

Mansão sobre o Monte

(HASD 501 - Para Acompanhamento na Igreja)

IRA FOREST STANPHILL
ARR. DENIS NOGUEIRA

Swing = 120

Clarinet in B \flat I

Clarinet in B \flat II

Trumpet in B \flat I

Trumpet in B \flat II

Trumpet in B \flat III

Trombone

BASE

mf

C $\frac{E\flat}{G}$ $\frac{F}{G}$ Gm G G 7 (add9) G C $\frac{F}{C}$

5 **A**

C C F C $\frac{C}{E}$ Am($\sharp 5$) G 7

2 11

Chords: G⁷, C, C, F, C

17

Chords: G, G⁷(add9), G⁷, C, F/C, C, B^b/C, F

24

Chords: C, G, G⁷(add9), G⁷, C, B^b/C, B^b/D, C/E

30

F C G G7(add9)

35

1. 2.

V

G⁷ C C C V

The musical score is for the song "The Rose Tree". It consists of five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining three staves. The first staff of each system has a key signature change from one flat to two flats (B-flat and E-flat). The first system has a first ending (1.) and a second ending (2.). The second system has a first ending (1.) and a second ending (2.). The piano accompaniment in the fifth staff includes chord markings: G⁷, C, C, C, and V.

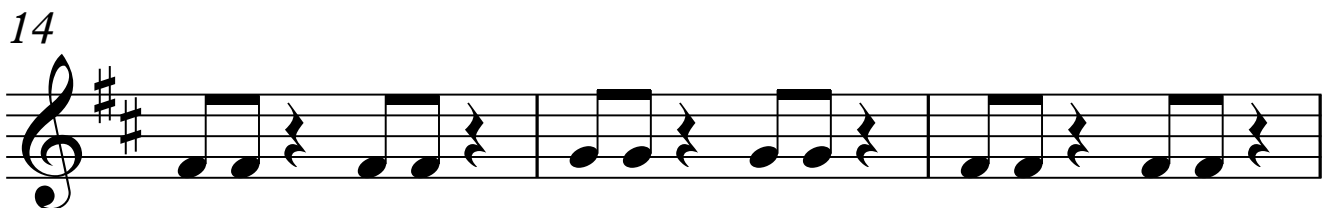
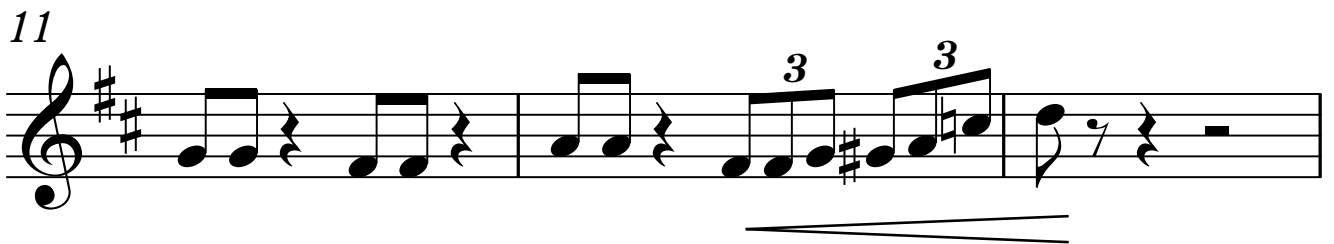
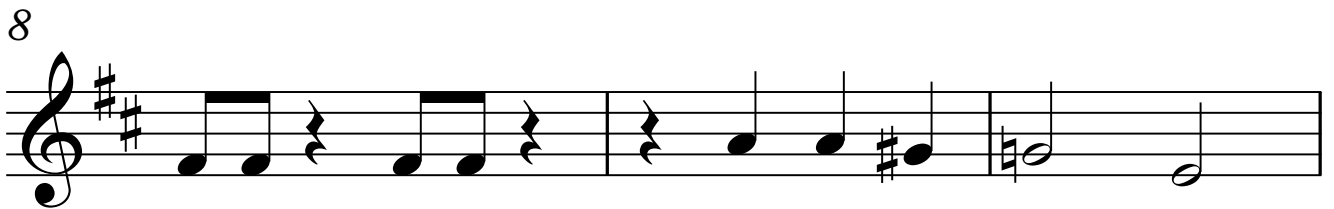
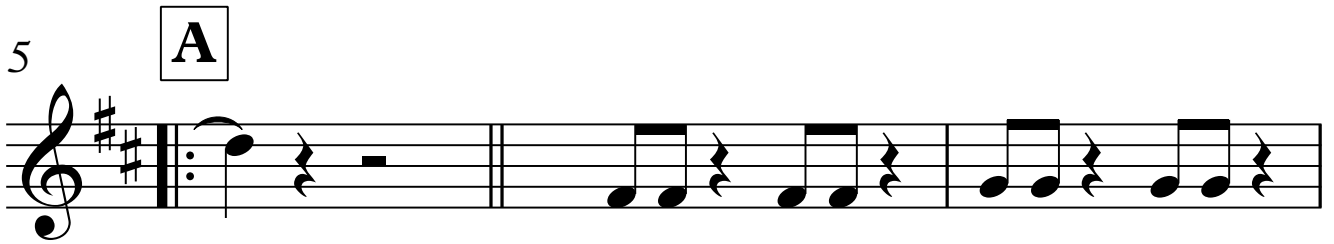
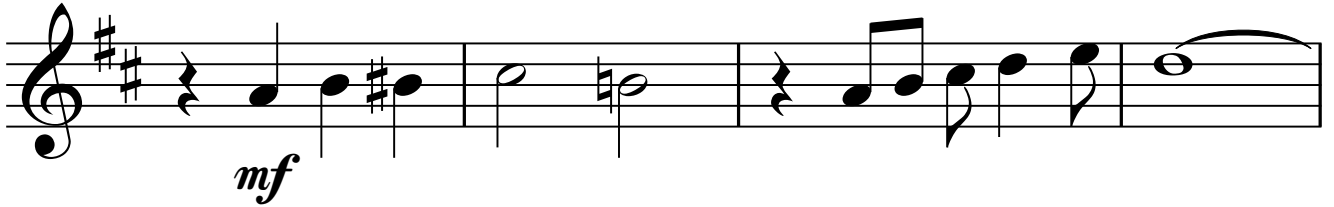
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Clarinet in B \flat I

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Swing = 120



V.S.

