

GRAÇA, AMOR E COMUNHÃO (HARD 602)

GRUPO INSTRUMENTAL PGM

THOMAS EUGENE FETTER
ARR. DENIS NOGUEIRA

REVERENTE = 80

SOPRANO RECORDER I
mp

SOPRANO RECORDER II
mp

CLARINET IN B \flat I
mp

CLARINET IN B \flat II
mp

CLARINET IN B \flat III
mp

ALTO SAXOPHONE I
mf

ALTO SAXOPHONE II
mf

TRUMPET IN B \flat I
mp

TRUMPET IN B \flat II
mp

TROMBONE
mp

BASE
E \flat *E \flat /D* *C \flat 7(ADD9)* *B \flat (SUS4)*

5

PNO.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F_m⁷ F_m⁷/B_b E_b A_b/B_b E_b E_b⁺7 A_b/E_b B_b⁷ G_m⁷ C_m⁷

The musical score is for a jazz ensemble. It consists of 10 staves. The first five staves are for Piano (PNO.), Saxophone (S. REC.), Clarinet (CL.), Clarinet (CL.), and Clarinet (CL.). The next two staves are for Alto Saxophone (ALTO SAX.). The next two staves are for Trumpet (TPT.) and Trumpet (TPT.). The last staff is for Trombone (TBN.). The key signature is B-flat major (two flats). The time signature is 4/4. A key signature change to C major (no flats) occurs at measure 5. The piano part has rests from measure 5 onwards. The saxophones and clarinets play melodic lines. The trumpets and trombone play harmonic support. The bottom staff shows the chord progression: F_m⁷, F_m⁷/B_b, E_b, A_b/B_b, E_b, E_b⁺7, A_b/E_b, B_b⁷, G_m⁷, C_m⁷.

11

PNO.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F_m⁷ B \flat 7(ADD13) A \flat /B \flat B \flat E \flat (ADD2) E \flat A \flat /B \flat B \flat 7 E \flat (ADD2)/G A \flat (ADD2)

17

PNO.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Gm7 Gm7/Bb Cm7 Fm7 Bb7 Ab/Bb Bb Eb

Measures 17-20 of the musical score. The piano part features a melodic line with some rests. The saxophones and clarinets have more active parts, with some dynamics like 'f' (forte) and 'f' (forte) marked. The trumpets and trombone have simpler parts, with the trombone playing a steady bass line. The bottom of the page shows a series of chords: Gm7, Gm7/Bb, Cm7, Fm7, Bb7, Ab/Bb, Bb, and Eb.

22

PNO.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Db/Eb Ab Ab7(#9) Fm7 Gm7 Cm7 Fm7 Fm7/Bb Eb Ab/Bb

27

PNO. *mp*

S. REC. *mp*

CL. *mp*

CL. *mp*

CL. *mp*

ALTO SAX. *mf*

ALTO SAX. *mf*

TPT. *mp*

TPT. *mp*

TBN. *mp*

E_b *E_b/D* *C_m7(ADD9)*

30

PNO.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Bb(SUS4) Fm7 Fm7/Bb Eb Ab/Bb Eb Ab/Eb Eb

GRAÇA, AMOR E COMUNHÃO (HASD 602)

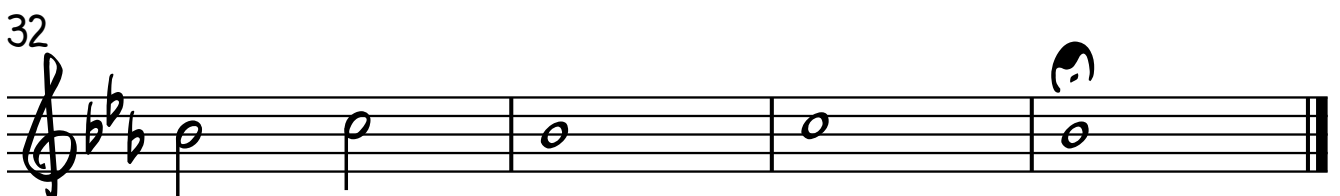
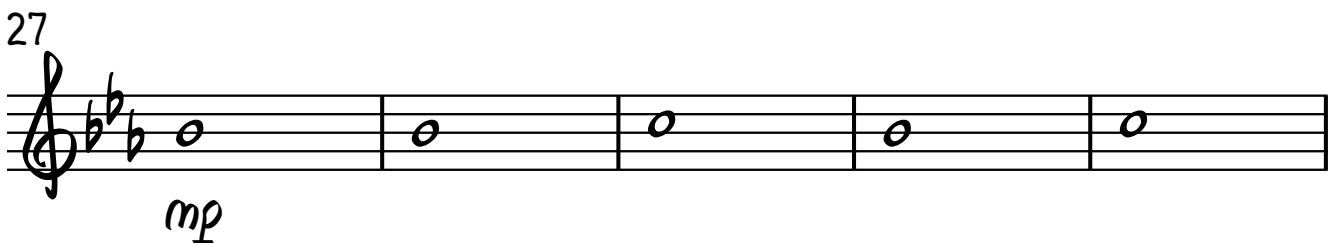
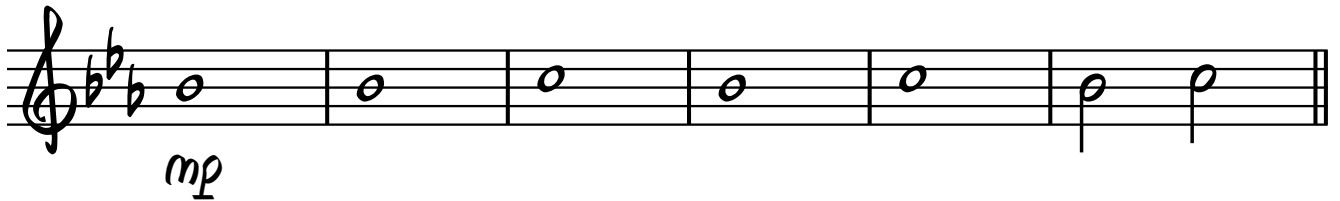
GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER I

