

OH! ADORAI (HASD 585)
GRUPO INSTRUMENTAL PGM

SOLENE E TRANQUILO = $\frac{60}{2}$

FLÁVIO SANTOS
5 ARR. DENIS NOGUEIRA

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B \flat I

CLARINET IN B \flat II

CLARINET IN B \flat III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE

TRUMPET IN B \flat I

TRUMPET IN B \flat II

TROMBONE

BASE

ARR. DENIS NOGUEIRA

6 7 8 9 10 11 12

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C_m^7 F_m^7 $Bb(SUS4)$ Bb^7 E_b E_b E_b/Db C_m^7 Ab/C

13 14 15 16 17 18

S. REC. *mp*

S. REC. *mp*

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

F_m F_m/E_b D_m7(b⁵) B/D E_b *mp*

19 20 21 22 23

S. REC. S. REC. CL. CL. CL. ALTO SAX. ALTO SAX. TEN. SAX. TPT. TPT. TBN.

Bb/D Eb/D Ab/C Abm/C Eb/Bb G7/B Cm7 Fm7

The musical score is written for a jazz ensemble. It consists of six systems of staves. The first five systems are for woodwinds and reeds: Soprano Recorder (S. REC.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), and Tenor Saxophone (TEN. SAX.). The sixth system is for brass: Trumpet (TPT.) and Trombone (TBN.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The bottom staff shows the harmonic progression: Bb/D Eb/D Ab/C Abm/C Eb/Bb G7/B Cm7 Fm7.

24

25

26 RALL. 27

28

5

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TRPT.

TRPT.

TBN.

B \flat (SUS4) B \flat 7 E \flat E \flat A \flat E \flat

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SOPRANO RECORDER I

SOLENE E TRANQUILO = 60

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ARR. DENIS NOGUEIRA

2 3 4 5 2

6 8 *mp* 6-7

8 9 7 17 18

10-16 *mp*

19 20 21 22 23

24 25 26 *RALL.* 27 28

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SOPRANO RECORDER II

SOLENE E TRANQUILO = 60

FLÁVIO SANTOS

ARR. DENIS NOGUEIRA

2 3 4 5 2

6 8 *mp* 6-7

8 9 7 17 18

10-16 *mp*

19 20 21 22 23

24 25 26 *RALL.* 27 28

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FLÁVIO SANTOS

ARR. DENIS NOGUEIRA

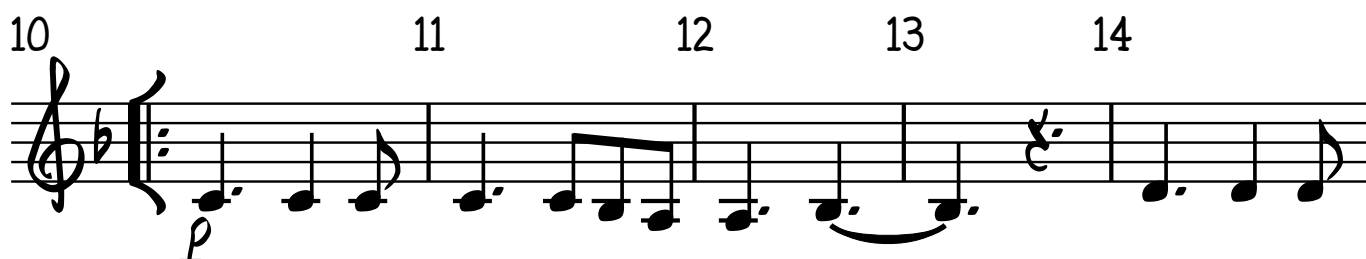
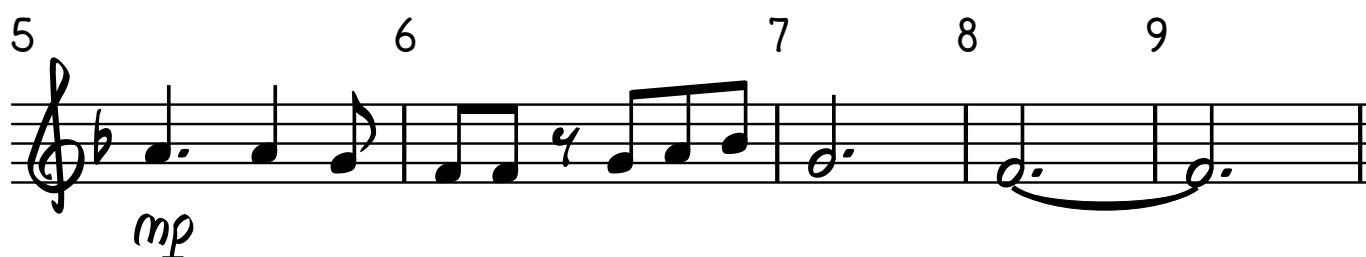
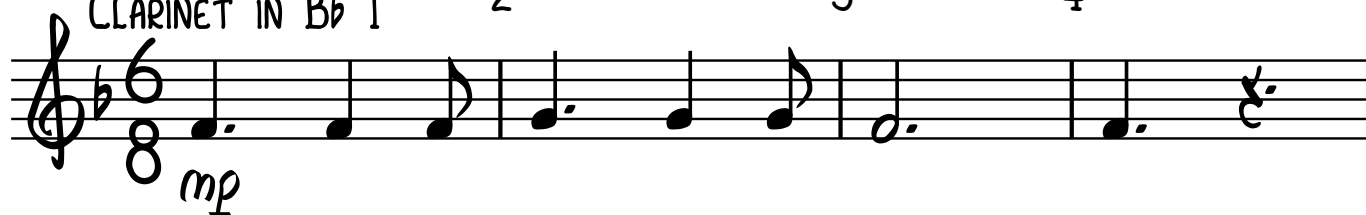
SOLENE E TRANQUILO = 60