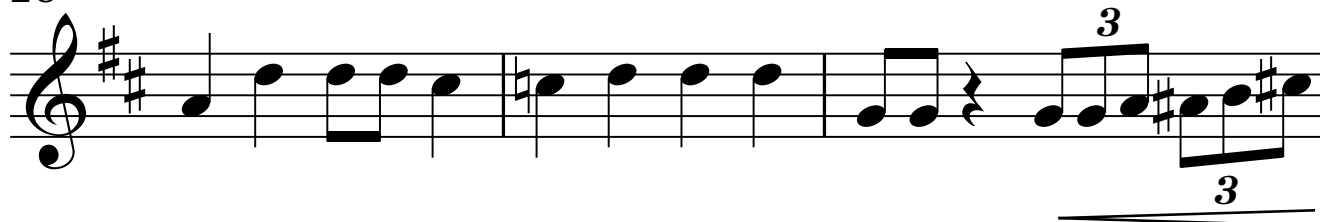
2 21

Clarinet in B \flat I

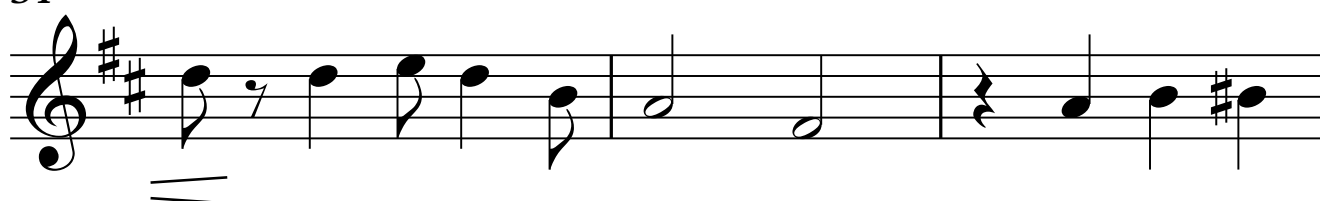
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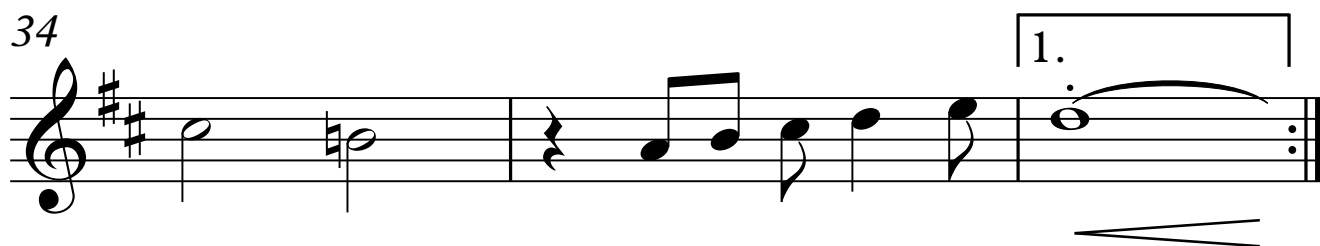
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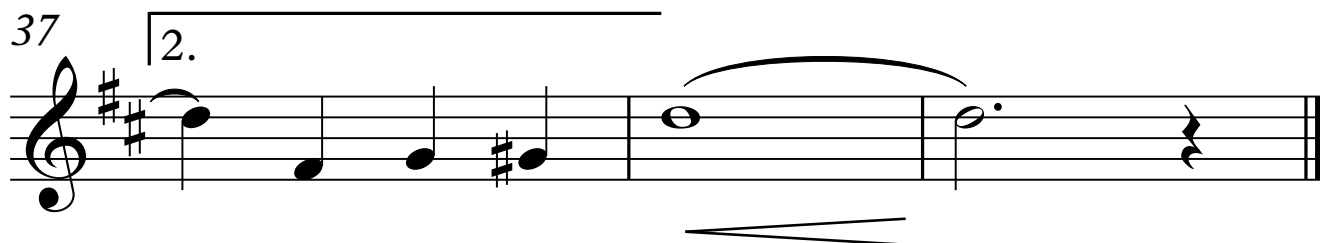
31



34



37



Mansão sobre o Monte

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Clarinet in B \flat II

IRA FOREST STANPHILL

ARR. DENIS NOGUEIRA

Swing = 120


The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The staff is marked with a mezzo-forte (*mf*) dynamic.

4

A

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains the following notes: a quarter note on D4, a quarter note on E4, a double bar line, a quarter note on F#4, a quarter note on G4, a quarter note on A4, and a double bar line.