THOMAS EUGENE FETTRE

ARR. DENIS NOGUEIRA

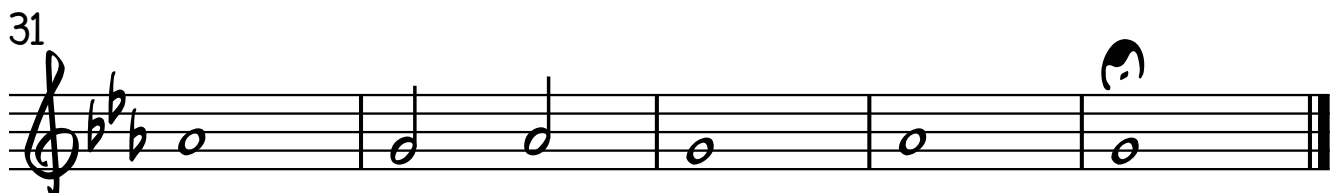
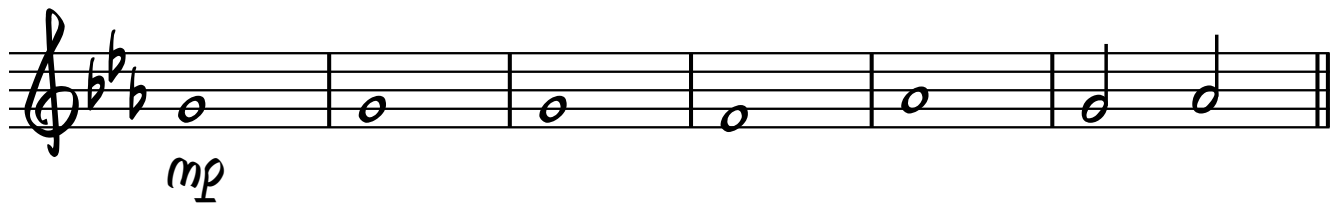
REVERENTE = 80



GRUPO INSTRUMENTAL PGM
GRAÇA, AMOR E COMUNHÃO (HASP 602)

SOPRANO RECORDER II
REVERENTE = 80

THOMAS EUGENE FETTRE
ARR. DENIS NOGUEIRA



GRAÇA, AMOR E COMUNHÃO (HARD 602)

