

# VASO NOVO (HASD 502)

GRUPO INSTRUMENTAL PGM

NEWTON TULLER  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

Musical score for Vaso Novo (Hasd 502) for a 10-piece instrumental group. The score is in 4/4 time, key of D major (two sharps), and tempo/mood is Alegre e Entusiasmo = 114. The instruments are: Flute Transversal, Soprano Recorder I, Soprano Recorder II, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Alto Saxophone I, Alto Saxophone II, Trumpet in Bb I, Trumpet in Bb II, Trombone, and Base.

The score is divided into two systems. The first system contains the first eight staves (Flute Transversal to Alto Saxophone II). The second system contains the last four staves (Trumpet in Bb I to Base). The music begins with a 4-measure rest for all instruments. In the second measure, the Flute Transversal, Soprano Recorder I, and Soprano Recorder II play a melodic line. The Clarinets, Alto Saxophones, and Trombone play a harmonic accompaniment. The Trumpets enter in the second measure with a melodic line. The Base plays a bass line. The score ends with a 4-measure rest for all instruments.

Instrument parts and dynamics:

- FLUTE TRANSVERSAL: 4/4, key of D major. Melodic line starting in measure 2.
- SOPRANO RECORDER I: 4/4, key of D major. Melodic line starting in measure 2.
- SOPRANO RECORDER II: 4/4, key of D major. Melodic line starting in measure 2.
- CLARINET IN Bb I: 4/4, key of D major. Harmonic accompaniment, *mp*.
- CLARINET IN Bb II: 4/4, key of D major. Harmonic accompaniment, *mp*.
- CLARINET IN Bb III: 4/4, key of D major. Harmonic accompaniment, *mp*.
- ALTO SAXOPHONE I: 4/4, key of D major. Harmonic accompaniment, *mp*.
- ALTO SAXOPHONE II: 4/4, key of D major. Harmonic accompaniment, *mp*.
- TRUMPET IN Bb I: 4/4, key of D major. Melodic line starting in measure 2, *mf*.
- TRUMPET IN Bb II: 4/4, key of D major. Melodic line starting in measure 2, *mf*.
- TROMBONE: 4/4, key of D major. Harmonic accompaniment, *mf*.
- BASE: 4/4, key of D major. Bass line, *mf*. Includes chords *Am7* and *D7* in measures 3 and 4.

4 8

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

G Gm/Bb F#m7/A F#m7 Bm7 Em7

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

B7

E<sub>m</sub>/D

D

G/A

D<sup>9</sup>

12

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Bm7 A5+ E7(SUS4) Em7 A7 Em Em7+ Em7 G97

20 24

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

G/D D Am<sup>7</sup> D<sup>7</sup> G Gm/Bb

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Flute (FL.):** Plays a melodic line in the key of D major, starting with a half note D4 and moving up stepwise to G4, then descending.
- Soprano Saxophone (S. REC.) and Alto Saxophone (ALTO SAX.):** Both play a similar melodic line, starting with a half note D4 and moving up stepwise to G4, then descending.
- Clarinets (CL.):** Three parts are shown, all playing a melodic line in the key of D major, starting with a half note D4 and moving up stepwise to G4, then descending.
- Trumpets (TPT.) and Trombone (TBN.):** Both play a melodic line in the key of D major, starting with a half note D4 and moving up stepwise to G4, then descending.
- Piano:** The piano part includes a bass line and a chord progression at the bottom. The chord progression is: F#m7/A F#m7, Bm7, Em7 A(SUS4)/E A7, Em/D D, G/A, D9.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a rehearsal mark "28" and a dynamic marking "mf" (mezzo-forte).

32 36

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Bm7 AS+ E7(SUS4) Em7 A7 Em Em7+ Em7 G97 G/D D

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

40

Am7 D7 G Gm/Bb F#m7/A F#m7



44

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Bm<sup>7</sup> Em<sup>7</sup> A(sus4)/E A<sup>7</sup> Em/D D

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Bm<sup>7</sup> Em<sup>7</sup> A(sus4)/E A<sup>7</sup> Em/D D

48

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

G Gm Em/D D

Detailed description of the musical score: The score is for a jazz ensemble. Measures 48-51 are shown. The Flute (FL.) part starts with a whole note G4 in measure 48, followed by a whole note A4 in measure 49, and then a half note G4 and a half note F#4 in measure 50, tied into measure 51. The two Soprano Saxophones (S. REC.) have whole notes in measures 48 and 49, followed by half notes in measure 50, and then a half note G4 and a half note F#4 in measure 51. The three Clarinets (CL.) have half notes in measures 48 and 49, followed by half notes in measure 50, and then a half note G4 and a half note F#4 in measure 51. The two Alto Saxophones (ALTO SAX.) have half notes in measures 48 and 49, followed by half notes in measure 50, and then a half note G4 and a half note F#4 in measure 51. The two Trumpets (TPT.) have whole rests in measures 48 and 49, followed by half notes in measure 50, and then a half note G4 and a half note F#4 in measure 51. The Trombone (TBN.) has half notes in measures 48 and 49, followed by half notes in measure 50, and then a half note G4 and a half note F#4 in measure 51. The bassline at the bottom shows the chord progression: G, Gm, Em/D, D.