CLARINET IN Bb I

2

3

4



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FLÁVIO SANTOS

ARR. DENIS NOGUEIRA

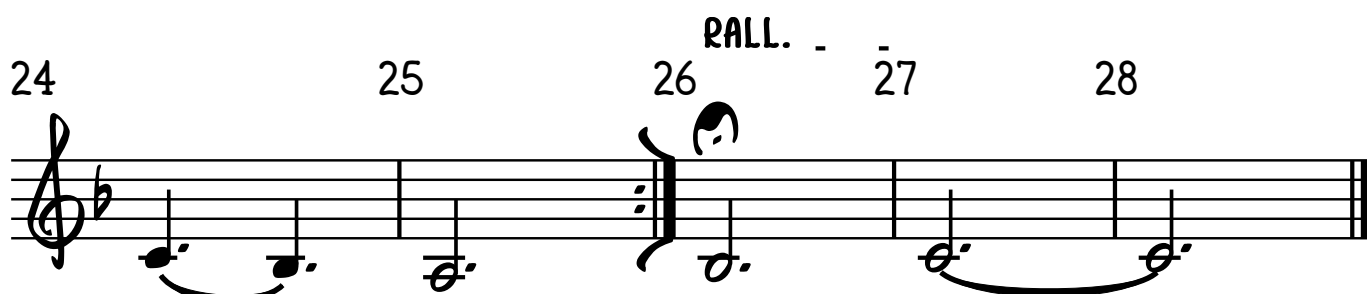
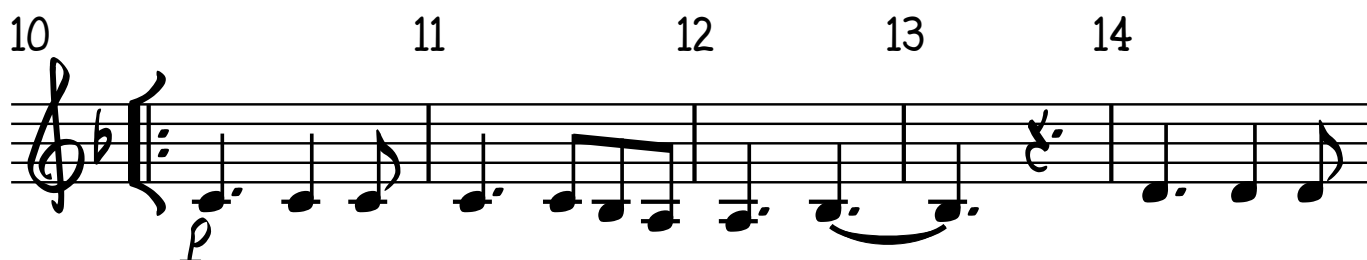
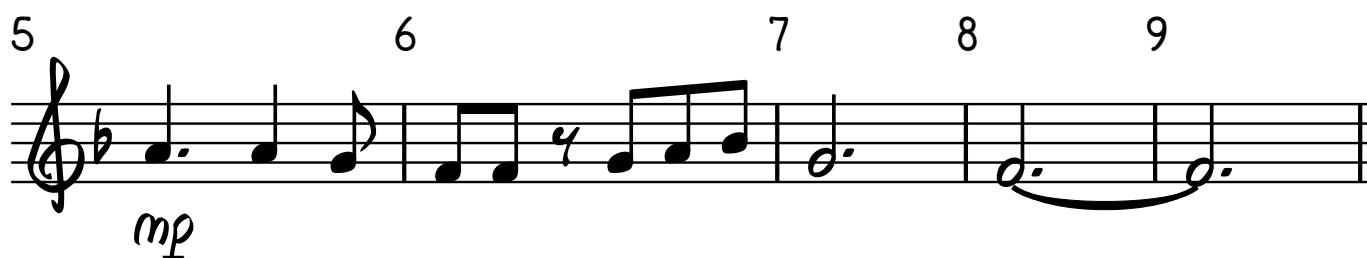
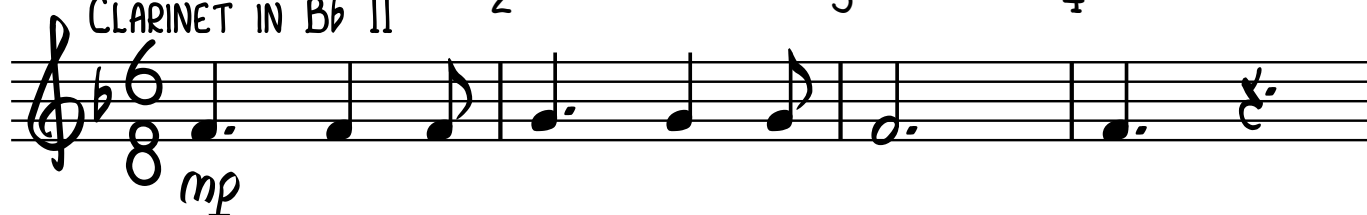
SOLENE E TRANQUILO = 60