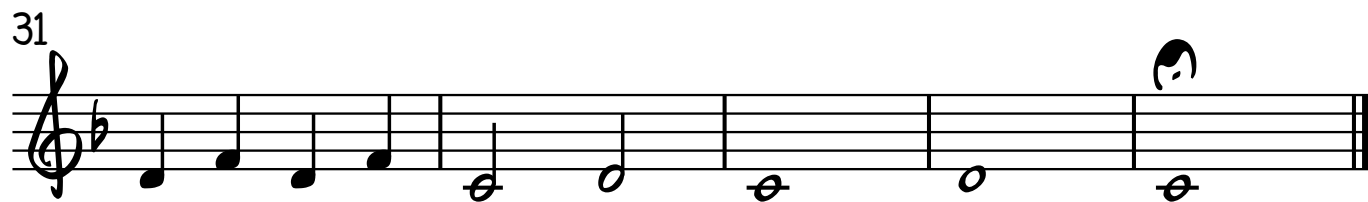
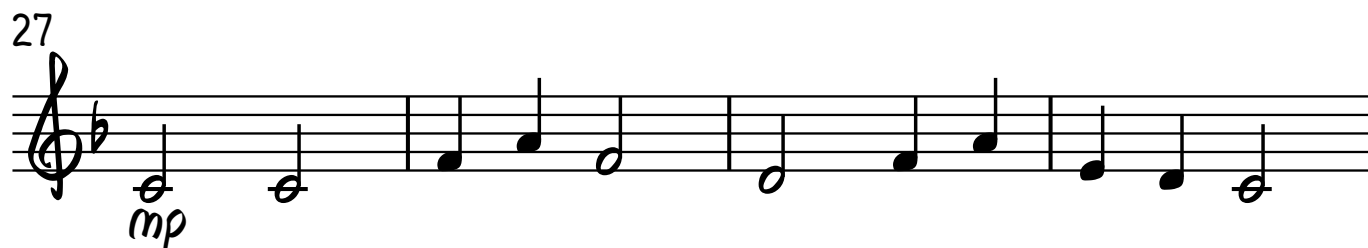
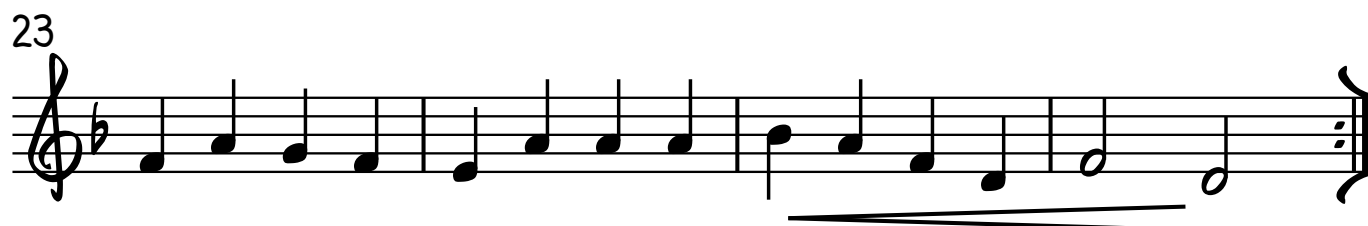
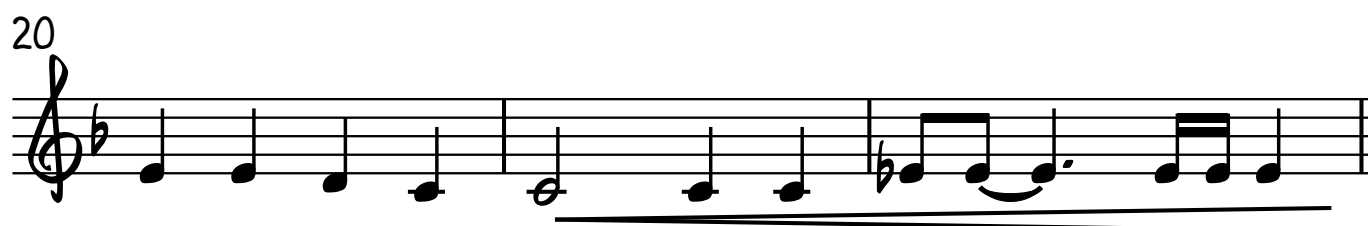
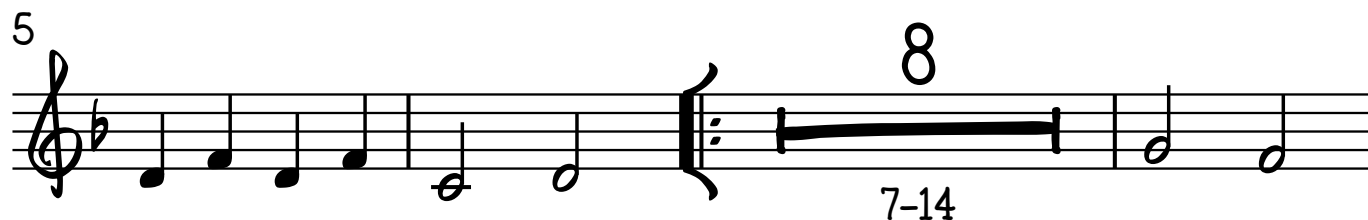
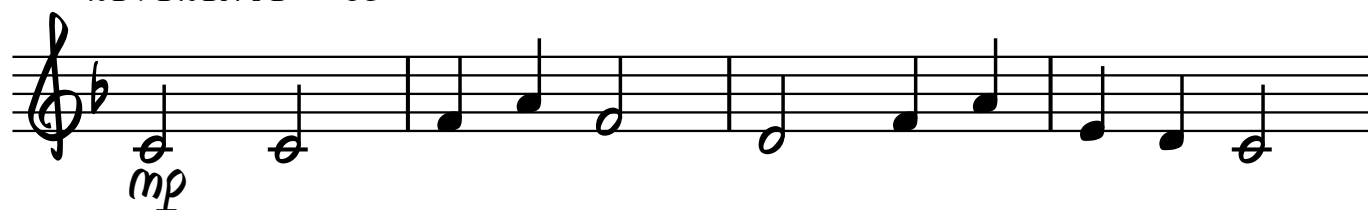
GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat I

