

PAI NOSSO (HASD 609)
GRUPO INSTRUMENTAL DE SOPROS

ALBERT HAY MALOTTE
ARR. DENIS NOGUEIRA

Lento Contrito = 70

FLUTE TRANSVERSAL

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B \flat I

CLARINET IN B \flat II

CLARINET IN B \flat III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE

TRUMPET IN B \flat I

TRUMPET IN B \flat II

TROMBONE

BASS

Harpejado - Effects - Warm

5 6 7 8

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

mf

TPT.

mf

TPT.

mf

TBN.

mf

Bb9(SUS4) Bb/D Cm7 F7 Bb/D Gm7(ADD9)

13 14 15 16 17

FL. *mp*

S. REC. *mp*

S. REC. *mp*

CL. *mp*

CL. *mp*

CL. *mp*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX.

TPT.

TPT.

TBN.

*Gm*⁹ *E*^o/*G* *Dm*⁷ *Gm* *E*^o/*G* *D*⁷ *Gm* *E*^b

mf

Repetição opcional como intro

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Repetição opcional como intro

Bb Bb/F F7(SUS4) Bb Eb/Bb Bb Eb/Bb Bb Gm Cm7 F7 Bb

26 PIÙ MOSSO 27 28 29 30 RITARDANTE = 62

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

E^o/B^b A E^o A(SUS⁴) A7 B^b+7 B^b

31

32

33

34

7

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C(SUS4)

Cm

C7

Eb/F

F7

Bb

Bb+7

FL. 35 36 37 12/8

S. REC. 12/8

S. REC. 12/8

CL. 12/8

CL. 12/8

CL. 12/8

ALTO SAX. 12/8

ALTO SAX. 12/8

TEN. SAX. 12/8

TPT. 12/8

TPT. 12/8

TBN. 12/8

C_m^9/E_b C_m/E_b E^o C^7/E E_b^m/G_b $G_b(\sharp 5)$

38

39

40

9

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Bb/F Bb/D Cm7 F(SUS4) F7 Eb/Bb Bb Eb/Bb

Detailed description: This is a musical score for a jazz ensemble, spanning measures 38, 39, and 40. The score is written for nine instruments: Flute (FL.), two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), one Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), and one Trombone (TBN.). The key signature is B-flat major (two flats). The time signature is 9/8. The score is divided into three measures. Measure 38 starts with a key signature change from B-flat major to E-flat major (three flats). Measure 39 contains a key signature change from E-flat major to B-flat major (two flats). Measure 40 contains a key signature change from B-flat major to E-flat major (three flats). The instruments are arranged in a grand staff. The Flute, Soprano Saxophones, Clarinets, and Alto Saxophones play a melodic line with a long note in measure 38, a half note in measure 39, and a quarter note in measure 40. The Tenor Saxophone, Trumpets, and Trombone play a rhythmic pattern of eighth notes in measure 38, a half note in measure 39, and a quarter note in measure 40. The Trombone has a key signature change from B-flat major to E-flat major in measure 38. The key signature changes are indicated by the number of flats in the key signature at the beginning of each measure.

41 42 43

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Bb Eb Bb/F Cm7/Bb Bb

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments are arranged in two systems. The first system includes Flute (FL.), two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), and one Tenor Saxophone (TEN. SAX.). The second system includes two Trumpets (TPT.) and one Trombone (TBN.). The key signature is B-flat major (two flats). Measure 41 shows the woodwinds and reeds playing sustained notes with slurs. The saxophones and brass instruments play a rhythmic pattern of eighth notes. Measure 42 continues this pattern. Measure 43 features a change in the woodwind and reed parts, with some instruments playing slurs. The saxophones and brass continue their rhythmic pattern. The bottom of the page shows the harmonic progression: Bb, Eb, Bb/F, Cm7/Bb, and Bb.

PAI NOSSO (HARD 609)

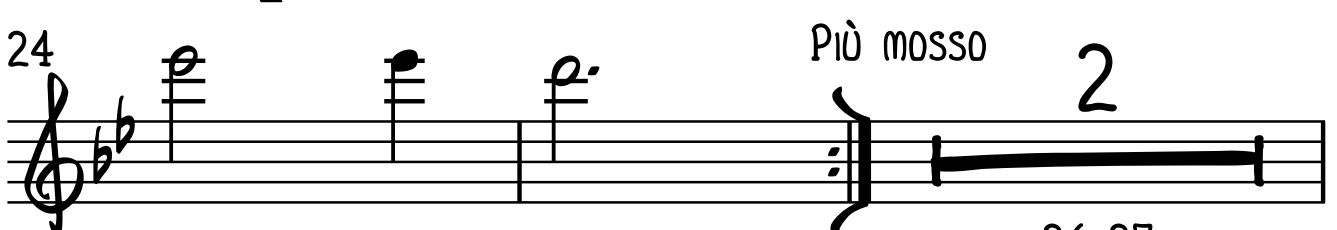
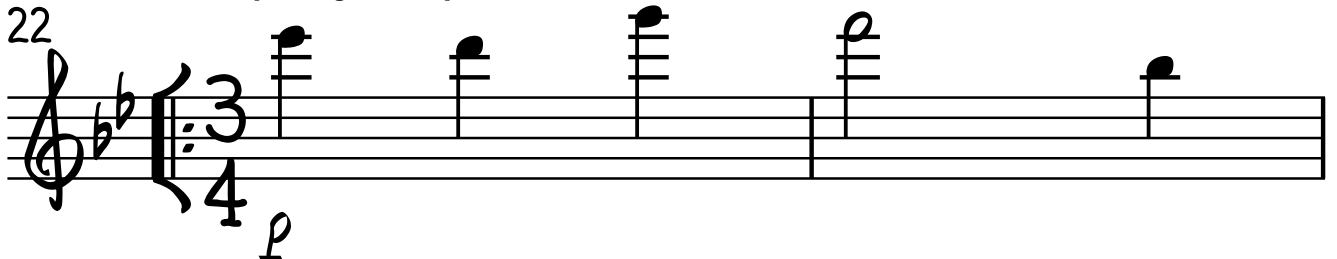
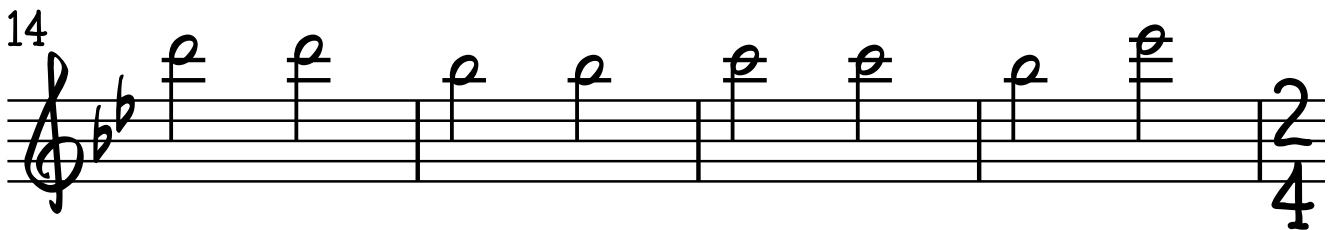
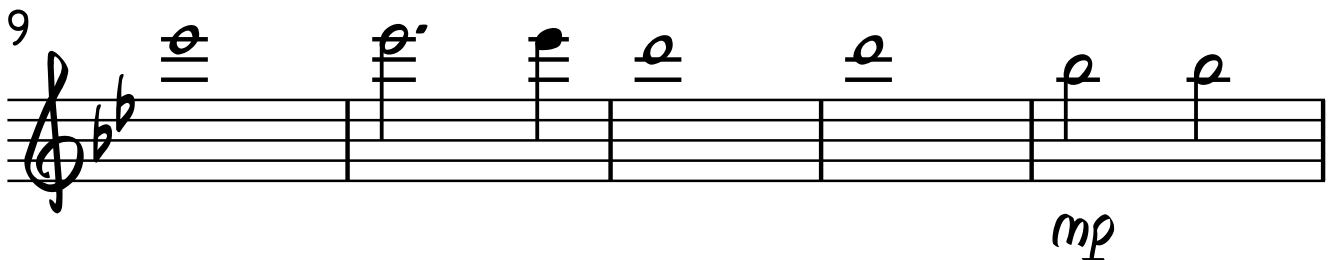
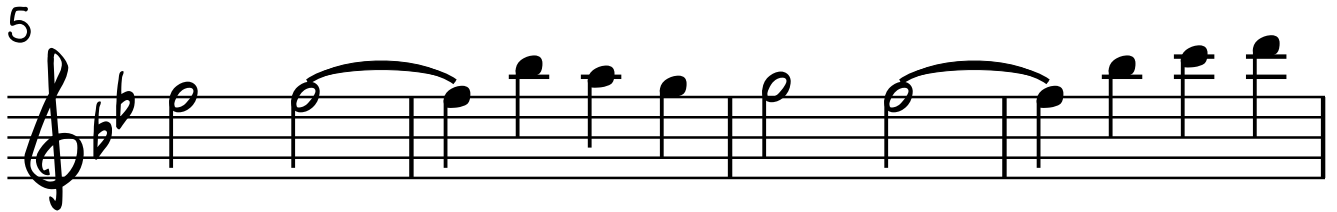
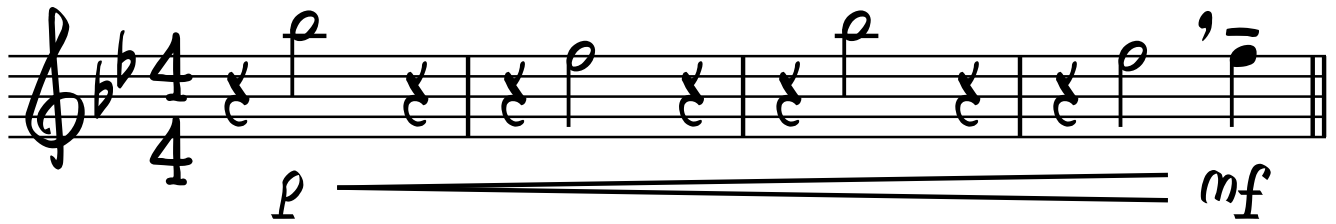
GRUPO INSTRUMENTAL DE SOPROS