CLARINET IN B \flat II

2

3

4



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CLARINET IN B \flat III

FLÁVIO SANTOS

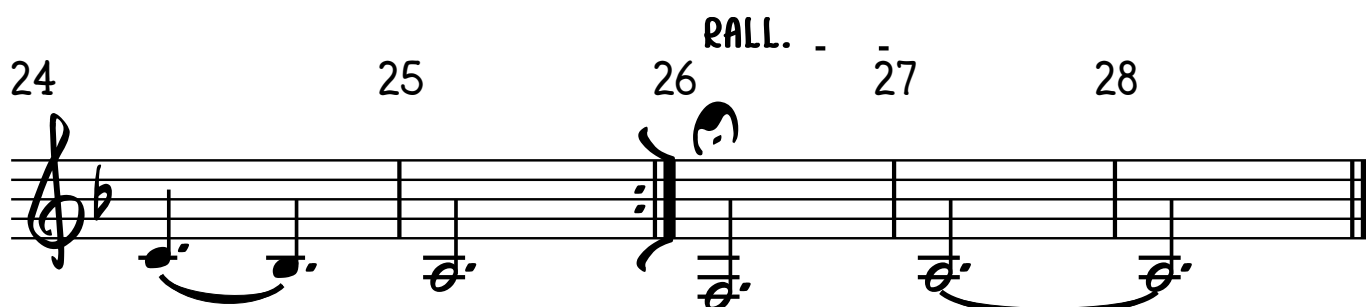
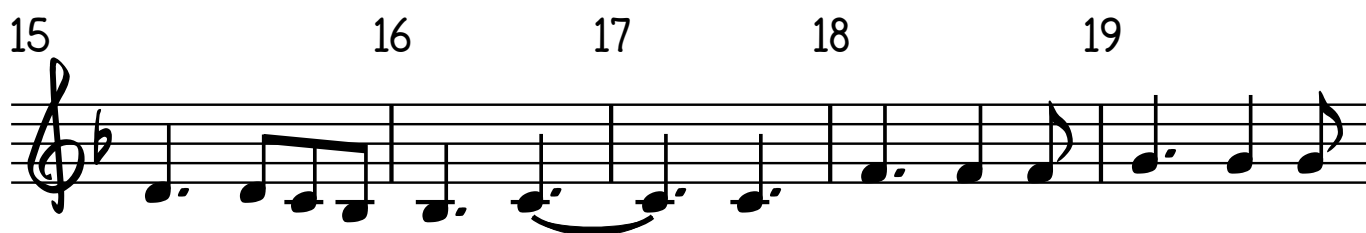
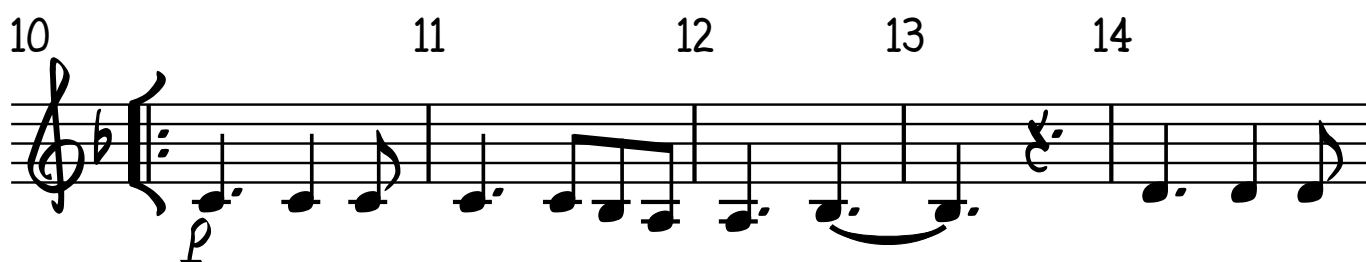
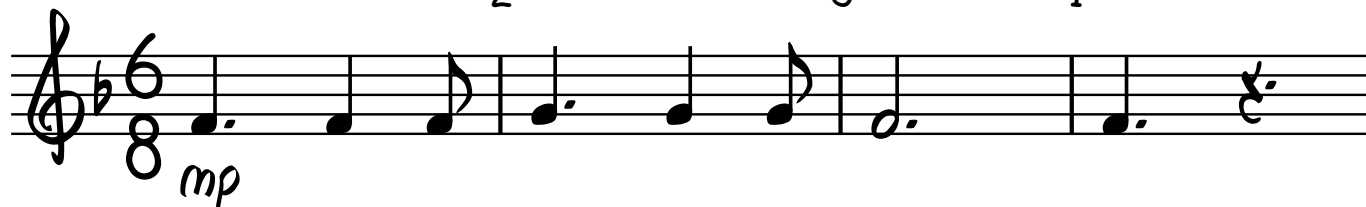
ARR. DENIS NOGUEIRA