THOMAS EUGENE FETTRE

ARR. DENIS NOGUEIRA

REVERENTE = 80



GRAÇA, AMOR E COMUNHÃO (HASD 602)

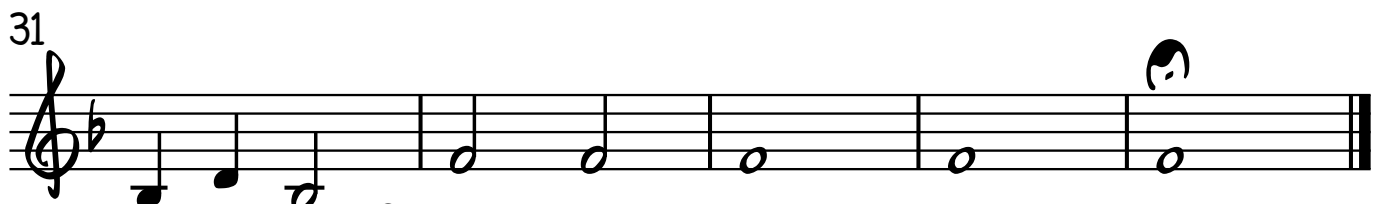
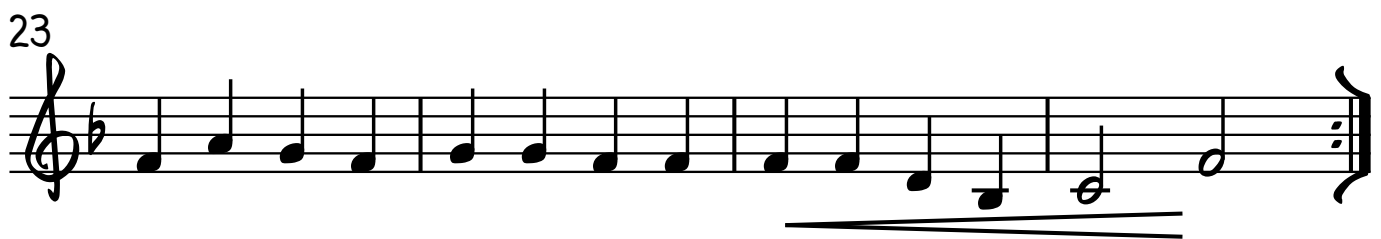
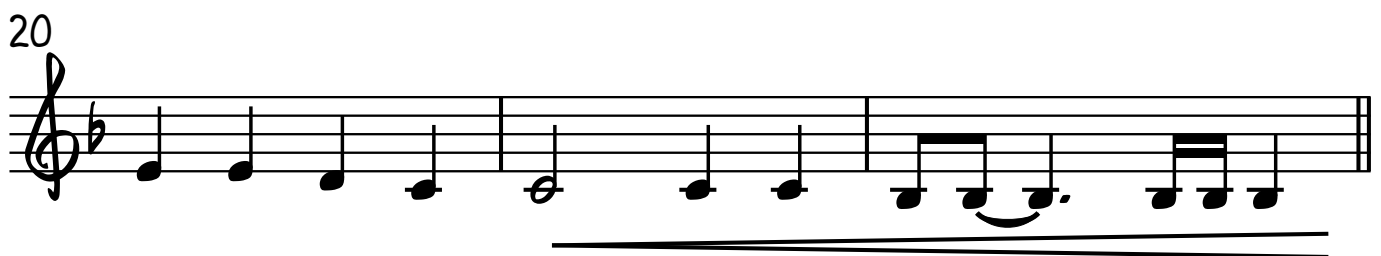
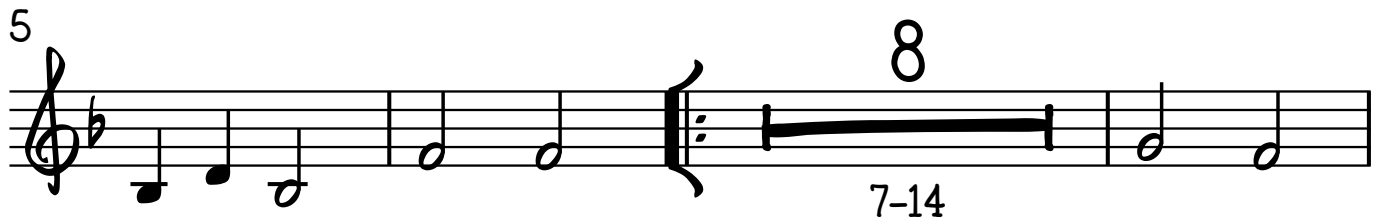
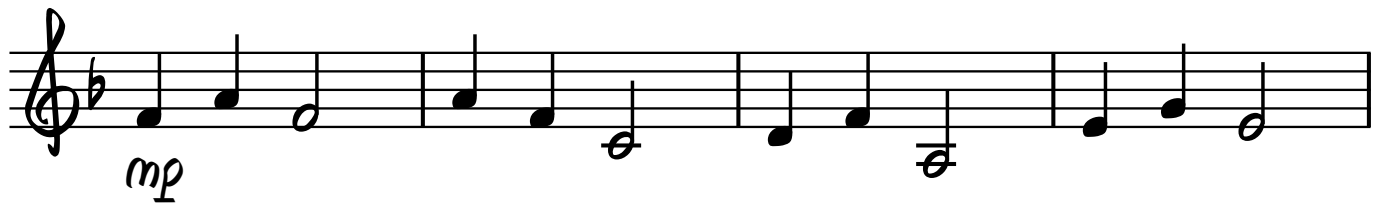
GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat II

