

HASD 137 - ANUNCIAI PELAS MONTANHAS

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

(A)

REPETIR 4 VEZES

2 3 4 5

FLUTE TRANSVERSAL
mf

SOPRANO RECORDER I
3 3 3 3

SOPRANO RECORDER II
3 3 3 3

CLARINET IN B \flat I
mf
REPETIR 4 VEZES

CLARINET IN B \flat II
mf

CLARINET IN B \flat III
mf
REPETIR 4 VEZES

ALTO SAXOPHONE I
mf
REPETIR 4 VEZES

ALTO SAXOPHONE II
mf
REPETIR 4 VEZES

TENOR SAXOPHONE
3 3 3 3

TRUMPET IN B \flat I
mp
3 3 3 3

TRUMPET IN B \flat II
mp
3 3 3 3

TROMBONE
3 3 3 3

BASE
F B \flat /F F C D \flat C F
REPETIR 4 VEZES

6 7 8 9

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

FIM

F Bb/F F F/A G G7 C7

10 **(B)** 11 12 13

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

F Bb+7/F F C F

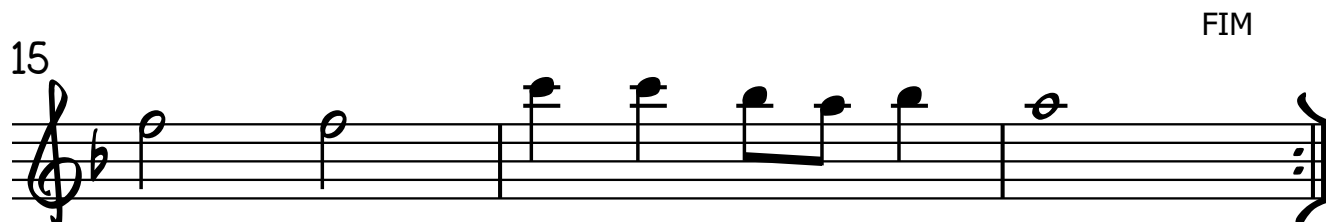
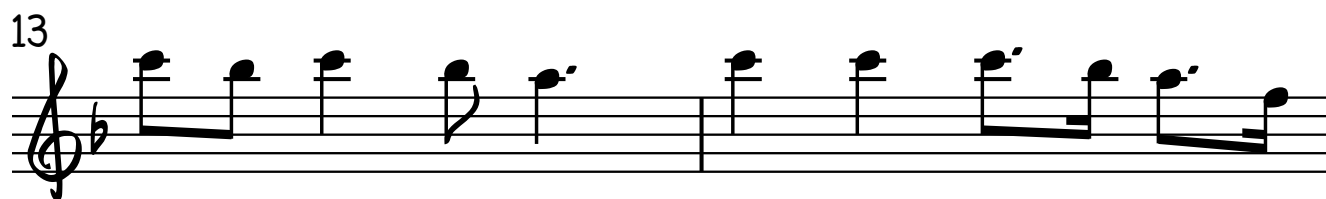
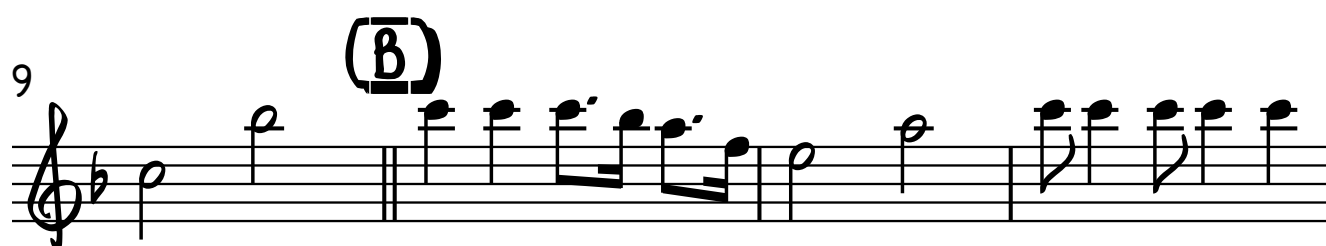
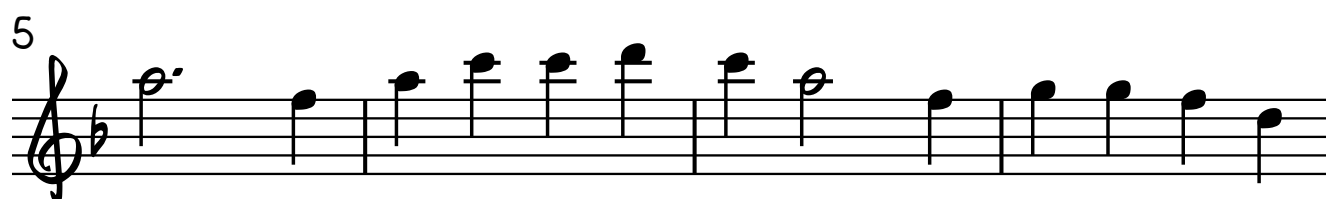
Detailed description of the musical score: The score is for a jazz ensemble. Measures 10-13 are shown. Measure 10 is marked with a circled 'B'. The Flute (FL.) part has a melodic line starting on G4. The two Soprano Saxophones (S. REC.) and the three Clarinets (CL.) have similar melodic lines. The Clarinets have a triplet figure in measures 11 and 12. The two Alto Saxophones (ALTO SAX.) and the Tenor Saxophone (TEN. SAX.) have a harmonic line. The two Trumpets (TPT.) and the Trombone (TBN.) have a harmonic line. The bottom staff shows the chord progression: F, Bb+7/F, F, C, F.

