

Amazing Grace

Traditional American
Arr. Denis Nogueira

Alegre ♩ = 110

Clarinet in B♭ I
mf

Clarinet in B♭ II
mf

Trumpet in B♭ I
mf

Trumpet in B♭ II
mf

Alto Saxophone
mf

Base
Alegre ♩ = 110
G C/G D/G C/G

5

B♭ Cl.
mf

B♭ Cl.
mf

Tpt.
mf

Tpt.
mf

Alto Sax.
mf

Lead 1
G C/G D/G C/G D/C

10

B♭ Cl. *mp*

B♭ Cl. *mp*

Tpt. *mp*

Tpt. *mp*

Alto Sax.

Lead 1

G Bm⁷ C C/D G C/D G

15

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

A⁷/E D A/E D⁷/F# G G/B A/E A/C#

20

Bb Cl.

Bb Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

G Em7 Fm5- D/F# G C/G

25

Bb Cl.

Bb Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

D/G C/G D/C G Bm7

mp

f

mp

mp

30

Bb Cl.

Bb Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

C C/D G C/D G A⁷⁹/E

34

Bb Cl.

Bb Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

D A/E D⁷/F[#] G G/B A/E A/C[#]

38

Bb Cl.

Bb Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

mf

mf

mf

mf

G Em7 Fm⁵⁻ D/F# G G

43

Bb Cl.

Bb Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

C/G D/G C/G Cm/G G G

Clarinet in B \flat I

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Alegre $\text{♩} = 110$

5

10

15

20

25

30

34

38

43

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Alegre $\text{♩} = 110$

mf

5

10

mp

15

20

25

f

30

34

38

mf

44

Trumpet in B♭ I

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The musical score is written for a Trumpet in B♭ I. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Alegre' with a quarter note equal to 110 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *mf* at the end of the second staff, *mp* (mezzo-piano) at the end of the sixth staff, and *mf* at the end of the eighth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and breath marks.

Trumpet in B \flat II

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Alegre $\text{♩} = 110$

5

mf

10

mp

15

mp

20

mp

25

mp

30

mp

34

mf

38

mf

43

mf

Alto Saxophone

Amazing Grace

Traditional American

Alegre ♩ = 110

mf

5

10

15

20

26

30

34

38

43

Amazing Grace

Base

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Alegre ♩ = 110

G C/G D/G C/G

5 G C/G D/G C/G D/C

10 G Bm7 C C/D G C/D G

15 A79/E D A/B7/F# G G/B A/E A/C#

20 G Em7 Fm5- D/F# G C/G

25 D/G C/G D/C G Bm7

30 C C/D G C/D G A79/E

34 D A/E D7/F# G G/B A/E A/C#

38 G Em7 Fm5- D/F# G G

43 C/G D/G C/G Cm/G G G