FLUTE TRANSVERSAL

ALBERT HAY MALOTTE

ARR. DENIS NOGUEIRA

LENTO CONTRITO = 70



26-27

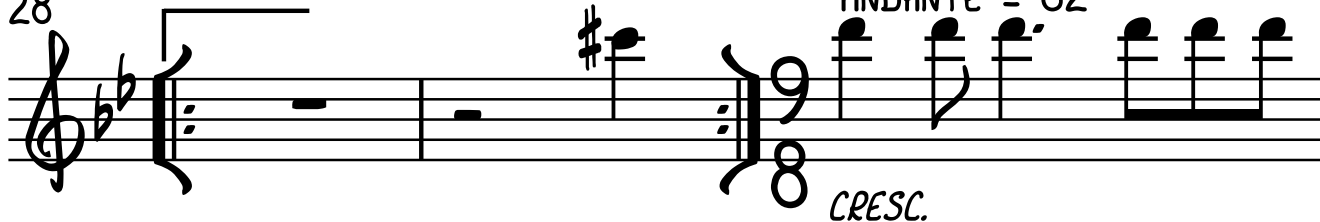
2

FLUTE TRANSVERSAL

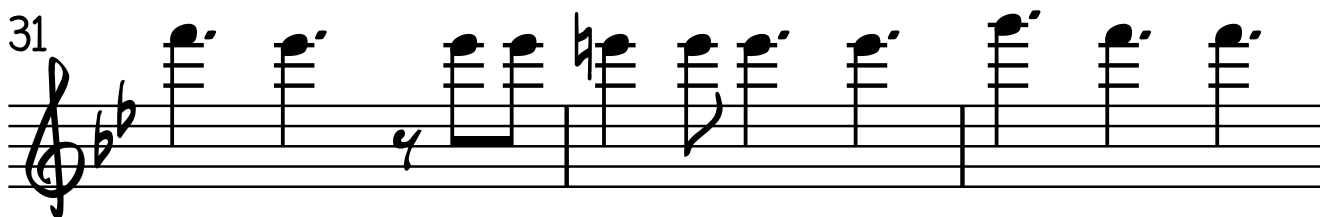
Repetição opc. interlúdio

ANDANTE = 62

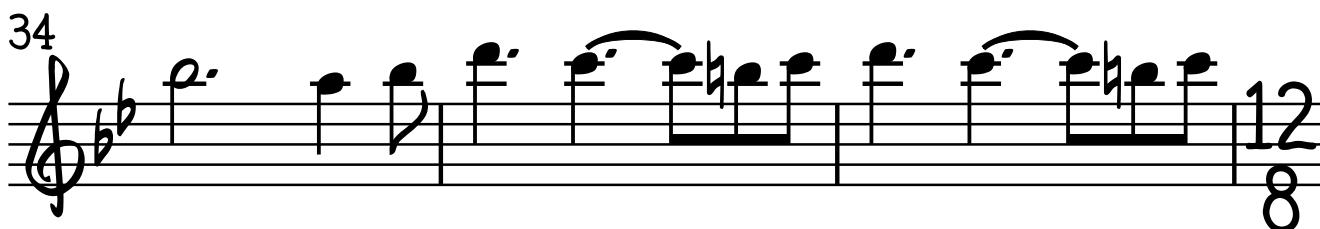
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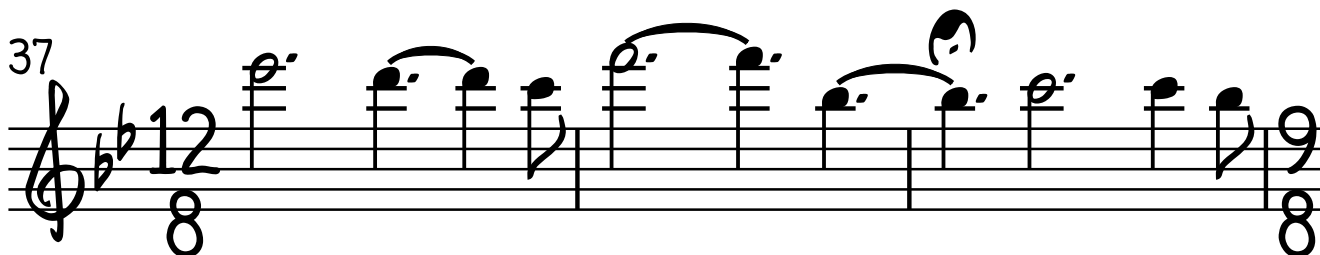
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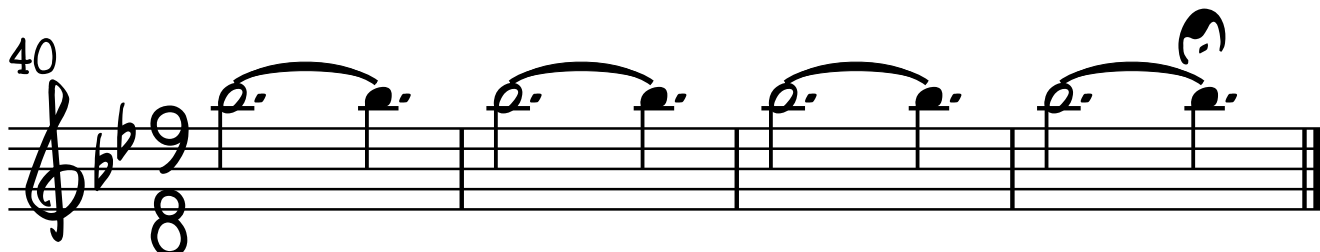
34



