

Não mais que a Nere

Grupo Instrumental PGM 2013

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5 6 7 8

Treble Recorder I *mf*

Treble Recorder II *mf*

Clarinet in B \flat I *mf*

Clarinet in B \flat II *mf*

Clarinet in B \flat III *mf*

Clarinet in B \flat IV *mf*

Alto Saxophone I *mf*

Alto Saxophone II *mf*

Alto Saxophone III *mf*

Alto Saxophone IV *mf*

Tenor Saxophone *mf*

Trumpet in B \flat I *f*

Trumpet in B \flat II *f*

Trombone *mf*

C 9 F C G C 9 C 9 F C G C 9

9 10 11 12 13 14 15

Tr. Rec. *mp*

Tr. Rec. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *f*

Tpt. *f*

Tbn.

6 C⁹ G C G 6 C⁹ C⁹

16 17 18 19 20 21 22

Tr. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

F¹³ 6 C B^b F C⁹ F D 6 D⁷ G G⁷ C

23 24 25 26 27 28

Tr. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

3

Tpt.

Tpt.

Tbn.

3

3

3

Em F13 G7 C C G7

f

f

f

Detailed description: This is a page of a musical score, page 4, covering measures 23 through 28. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Two Trumpets (Tr. Rec.) play a simple melody of quarter and half notes. Four Clarinets (Cl.) play a rhythmic pattern of eighth notes in measures 23-25, then transition to a more complex pattern in measures 26-28. Four Alto Saxophones (Alto Sax.) play a similar rhythmic pattern to the clarinets. The Tenor Saxophone (Ten. Sax.) plays a triplet of eighth notes in measure 23, then a series of eighth notes. The Trumpets (Tpt.) and Trombone (Tbn.) play a melodic line starting in measure 26, marked with a forte (f) dynamic. The Trombone also plays triplets of eighth notes in measures 27 and 28. The bottom of the page shows a bass line with chords: Em, F13, G7, C, C, G7. The first C chord in measure 26 is marked with a forte (f) dynamic.

29 30 31 32 33

Tr. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

mp

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

C C F G⁷ C

Detailed description of the musical score: The score is for measures 29 through 33. The instruments are arranged in a standard orchestral layout. The Tr. Rec. parts play a simple melody. The Cl. parts have a more complex melody with eighth notes. The Alto Sax. parts have a melody with a mezzo-piano (mp) dynamic. The Ten. Sax. part has a complex rhythmic pattern. The Tbn. part has a steady eighth-note accompaniment. The bottom staff shows the harmonic progression: C, C, F, G7, C.

34 35 36 37 38

Tr. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

F/C A \flat B \flat C

This musical score page contains measures 34 through 38. The woodwind section includes two Trumpets in E-flat (Tr. Rec.), four Clarinets (Cl.), and four Alto Saxophones (Alto Sax.). The brass section consists of two Trumpets (Tpt.) and one Trombone (Tbn.). A keyboard part is shown at the bottom with four measures of chords: F/C, A-flat, B-flat, and C. The woodwinds and brass play various melodic and harmonic lines, with many notes beamed together in eighth and sixteenth notes. The Alto Saxophone in measure 34 has a mezzo-piano (mp) dynamic marking. The score is written on a grand staff with multiple systems of staves.

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Treble Recorder I

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5 6

mf

7 8 9 10 11 12

mp

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

Alto mais que a Terra

Grupo Instrumental PGM 2013

Treble Recorder II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5 6

mf

7 8 9 10 11 12

mp

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Clarinet in B \flat I

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Clarinet in B \flat I, measures 1 to 38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf* (measures 1-9) and *mp* (measures 10-38). The score is divided into measures 1 through 38, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*mf*, *mp*) and articulation marks.

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Clarinet in B \flat II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Clarinet in B \flat II, measures 1 to 38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf* (measures 1-9) and *mp* (measures 10-38). The score is divided into measures 1 through 38, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The score ends with a double bar line at measure 38.

Meio mais que a Mãe

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Clarinet in B \flat III

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Clarinet in B \flat III, measures 1 to 38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf* (measures 1-9) and *mp* (measures 10-38). The score is divided into measures 1 through 38, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A repeat sign is present at measure 10. The score ends with a double bar line at measure 38.

O lvo mais que a Neve

Grupo Instrumental PGM 2013

Clarinet in B \flat IV

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4

mf

5 6 7 8 9

10 11 12 13 14

mp

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

Detailed description: This is a musical score for a Clarinet in B \flat IV, covering measures 1 through 38. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into eight systems, each containing five measures. Measure numbers 2 through 38 are printed above the corresponding measures. The first system (measures 1-5) begins with a mezzo-forte (mf) dynamic. The second system (measures 6-10) ends with a repeat sign. The third system (measures 11-15) begins with a mezzo-piano (mp) dynamic. The fourth system (measures 16-20) contains a natural sign under the note in measure 17. The fifth system (measures 21-25) contains a sharp sign under the note in measure 21 and a natural sign under the note in measure 22. The sixth system (measures 26-30) contains a repeat sign at the beginning of measure 26. The seventh system (measures 31-35) ends with a repeat sign. The eighth system (measures 36-38) ends with a final double bar line. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Devo mais que a Mãe

Grupo Instrumental PGM 2013

Alto Saxophone I

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5

mf

6 7 8 9

10 11 12 13 14

mp

15 16 17 18 19

f

20 21 22 23

24 25 26 27 28

29 30 31 32 33

mp

34 35 36 37 38

mp

Detailed description: This is a musical score for Alto Saxophone I, consisting of 38 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into eight systems of five measures each. Measure numbers 2 through 38 are indicated above the staff. Dynamics include *mf* (measures 1-5), *mp* (measures 10-14 and 29-33), and *f* (measures 18-19). The piece concludes with a double bar line at the end of measure 38.