SOLENE E TRANQUILO = 60

2

3

4



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ALTO SAXOPHONE I

FLÁVIO SANTOS

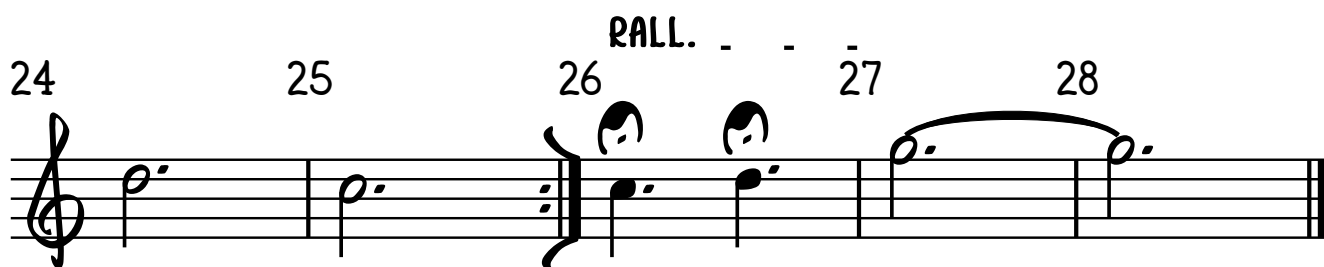
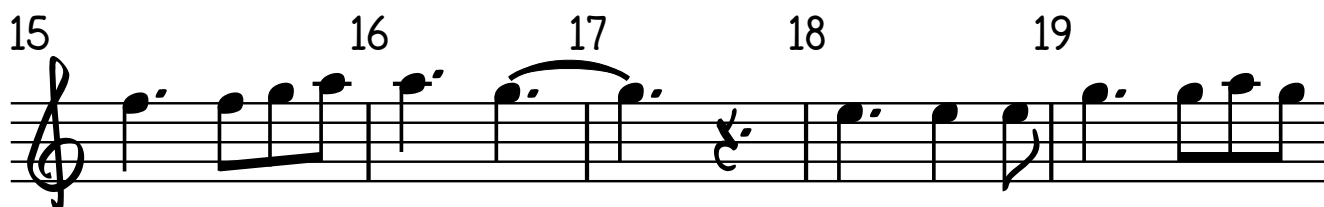
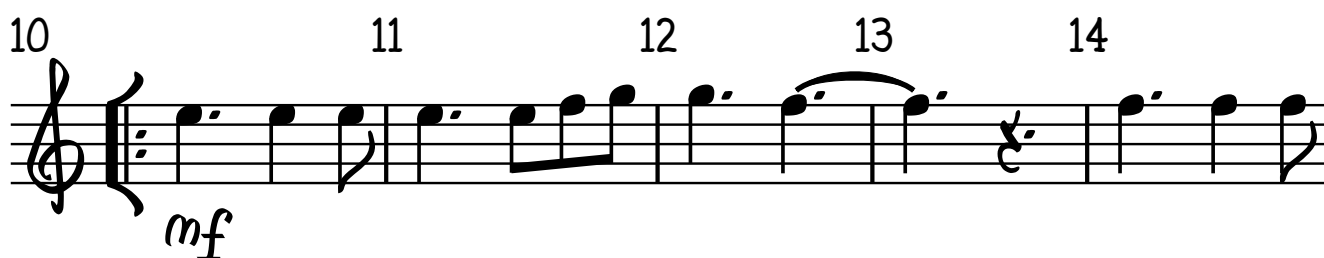
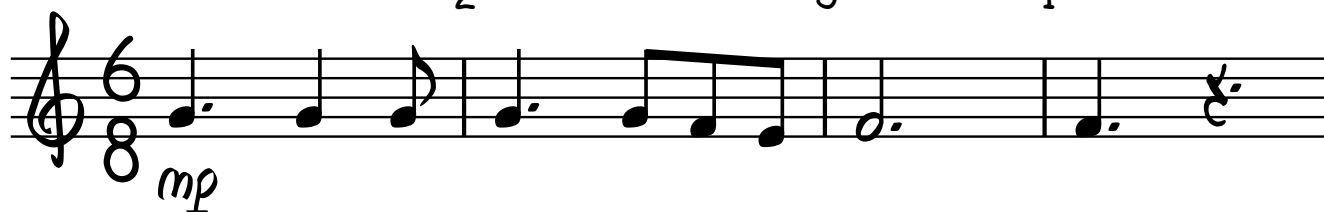
ARR. DENIS NOGUEIRA

