

0 SÁBADO CHEGOU (HARD 530)

GRUPO INSTRUMENTAL PGM

WILLIAM B. BRADBURY
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

Musical score for 'O Sábado Chegou' (HARD 530) by William B. Bradbury, arranged by Denis Nogueira. The tempo is marked 'ALEGRE E ENTUSIASMO = 82'. The score is for a group of instruments, all in 4/4 time. The key signature is B-flat major (two flats). The instruments and their parts are:

- SOPRANO RECORDER I**: Starts with a whole rest, then plays a melody of eighth and quarter notes.
- SOPRANO RECORDER II**: Similar to I, starting with a whole rest and playing a melody.
- CLARINET IN Bb I**: Starts with a whole rest, then plays a melody with a *mf* dynamic.
- CLARINET IN Bb II**: Similar to I, starting with a whole rest and playing a melody with a *mf* dynamic.
- CLARINET IN Bb III**: Similar to I, starting with a whole rest and playing a melody with a *mf* dynamic.
- ALTO SAXOPHONE I**: Starts with a whole rest, then plays a triplet of eighth notes followed by a quarter note, with a *f* dynamic.
- ALTO SAXOPHONE II**: Similar to I, starting with a whole rest and playing a triplet of eighth notes followed by a quarter note, with a *f* dynamic.
- TRUMPET IN Bb I**: Starts with a whole rest, then plays a melody with a *mf* dynamic.
- TRUMPET IN Bb II**: Similar to I, starting with a whole rest and playing a melody with a *mf* dynamic.
- TROMBONE**: Starts with a whole rest, then plays a triplet of eighth notes followed by a quarter note, with a *f* dynamic.
- BASE**: Starts with a whole rest, then plays a melody with a *f* dynamic. Chord symbols *Gb*, *Db*, and *Ab7* are written above the staff.

5

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Db Cb/Db Gb⁹ Db Db/Ab Gb/Ab

9

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Db⁹

Db⁹

Ab

G^b/A^b

The musical score is written for a jazz ensemble. It consists of 12 measures, with the first measure being a rehearsal mark. The instruments are arranged in a standard jazz ensemble format. The Soprano Recorder (S. REC.) and Clarinet (CL.) parts are in the upper staves, while the Alto Saxophone (ALTO SAX.), Trumpet (TPT.), and Trombone (TBN.) parts are in the lower staves. The piano part is at the bottom. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp). The piano part includes chords: Db⁹, Db⁹, Ab, and G^b/A^b.

13

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Db

Db⁹

3 3

3 3

3 3

mp

mp

3 3

Db

Db⁹

16

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Ab Gb/Ab Db Cb/Db

Detailed description of the musical score: The score is written for a band. Measures 16 and 17 are shown. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. In measure 16, the Soprano Recorders play a melody of quarter notes: Ab4, Bb4, C5, D5, E5. The Clarinets and Alto Saxophones play a rhythmic pattern: a quarter rest, followed by a quarter note Gb4 with an accent, then a quarter rest. The Trombone and Bass line play a similar pattern: a quarter rest, followed by a quarter note Ab3 with an accent, then a quarter rest. In measure 17, the Soprano Recorders continue the melody with a half note: F#5. The Clarinets and Alto Saxophones play a triplet of eighth notes: Gb4, Ab4, Bb4, followed by a quarter rest. The Trombone and Bass line play a triplet of eighth notes: Ab3, Bb3, C4, followed by a quarter rest. The Bass line at the bottom has four measures: Ab, Gb/Ab, Db, and Cb/Db, each with a half note.

18

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

6b

Db

A^b7

Db

C^b/Db

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is for a jazz ensemble. The instruments and their parts are: Soprano Saxophone (S. REC.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Trumpet (TPT.), and Trombone (TBN.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measures 18-21 show a complex rhythmic pattern. Measures 18 and 19 feature triplets of eighth notes. Measures 20 and 21 feature sixteenth notes. The bottom staff shows the harmonic progression: Gb, Db, Ab7, Db, Cb/Db.