6



9

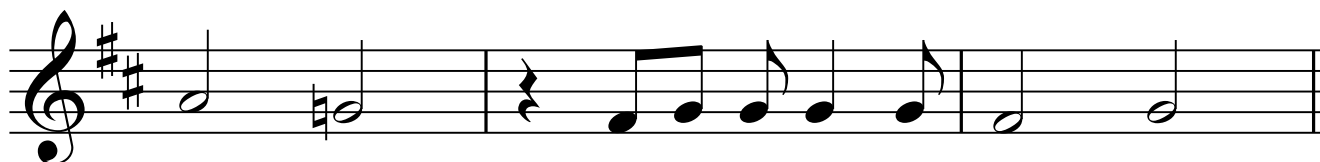
Measure 9 of the song 'The Rose Tree' in G major. The melody continues on the treble clef staff. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note G4 and a half note F#4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a whole note B3.

15

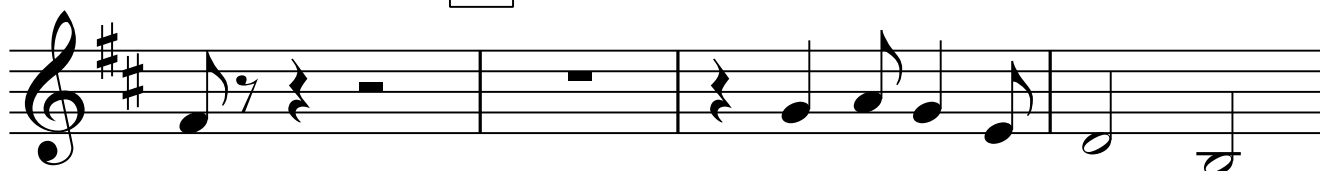
Musical notation for measure 15. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes with rests.

V.S.

2 18

Clarinet in B \flat II

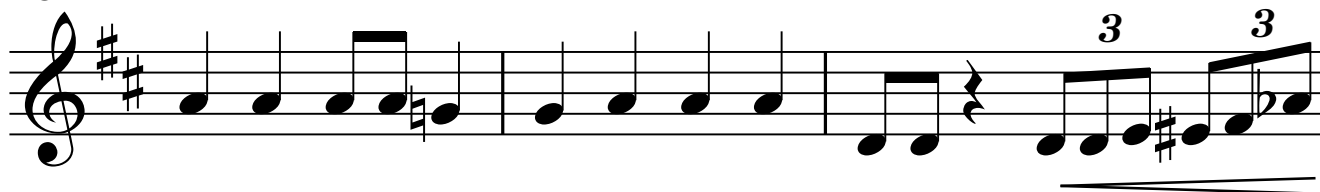
21

B

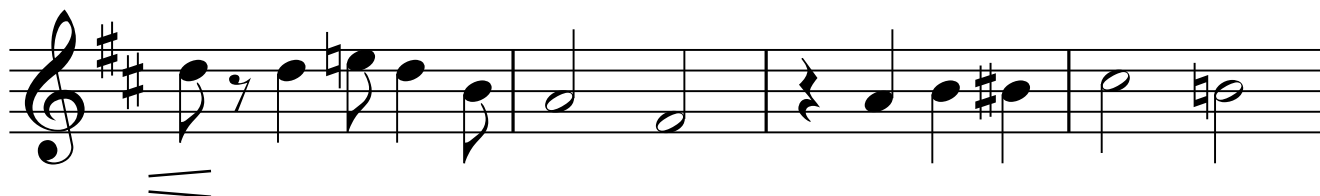
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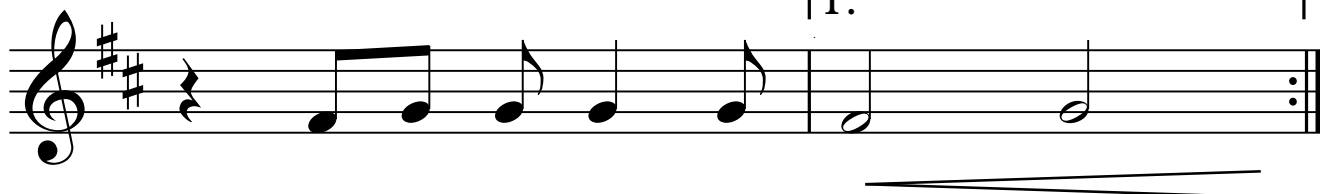
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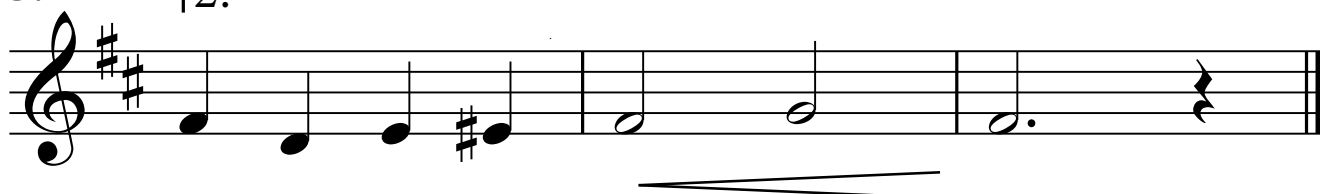
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Mansão sobre o Monte

