

VIA DOLOROSA

Words and Music by
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Piano

Whit expression $\text{♩} = 63$

$Gm2$ Gm $Dsus$ Dm $Cm2$ Cm
F F F E \flat E \flat

B \flat Tpt.

Pno.

$Dsus$

B \flat Tpt.

Pno.

$Gm2$ Gm $Dsus$ Dm $Cm2$ Cm $Dsus$ D $Gm2$ Gm $Dsus$ Dm
F F F E \flat E \flat F F

B \flat Tpt.

Pno.

9

9

E \flat 2

E \flat 2 / D

C m

G m

Dsus

D

Detailed description: This system covers measures 9 to 11. The B \flat Tpt. part starts with a whole note E \flat 2, followed by a quarter rest, and then a melodic line of eighth notes: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the staff: E \flat 2, E \flat 2/D, C m, G m, Dsus, and D.

B \flat Tpt.

Pno.

12

12

G m

C m6 / G

G m

C m / G

Gm2

G m

Dsus / F

Dm / F

Detailed description: This system covers measures 12 to 14. The B \flat Tpt. part has a whole note G \flat 2, a quarter rest, and then a melodic line of eighth notes: A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4. The piano accompaniment continues with eighth-note patterns. Chords are indicated: G m, C m6/G, G m, C m/G, Gm2, G m, Dsus/F, and Dm/F.

B \flat Tpt.

Pno.

15

15

Cm2 / E \flat

C m / E \flat

Dsus

D

Gm2

G m

Dsus / F

Dm / F

E \flat 2

E \flat 2 / D

Detailed description: This system covers measures 15 to 17. The B \flat Tpt. part has a melodic line of eighth notes: A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest and another eighth-note line: G \flat 2, A \flat 2, B \flat 2, C3. The piano accompaniment features chords and eighth-note patterns. Chords are indicated: Cm2/E \flat , C m/E \flat , Dsus, D, Gm2, G m, Dsus/F, Dm/F, E \flat 2, and E \flat 2/D.

18

B \flat Tpt.

Pno.

Cm Gm Dsus D Gsus G

21

B \flat Tpt.

Pno.

Cm Cm Dsus D7 Gm Gsus⁴ Gm Gsus G Gsus G Cm Cm Cm D7aug D7

B \flat B \flat A A B A B

24

B \flat Tpt.

Pno.

Gm G B Cm Dsus D Gm Dm F

B \flat Tpt.

27

E \flat maj7 Gm Dm F E \flat 2 E \flat Cm7 D7 D7sus

Pno.

Detailed description: This system covers measures 27 to 29. The B \flat Tpt. part starts with a whole note G \flat in measure 27, followed by eighth notes in measure 28, and a quarter note G \sharp in measure 29. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: E \flat maj7 (measures 27-28), Gm (measure 28), Dm/F (measures 28-29), E \flat 2 (measure 29), E \flat (measures 29-30), Cm7 (measures 29-30), and D7/D7sus (measures 29-30).

B \flat Tpt.

30

Gm D2 A7sus D2 D E \flat 2 F/B \flat E \flat 2 E \flat

Pno.

Detailed description: This system covers measures 30 to 32. The B \flat Tpt. part has a whole note G \flat in measure 30, followed by eighth notes in measure 31, and a quarter note G \sharp in measure 32. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Gm (measures 30-31), D2 (measures 31-32), A7sus (measures 31-32), D2 (measures 31-32), D (measures 31-32), E \flat 2 (measures 32-33), F/B \flat (measures 32-33), E \flat 2 (measures 32-33), and E \flat (measures 32-33).

B \flat Tpt.

33

F2 Cm7 D F \sharp Gm Gsus A Gm G F G G F Cm G

Pno.

Detailed description: This system covers measures 33 to 35. The B \flat Tpt. part has a whole note G \flat in measure 33, followed by eighth notes in measure 34, and a quarter note G \sharp in measure 35. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F2 (measures 33-34), Cm7 (measures 33-34), D/F \sharp (measures 33-34), Gm (measures 34-35), Gsus/A (measures 34-35), Gm (measures 34-35), G/F (measures 35-36), G (measures 35-36), G/F (measures 35-36), Cm/E \flat (measures 35-36), and G/D (measures 35-36).

B \flat Tpt. 36

Piano accompaniment (Pno.)

Chords: Cm, Cm B \flat , Dsus A, D7, Gm Gsus⁴₂, Gm Gsus A, G B, Gsus G A B, Cm, Cm B, Dsus A, D7sus

B \flat Tpt. 39

Piano accompaniment (Pno.)

Chords: Gm, Asus, A, A G, Dm F, A E, Dm, Dm C, E7sus B, E7

B \flat Tpt. 42

Piano accompaniment (Pno.)

Chords: Am, Asus⁴₂, Am, Asus B, A C, Asus A B C, Dm, Dm C, E7sus B, E7, Am, A C \sharp

45

B \flat Tpt.

Pno.

D m Esus E A m $\frac{E m}{G}$ Fmaj7

49

B \flat Tpt.

Pno.

A m $\frac{E m}{G}$ F2 F Dm2 E7 E7sus A m $\frac{A m}{G}$

53

B \flat Tpt.

Pno.

F 6 E7sus E7 Asus Am