22

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Chord progression: $G\flat^9$ $D\flat$ $D\flat/A\flat$ $G\flat/A\flat$

25

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Db⁹

Measure 25: S. REC. (F4), S. REC. (F4), CL. (F4), CL. (F4), CL. (F4), ALTO SAX. (F4), ALTO SAX. (F4), TPT. (F4), TPT. (F4), TBN. (F4), P. (F4).

Measure 26: S. REC. (F4), S. REC. (F4), CL. (F4), CL. (F4), CL. (F4), ALTO SAX. (F4), ALTO SAX. (F4), TPT. (F4), TPT. (F4), TBN. (F4), P. (F4).

Measure 27: S. REC. (F5), S. REC. (F5), CL. (F5), CL. (F5), CL. (F5), ALTO SAX. (F5), ALTO SAX. (F5), TPT. (F5), TPT. (F5), TBN. (F5), P. (F5).

O SÁBADO CHEGOU (HASD 530)

GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER I

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

[illegible]

5

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of notes: a half note G4, followed by a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E-flat4, a half note D4, a quarter note C4, and a quarter note B3.

9



13

Musical notation for exercise 13, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of a half rest, followed by eighth and quarter notes across four measures.

17

17

21



24

24

0 SÁBADO CHEGOU (HASD 530)
GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER II


WILLIAM B. BRADBURY
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

5

Musical notation for Exercise 5, Part 1, Measure 1. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of a dotted half note G4, followed by eighth notes A4-Bb4, C5-Bb4, and D5-C5, then a half note D5, and finally eighth notes C5-Bb4, A4-G4.

9



13

The musical notation for exercise 13 is written on a single staff with a treble clef. The key signature consists of three flats: B-flat, E-flat, and A-flat. The notation begins with a whole rest, followed by a series of eighth and quarter notes, and concludes with a half note.

17

17

21



24

Musical notation for measure 24. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E4, D4, C4, and B-flat3. This is followed by a repeat sign. After the repeat, there are two whole notes: B-flat4 and A-flat4. The measure ends with a double bar line.

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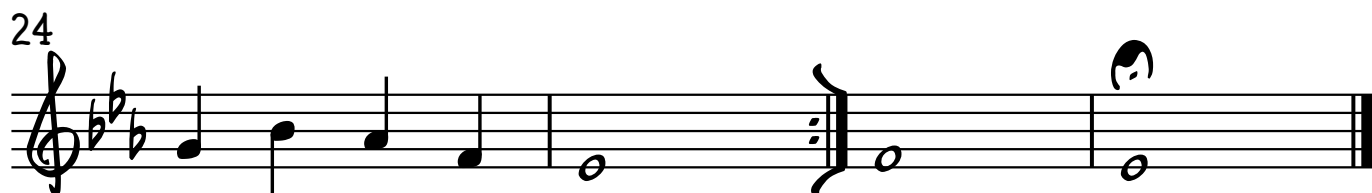
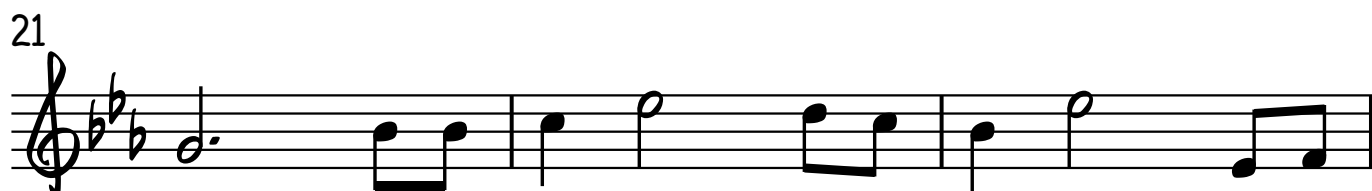
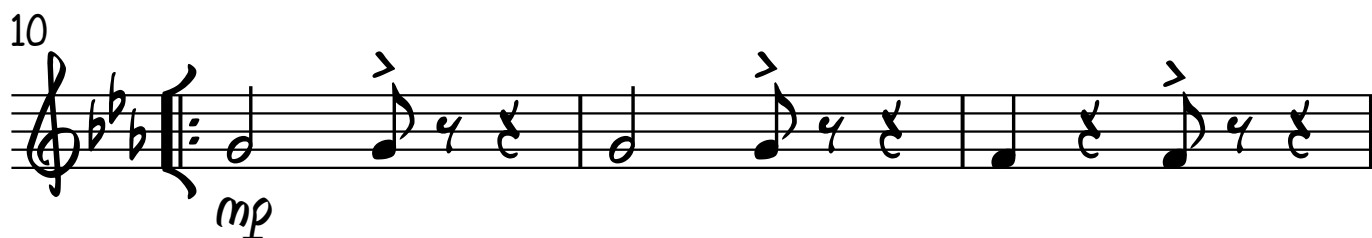
GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat I