# VASO NOVO (HASD 502)

# FLUTE TRANSVERSAL

GRUPO INSTRUMENTAL PGM


NEWTON TULLER  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114


MEADRE E ENTUSIASMO = 114

MEADRE E ENTUSIASMO = 114

4




8



20

20

23



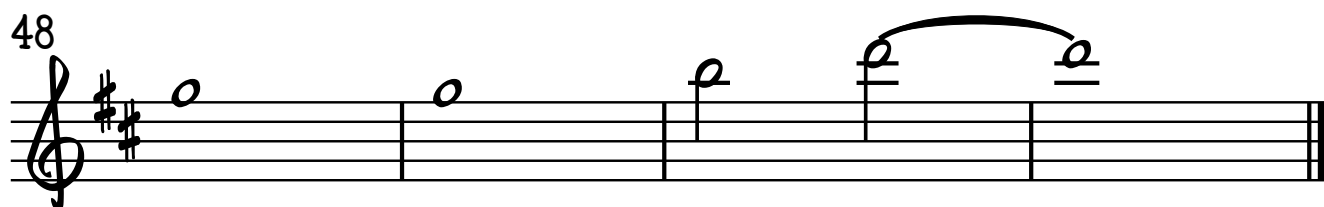
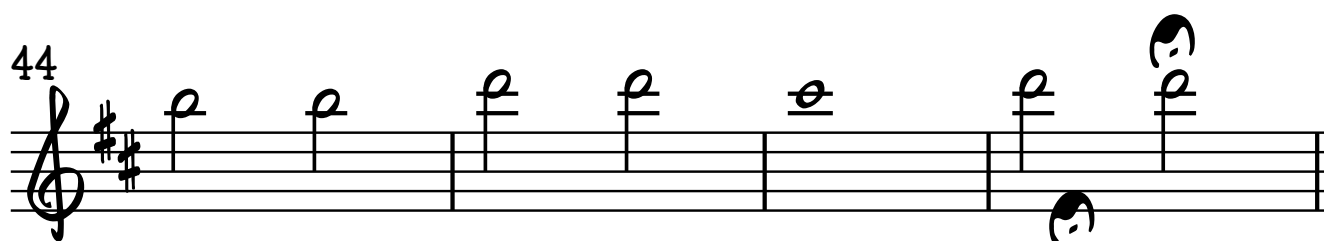
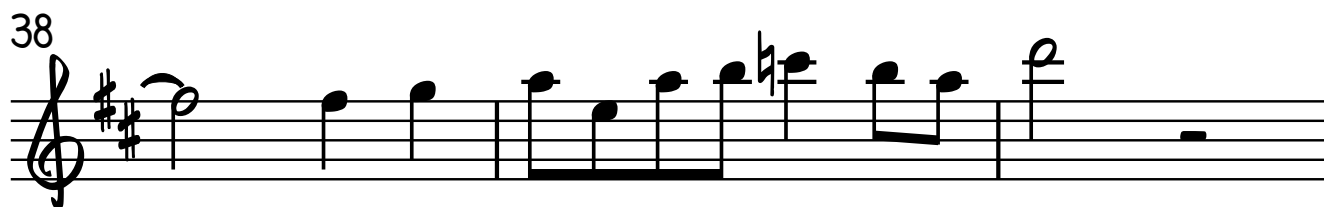
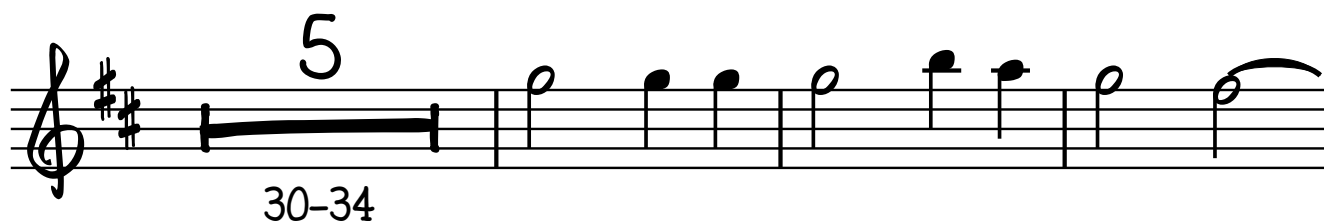
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**v.s.**

2

## FLUTE TRANSVERSAL



# VASO NOVO (HASD 502)

GRUPO INSTRUMENTAL PGM

NEWTON TULLER

ARR. DENIS NOGUEIRA

SOPRANO RECORDER I

ALEGRE E ENTUSIASMO = 114

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It contains four measures: a whole rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note D4, and a whole rest.

[illegible]

8



20



# SOPRANO RECORDER I

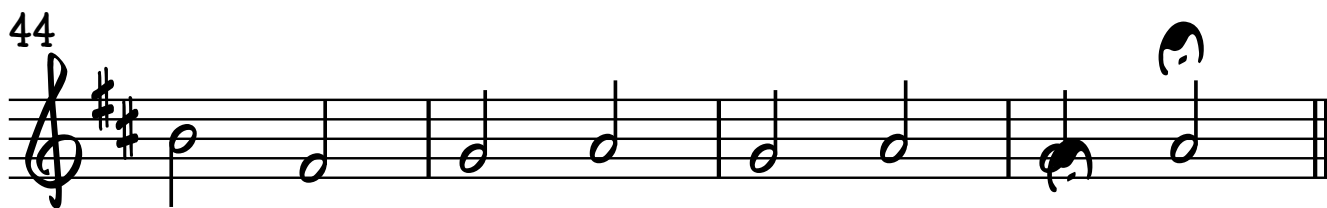
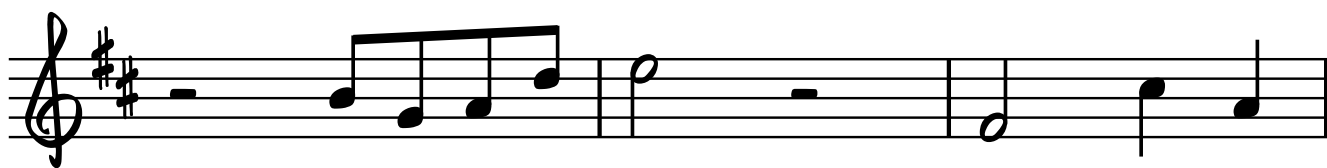
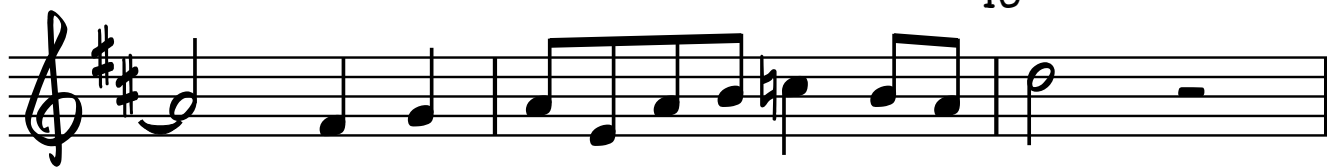
2

