

VENCENDO VEM JESUS

(HABD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

MELODIA TRADICIONAL AMERICANA
ARR. DENIS NOGUEIRA

MATEIOSO MACIAL = 100

FLUTE E VIOLIN

ALTO SAXOPHONE I

ALTO SAXOPHONE II

HORN IN F

TRUMPET IN Bb I

TRUMPET IN Bb II E CLARINETE

TRUMPET IN Bb III

DRUM SET

TAMBOURINE MEIA LUA

BASS

mf 3 3 3 3 *MARCATO*

FL.

ALTO SAX.

ALTO SAX.

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

Bb Bb Bb Bb/D Cw/Eb Bb/F Eb/F Bb 3 3

11 **A** ESTROFE 1 E 2 E CORO

FL.

ALTO SAX.

ALTO SAX.

ESTROFE 1 E 2 E CORO

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

ESTROFE 1 E 2 E CORO

ESTROFE 1 E 2 E CORO



17 **B**

FL.

ALTO SAX.

ALTO SAX.

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

D7 Gm7 Bb/F Cm/Eb Bb/F Eb/F Bb Bb/D Eb

23

FL.

ALTO SAX.

ALTO SAX.

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

8b 3 8b 8b/D Cw/Eb 8b/F Eb/F 8b 3 3



28

ESTROFE 3 E CORO

FL.

ALTO SAX.

ALTO SAX.

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

ESTROFE 3 E CORO

8b Eb 8b 8b D7 Gm 8b/F

MARCATO

34

FL.

ALTO SAX.

ALTO SAX.

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

Cm/Eb Bb/F Eb/F Bb



39

FL.

ALTO SAX.

ALTO SAX.

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

42

FL.

ALTO SAX.

ALTO SAX.

HN.

TPT.

TPT.

TPT.

DR.

TAMB.

Cw/Eb Bb/F Eb/F Bb

The musical score consists of the following parts and measures:

- FL.**: Flute part, measures 42-45.
- ALTO SAX.**: Two Alto Saxophone parts, measures 42-45.
- HN.**: Horn part, measures 42-45.
- TPT.**: Three Trumpet parts, measures 42-45.
- DR.**: Drum part, measures 42-45.
- TAMB.**: Tambourine part, measures 42-45.
- BASS LINE**: Bass line with chord markings: Cw/Eb, Bb/F, Eb/F, Bb, measures 42-45.

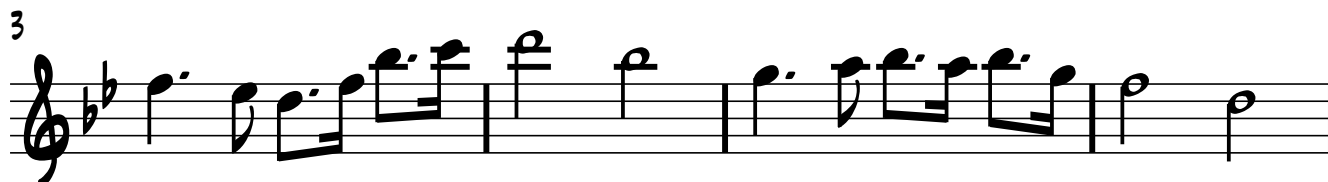
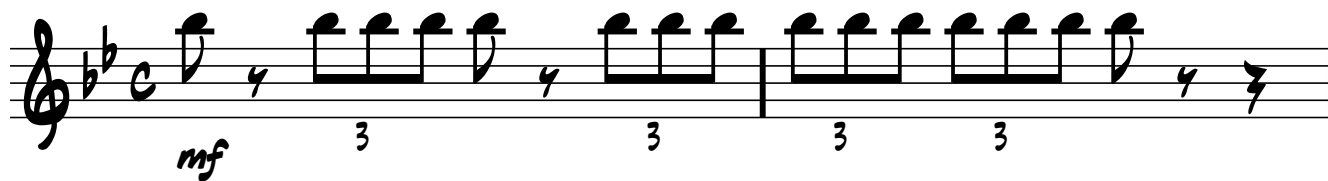
VENCENDO VEM JESUS