THOMAS EUGENE FETTRE

ARR. DENIS NOGUEIRA

REVERENTE = 80



GRAÇA, AMOR E COMUNHÃO (HASD 602)

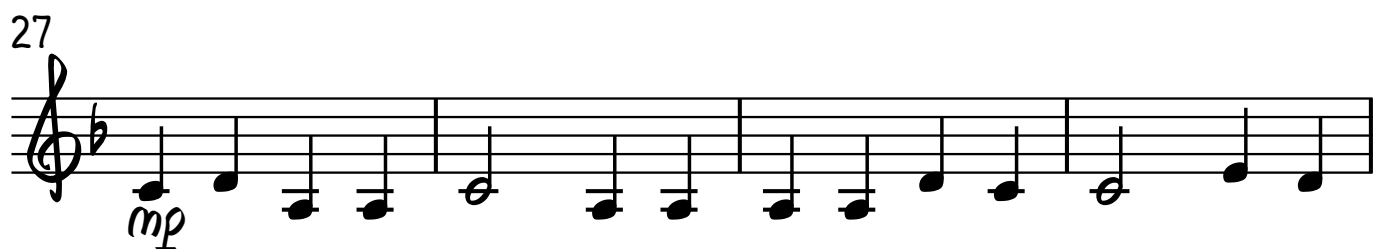
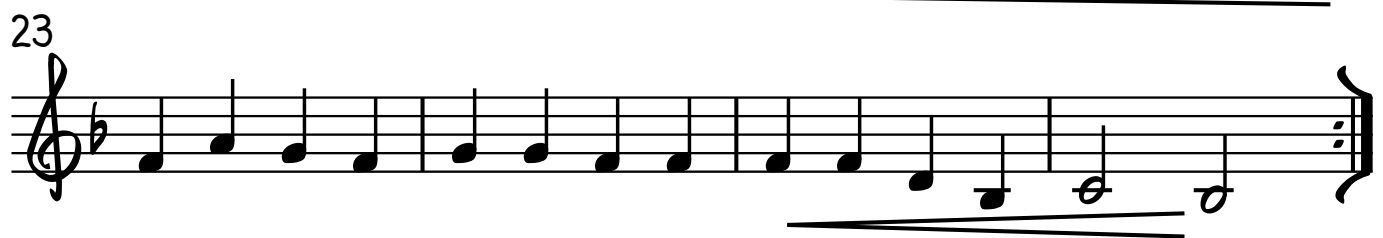
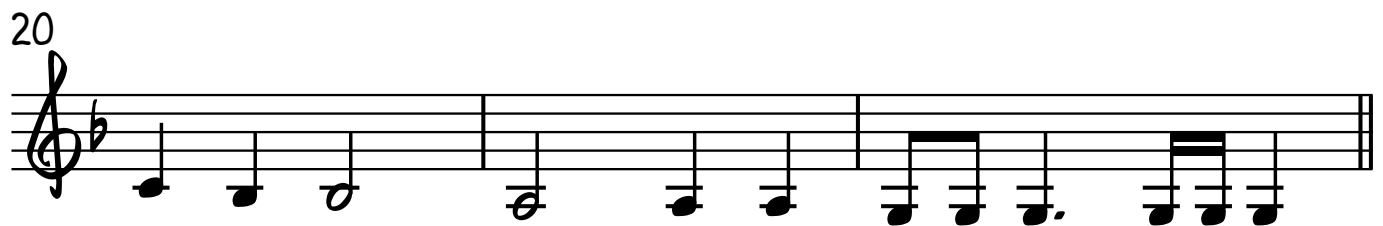
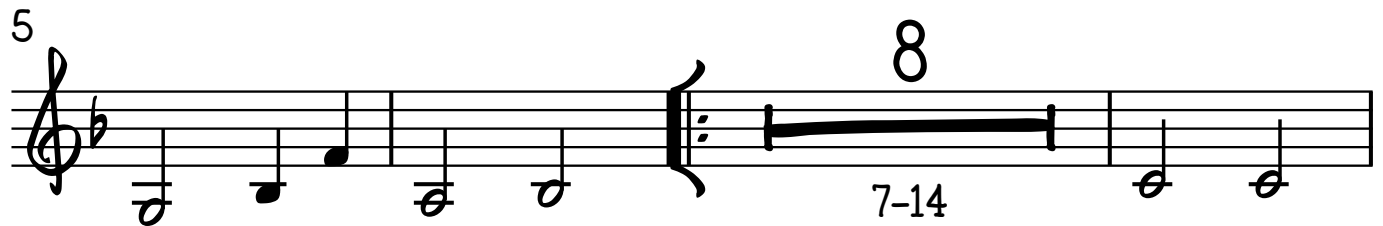
GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat III