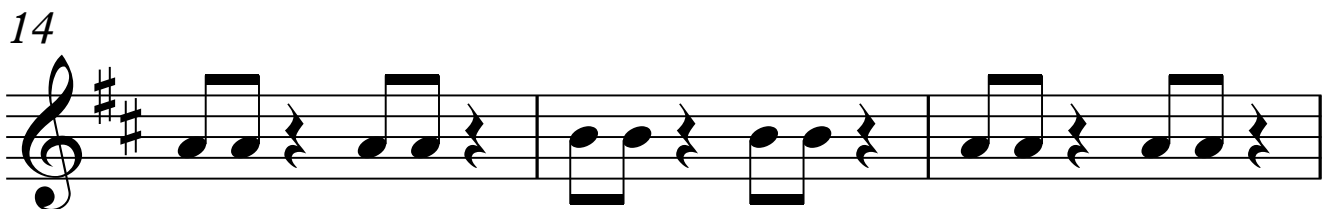
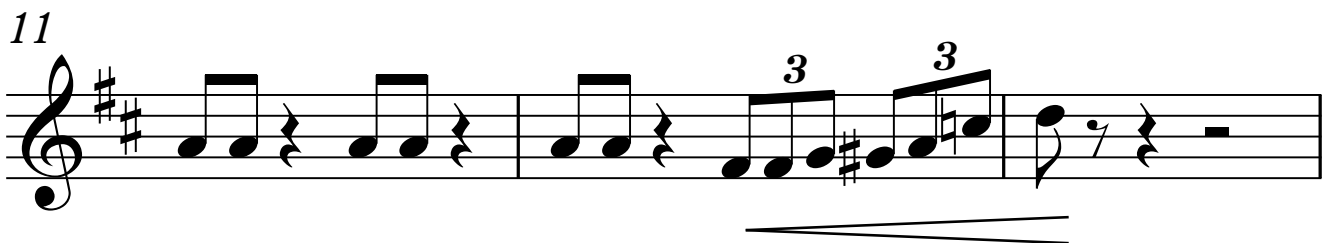
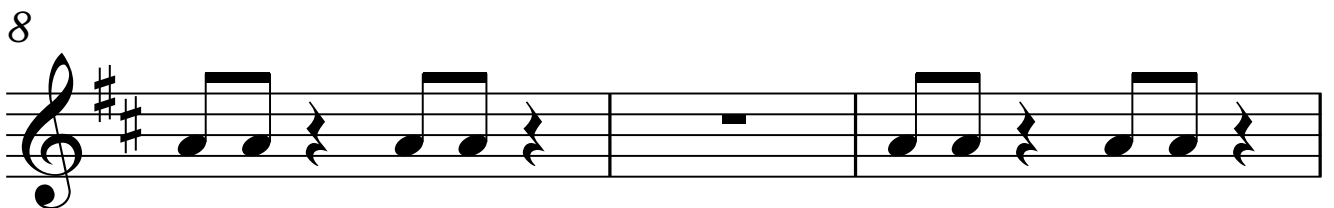
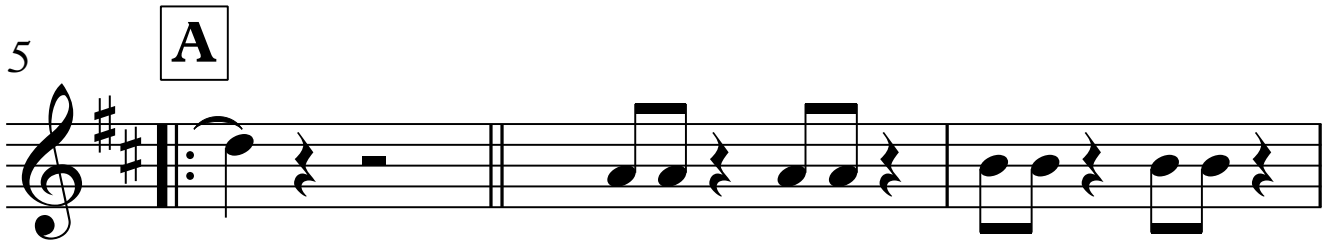
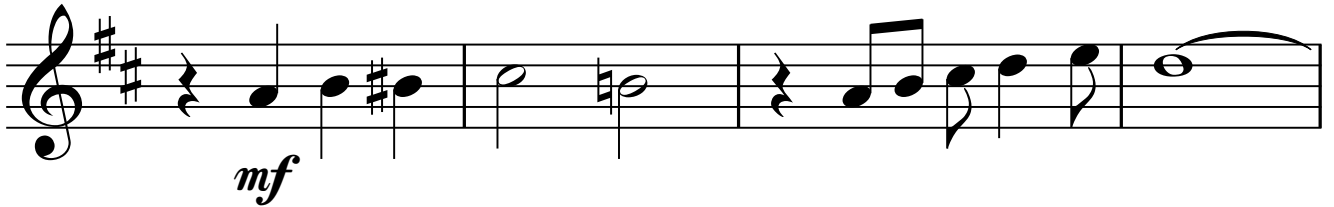
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Trumpet in B \flat I

IRA FOREST STANPHILL

ARR. DENIS NOGUEIRA

Swing = 120

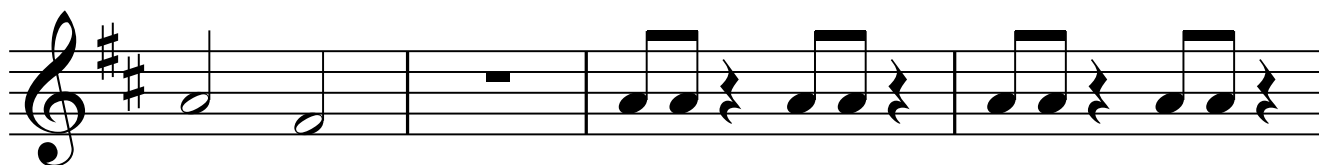


V.S.