37



40



PAI NOSSO (HARD 609)

GRUPO INSTRUMENTAL DE SOPROS

SOPRANO RECORDER I

ALBERT HAY MALOTTE

ARR. DENIS NOGUEIRA

LENTO CONTRITO = 70

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

MENO MOSSO 26-27 PIÙ MOSSO

The musical score is written for Soprano Recorder I in G major (one sharp) and 4/4 time. It consists of 27 measures. Measures 1-4 are marked 'Lento Contrito = 70'. Measures 5-8 are marked 'p' (piano). Measures 9-13 are marked 'mf' (mezzo-forte). Measures 14-17 are marked 'mp' (mezzo-piano). Measures 18-21 are marked 'Dim.' (diminuendo). Measures 22-25 are marked 'Meno Mosso'. Measures 26-27 are marked 'Più Mosso'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a repeat sign and a final measure marked '2'.

SOPRANO RECORDER I

2 28 29 30 ANDANTE = 62

9 8 *CRESC.*

31 32 33

34 35 36

12 8

37 38 39

12 8 9 8

40 41 42 43

9 8

PAI NOSSO (HARD 609)

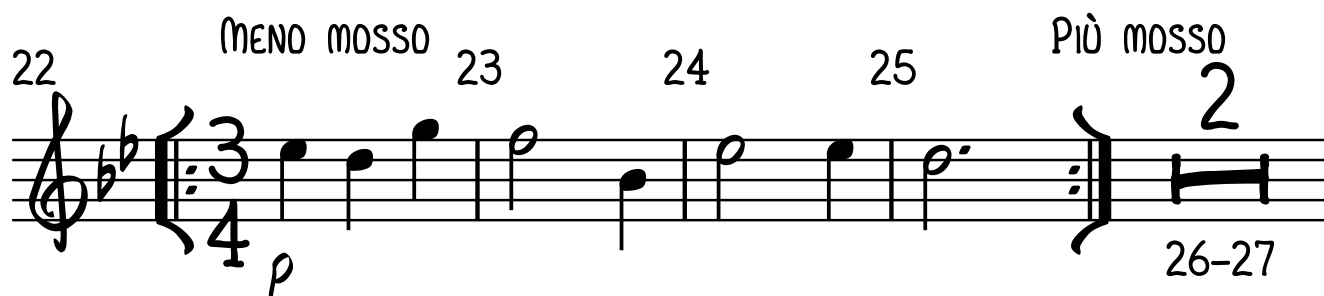
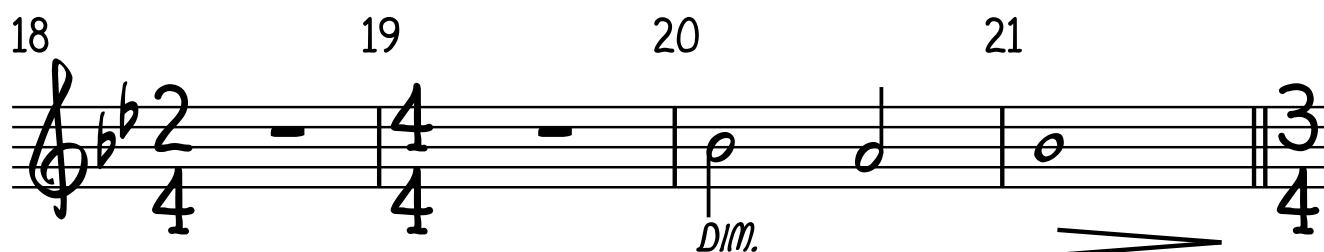
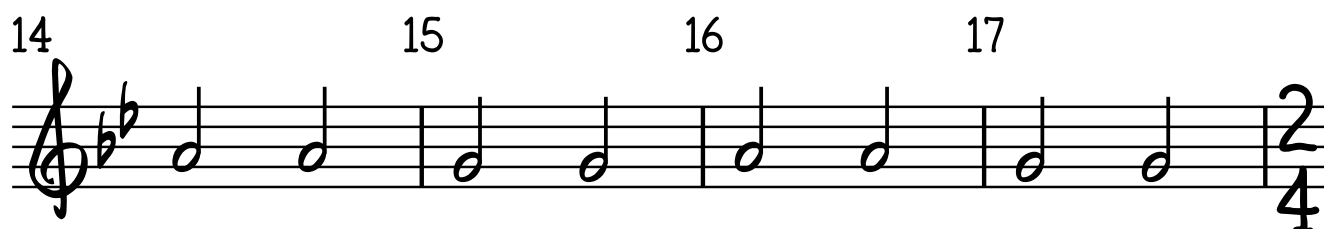
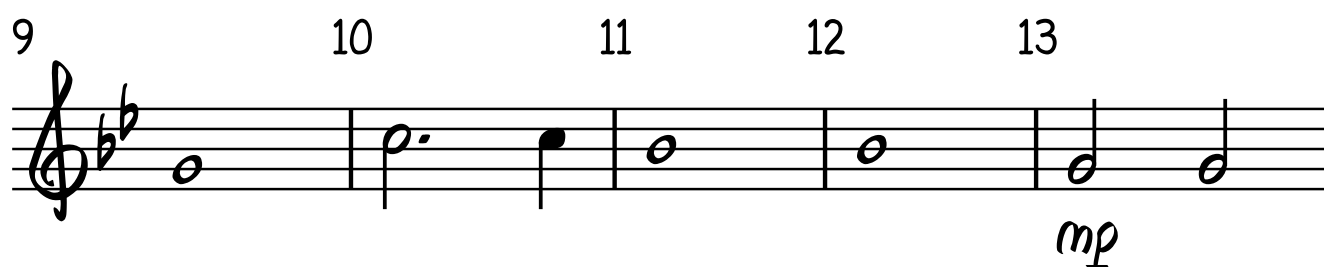
GRUPO INSTRUMENTAL DE SOPROS

SOPRANO RECORDER II

ALBERT HAY MALOTTE

LENTO CONTRITO = 70

ARR. DENIS NOGUEIRA



SOPRANO RECORDER II

2 28 29 30 ANDANTE = 62

CRESC.