FLUTE E VIOLIN

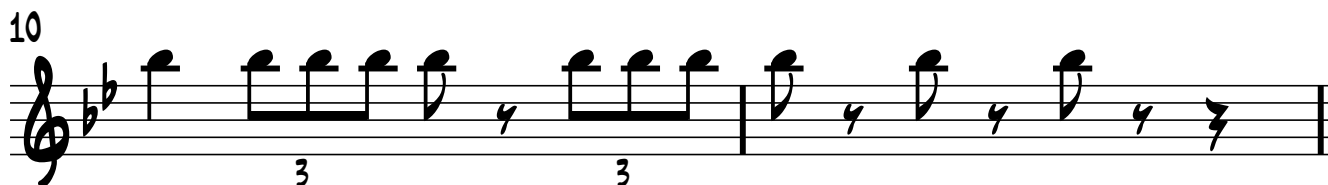
MELODIA TRADICIONAL AMERICANA

(HASO 152 - PARA ACOMPANHAMENTO COM A IGREJA) ARR. DENIS NOGUEIRA

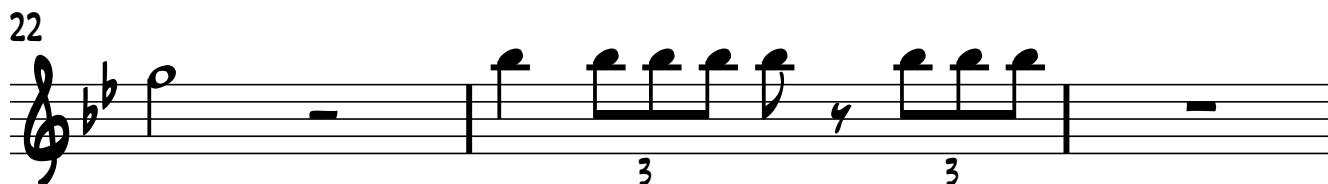
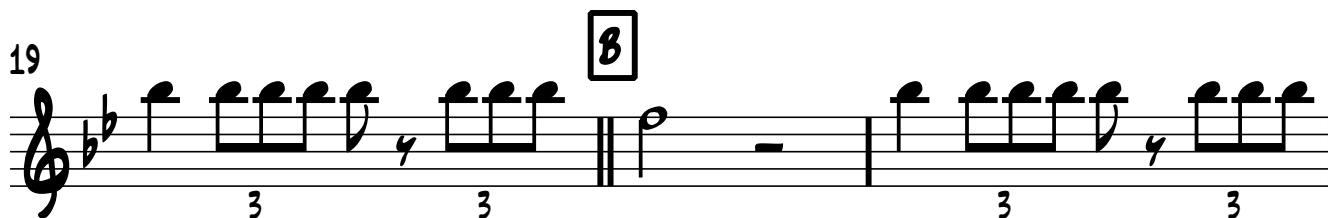
MAJESTOSO MACIAL = 100