5

36

30-34

40



# VASO NOVO (HABD 502)

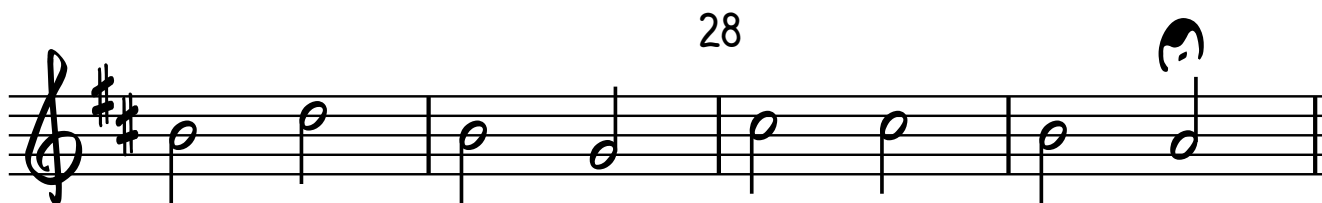
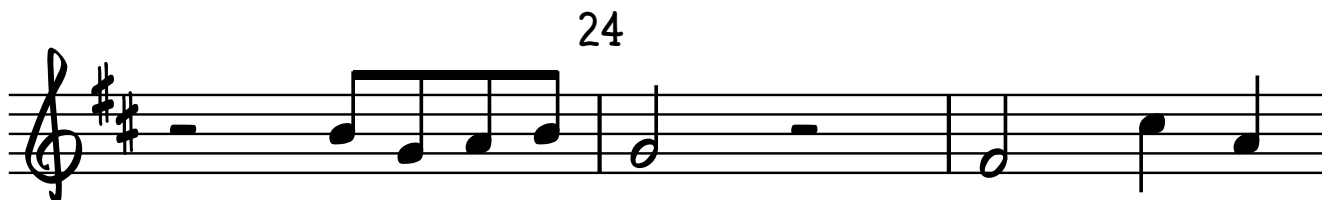
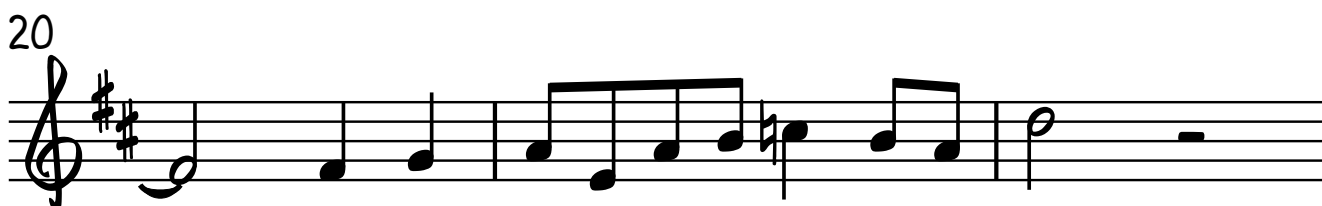
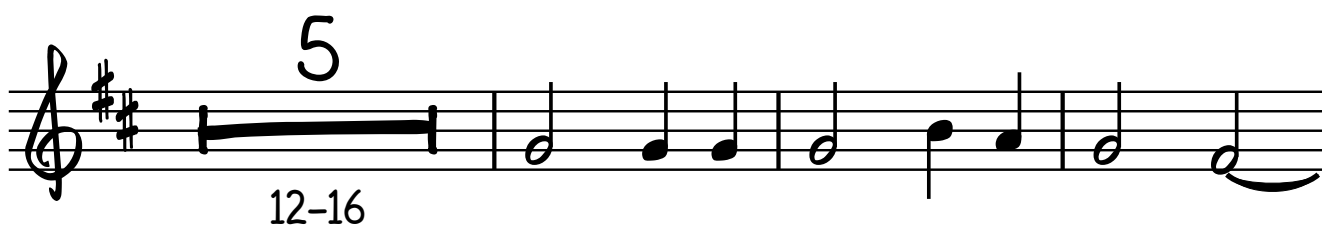
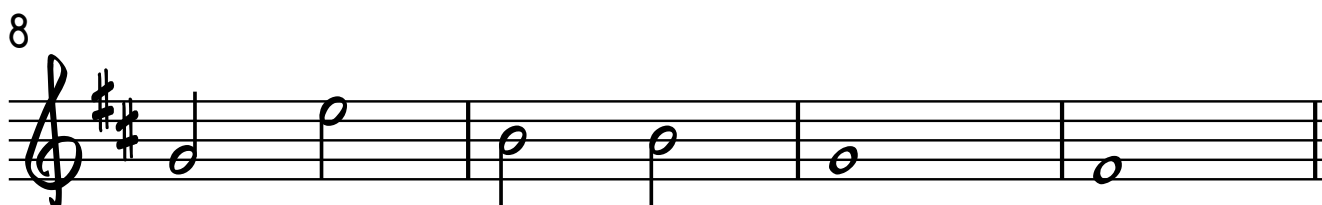
GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER II

NEWTON TULLER

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114



## 2

5


36

[illegible]

40

44

44



48

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains five measures: the first measure has a whole note on G4; the second measure has a whole note on A4; the third measure has a whole note on B4; the fourth and fifth measures are beamed together and contain a half note on C5 and a half note on B4 respectively. The staff ends with a double bar line.



# VASO NOVO (HARD 502)

GRUPO INSTRUMENTAL PGM

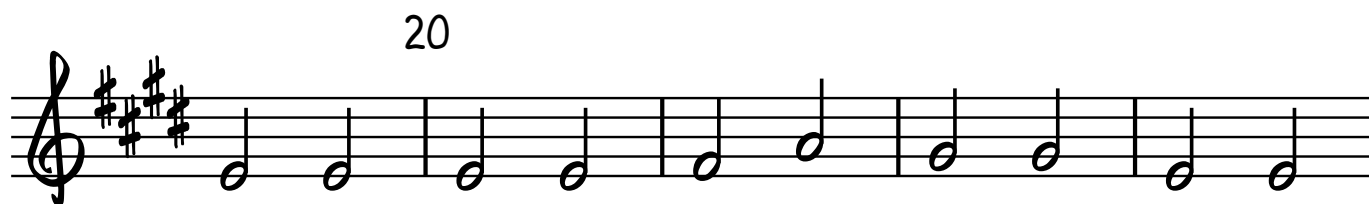
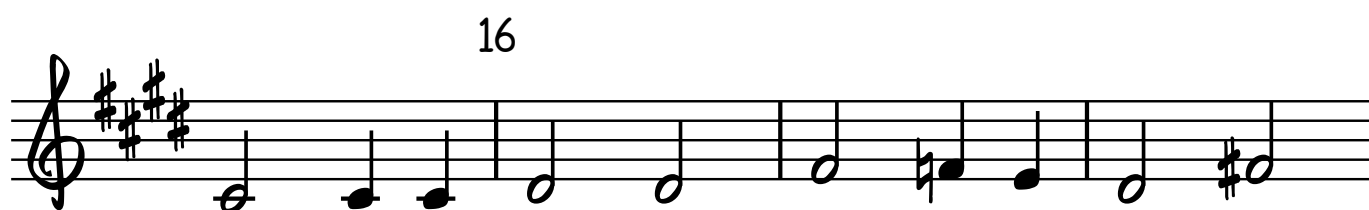
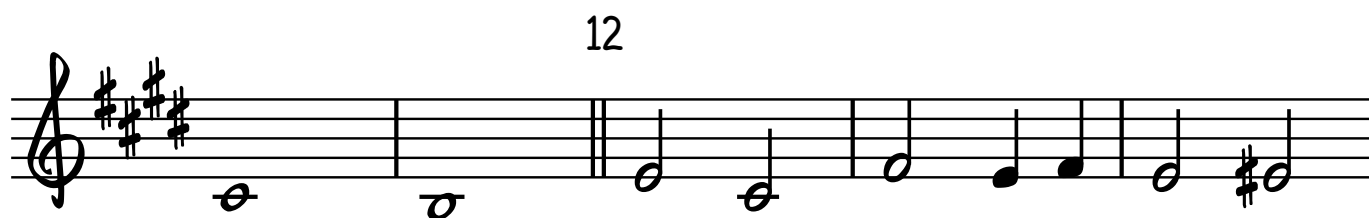
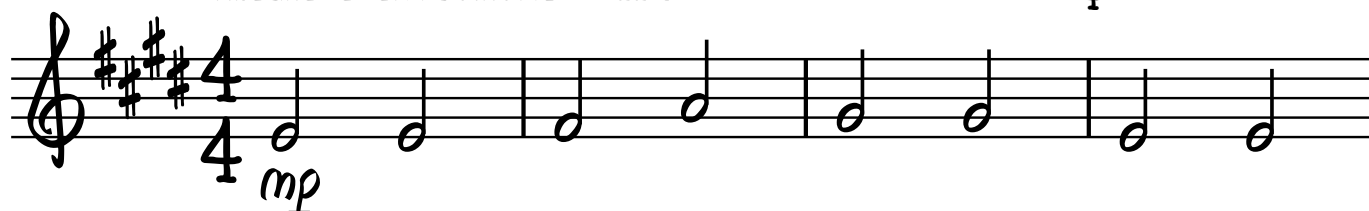
CLARINET IN B $\flat$  I

NEWTON TULLER

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



V.S.