2 21

Trumpet in B \flat I

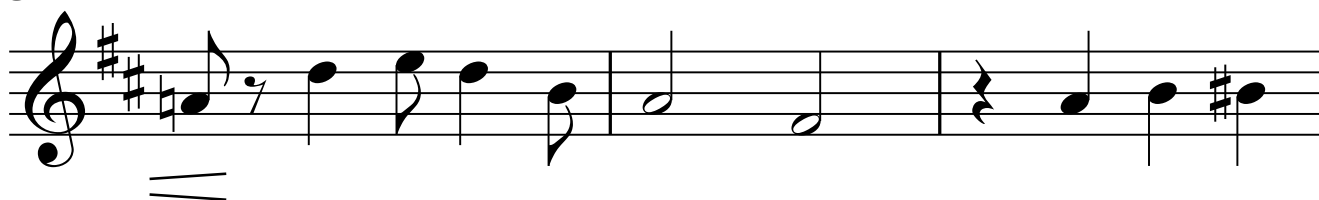
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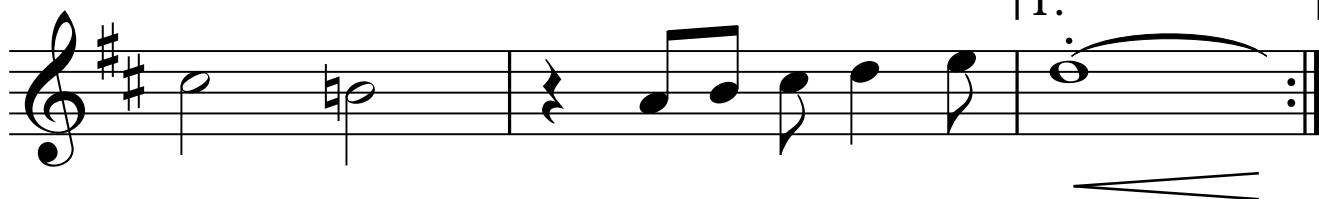
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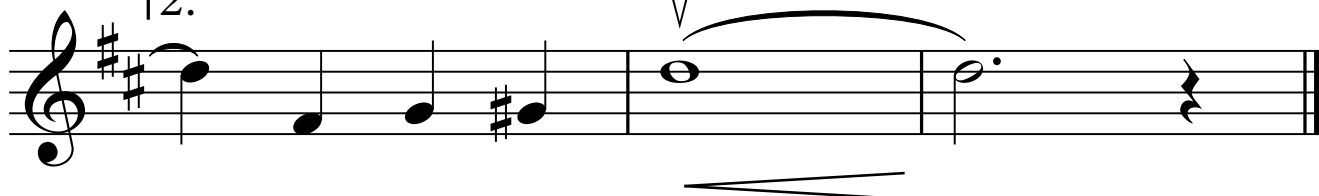
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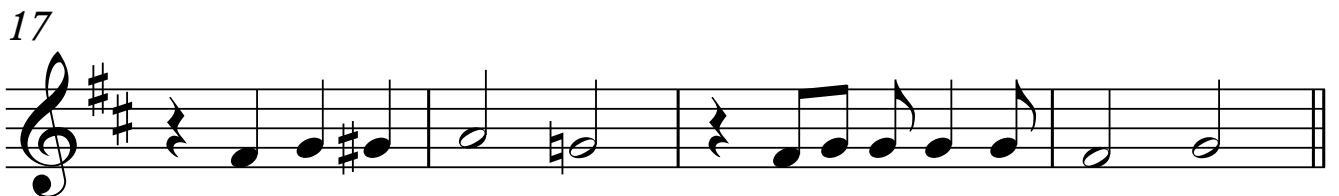
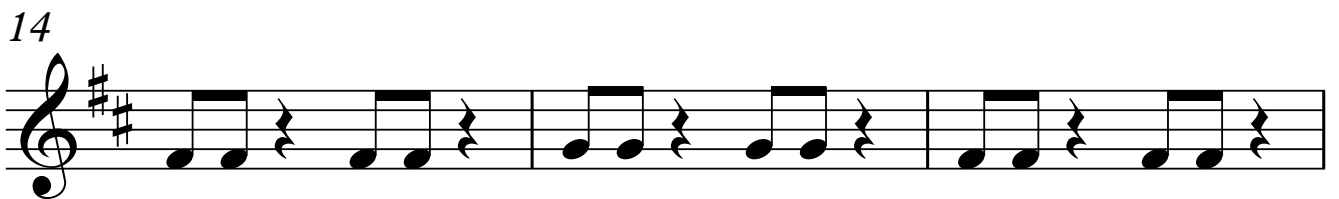
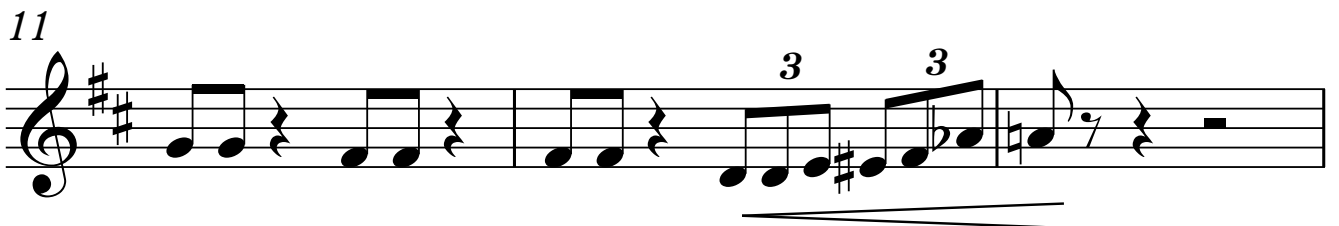
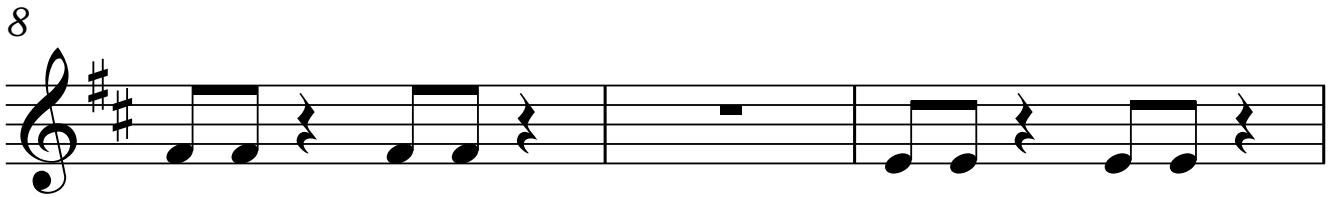
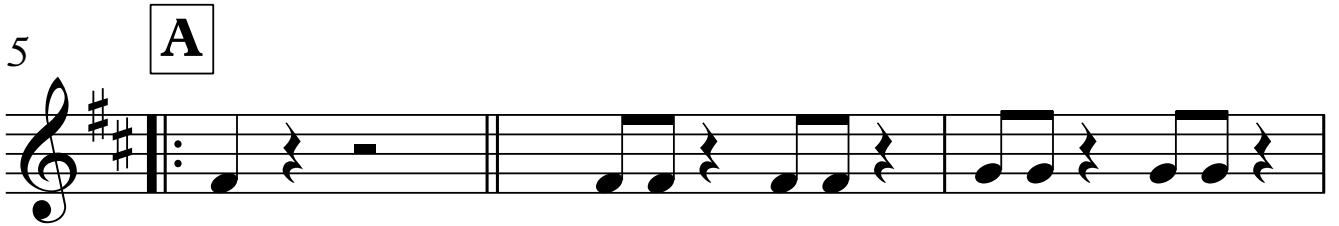
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Trumpet in B \flat II