MARCATO



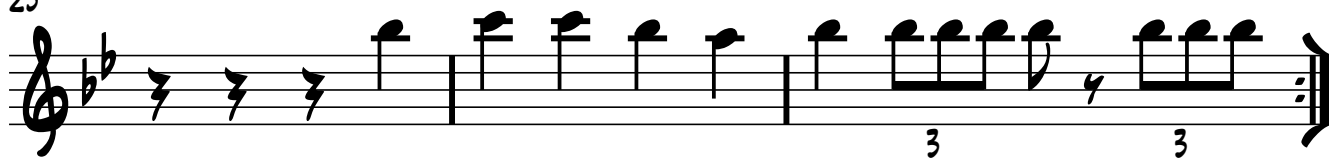
A ESTROFE 1 E 2 E CORO



2

FLUTE E VIOLIN

25



ESTROFE 3 E CORO

28



MARCATO

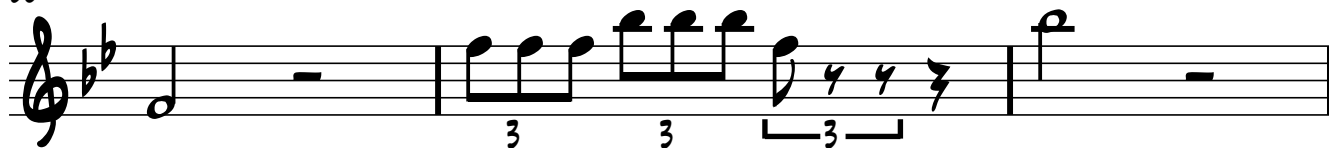
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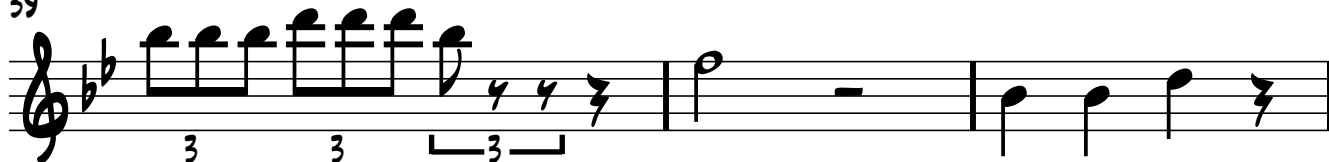
33



36



39



42



VENCENDO VEM JESUS

(HABD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

ALTO SAXOPHONE I

MELODIA TRADICIONAL AMERICANA

ARR. DENIS NOGUEIRA

MAJESTOSO MACIAL = 100

The musical score is written for Alto Saxophone I in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'MAJESTOSO MACIAL = 100'. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff continues the melody with more triplets and a *MARCATO* marking. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff includes a repeat sign and a boxed 'A' above it. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff includes a boxed 'B' above it. The seventh staff continues the melody with triplets. The eighth staff features a triplet of eighth notes and a triplet of sixteenth notes. The score concludes with a final triplet of eighth notes.

4

7

11

15

19

22

mf

MARCATO

A

B

2

ALTO SAXOPHONE I

25



28



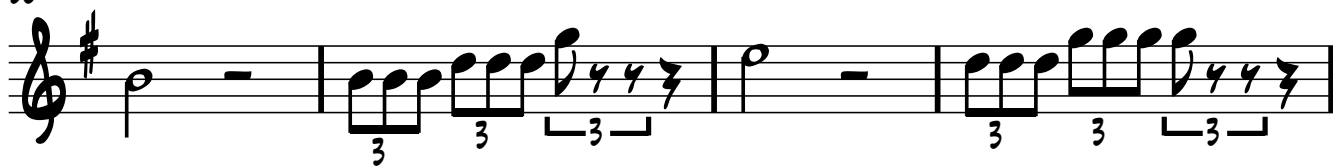
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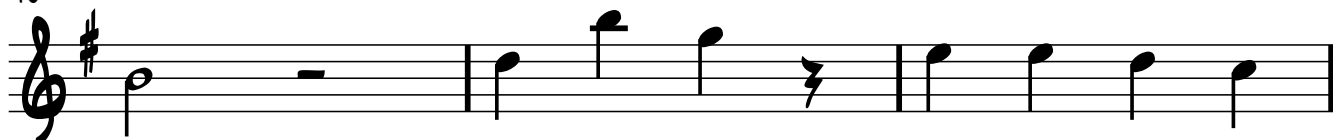
33