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82



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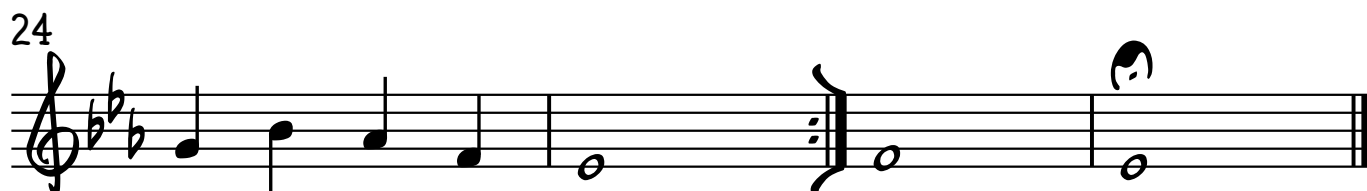
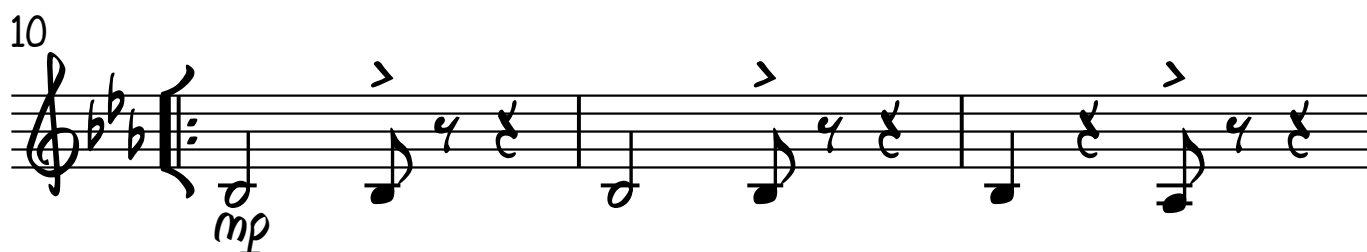
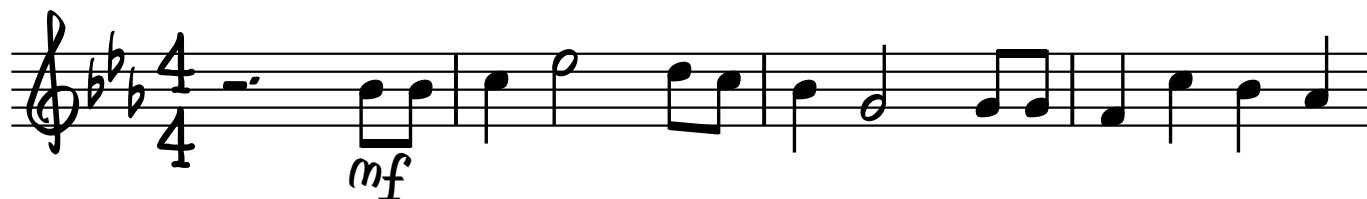
GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat II