SOLENE E TRANQUILO = 60

2

3

4



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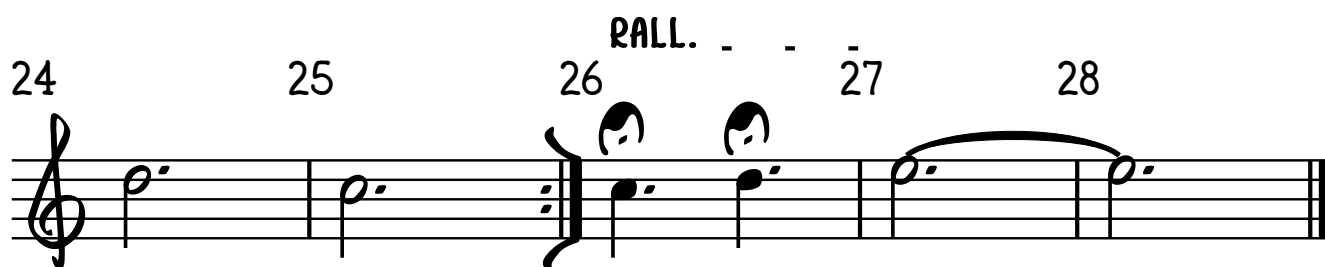
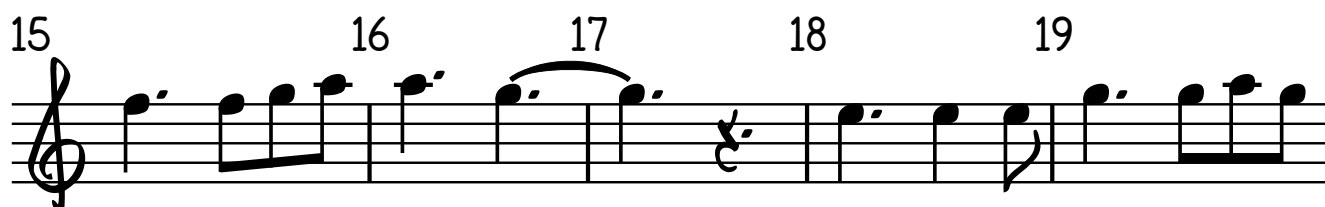
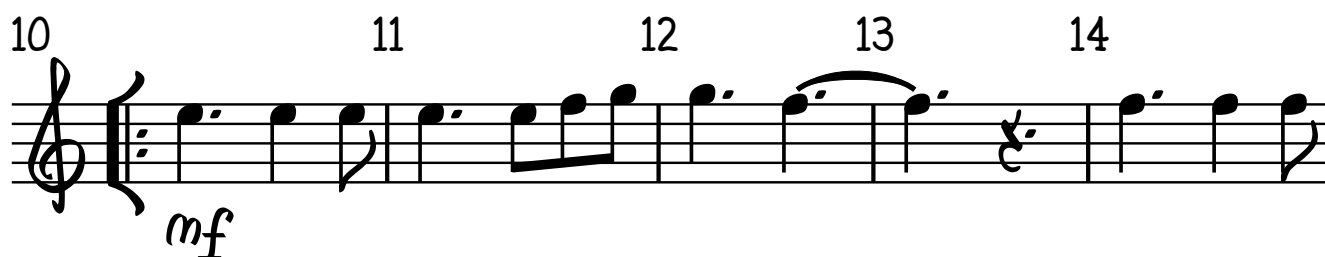
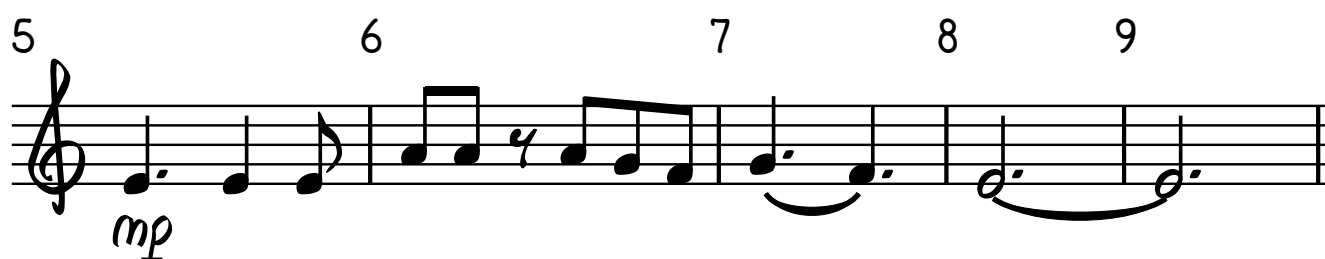
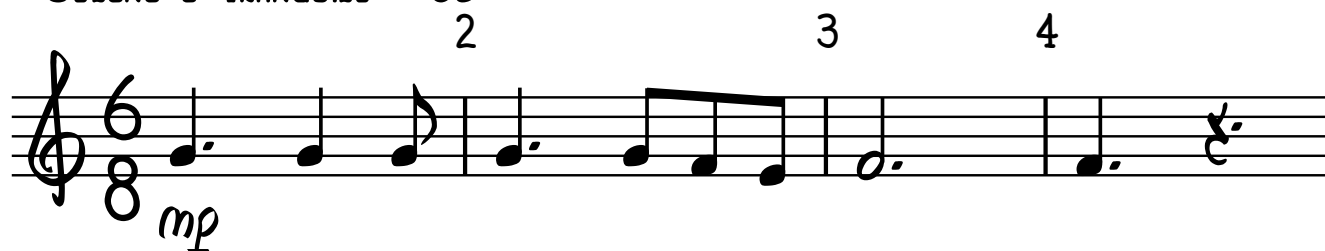
GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