36



40



43



VENCENDO VEM JESUS

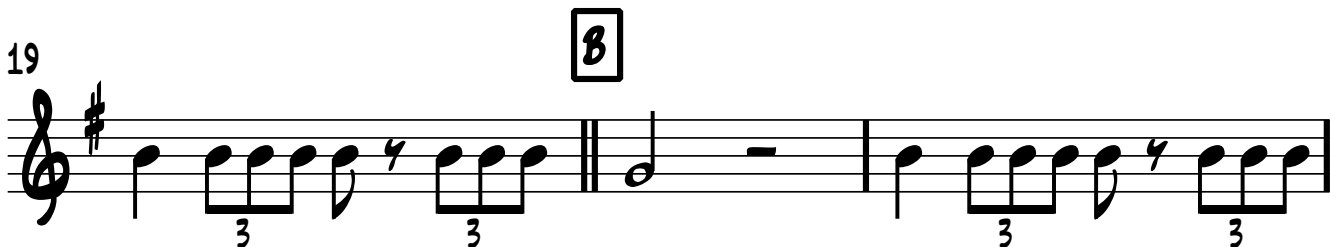
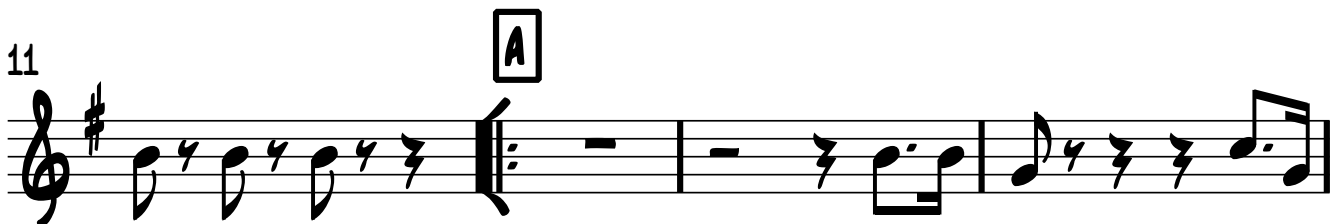
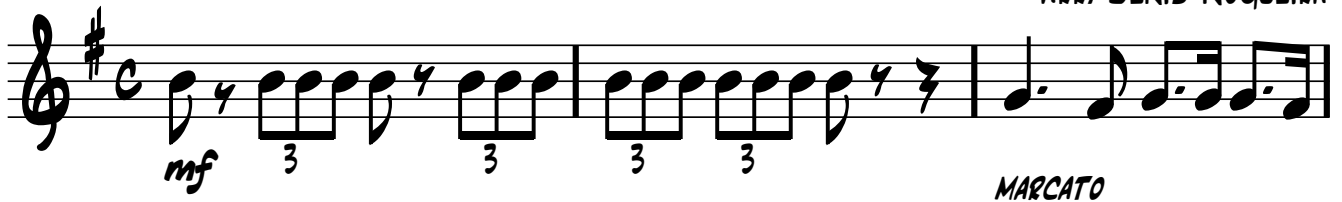
(HABD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

ALTO SAXOPHONE II

MAJESTOSO MACIAL = 100

MELODIA TRADICIONAL AMERICANA

ARR. DENIS NOGUEIRA



2 25

ALTO SAXOPHONE II



28



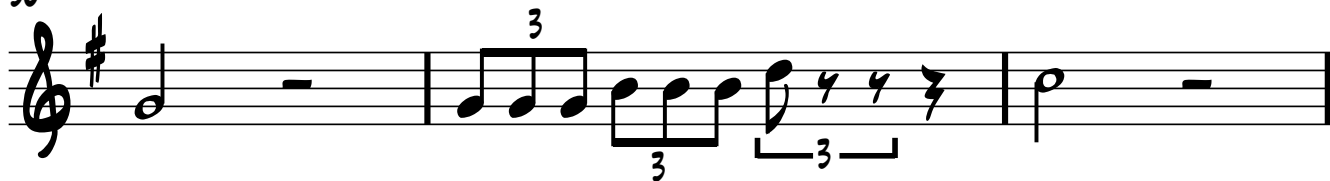
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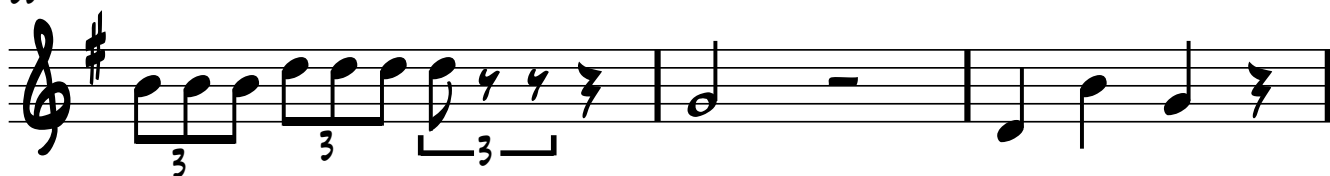
33



36



39



42



HORN IN F (HASD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

ARR. DENIS NOGUEIRA

7

Musical notation for Exercise 7, showing a treble clef, key signature of one flat, and a sequence of notes including a triplet.