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82



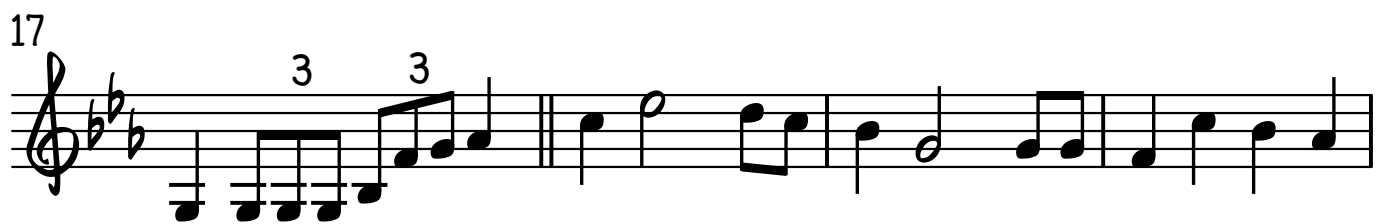
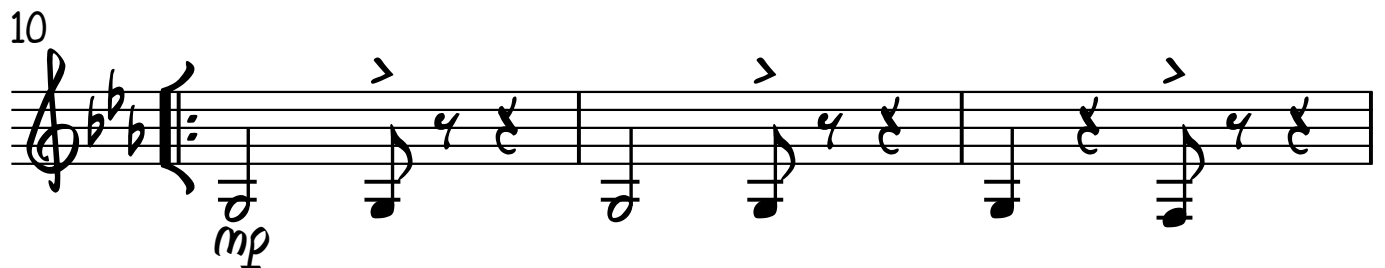
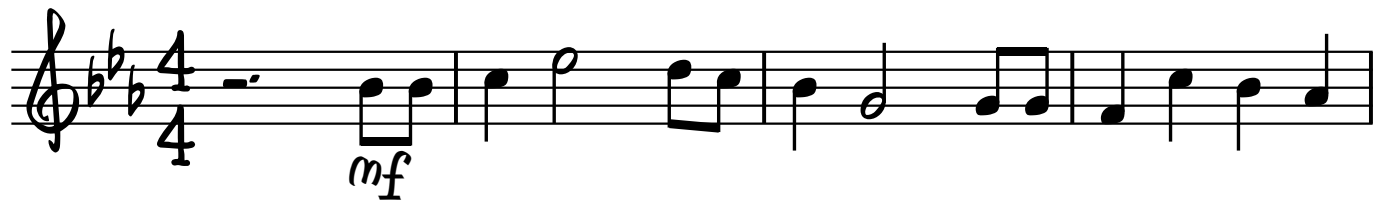
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CLARINET IN B \flat III GRUPO INSTRUMENTAL PGM

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82



O SÁBADO CHEGOU (HASD 530)

ALTO SAXOPHONE I

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

8

9

mp

12

Handwritten musical notation for measures 12-15 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 12: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F4. Measure 13: Quarter note E4, quarter rest, half note D4. Measure 14: Half note C4, quarter note B3, quarter note A3. Measure 15: Quarter note G3, quarter rest, eighth note F3, eighth note E3, quarter note D3. The dynamic marking 'mp' is written below the staff at the start of measure 14.