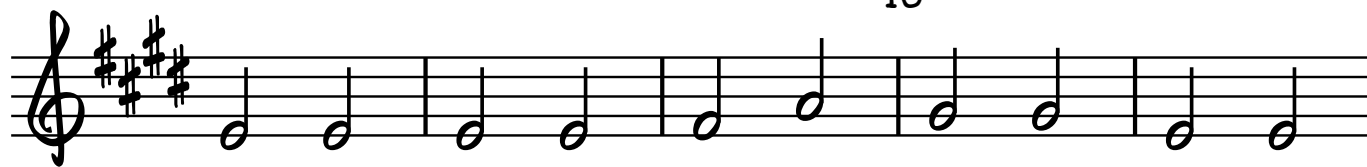
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CLARINET IN B $\flat$  I

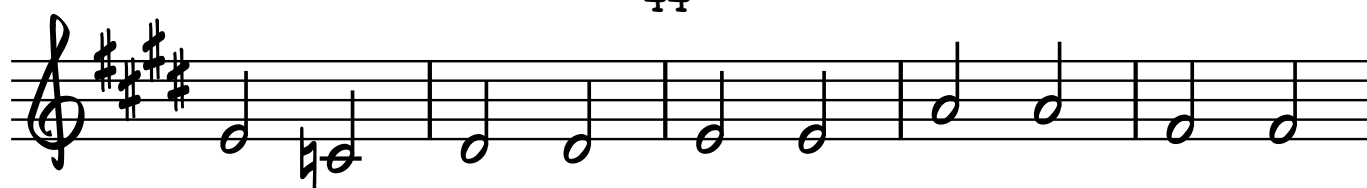
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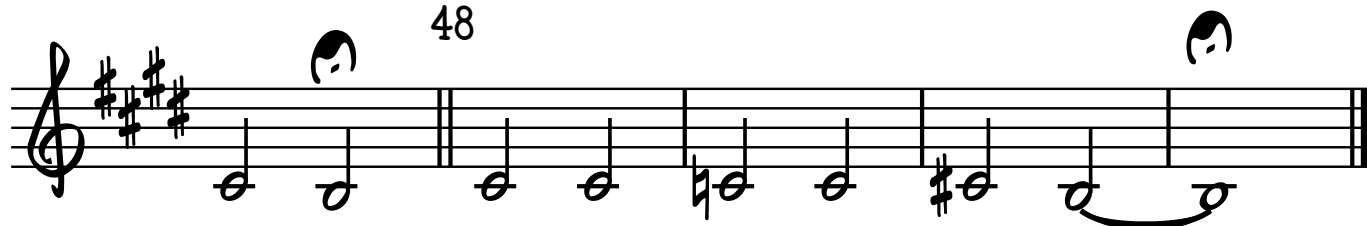
40



44



48



# VASO NOVO (HASD 502)

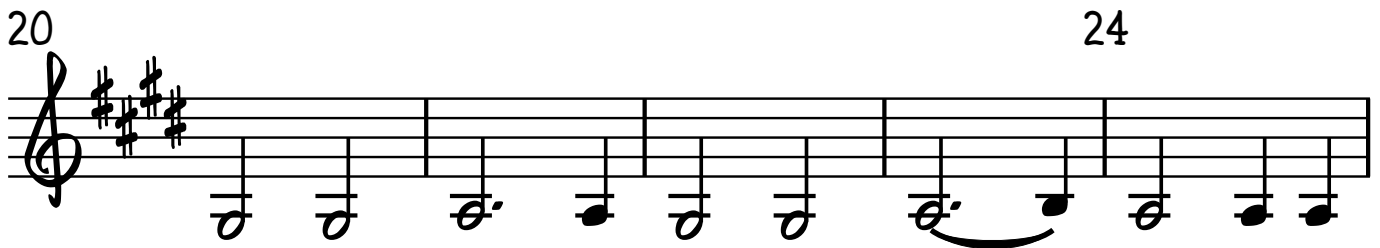
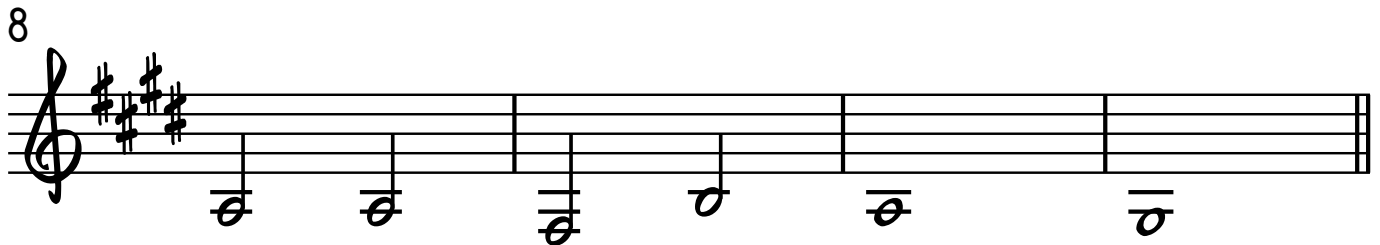
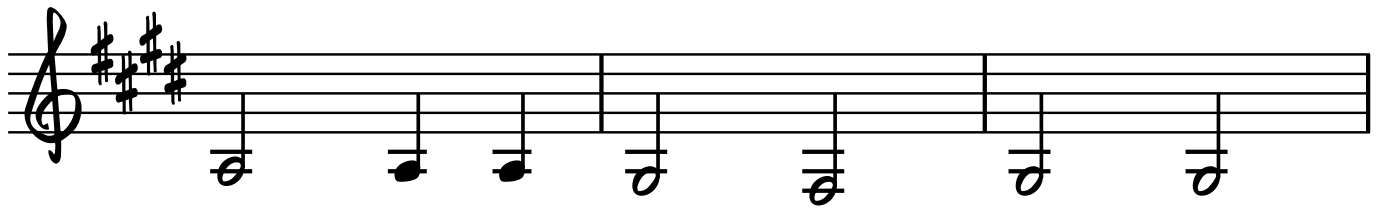
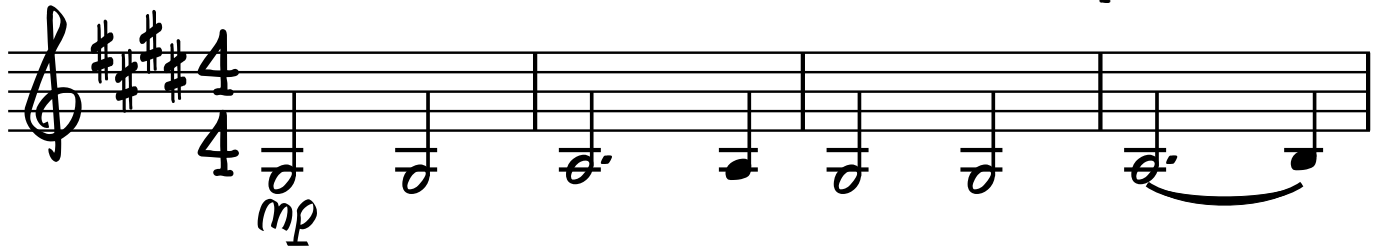
GRUPO INSTRUMENTAL PGM