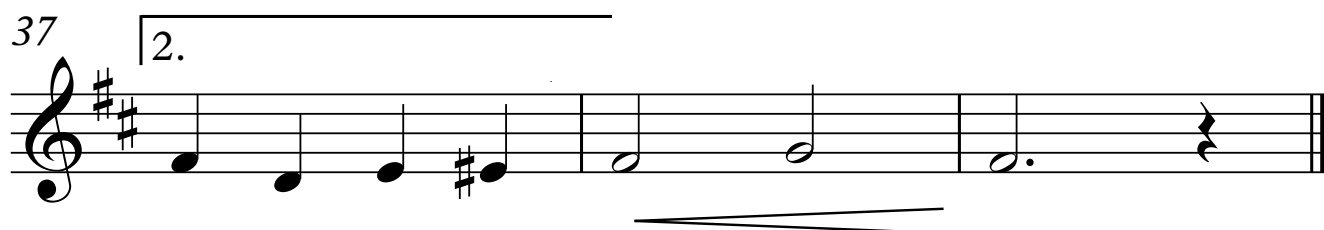
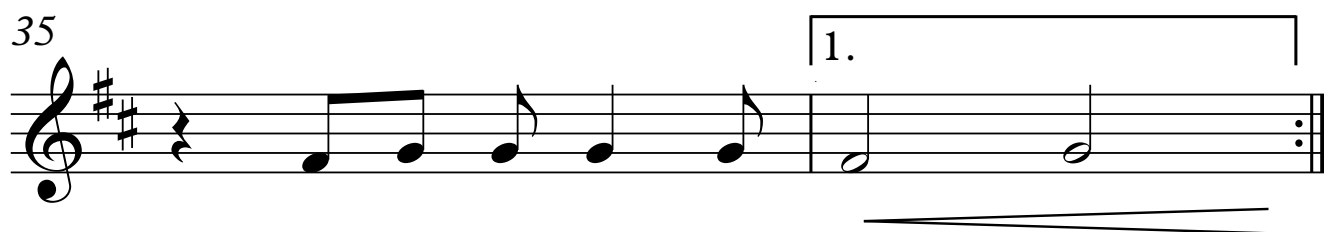
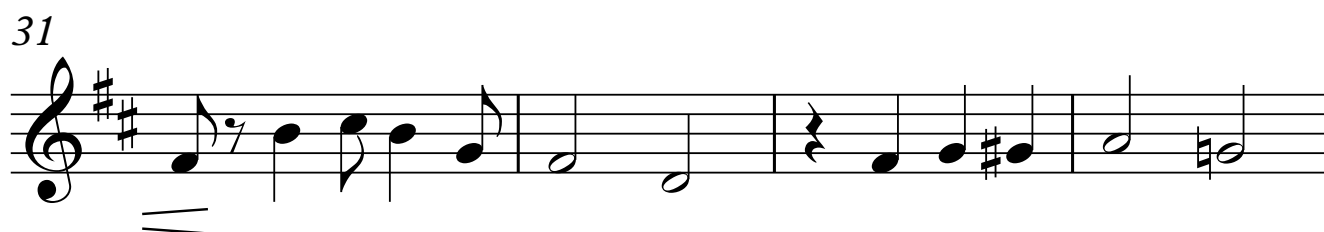
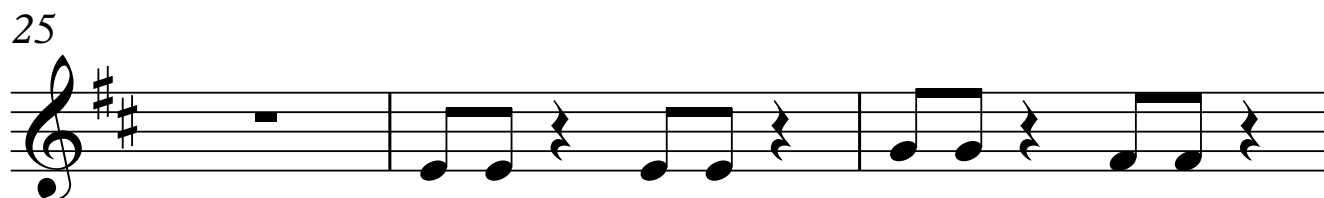
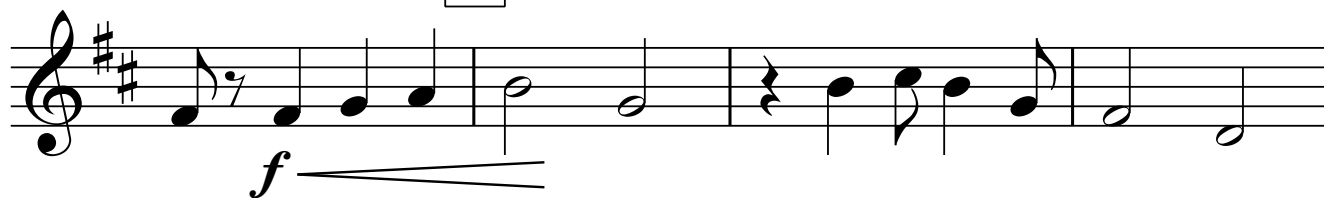
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Swing = 120