[illegible]

20

23

musical notation for measures 23-25, ending with a double bar line and repeat sign.

0 SÁBADO CHEGOU (HARD 530)
ALTO SAXOPHONE II GRUPO INSTRUMENTAL PGM

GRUPO INSTRUMENTAL PGM

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

4/4

f

5

3

3

3

3

3

8

8

9

mp

12

mp

This block contains the musical notation for measures 12 through 15 of the song. Measure 12 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a quarter note G4, an eighth rest, a quarter note A4, and an eighth note G4. Measure 13 contains a half note B4 followed by a whole rest. Measure 14 features a whole rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 15 continues with a quarter note D4, an eighth rest, a quarter note C4, and an eighth note B3. The dynamic marking 'mp' (mezzo-piano) is placed below the staff at the start of measure 14.

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: quarter note Bb, quarter rest, eighth note Eb, eighth note G. Measure 17: Treble clef, key signature of two flats, 4/4 time. Notes: quarter note Bb, quarter rest, whole rest. Measure 18: Treble clef, key signature of two flats, 4/4 time. Notes: quarter rest, eighth note G, eighth note Bb, eighth note Eb, eighth note G, eighth note Bb, eighth note Eb, eighth note G, eighth note Bb. Measure 19: Treble clef, key signature of two flats, 4/4 time. Notes: quarter rest, eighth note G, eighth note Bb, eighth note Eb, eighth note G, eighth note Bb, eighth note Eb, eighth note G, eighth note Bb, eighth note Eb, eighth note G, eighth note Bb.

20

3 3 3 3

0 SÁBADO CHEGOU (HARD 530)

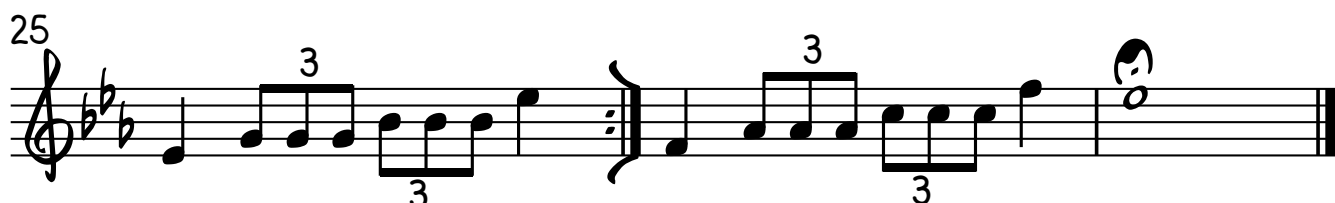
GRUPO INSTRUMENTAL PGM

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

TRUMPET IN B \flat I

ALEGRE E ENTUSIASMO = 82



0 SÁBADO CHEGOU (HARD 530)

TRUMPET IN Bb II

GRUPO INSTRUMENTAL PGM

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82



TROMBONE

ARR. DENIS NOGUEIRA

24

3 3

3 3

0 SÁBADO CHEGOU (HABD 530)

BASE

GRUPO INSTRUMENTAL PGM

WILLIAM B. BRADBURY

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

Handwritten musical score for the instrument group (PGM). The score is written on a single staff in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as "ALEGRE E ENTUSIASMO = 82". The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 indicated. Chord symbols are written above the staff, indicating the harmonic structure. The score ends with a double bar line and repeat signs.

Chord symbols and measure numbers:

- Measure 1: Gb, Db, Ab7
- Measure 5: Db Cb/Db, Gb9, Db, Db/Ab Gb/Ab
- Measure 9: Db9, Db9, Ab, Gb/Ab
- Measure 13: Db, Db9, Ab, Gb/Ab
- Measure 17: Db Cb/Db, Gb, Db, Ab7
- Measure 21: Db Cb/Db, Gb9, Db
- Measure 24: Db/Ab, Gb/Ab, Db9