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Grupo Instrumental PGM 2013

Alto Saxophone II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 38

mf

mp

f

The musical score is written for Alto Saxophone II in the key of A major (three sharps) and 2/4 time. It consists of 38 measures. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-9) continues the melody. The third system (measures 10-14) begins with a mezzo-piano (*mp*) dynamic. The fourth system (measures 15-19) features a crescendo leading to a forte (*f*) dynamic at measure 18. The fifth system (measures 20-23) continues the melodic line. The sixth system (measures 24-28) includes a repeat sign at measure 26. The seventh system (measures 29-32) continues the melody. The eighth system (measures 33-38) concludes the piece with a repeat sign at measure 34 and a final sustained note at measure 38.

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Grupo Instrumental PGM 2013

Alto Saxophone III

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

mf

mp

f

The musical score is written for Alto Saxophone III in the key of A major (three sharps) and 2/4 time. It consists of 38 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into eight systems, each containing five measures. Measure numbers 2 through 38 are indicated above the staff. Dynamics include *mf* (measures 1-5), *mp* (measures 10-14), and *f* (measures 18-19). The piece concludes with a double bar line at the end of measure 38.

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Alto Saxophone IV

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Alto Saxophone IV, measures 1-38. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *mf*, *mp*, and *f*. The score is divided into measures 1 through 38, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The score includes various musical notations such as notes, rests, and dynamic markings.

Devo mais que a Mãe

Grupo Instrumental PGM 2013

Tenor Saxophone

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Tenor Saxophone, measures 1-38. The key signature is two sharps (F# and C#). The score is divided into six systems of measures.

Measures 1-6: *mf* (mezzo-forte). Measure 1 starts with a half note F#4. Measures 2-6 continue with quarter and half notes, ending on a half note G4.

Measures 7-12: *mp* (mezzo-piano). Measure 7 starts with a half note F#4. Measure 9 has a quarter rest. Measure 10 has a repeat sign. Measures 11-12 continue with quarter notes, ending on a half note G4.

Measures 13-18: Continuation of the melody with quarter and half notes, ending on a half note G4.

Measures 19-24: Continuation of the melody. Measures 23 and 24 contain triplet markings over eighth notes.

Measures 25-28: Continuation of the melody. Measures 27 and 28 contain triplet markings over eighth notes.

Measures 29-32: Continuation of the melody. Measures 29 and 30 contain triplet markings over eighth notes.

Measures 33-38: Continuation of the melody. Measure 33 has a repeat sign. Measure 35 has a flat accidental (Bb) under the eighth note. Measures 37 and 38 are tied together with a slur over a half note G4.

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Grupo Instrumental PGM 2013

Trumpet in B \flat I

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

f

f

mp

mp

f

Me lvo mais que a Mãe

Grupo Instrumental PGM 2013

Trumpet in B \flat II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

f

f

mp

mp

f

Quero mais que a Mãe

Grupo Instrumental PGM 2013

Trombone

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 16 17 18 3

19 20 21 22 23 3

24 25 26 3 27 3 28 3

29 30 31 32

33 34 35

36 37 38

Detailed description: This is a musical score for Trombone, consisting of 38 measures. The notation is in bass clef. Measures 1-6 are marked with dynamics *mf*. Measures 18, 23, 28, and 33 contain triplet markings. The score includes various musical symbols such as notes, rests, bar lines, and repeat signs.

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HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

BASE

Chords and measures:

- 1 C⁹ 2 $\frac{F}{C}$ 3 $\frac{G}{C}$ 4 C⁹ 5 C⁹ 6 $\frac{F}{C}$ 7 $\frac{G}{C}$
- 8 C⁹ 9 $\frac{F}{G}$ 10 C⁹ 11 $\frac{f}{\#}$ 12 G C
- 13 G $\frac{F}{G}$ 14 C⁹ 15 C⁹ 16 F¹³ $\frac{F}{G}$ 17 C $\frac{B\flat}{C}$
- 18 F 19 C⁹ 20 F D $\frac{G}{D}$ D⁷ 21 G G⁷
- 22 C 23 Em 24 F¹³ G⁷ 25 C
- 26 C 27 G⁷ 28 $\frac{f}{F}$ 29 C 30 C
- 31 F 32 G⁷ 33 C 34 $\frac{F}{C}$
- 35 A \flat 36 B \flat 37 C 38