 V.S.

2 21 **Trumpet in B \flat II**



Mansão sobre o Monte

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Trumpet in B♭ III

IRA FOREST STANPHILL
ARR. DENIS NOGUEIRA

Swing = 120

5 A

Musical notation for exercise 5, labeled 'A'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

8

Measure 8: Treble clef, key signature of two sharps (F# and C#). The melody consists of two eighth notes (D4, E4) followed by a quarter rest, then two eighth notes (F#4, G4) followed by a quarter rest. The measure is divided into three parts by bar lines.


11

Example 11

14

Example 14

17



V.S.

2 20

Trumpet in B \flat III

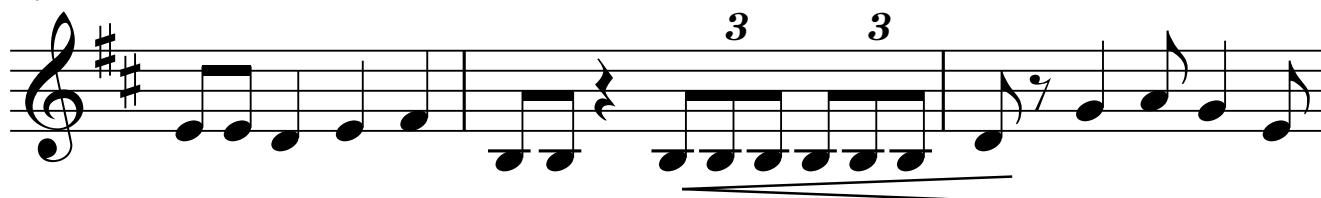
22

B

26



29



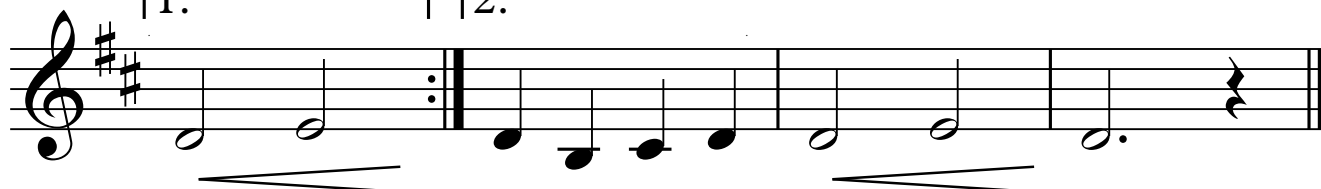
32



36

1.

2.