CLARINET IN B $\flat$  II

NEWTON TULLER  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



CLARINET IN B $\flat$  II

2 32

*mf*

36

40

44

48

*mf*

# VASO NOVO (HASP 502)

CLARINET IN B $\flat$  III

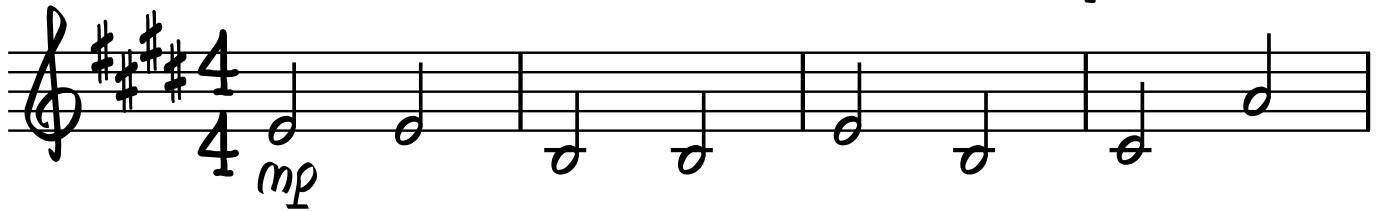
GRUPO INSTRUMENTAL PGM

NEWTON TULLER

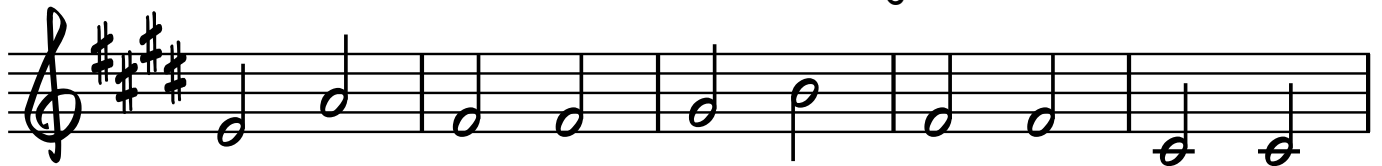
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

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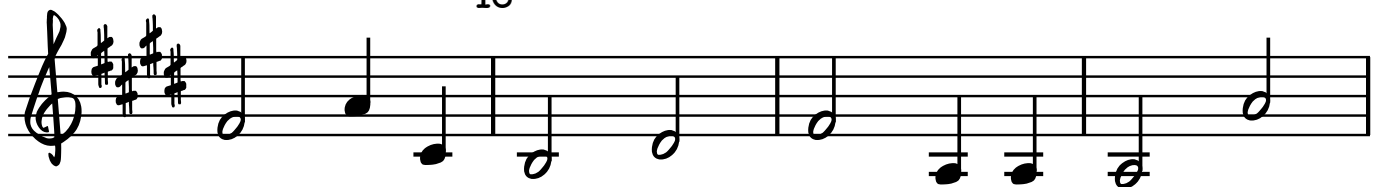
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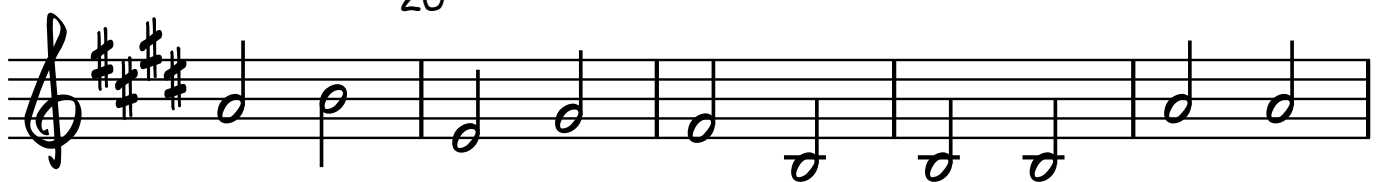
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16

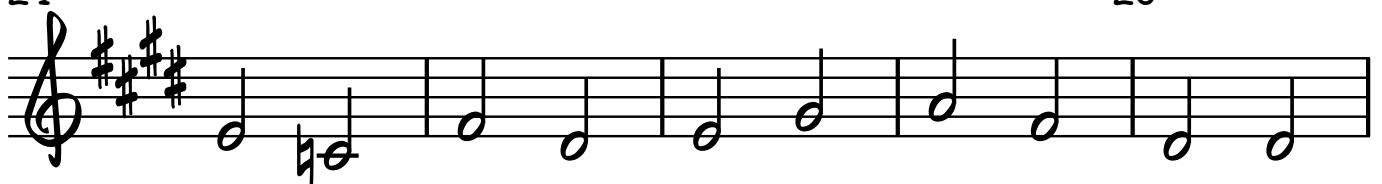


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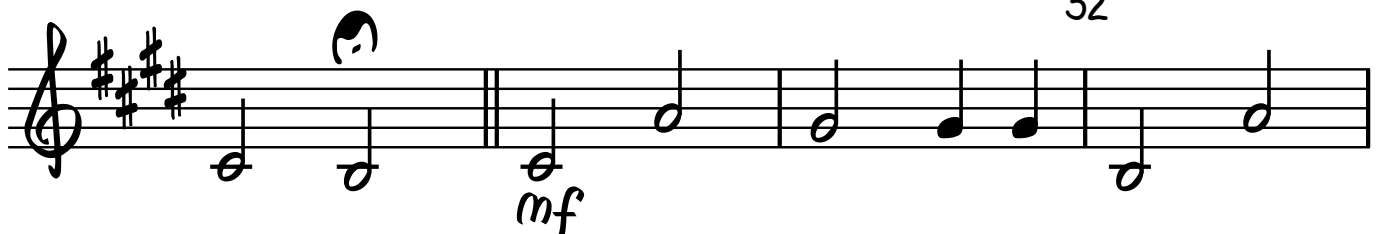


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28



32



V.S.

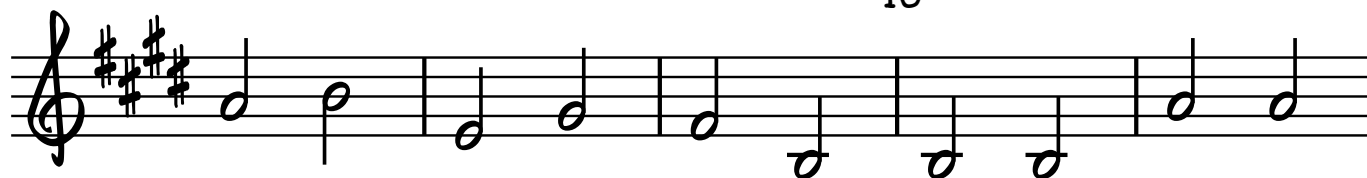
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CLARINET IN B $\flat$  III

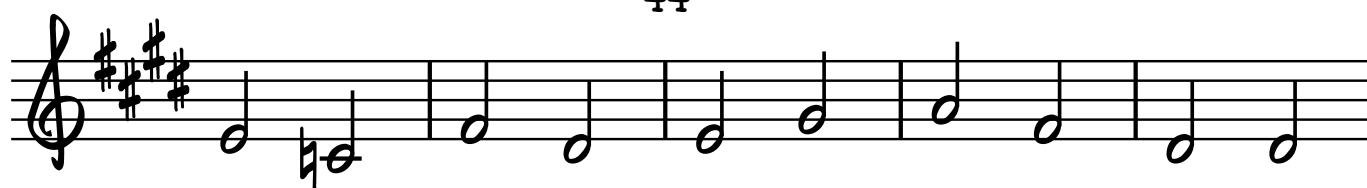
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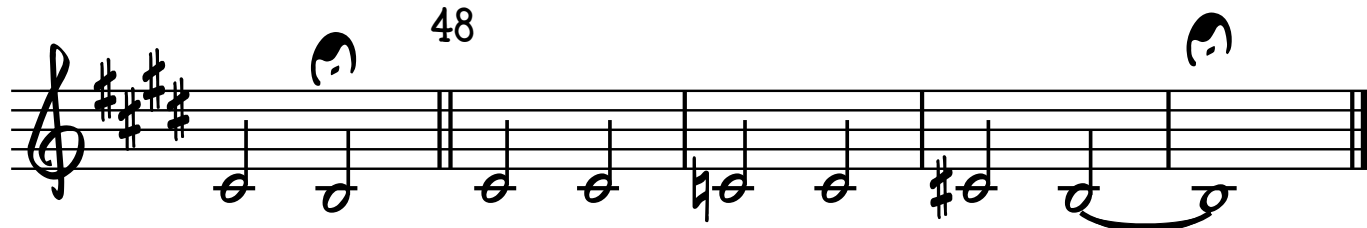
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44