10

3 3

12 **ESTROFE 1 E 2 E CORO**



16



19

3 3 3 3

B

4

22

3 3

2 25 HORN IN F

25 26 27

28 ESTROFE 3 E CORO

MARCATO

28 29 30

31

31 32

33

33 34 35

36

36 37 38

39

39 40 41

42

42 43 44

VENCENDO VEM JESUS

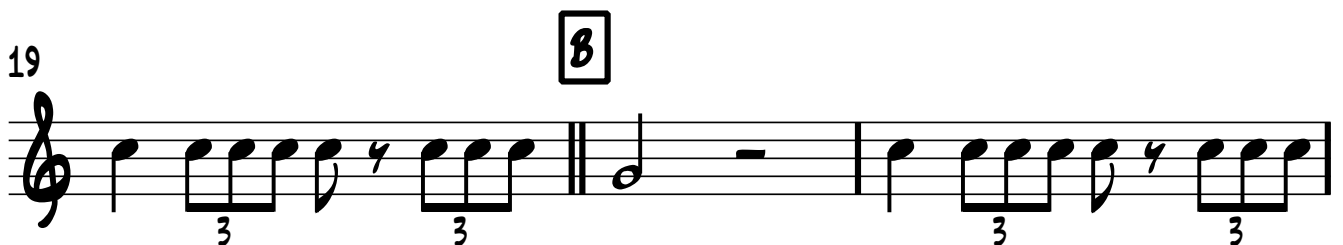
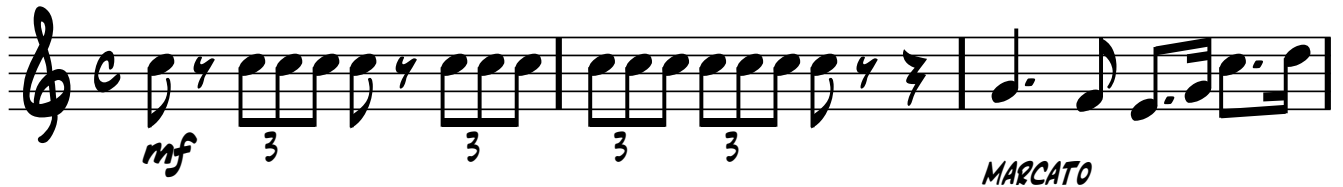
(HASD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