Mansão sobre o Monte

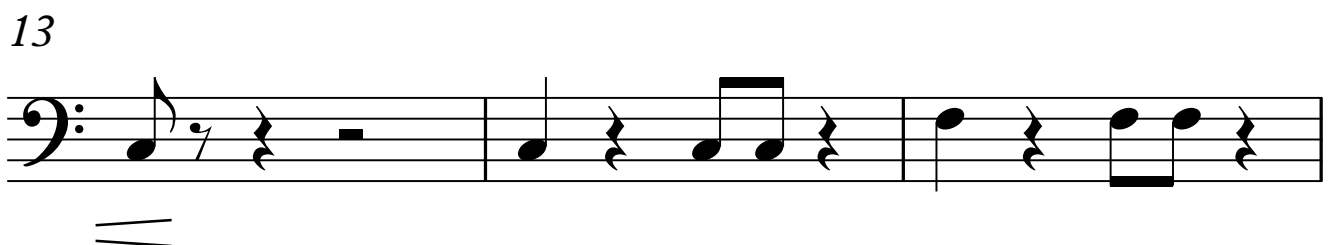
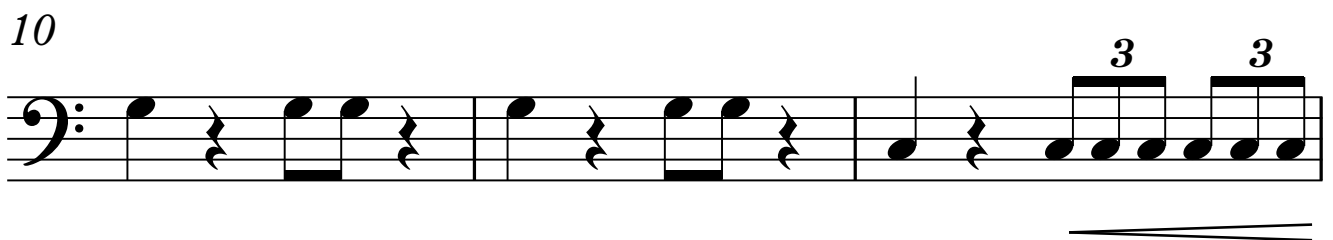
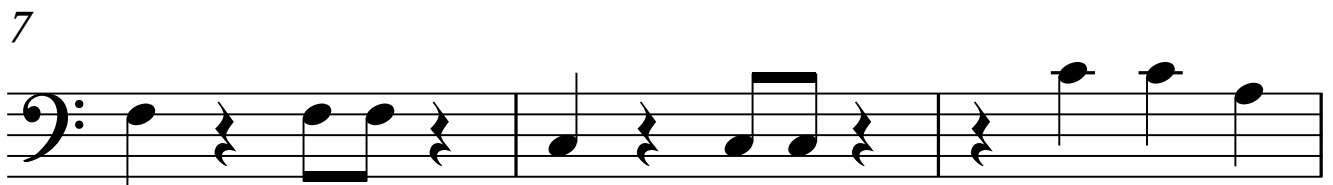
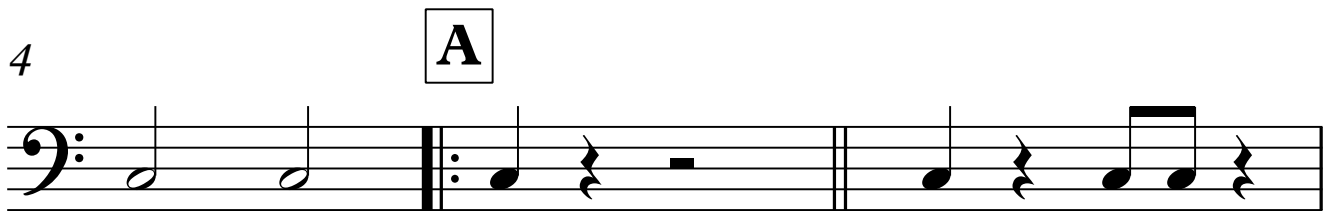
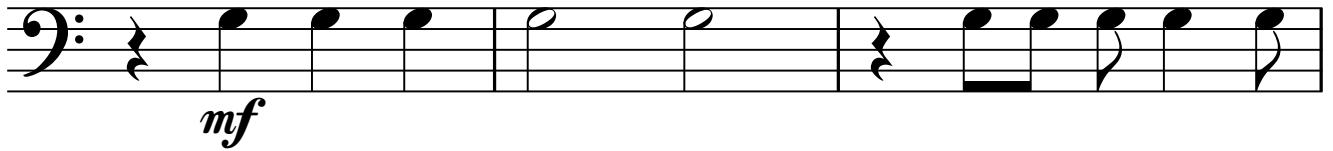
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Trombone

Swing = 120

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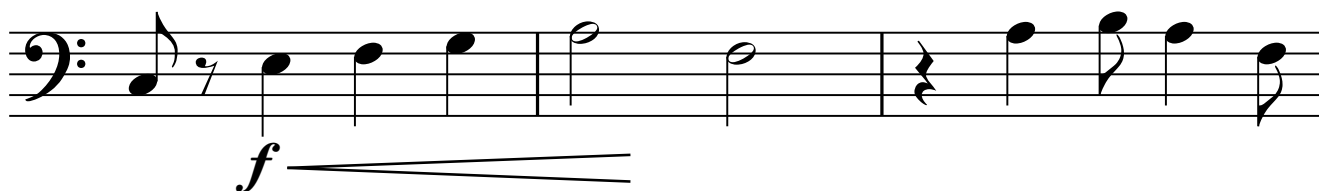


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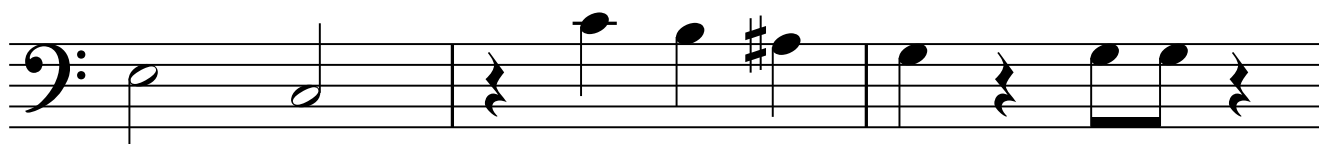
Trombone



21

B

24



27



30



33



36

1.

2.



Mansão sobre o Monte

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BASE

Swing = 120

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C $\frac{E_m}{G}$ $\frac{F}{G}$ Gm G G⁷(add9) G C $\frac{F}{C}$

5 **A** C C F

8 C $\frac{C}{E}$ Am(#5) G⁷


11 G⁷ C C

15 F C

18 G G⁷(add9) G⁷ C $\frac{F}{C}$

V.S.

2 21 C $\frac{Bb}{C}$ **B**_F BASE C




25


G G⁷(add9) G⁷

Measure 25: Treble clef, quarter rest, quarter G, quarter A, quarter B. Measure 26: Half G, half G-A-B. Measure 27: Quarter rest, quarter G, quarter A, quarter B, quarter G-A-B.

28 C $\frac{B\flat}{C}$ $\frac{B\flat}{D}$ $\frac{C}{E}$ F



31 C G G7(add9)



35 G^7 1.
C $\frac{F}{C}$