48



# VASO NOVO (HASD 502)

GRUPO INSTRUMENTAL PGM

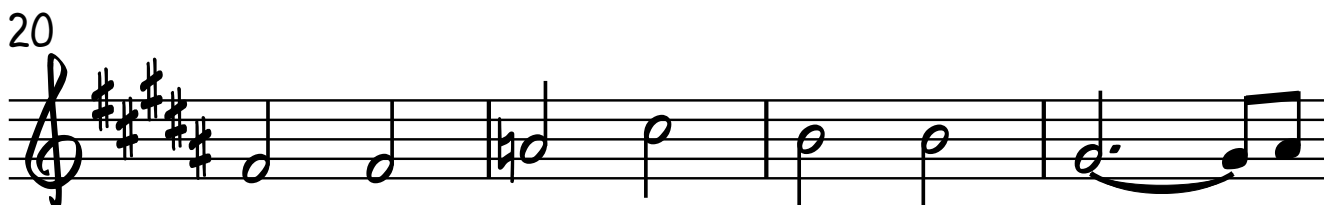
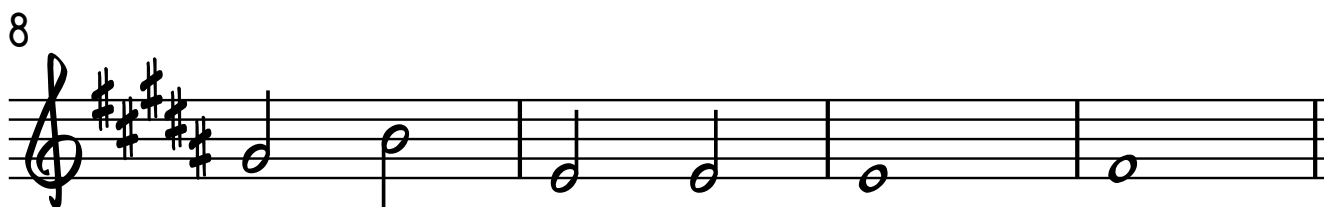
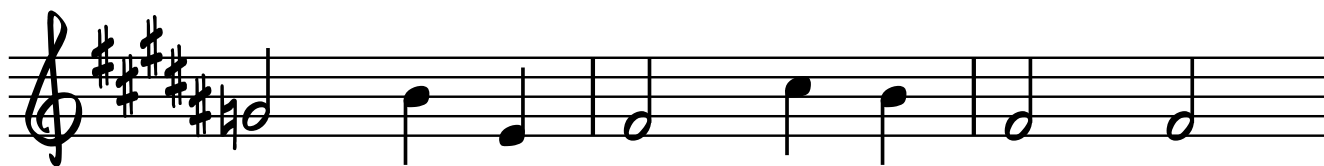
ALTO SAXOPHONE I

ALEGRE E ENTUSIASMO = 114

NEWTON TULLER

ARR. DENIS NOGUEIRA

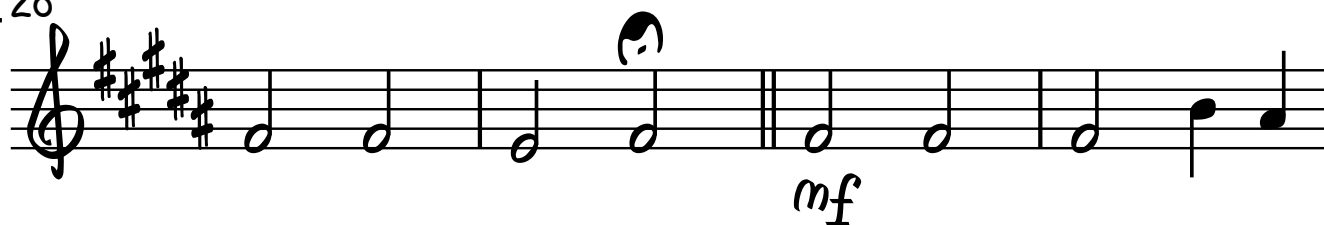
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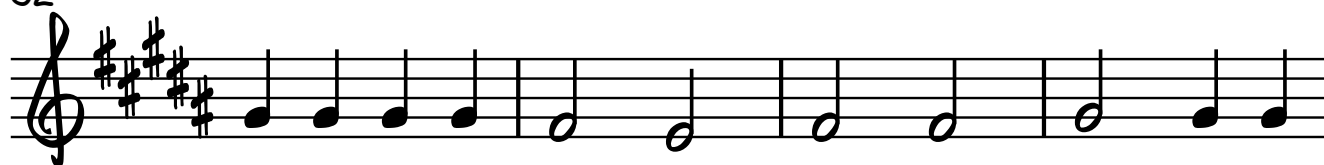
V.S.

# ALTO SAXOPHONE I

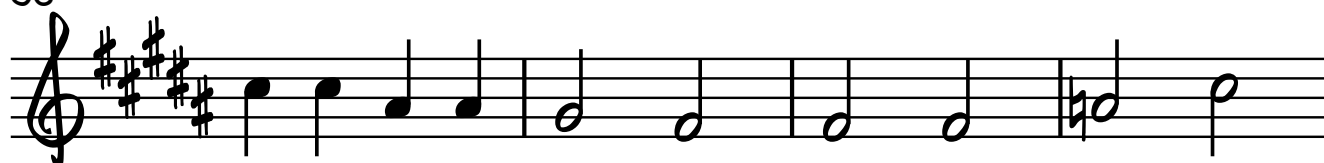
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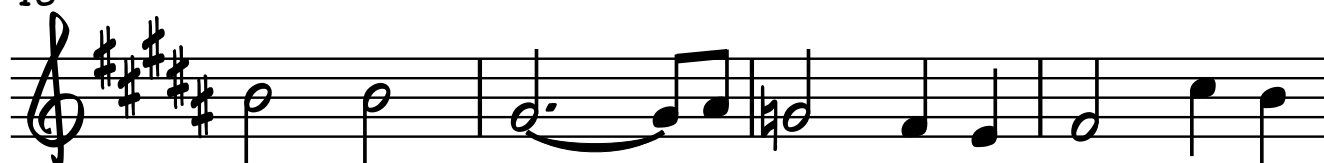
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36



