

10

B♭ Cl. *mp*

B♭ Cl. *mp*

Tpt. *mp*

Tpt. *mp*

Alto Sax.

G Bm⁷ C C/D G C/D G

Lead 1

15

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

A⁷/E D A/E D⁷/F[♯] G G/B A/E A/C[♯]

Lead 1

20

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

G Em⁷ Fm⁵- D/F# G C/G

25

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

D/G C/G D/C G Bm⁷

mp

f

mp

mp

30

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

C C/D G C/D G A⁷⁹/E

34

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

D A/E D⁷/F# G G/B A/E A/C#

38

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

mf

mf

mf

mf

G Em⁷ Fm⁵⁻ D/F# G G

43

B♭ Cl.

B♭ Cl.

Tpt.

Tpt.

Alto Sax.

Lead 1

mf

mf

mf

mf

C/G D/G C/G Cm/G G G

Clarinet in B \flat I

Amazing Grace

Traditional American
Arr. Denis Nogueira

Alegre $\text{♩} = 110$

5

10

15

20

25

30

34

38

43

Amazing Grace

Traditional American

Alegre $\text{♩} = 110$

5

10

15

20

25

30

34

38

44

Trumpet in B♭ I

Amazing Grace

Traditional American

Alegre ♩ = 110

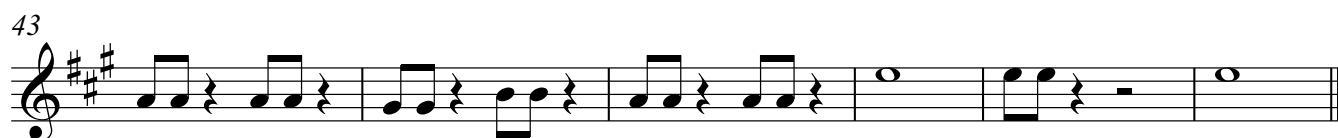
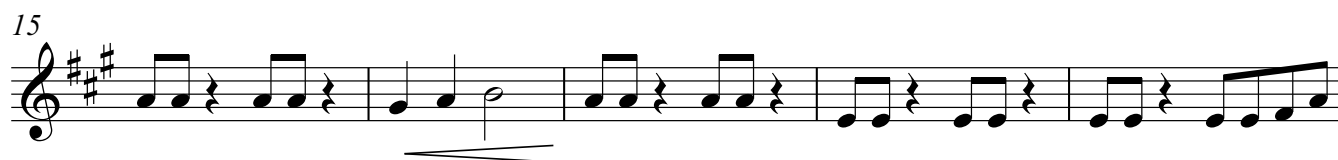
The musical score is written for a Trumpet in B♭ I. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Alegre' with a quarter note equal to 110 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *mf* at the end of the second staff, *mp* (mezzo-piano) at the end of the sixth staff, and *mf* at the end of the eighth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and a fermata over a half note in the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

Trumpet in B♭ II

Amazing Grace

Traditional American

Alegre ♩ = 110



Amazing Grace

Traditional American

Alegre ♩ = 110

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Alegre' with a quarter note equal to 110 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

5

10

15

20

26

30

34

38

43

Base

Amazing Grace

Traditional American

Alegre ♩ = 110

G C/G D/G C/G
 5 G C/G D/G C/G D/C
 10 G Bm⁷ C C/D G C/D G
 15 A⁷⁹/E D A/B⁷/F[#] G G/B A/E A/C[#]
 20 G Em⁷ Fm⁵⁻ D/F[#] G C/G
 25 D/G C/G D/C G Bm⁷
 30 C C/D G C/D G A⁷⁹/E
 34 D A/E D⁷/F[#] G G/B A/E A/C[#]
 38 G Em⁷ Fm⁵⁻ D/F[#] G G
 43 C/G D/G C/G Cm/G G G