

WE ARE THE REASON

Words and Music by
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Moderately in four ♩ = 76

The musical score is arranged in three systems. The first system is for Piano, the second for C Tpt. and Pno., and the third for C Tpt. and Pno. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately in four' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as treble and bass clefs, stems, beams, and slurs. Chord symbols are placed above the piano parts. The piano part in the first system has four measures with chords Ebm6, Dm7, Gm9, and Ebm6/Gb. The C Tpt. part in the second system starts at measure 5. The piano part in the second system has four measures with chords Ebm/F, F sus, F, Bb2, Am7(b5) D7, Gm2 Gm, Fm7, Bb9, Ebmaj7, and Bb2/D. The C Tpt. part in the third system starts at measure 9. The piano part in the third system has four measures with chords Cm7, D7sus, D/F#, Gm, Gm/F, Gm/E, Ebmaj7, and Cm7.

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13

C Tpt.

Pno.

F sus F Bb2 Bb Cm7 F sus F

17

C Tpt.

Pno.

Bbsus Bb F/A Gm7(4) Gm7 Cm7 F sus F

21

C Tpt.

Pno.

Bb C/D Dm7 Cm9 Cm7/F F Bb Bb/Ab

25

C Tpt.

Pno.

Gb Db/F Dbm/E Bb2/Eb Bb/Eb

29

C Tpt.

Pno.

$B\flat m2$
D

$B\flat m$
D

$G\flat$
 $D\flat$

$E\flat m7$

$A\flat 7$

$A\flat m7$
 $D\flat$

$D\flat$

33

C Tpt.

Pno.

$Dm7$
G

G

C2

C

Dm2

DmDm7

Gsus

G

37

C Tpt.

Pno.

Csus

C

G
 $B\flat$

$A m7(4)$

$A m7$

$D m7$

$A m7$
G

$G\sharp dim7$

41

C Tpt.

Pno.

$A m$

C
 $B\flat$

$A m7$

$A\flat maj7(\sharp 5)$

$F m6$
 $A\flat$

$F m6$
G

C

$F m$
C

C

ff