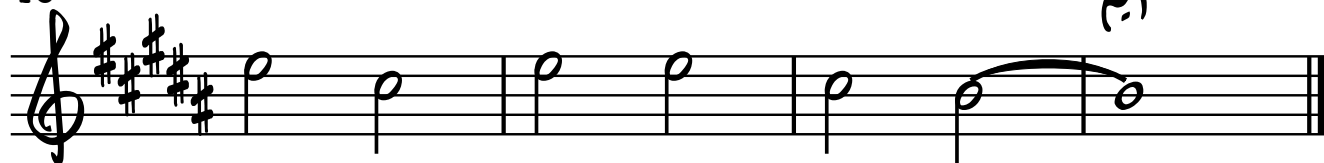
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44



48





# VASO NOVO (HASD 502)

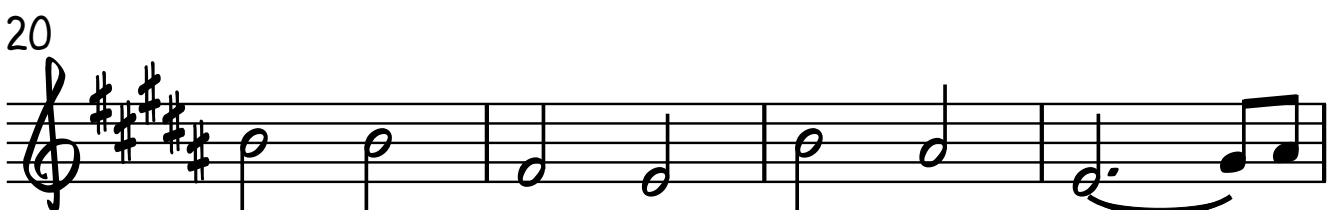
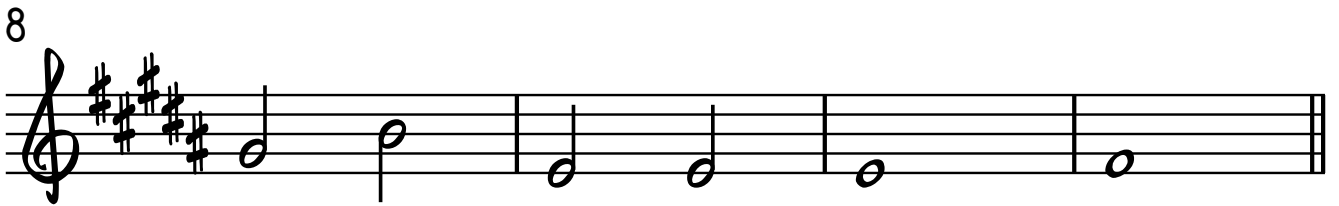
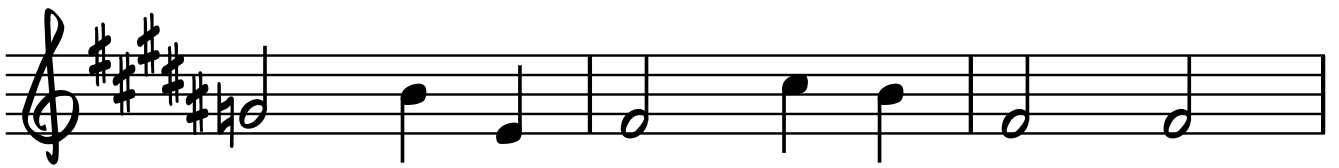
GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

NEWTON TULLER  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



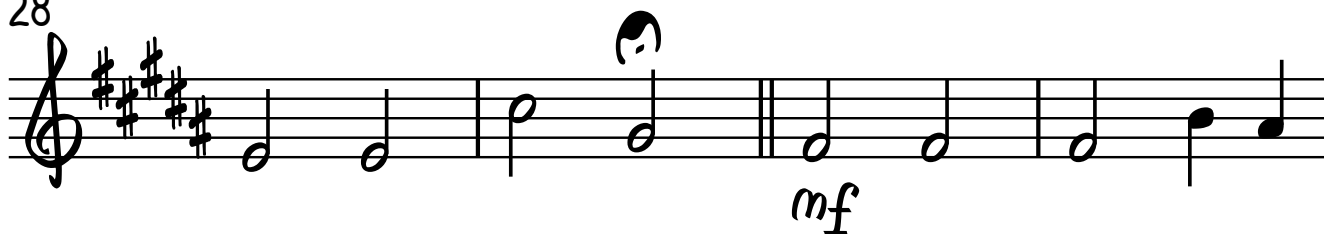
V.S.

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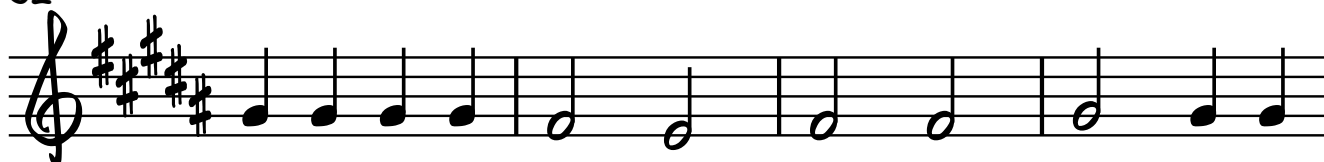
## ALTO SAXOPHONE II



28



32



36



40



44



48



# VASO NOVO (HARD 502)

GRUPO INSTRUMENTAL PGM

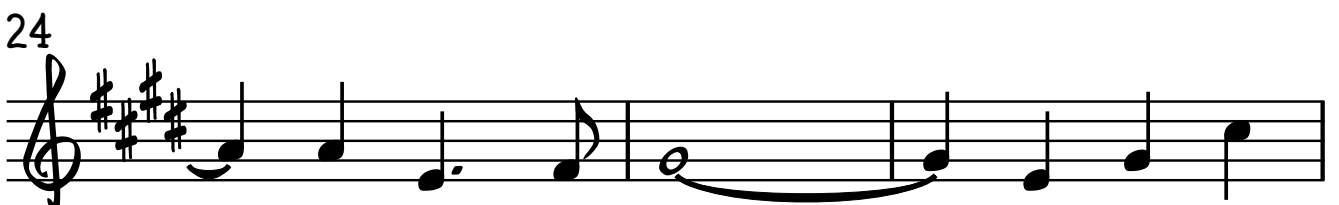
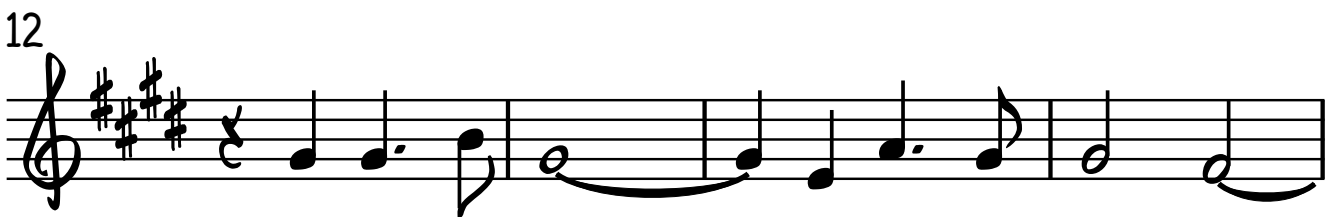
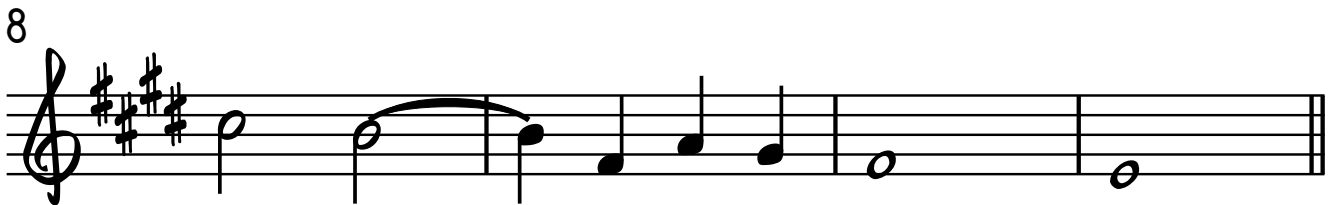
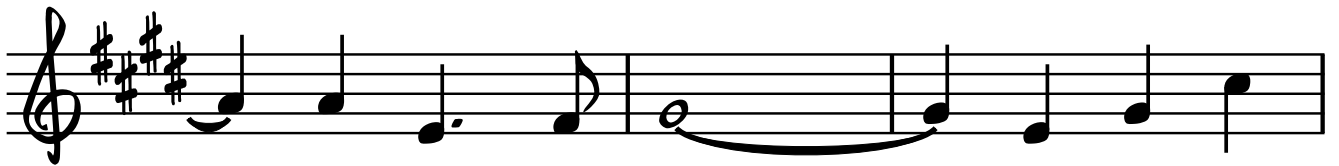
NEWTON TULLER