SOLENE E TRANQUILO = 60

FLÁVIO SANTOS

ARR. DENIS NOGUEIRA



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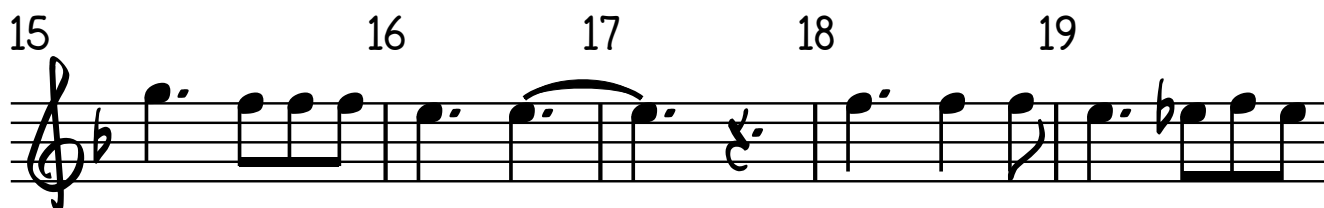
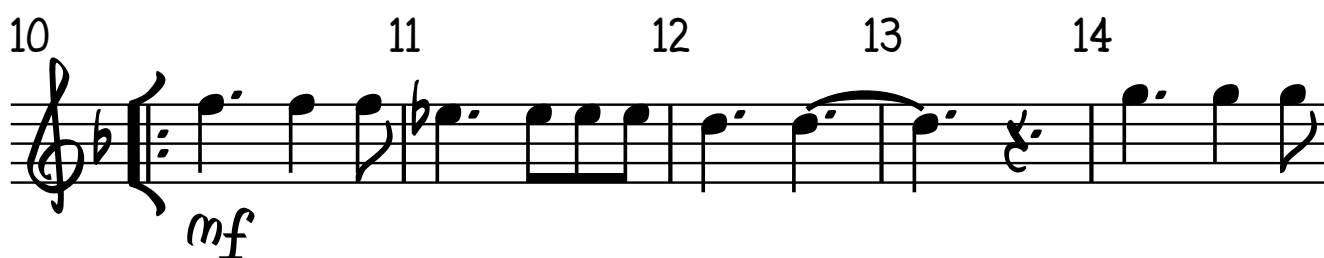
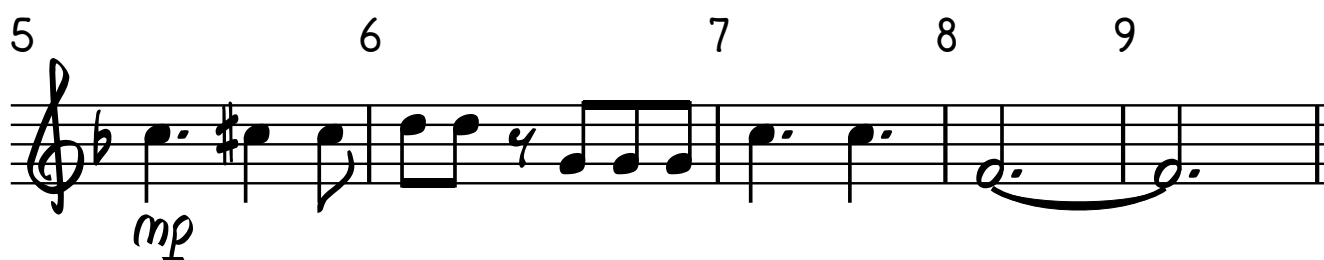
GRUPO INSTRUMENTAL PGM

TENOR SAXOPHONE

SOLENE E TRANQUILO = 60
2 3 4

FLÁVIO SANTOS

ARR. DENIS NOGUEIRA



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TRUMPET IN B \flat I

GRUPO INSTRUMENTAL PGM

FLÁVIO SANTOS

ARR. DENIS NOGUEIRA

SOLENE E TRANQUILO = 60

Measures 1-28 of the musical score for Trumpet in B \flat I. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked 'SOLENE E TRANQUILO = 60'. The dynamics are marked *mp* (measures 1-9), *p* (measures 10-13), and *RALL.* (measures 26-28). The score includes various musical notations such as notes, rests, slurs, and a repeat sign.