TRUMPET IN B \flat I

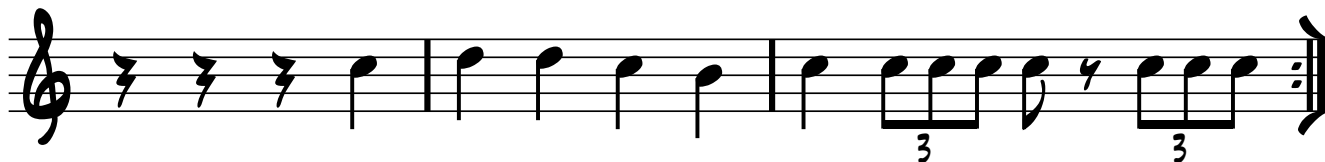
MELODIA TRADICIONAL AMERICANA

ARR. DENIS NOGUEIRA

MAJESTOSO MACIAL = 100



2 25

TRUMPET IN B \flat I

28



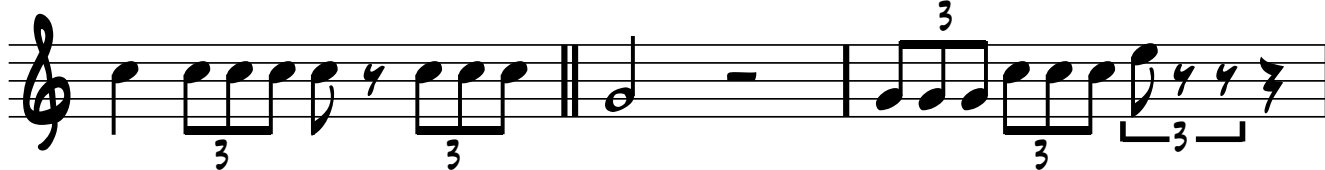
30



32



35



38



42



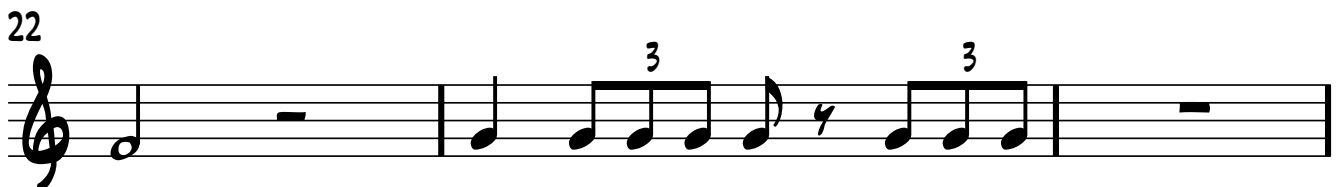
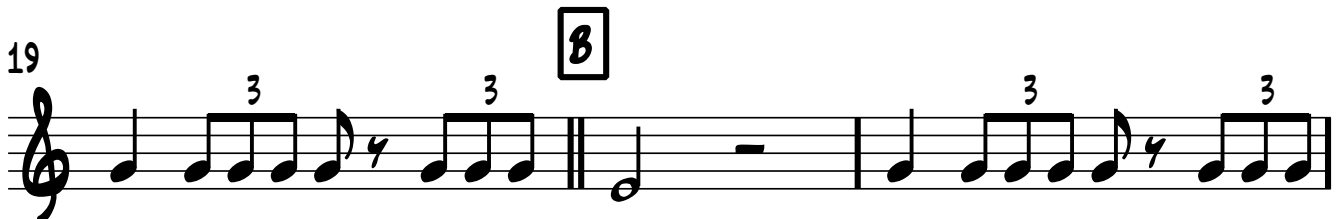
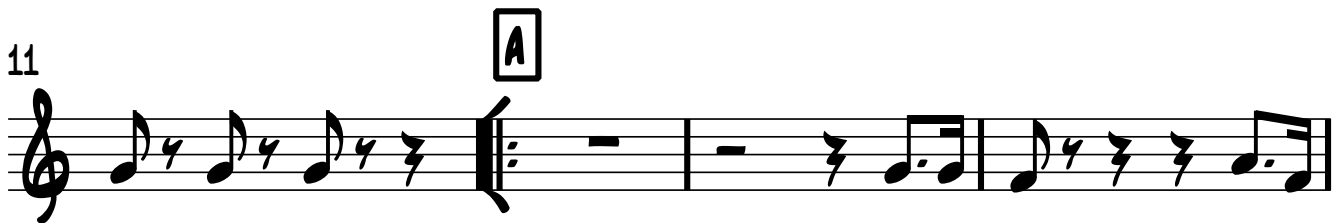
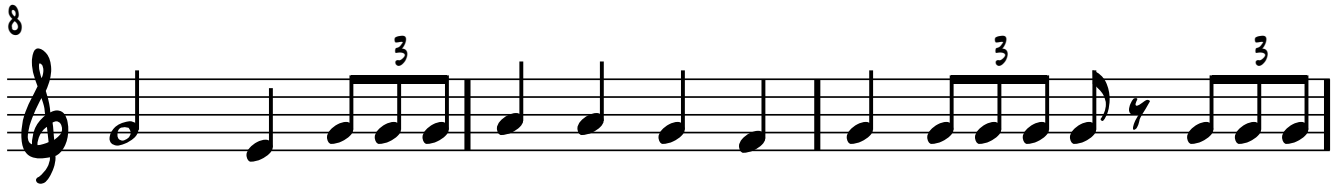
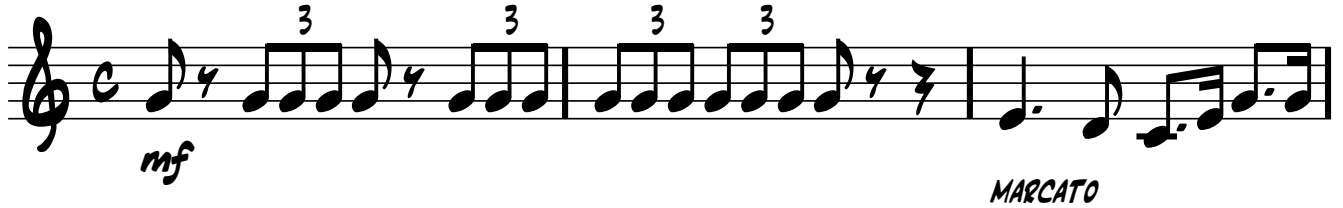
VENCENDO VEM JESUS