31 32 33

34 35 36 12 8

37 38 39 12 8 9 8

40 41 42 43

PAI NOSSO (HASD 609)

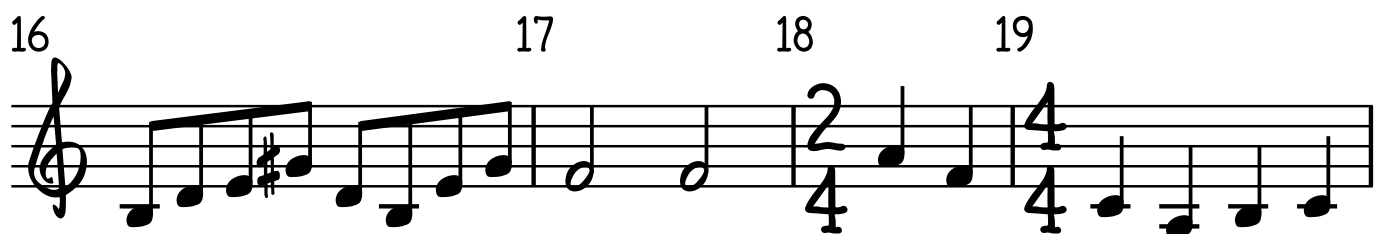
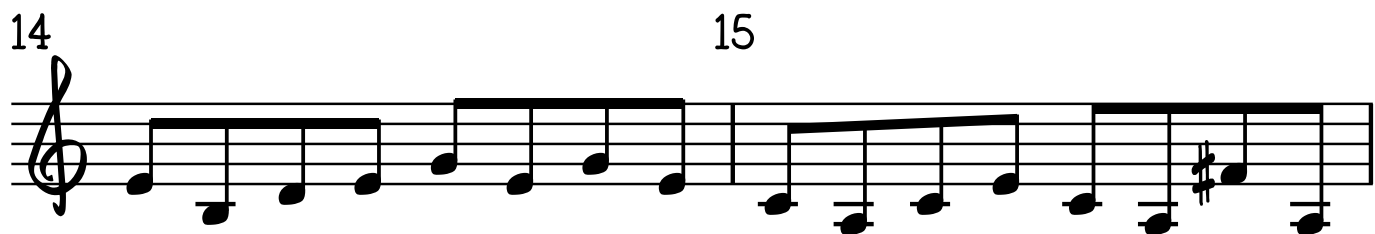
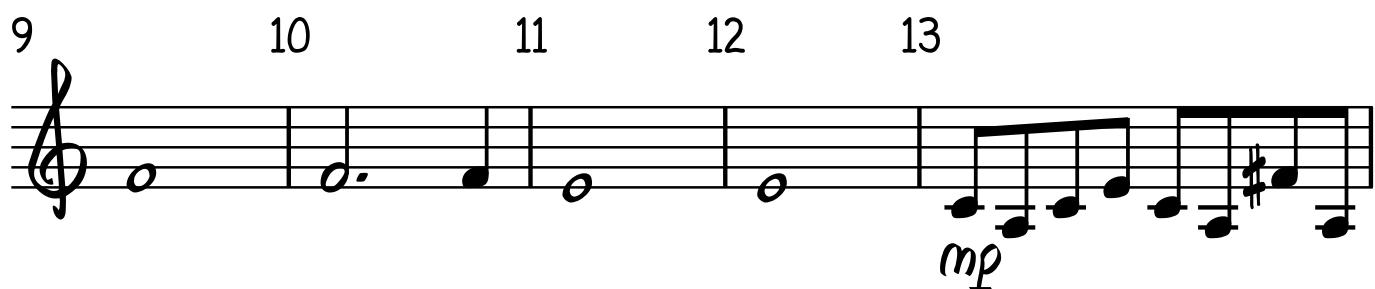
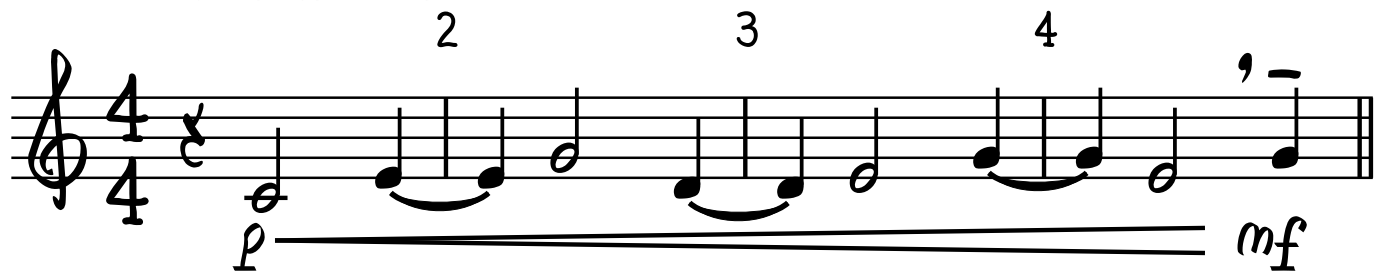
GRUPO INSTRUMENTAL DE SOPROS

CLARINET IN B \flat I

ALBERT HAY MALOTTE

LENTO CONTRITO = 70

ARR. DENIS NOGUEIRA



V.S.

25 *PIÙ mosso* 26 27 28 29
CLARINET IN B \flat

(8).....I

30 *ANDANTE* = 62 31 32

CRESC.

33 34 35

36 37 38

39 40

41 42 43

PAI NOSSO (HARD 609)

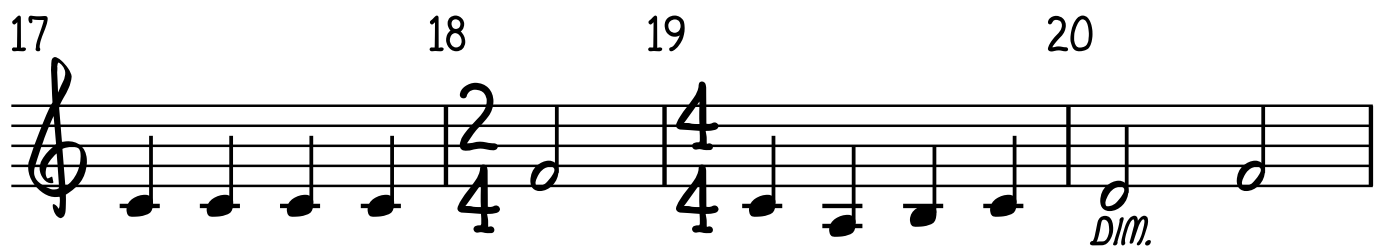
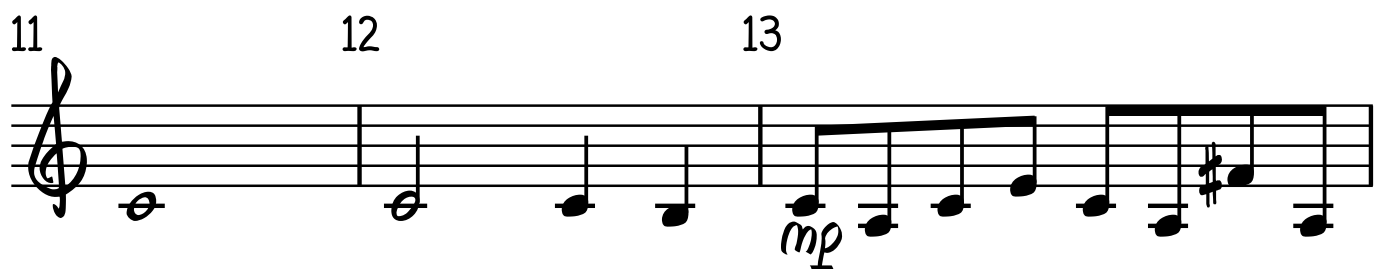
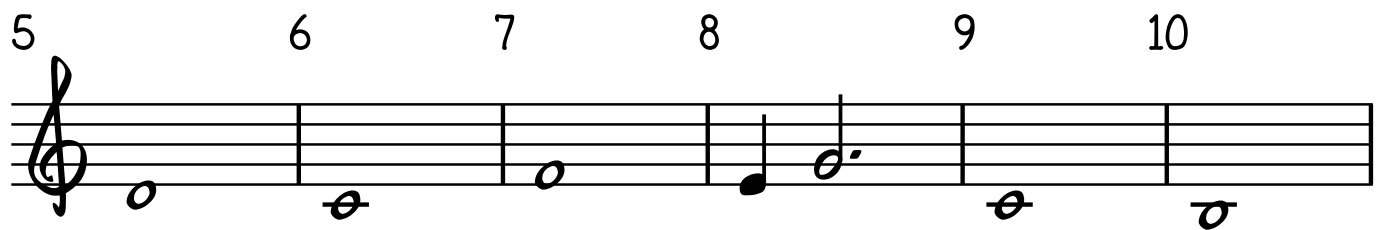
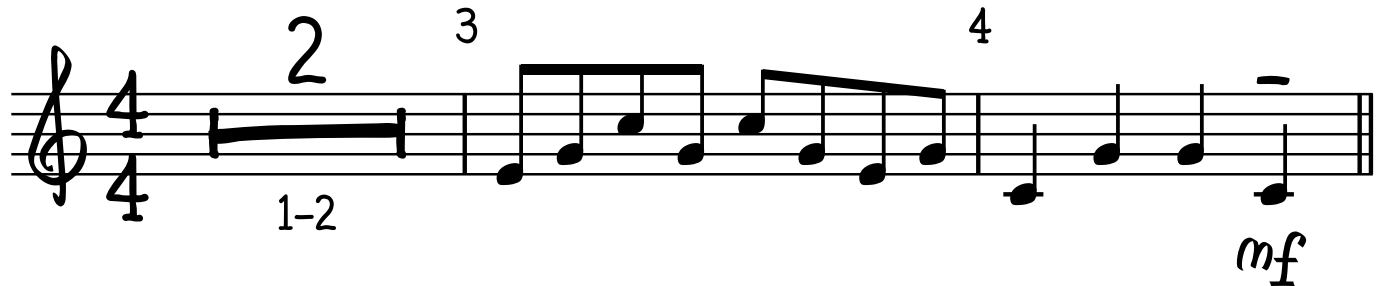
GRUPO INSTRUMENTAL DE SOPROS