THOMAS EUGENE FETTRE

ARR. DENIS NOGUEIRA

REVERENTE = 80

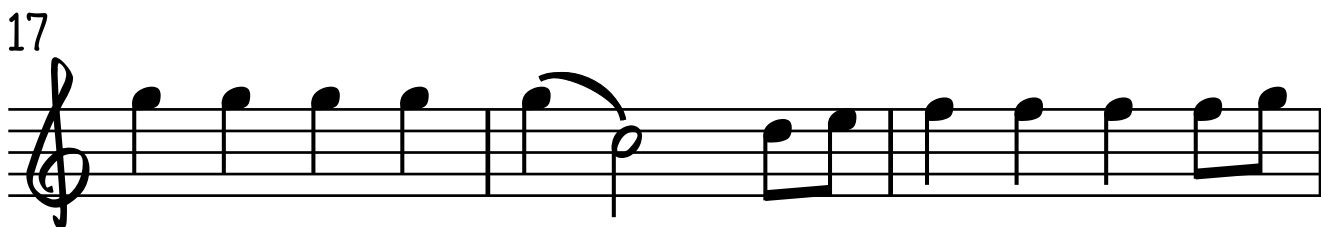
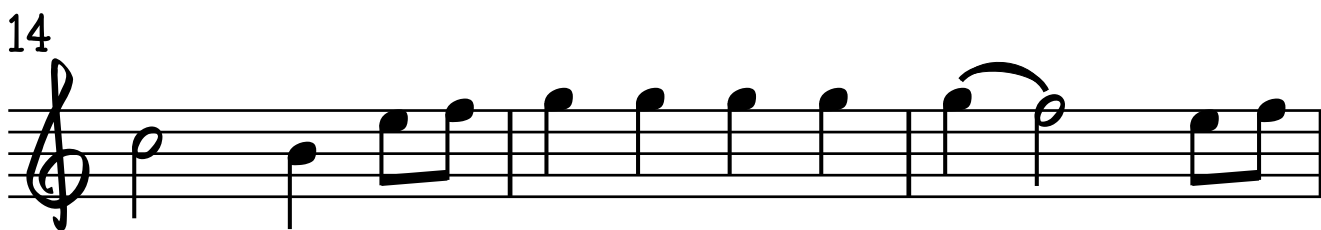
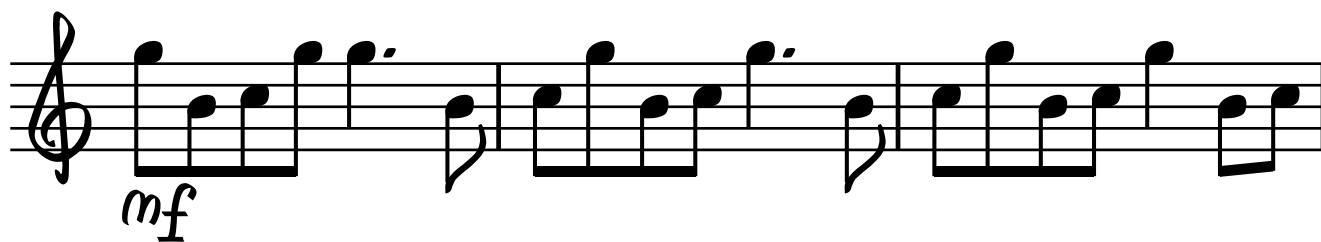


GRAÇA, AMOR E COMUNHÃO (HASD 602)

GRUPO INSTRUMENTAL PGM

THOMAS EUGENE FETTKE
ARR. DENIS NOGUEIRA

ALTO SAXOPHONE I
REVERENTE = 80



220

ALTO SAXOPHONE I



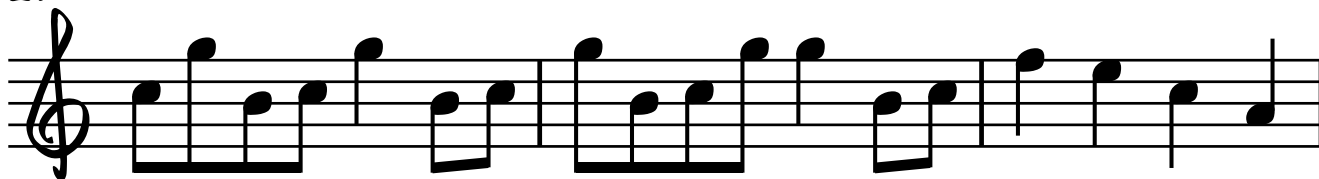
23



26



29



32



GRAÇA, AMOR E COMUNHÃO (HARD 602)