ARR. DENIS NOGUEIRA

TRUMPET IN Bb I

ALEGRE E ENTUSIASMO = 114

4



2

TRUMPET IN B $\flat$  I

TRUMPET IN B $\flat$  1



The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of two measures. The first measure is a whole note chord, indicated by a large '4' above it and the range '30-33' below it. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, followed by a whole rest, indicated by a large '2' above it and the range '36-37' below it.

# VASO NOVO (HASD 502)

TRUMPET IN Bb II

GRUPO INSTRUMENTAL PGM

NEWTON TULLER  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

[illegible][illegible]

12

Musical notation for measure 12, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a half note at the end.


16

Musical notation for measure 16, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

20

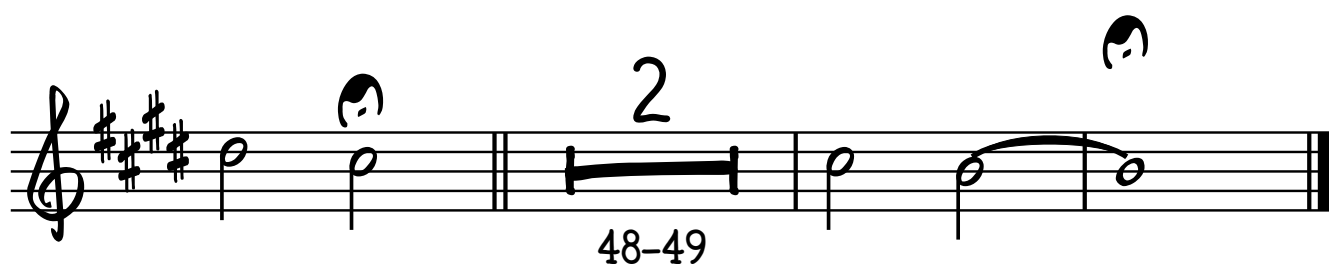
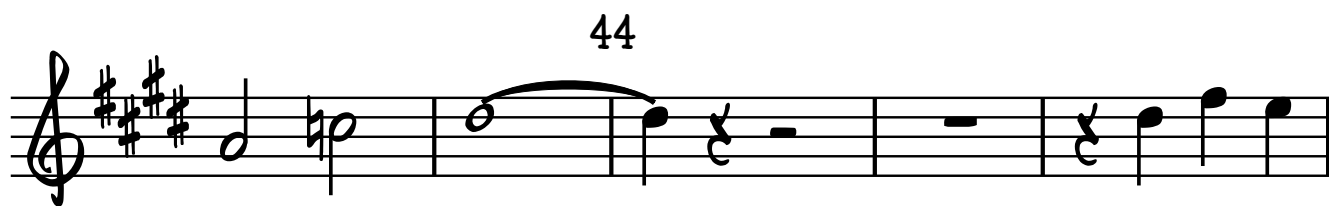
Example 10.10

24



**V.S.**

2

TRUMPET IN B $\flat$  II

# VASO NOVO (HABD 502)

TROMBONE

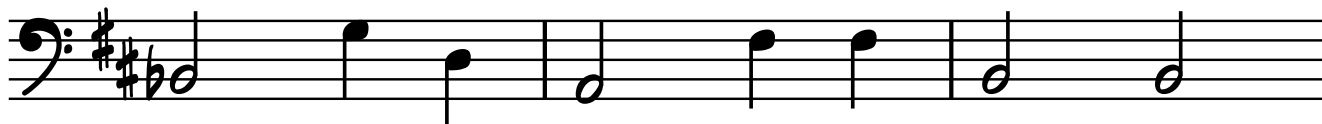
GRUPO INSTRUMENTAL PGM

NEWTON TULLER

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



8



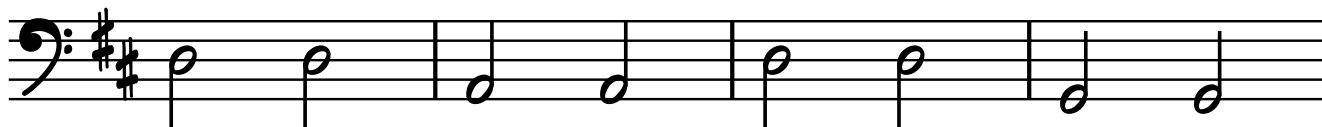
12



16



20



24



28

## TROMBONE





# VASO NOVO (HASP 502)

GRUPO INSTRUMENTAL PGM

BASE

ALEGRE E ENTUSIASMO = 114

NEWTON TULLER

ARR. DENIS NOGUEIRA

Am<sup>7</sup> D<sup>7</sup> 4 G

Gm/Bb F#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> 8 Em<sup>7</sup> B<sup>7</sup>

Em/D D G/A D<sup>9</sup> Bm<sup>7</sup> A5+

12

E7(SUS4) Em<sup>7</sup> 16 A<sup>7</sup> Em Em7+ Em<sup>7</sup> G9<sup>7</sup>

G/D D 20 Am<sup>7</sup> D<sup>7</sup>

G Gm/Bb F#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A(SUS4)/E

24

28 A<sup>7</sup> Em/D D G/A D<sup>9</sup>

# BASE

232 B<sub>m</sub><sup>7</sup> A5+ E<sup>7</sup>(SUS4) E<sub>m</sub><sup>7</sup> A<sup>7</sup> E<sub>m</sub> E<sub>m</sub><sup>7</sup>+ E<sub>m</sub><sup>7</sup>

36 G97 G/D D A<sub>m</sub><sup>7</sup>

40 D<sup>7</sup> G G<sub>m</sub>/B<sub>b</sub> F<sub>#m</sub><sup>7</sup>/A<sub>#m</sub><sup>7</sup>

44 B<sub>m</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>(SUS4)</sup>/E A<sup>7</sup> E<sub>m</sub>/D D

48 G G<sub>m</sub> E<sub>m</sub>/D D