

# CUIDARA TAMBÉM DE MIM

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*Arr. Larry Goss*

The score is written in 6/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music.

**System 1:** The Voice part begins with a 3-measure triplet. The Piano part provides accompaniment with chords: Bb, Eb7+ Bb, Bb2, Eb7+ Bb, Bb2, F/A, and Bb.

**System 2:** The Pno. part continues with chords: Eb/Bb, Bb2, F/A, Bb, F/G, G/Bb, Cm, G/C, and Cm.

**System 3:** The Pno. part continues with chords: Eb/F, F Gm7+ F/A, Bb, F/A, Bb, Bb, Cm7, Dm7, Eb, and F7+ Eb.

13

Piano score for measures 13-16. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (Bb and Eb).

Chords: Bb/D, D5+, Eb7+, Eb6, F, F7/Eb, Bb/D

17

Piano score for measures 17-20. The treble clef staff continues the melodic line. The bass clef staff features more complex chordal textures. The key signature remains two flats.

Chords: Fsus7/C, Eb/F, A°/Eb, Dm7 + Bb/D, Fsus7/C, F7, Bb, D5+, Eb7+, C°/Eb

21

Piano score for measures 21-23. Measure 21 features a triplet of eighth notes in the treble clef. The bass clef has a steady accompaniment. The key signature is two flats.

Chords: Bb/F, Eb7+/F, Bb2, F/A, Bb, F, F7/Eb

24

Piano score for measures 24-27. The treble clef staff has a melodic line with some rests. The bass clef staff provides a consistent harmonic support. The key signature is two flats.

Chords: Bb/D, Cm7, Bb, F, F7/Eb, Bb/D, Cm7, F, Bb, Bb/D

28

Piano accompaniment (Pno.) for measures 28-31. Chords: Eb2, C°/Eb, Bb/F, Eb7+9/F7, Bb/Bb, Eb7+/Bb, Bb2, Eb7+/Bb.

32

Piano accompaniment (Pno.) for measures 32-35. Chords: Bb, C#m7, D#m5/D#, E, F°, Bb/F#, F#7/E, Bb/D#, F#/C#.

36

Piano accompaniment (Pno.) for measures 36-39. Chords: F#m6/C, G#m/C, C#m2, E/F#, F#, Bb, E/F#, F#.

40

Piano accompaniment (Pno.) for measures 40-43. Chords: Bb, C#m7, Bb/D#, E, F#7/E, Bb/D#, D#5+, E7+, C#m/E.

44

Pno.

F# F#7/E B $\flat$ /D# F#sus7/C# E/F# A# $\flat$ /E D#m5/D# F#sus7/C# F#7

48

Pno.

B $\flat$  D#5+ E7+ C# $\flat$ /E B $\flat$ /F# E7+/F# E B $\flat$ /C#m7B $\flat$  B $\flat$ 7/A *f*

52

Pno.

G G7/F C/E Dm7/C G G7/F Em5+/C F/G G

56

Pno.

Dm7+/C C7/B $\flat$  E/A Fm/A $\flat$  C/G G7/F C/E F/G

60 *p*

Chords:  $Dm^7+$  C,  $C^7$  B $\flat$ , E A,  $Dm^6$  A $\flat$ , C,  $F^9+$  G, G7

Piano accompaniment (Pno.) includes a vocal line and piano accompaniment with chords and dynamics.

64

Chords: C, F7+, C, F7+,  $Dm$  F, C2

Piano accompaniment (Pno.) includes a vocal line and piano accompaniment with chords.