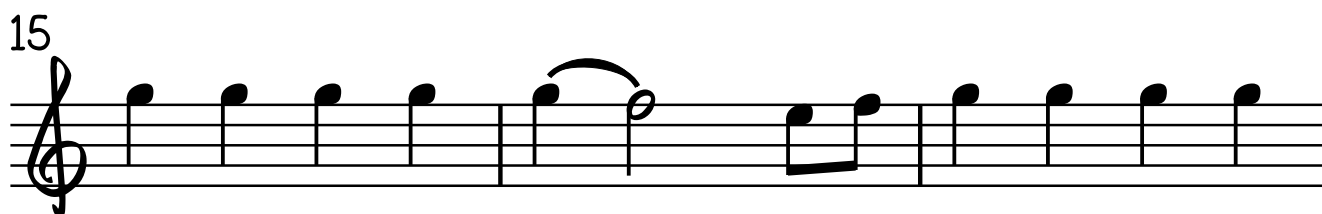
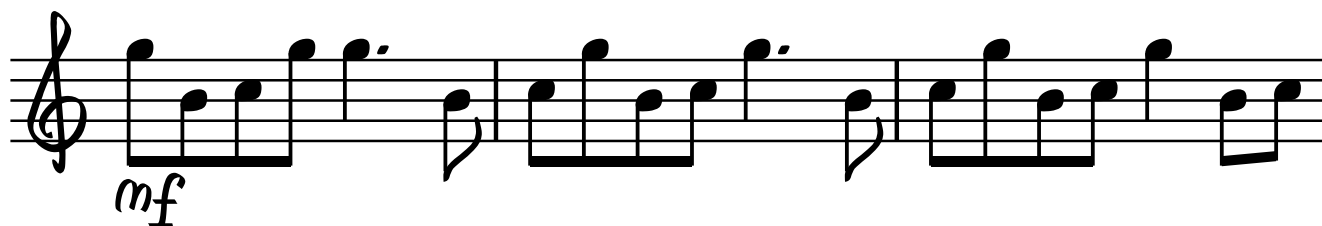
GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

THOMAS EUGENE FETTRE

ARR. DENIS NOGUEIRA

REVERENTE = 80



GRUPO INSTRUMENTAL PGM

THOMAS EUGENE FETTRE

TRUMPET IN Bb I

REVERENTE = 80

6

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A double bar line with repeat dots follows. The second measure of the system contains four quarter notes: G4, A4, B4, and A4. The third measure contains a half note G4 tied to the next measure, followed by a quarter note A4. The system concludes with four quarter notes: G4, A4, B4, and A4.

10

15

[illegible]

20

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains the following notes: a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

23

27

31

GRAÇA, AMOR E COMUNHÃO (HASP 602)

GRUPO INSTRUMENTAL PGM

TRUMPET IN Bb II

THOMAS EUGENE FETTRE

ARR. DENIS NOGUEIRA

REVERENTE = 80



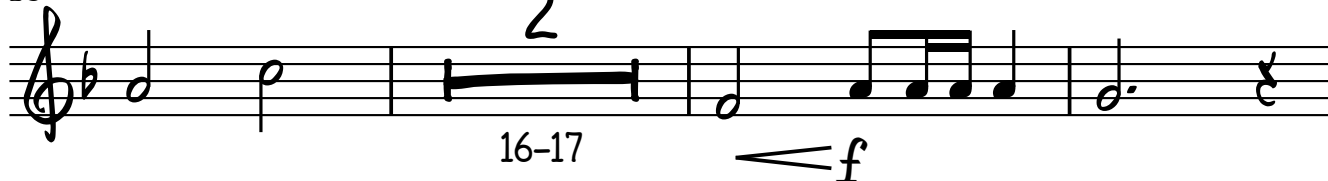
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10



15



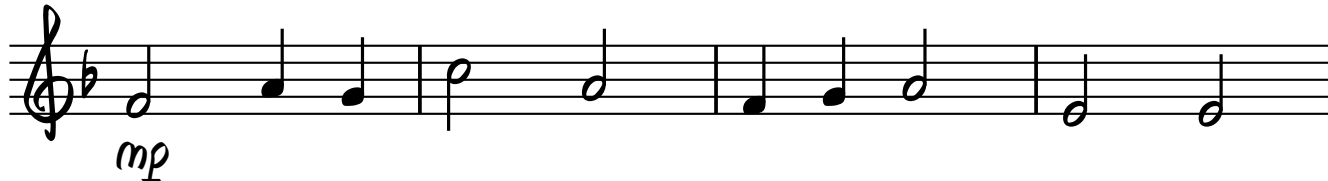
20



23



27



31



GRAÇA, AMOR E COMUNHÃO (HARD 602)