CLARINET IN B \flat II

ALBERT HAY MALOTTE

LENTO CONTRITO = 70

ARR. DENIS NOGUEIRA



CLARINET IN B \flat II

26 PIÙ MOSSO 27 28 29 30 ANDANTE = 62

31 32 33 34

35 36 37 12 8

38 39 40 9 8

41 42 43

CRESC.

Detailed description: This is a musical score for Clarinet in B-flat II, measures 26 through 43. The score is written on five staves. Measure 26 is marked 'PIÙ MOSSO' and contains a half note G4. Measure 27 contains a half note A4 with a sharp sign. Measure 28 contains a half note G4 with a repeat sign. Measure 29 contains a half note A4 with a sharp sign. Measure 30 is marked 'ANDANTE = 62' and contains a half note G4. Measure 31 contains a half note G4. Measure 32 contains a half note F4. Measure 33 contains a half note E4. Measure 34 contains a half note D4. Measure 35 contains a half note C4. Measure 36 contains a half note B3. Measure 37 contains a half note A3. Measure 38 contains a half note G3. Measure 39 contains a half note F3. Measure 40 contains a half note E3. Measure 41 contains a half note D3. Measure 42 contains a half note C3. Measure 43 contains a half note B2. The score includes various musical notations such as repeat signs, crescendo markings, and dynamic markings.

GRUPO INSTRUMENTAL DE SOPROS

ARR. DENIS NOGUEIRA

2

3

Musical notation for measures 18-21. Measure 18 is in 2/4 time and contains a single quarter note. Measure 19 is in 4/4 time and contains four quarter notes. Measure 20 is in 4/4 time and contains a half note followed by a quarter note marked *dim.* (diminuendo). Measure 21 is in 3/4 time and contains a single quarter note. The notation includes a double bar line at the end of measure 21.

V.S.

2
22 MENO MOSSO 23 CLARINET IN B \flat III 24 25 PIÙ MOSSO 26 27

28 29 30 31 ANDANTE = 62 31
CRES.

32 33 34

35 36 37 12
8

38 39 40 9
8

41 42 43

PAI NOSSO (HARD 609)

GRUPO INSTRUMENTAL DE SOPROS

ALBERT HAY MALOTTE

ARR. DENIS NOGUEIRA

ALTO SAXOPHONE I

LENTO CONTRITO = 70

The musical score is written for Alto Saxophone I in treble clef with a key signature of one sharp (F#). The tempo is marked 'LENTO CONTRITO = 70'. The score consists of 21 measures across six staves. Measures 1-4 are marked with a 'p' (piano) dynamic. Measures 14-17 are marked with an 'mf' (mezzo-forte) dynamic. Measures 18-21 are marked with a 'Dim.' (diminuendo) dynamic. The score ends with a double bar line and a '3/4' time signature. The final measure is marked 'V.S.' (Verso).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p *mf* *Dim.* V.S.

ALTO SAXOPHONE I

22 *MENO MOSSO* 23 24 25 26 *PIÙ MOSSO*

27 28 29 30 31 *ANDANTE = 62*
CRESC.

32 33 34

35 36 37 38 39 40

41 42 43

The musical score is written for Alto Saxophone I. It begins at measure 22 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MENO MOSSO'. The time signature is 3/4. The first measure (22) starts with a repeat sign and a piano (p) dynamic. The melody consists of quarter and half notes. At measure 26, the tempo changes to 'PIÙ MOSSO'. At measure 28, there is a repeat sign. At measure 30, the tempo changes to 'ANDANTE = 62' and the dynamic is 'CRESC.'. The time signature changes to 9/8. The melody continues with quarter and half notes. At measure 34, there is a fermata. At measure 37, the time signature changes to 12/8. The melody continues with quarter and half notes. At measure 40, there is a fermata. The piece ends at measure 43 with a double bar line.

PAI NOSSO (HARD 609)

GRUPO INSTRUMENTAL DE SOPROS

ALTO SAXOPHONE II

ALBERT HAY MALOTTE

ARR. DENIS NOGUEIRA

LENTO CONTRITO = 70

2



3

4



5

6

7



8

9

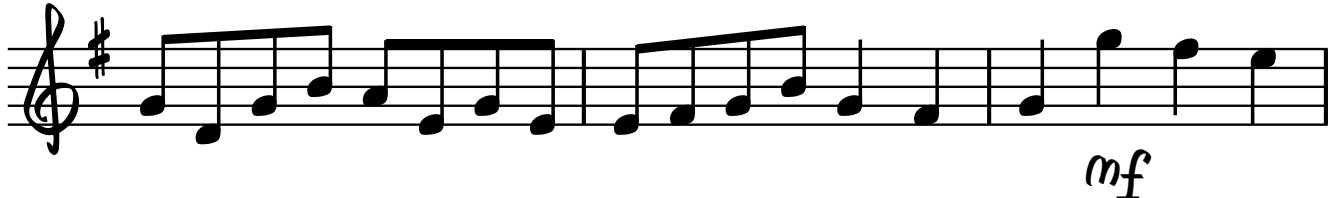
10



11

12

13



14

15

16

17



VS.