(HASD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

TRUMPET IN B \flat II E CLARINETE

MELODIA TRADICIONAL AMERICANA
ARR. DENIS NOGUEIRA

MAJESTOSO MACIAL = 100



2

25

TRUMPET IN B \flat II E CLARINETE

28



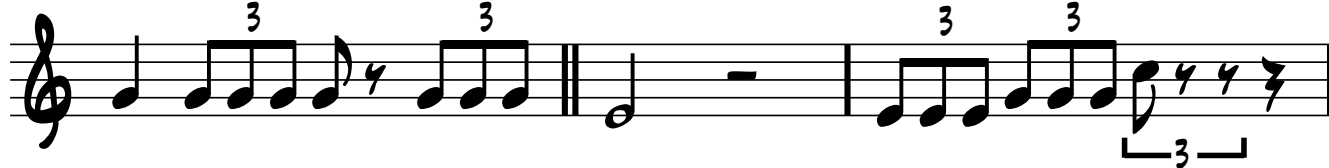
30



32



35



38



42



VENCENDO VEM JESUS

(HABD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

MELODIA TRADICIONAL AMERICANA
ARR. DENIS NOGUEIRA

TRUMPET IN B \flat III

MAJESTOSO MACIAL = 100

4

8

11

15

19

22

mf

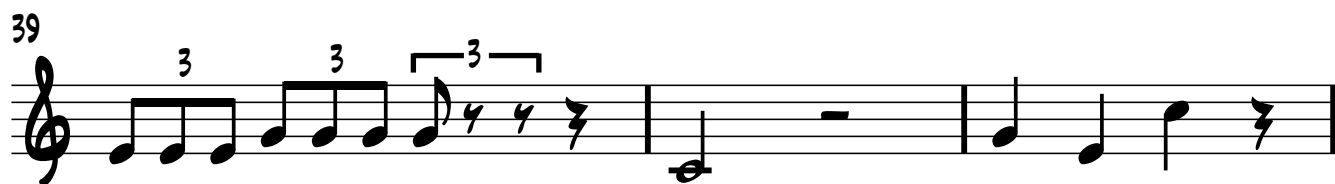
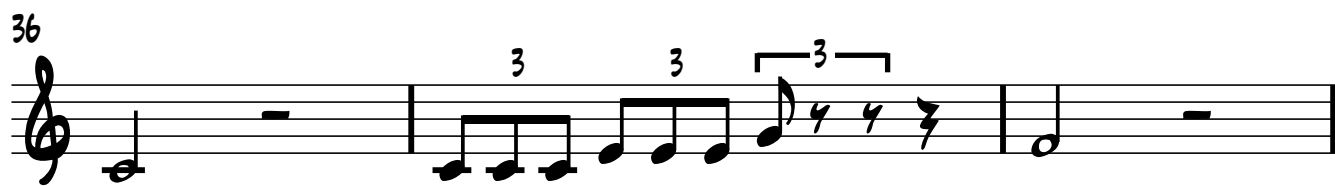
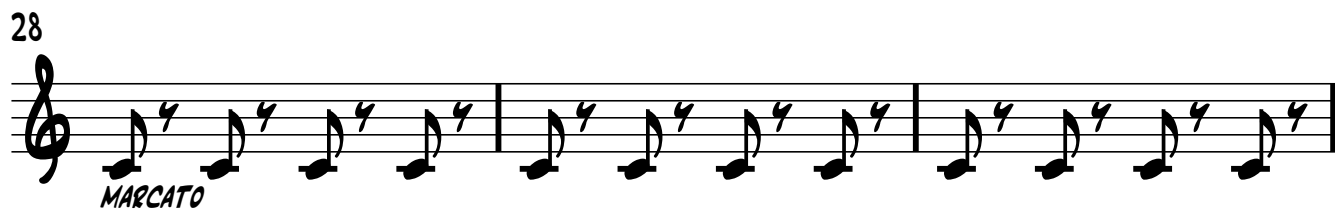
MARCATO