Measures 1-9: *mp*

Measures 10-13: *p*

Measures 14-25: *mp*

Measures 26-28: *RALL.*

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GRUPO INSTRUMENTAL PGM

TRUMPET IN B \flat II

FLÁVIO SANTOS

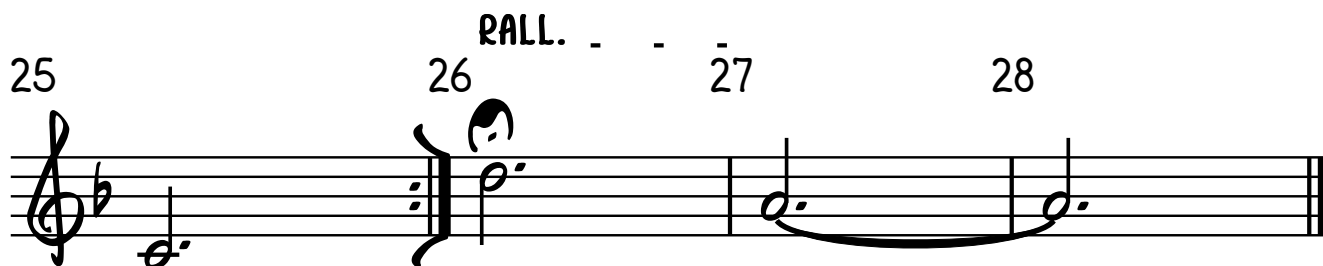
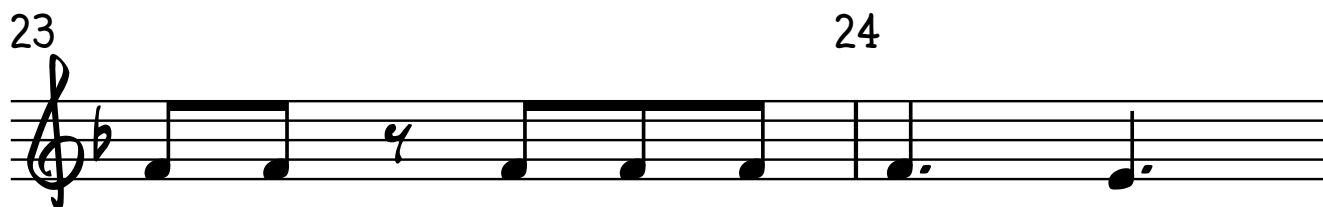
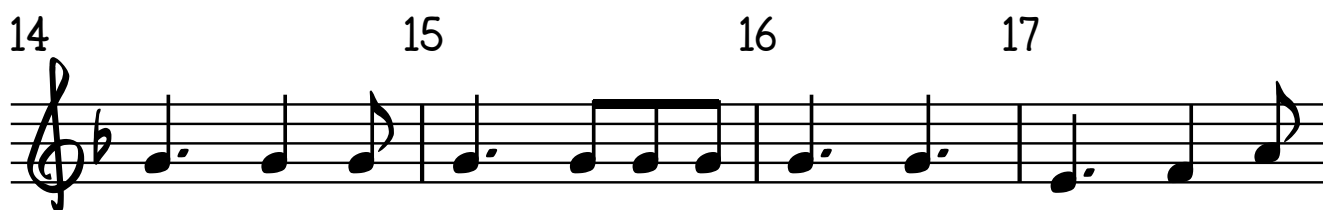
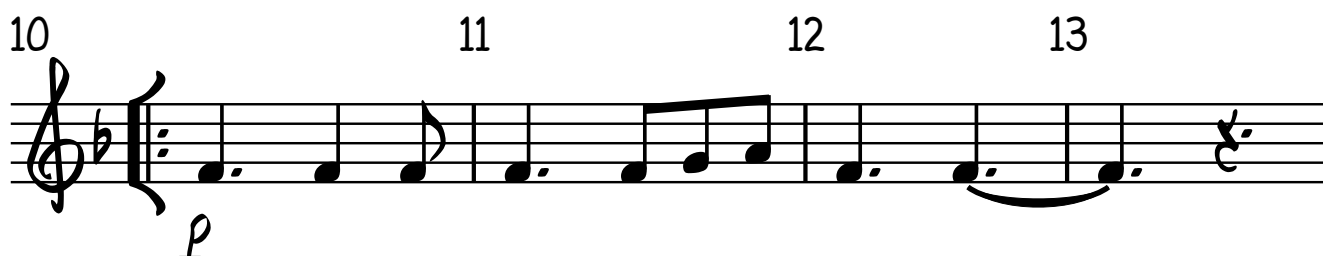
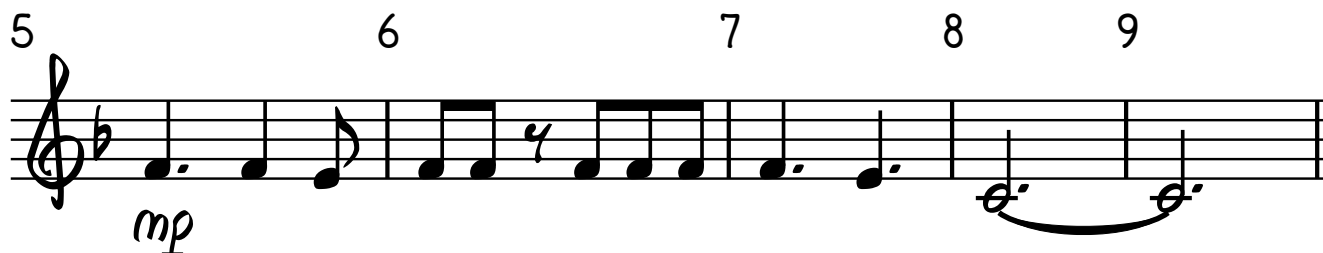
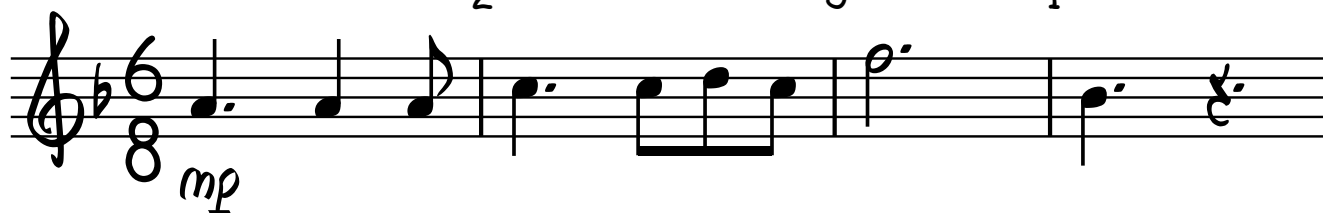
ARR. DENIS NOGUEIRA