218 ALTO SAXOPHONE II 21

22 23 24 25 26 27

MENO MOSSO PIÙ MOSSO

28 29 30 31 ANDANTE = 62

32 33 34

35 36 37

38 39 40

41 42 43

The musical score is for the Alto Saxophone II part, spanning measures 218 to 43. The key signature is one sharp (F#). The score is divided into several systems. The first system (measures 218-21) includes a dynamic marking of *dim.* and a crescendo hairpin. The second system (measures 22-27) features tempo markings *MENO MOSSO* and *PIÙ MOSSO*, and a dynamic marking of *p*. The third system (measures 28-31) includes the tempo marking *ANDANTE = 62* and a dynamic marking of *CRESC.*. The fourth system (measures 32-34) includes a crescendo hairpin. The fifth system (measures 35-37) includes a dynamic marking of *8*. The sixth system (measures 38-40) includes a dynamic marking of *9* and *8*. The seventh system (measures 41-43) includes a dynamic marking of *8*. The score ends with a double bar line at measure 43.

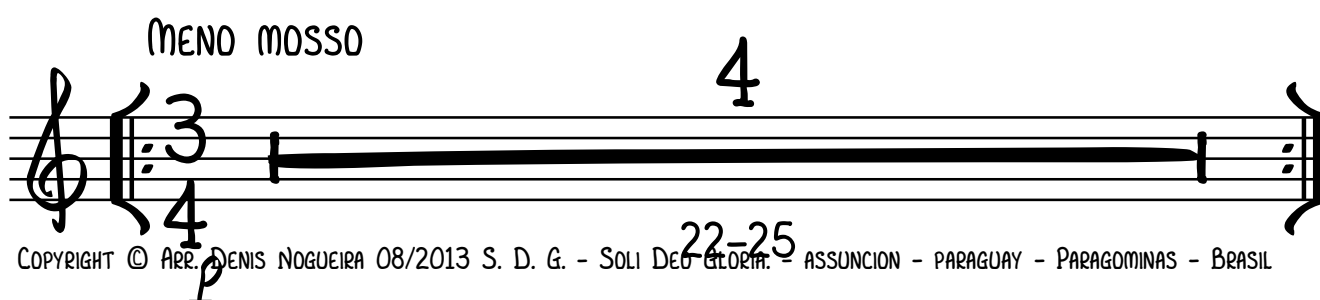
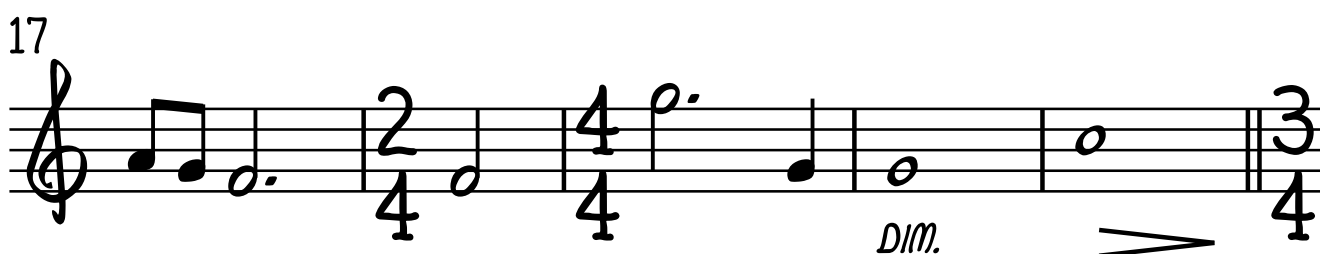
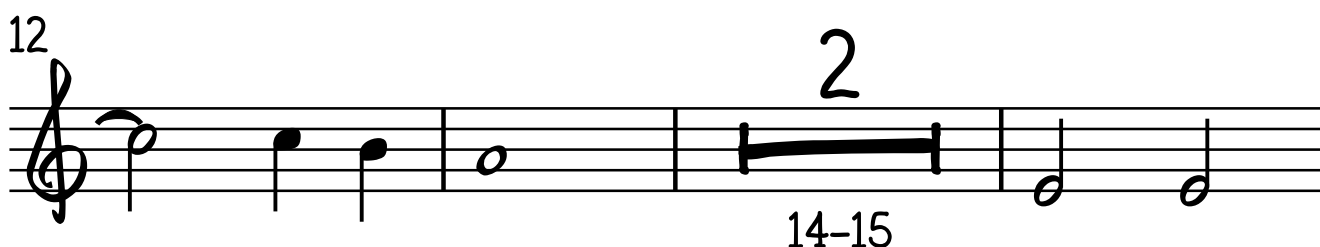
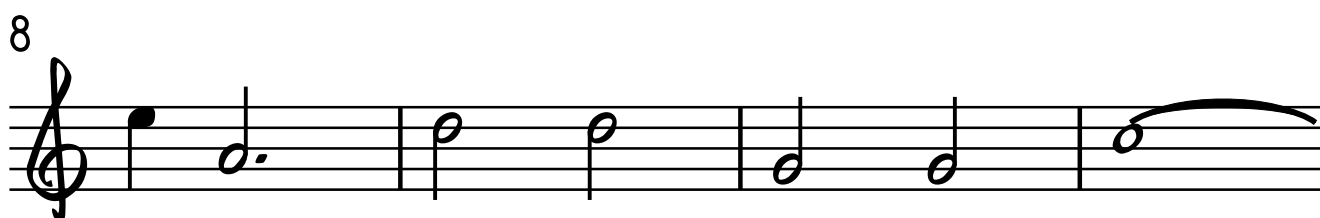
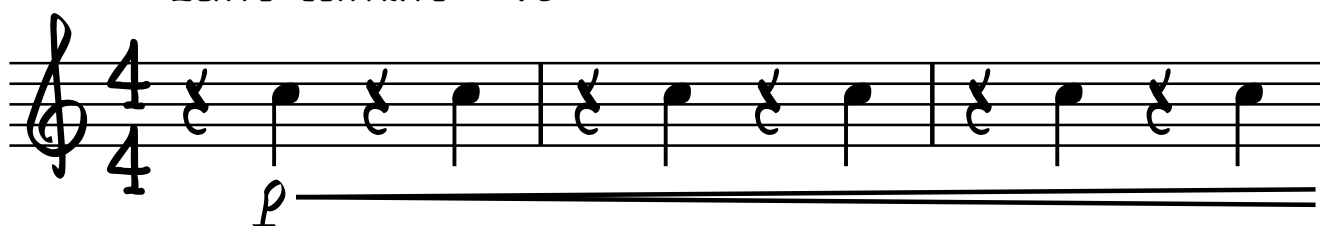
PAI NOSSO (HARD 609) ALBERT HAY MALOTTE

TENOR SAXOPHONE

ARR. DENIS NOGUEIRA

GRUPO INSTRUMENTAL DE SOPROS

LENTO CONTRITO = 70



PAI NOSSO (HARD 609)