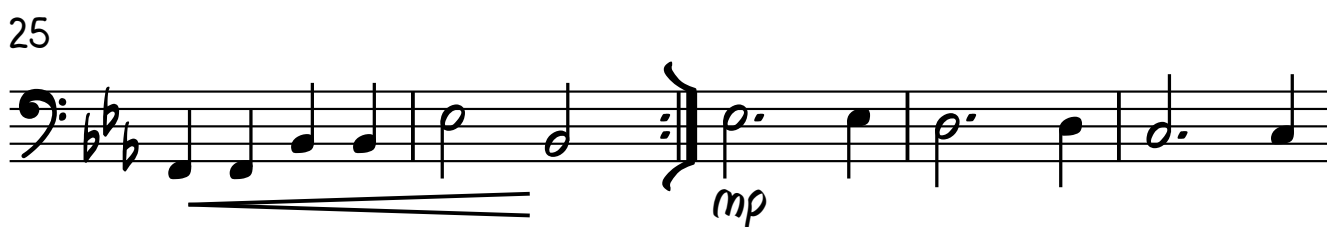
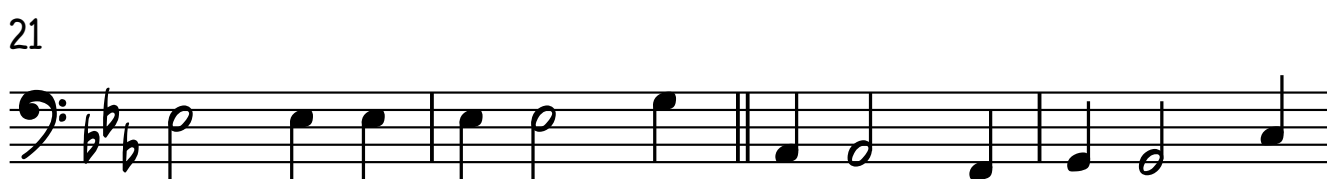
GRUPO INSTRUMENTAL PGM

TROMBONE

THOMAS EUGENE FETTRE

ARR. DENIS NOGUEIRA

REVERENTE = 80



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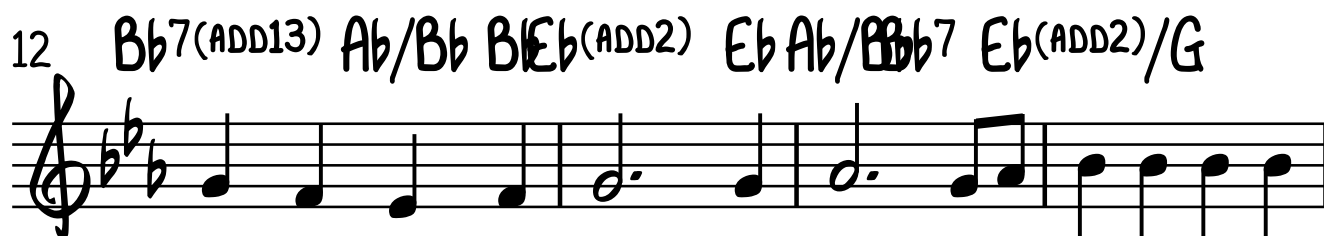
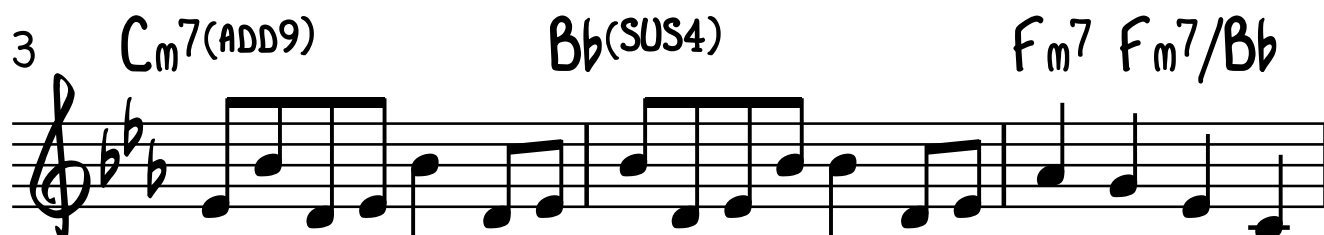
GRUPO INSTRUMENTAL PGM

BASE

REVERENTE = 80

THOMAS EUGENE FETTKE

ARR. DENIS NOGUEIRA



BASE

219 F_m^7 Bb^7 Ab/Bb Bb Eb Db/Eb

23 Ab $Ab^7(\#9)$ F_m^7 G_m^7 C_m^7 F_m^7 F_m^7/Bb

26 Eb Ab/Bb Eb Eb/D

29 $C_m^7(ADD9)$ $Bb(SUS4)$ F_m^7 F_m^7/Bb

32 Eb Ab/Bb Eb Ab/Eb Eb