A

B

The musical score is written for a Trumpet in B \flat III. It consists of six staves of music, each containing measures 1 through 22. The key signature is one flat (B \flat), and the time signature is common time (C). The tempo is marked 'MAJESTOSO MACIAL = 100'. The first staff begins with a mezzo-forte (*mf*) dynamic and features four triplet eighth notes. The second staff continues with eighth and sixteenth notes, including a triplet. The third staff also contains triplet eighth notes. The fourth staff starts at measure 11 and includes a repeat sign with first and second endings, labeled 'A' and 'B' respectively. The fifth staff continues with eighth and sixteenth notes, including triplet eighth notes. The sixth staff concludes the piece with triplet eighth notes. The word 'MARCATO' is written below the first staff.

2 25 TRUMPET IN B \flat III



DRUM SET

VENCENDO VEM JESUS

(HASD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

MELODIA TRADICIONAL AMERICANA

ARR. DENIS NOGUEIRA

MAJESTOSO MACIAL = 100



23



26



29



32



35



38



41



43

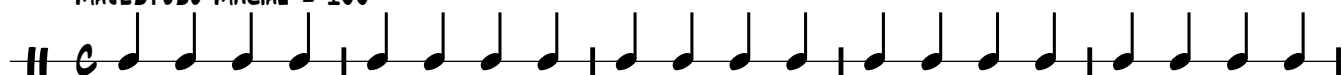


VENCENDO VEM JESUS

TAMBOURINE MEIA LUA

(HASD 152 - PARA ACOMPANHAMENTO COM A IGREJA) MELODIA TRADICIONAL AMERICANA
ARR. DENIS NOGUEIRA

MAJESTOSO MACIAL = 100



VENCENDO VEM JESUS

(HASD 152 - PARA ACOMPANHAMENTO COM A IGREJA)

BASE

MAJESTOSO MACIAL = 100

MELODIA TRADICIONAL AMERICANA

ARR. DENIS NOGUEIRA

Musical score for 'Vencendo Vem Jesus' in B-flat major, 4/4 time. The score is written for a single melodic line with a bass clef. It includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated. The score ends with a double bar line and repeat dots.

1 *mf* Bb 3 3 3 3 3

3 *MARCATO* Bb Eb Bb

7 Bb Bb/D Cm/Eb Bb/F Eb/F 3

10 Bb 3 3

12 **A** ESTROFE 1 E 2 E CORO Bb Eb

15 Bb $D7$ $Gm7$ Bb/F Bb

18 Cm/Eb Bb/F Eb/F Bb 3 3

2 20 **B** Bb Bb/D BASE Eb Bb 3 3

24 Bb Bb/D Cm/Eb Bb/F Eb/F

27 Bb 3 3 ESTROFE 3 E CORO Bb MARCATO

29 Eb Bb

32 Bb D^7 Gm Bb/F Cm/Eb Bb/F Eb/F

35 3 3 Bb 3 Bb

39 3 3 3

42 Cm/Eb Bb/F Eb/F Bb 3 3