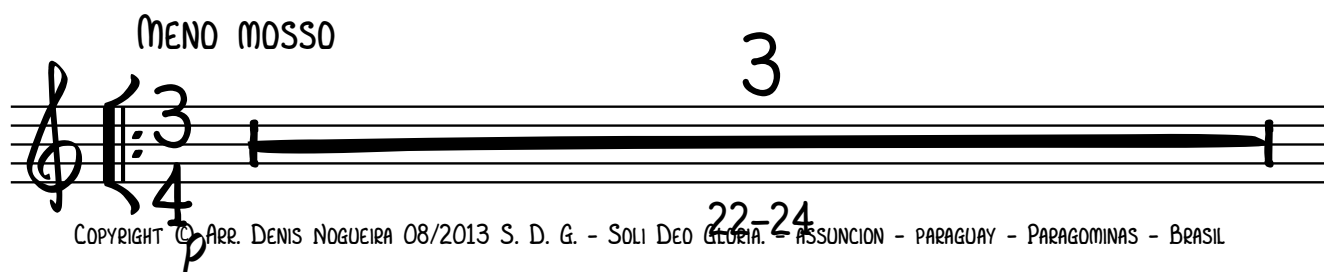
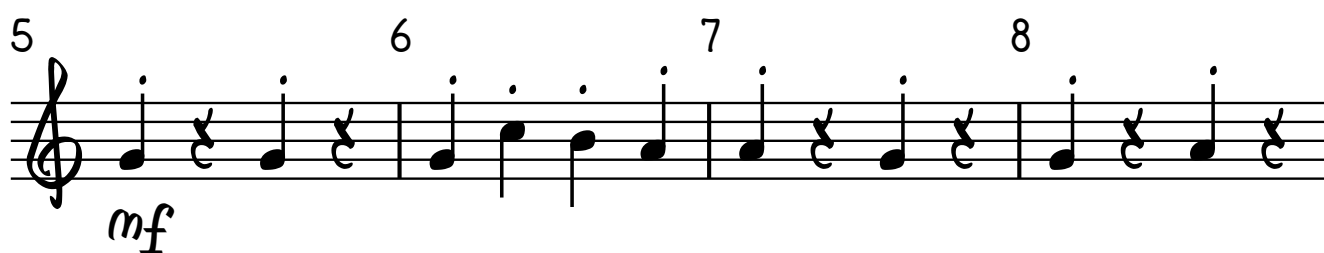
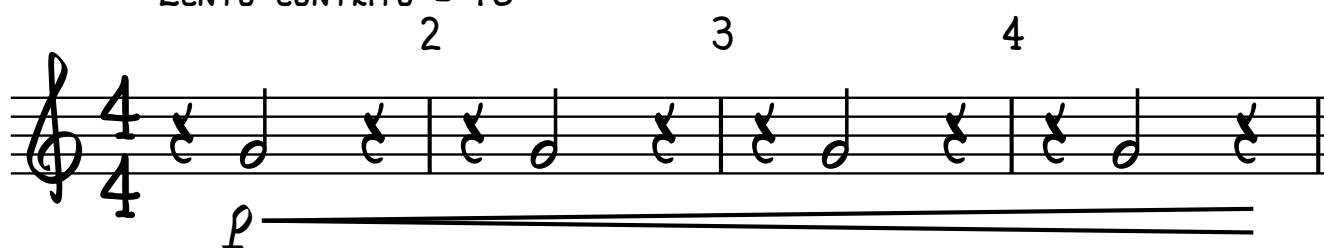
GRUPO INSTRUMENTAL DE SOPROS

TRUMPET IN Bb I

LENTO CONTRITO = 70

ALBERT HAY MALOTTE

ARR. DENIS NOGUEIRA



25 TRUMPET IN B \flat I 28

29 30 ANDANTE = 62 31

MARCATO CRESC.

32 33

34 35

36 37

38 39 40

41 42 43

PAI NOSSO (HARD 609)

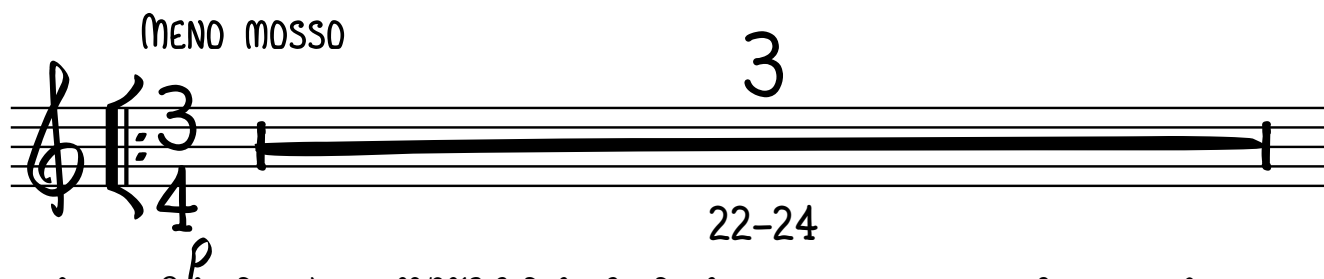
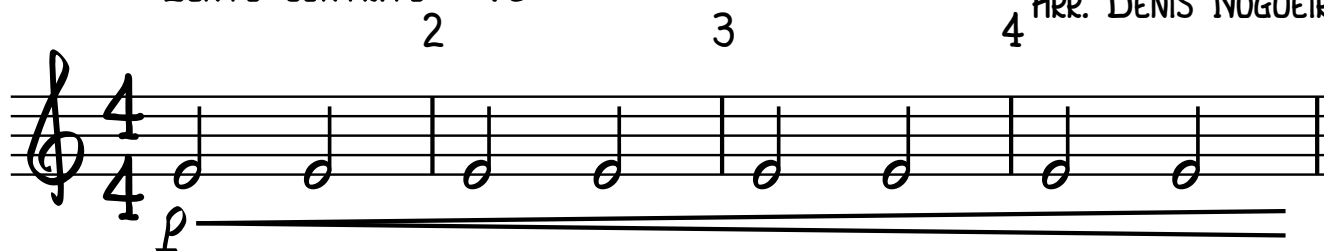
GRUPO INSTRUMENTAL DE SOPROS

TRUMPET IN B \flat II

LENTO CONTRITO = 70

ALBERT HAY MALOTTE

ARR. DENIS NOGUEIRA



25 **TRUMPET 2 IN B \flat II** 28

29 30 **ANDANTE = 62**

MARCATO *CRESC.*

31 32

33 34

35 36 12/8

37 38 39 9/8

40 41 42 43

PAI NOSSO (HARD 609)