SOLENE E TRANQUILO = 60

2

3

4



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GRUPO INSTRUMENTAL PGM

TROMBONE

FLÁVIO SANTOS

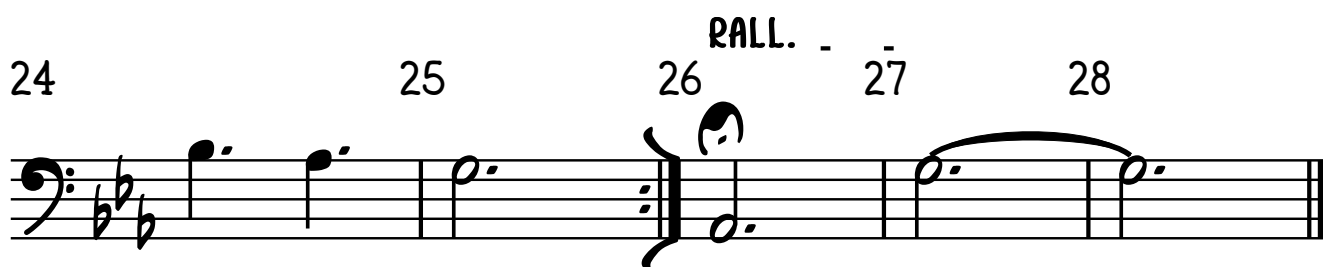
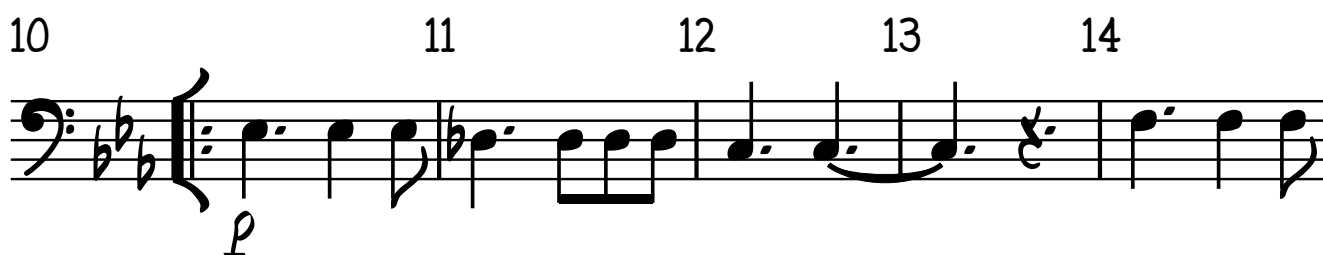
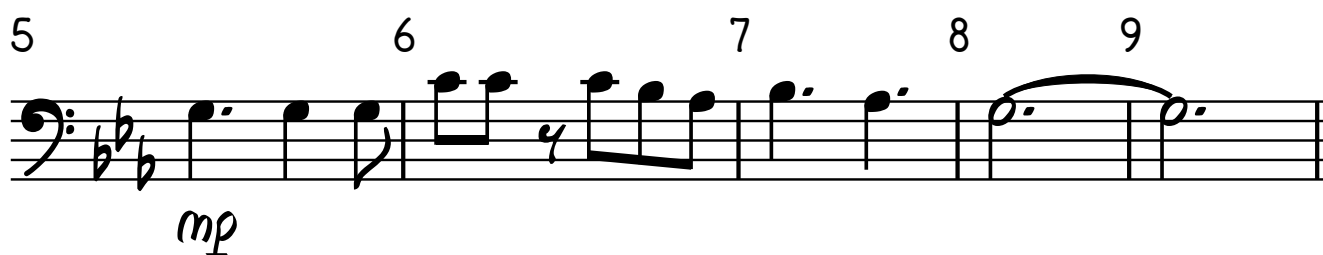
ARR. DENIS NOGUEIRA

SOLENE E TRANQUILO = 60

2

3

4



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FLÁVIO SANTOS

ARR. DENIS NOGUEIRA

BASE SOLENE E TRANQUILO = 60

E \flat

B \flat /D E \flat /D \flat

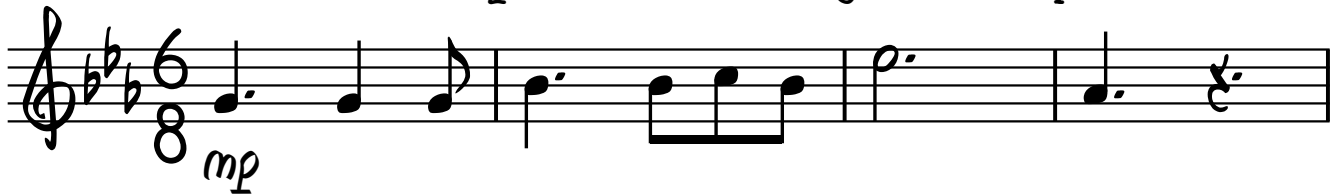
A \flat /C

A \flat m/C

2

3

4



E \flat /B \flat G7/B

Cm7

Fm7

B \flat (SUS4)B \flat 7

E \flat

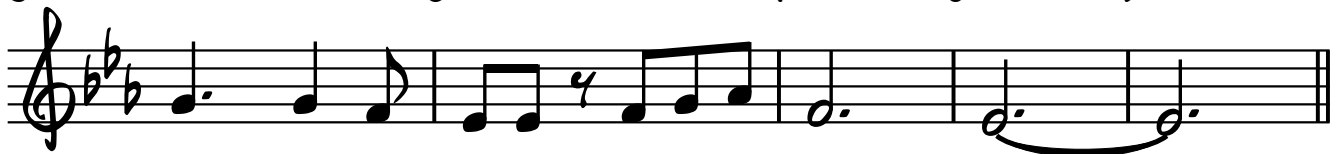
5

6

7

8

9



E \flat

E \flat /D \flat

Cm7 A \flat /C

Fm

10

11

12

13

14



Fm/E \flat

Dm7(b5) B/D

E \flat

B \flat /D E \flat /D \flat

15

16

17

18

19



A \flat /C

A \flat m/C

E \flat /B \flat G7/B

Cm7

Fm7

20

21

22

23



24

B \flat (SUS4)B \flat 7

E \flat

E \flat

A \flat

E \flat

