

# Poslúdio Festivo

PEDRO MENDES DE CARVALHO (1960)

*Outubro, 2003*

The musical score is written for piano and bass clef instruments in 4/4 time. It consists of four systems of staves. The first system starts with a forte (*f*) dynamic. The second system begins at measure 6. The third system begins at measure 10 and includes a crescendo (*cresc.*) marking. The fourth system begins at measure 14 and includes a fortissimo (*ff*) dynamic and a decrescendo (*decres*) marking. The score features various chordal textures, including triads and dyads, and melodic lines in both hands. The key signature is one flat (B-flat).

Poslúdio Festivo - 2

calmo, com expressão

18 *mp*

21 *ritardand*

24 *a tempo* *cres*

27 *ritardand* *ff* **Majestoso - Devagar**

Poslúdio Festivo - 3

32

36

39

42

*crescendo*

*ritardando*

*fff*