GRUPO INSTRUMENTAL DE SOPROS

TROMBONE

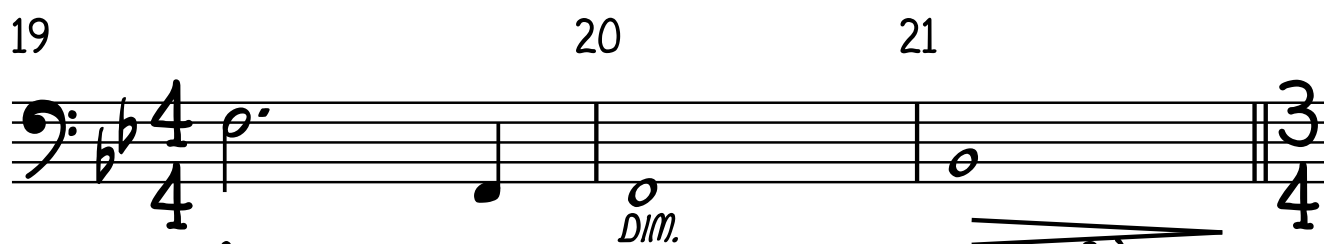
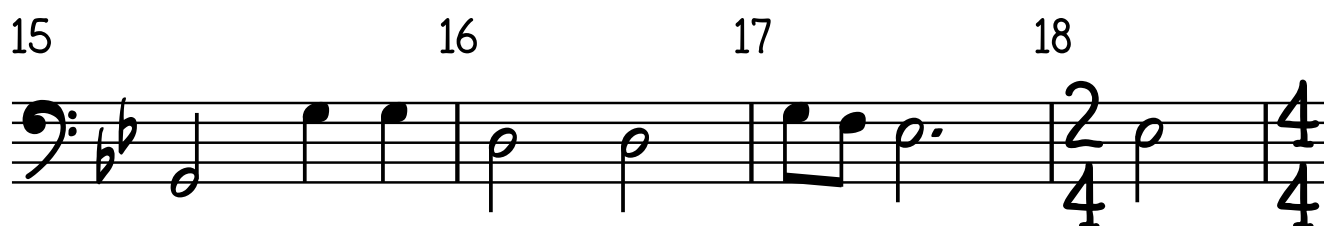
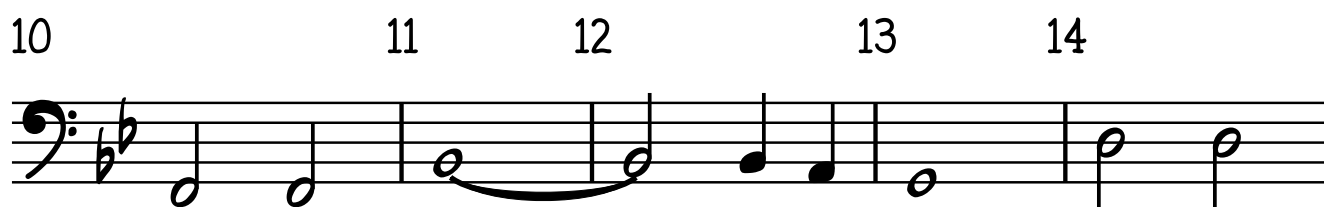
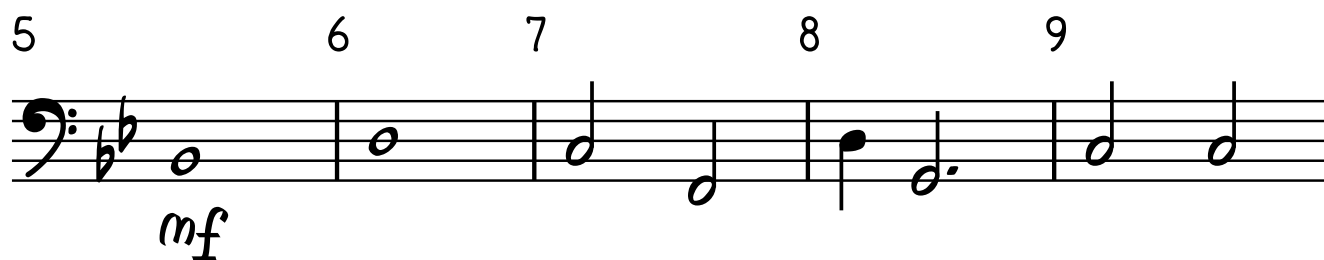
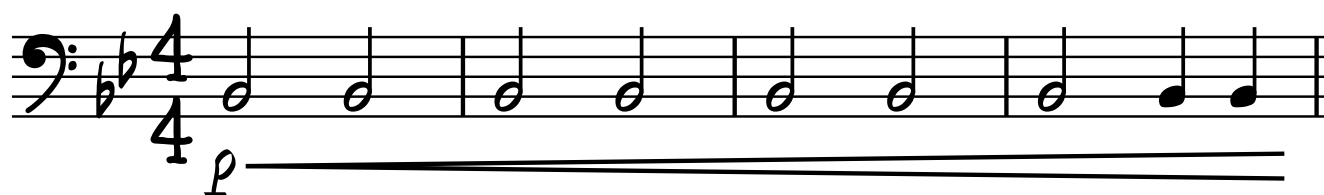
LENTO CONTRITO = 70

ALBERT HAY MALOTTE

4 ARR. DENIS NOGUEIRA

2

3



2

TROMBONE

31

32



33

34



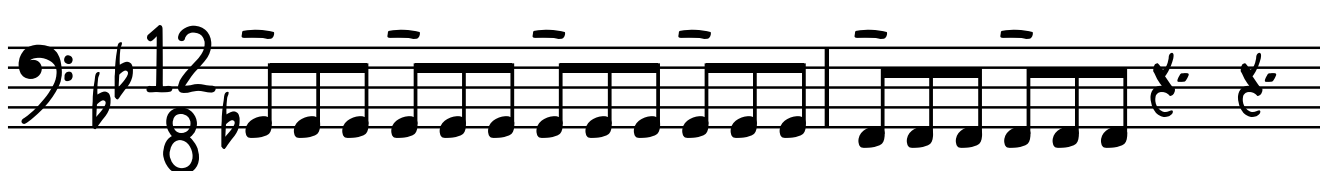
35

36



37

38



39

40



41

42

43



PAI NOSSO (HABD 609)

GRUPO INSTRUMENTAL DE SOPROS

BASE

ALBERT HAY MALOTTE
ARR. DENIS NOGUEIRA

LENTO CONTRITO = 70

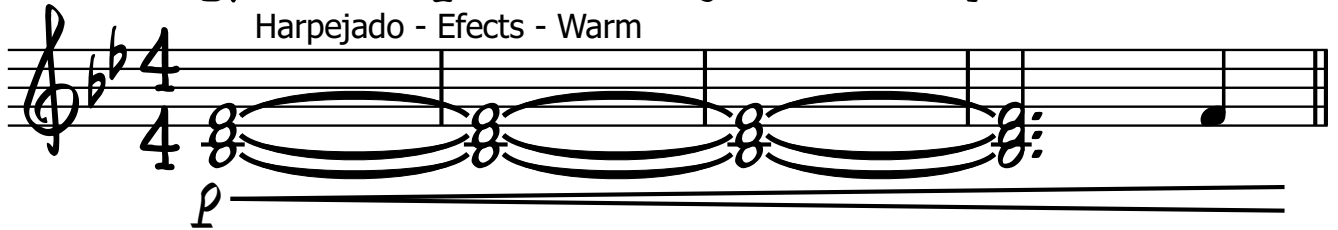
Bb

2

3

4

Harpejado - Effects - Warm



Bb9(SUS4)

Bb/D

Cm7 F7

Bb/D Gm7(ADD9)

5

6

7

8



Cm7

F7

Bb9

Gm9

Eo/G

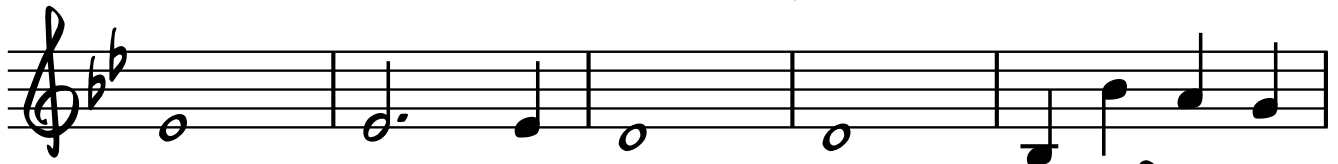
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10

11

12

13



Dm7

Gm

Eo/G D7

Gm^{mf} Eb

14

15

16

17



Bb

Bb/F F7(SUS4)

Bb

18

19

20

21



MENO MOSSO

DIM.

Repetição opcional como intro

Cm7

22

Eb/Bb Bb Eb/Bb

23 Bb

Gm

24

F7 25 Bb



V.S.

2 E°/Bb A BASE E° $A(SUS4)$ $A7$

26 *Più mosso* 27 28 29

$Bb+7$ Bb $C(SUS4)$ Cm $C7$

30 *ANDANTE = 62* 31 32

Eb/F $F7$ Bb $Bb+7$ Cm°/Eb Cm/Eb

33 34 35

E° $C7/E$ Ebm/Gb $Gb(\#5)$ Bb/F Bb/D

36 37 38

39 $Cm7$ $F(SUS4)$ $F7$ 40 Eb/Bb Bb Eb/Bb

41 Bb 42 Eb Bb/F $Cm7/Bb$ 43 Bb