[illegible]

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FLUTE TRANSVERSAL

NEGRO SPIRITUAL
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SOPRANO RECORDER I

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A) 3 3 3 3

4 3 5 6

7 3 8 3 3 3

9 3 3 10 (B) 11

12 13 14

15 16 17

HASD 137 - ANUNCIAI PELAS MONTANHAS

SOPRANO RECORDER II

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A)

3

3

3

3

4

3

5

6

7

3

8

3

3

3

9

3

3

3

10 (B)

11

12

13

14

15

16

17

FIM

HASD 137 - ANUNCIAI PELAS MONTANHAS

CLARINET IN B \flat I **(A)**

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

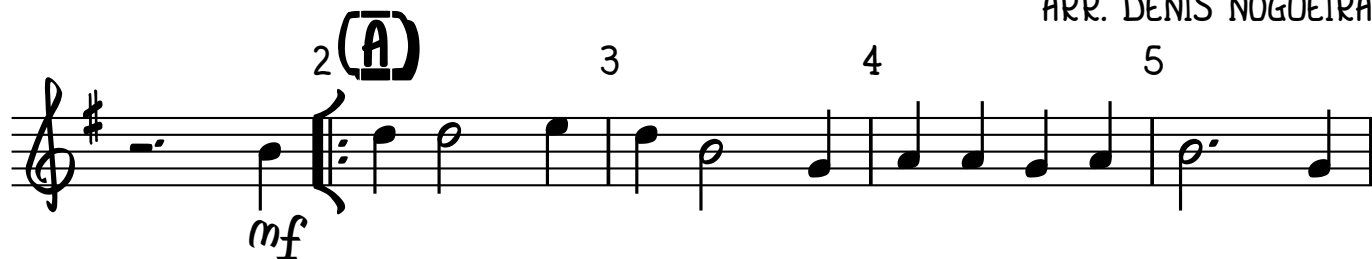
REPETIR 4 VEZES



HASD 137 - ANUNCIAI PELAS MONTANHAS

CLARINET IN B \flat II

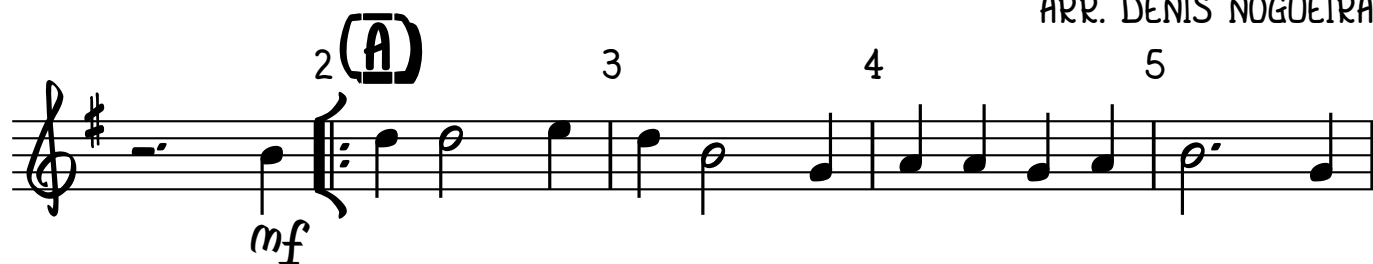
NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA



HASD 137 - ANUNCIAI PELAS MONTANHAS

CLARINET IN B \flat III

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA



FIM

ALTO SAXOPHONE I

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

REPETIR 4 VEZES

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4. A bracket labeled '2' spans the next two measures, which contain a half note A4 and a half note B4. A bracket labeled '3' spans the next three measures, which contain a half note C5, a half note B4, and a half note A4. A bracket labeled '4' spans the next four measures, which contain a half note G4, a half note F#4, a half note E4, and a half note D4. A bracket labeled '5' spans the final five measures, which contain a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The dynamic marking *mf* is placed below the first measure after the whole rest.

6 7 8 9

Musical notation for measures 6-9 of 'The Rose Tree'. The key signature is D major (two sharps). Measure 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 7: A4 (quarter), B4 (quarter), C5 (half). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

10 **(B)** 11 12 13



Musical notation for measures 10-13. Measure 10 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a half note G4, a half note A4, a dotted half note B4, and a half note C5. Measure 11 contains a half note D5, a half note E5, and a half note F#5. Measure 12 contains a half note G5, a half note A5, a half note B5, and a half note C6. Measure 13 contains a half note D6, a half note E6, a half note F#6, and a half note G6.

Musical notation for measures 14-17 of 'The Rose Tree'. The melody is in treble clef with a key signature of two sharps (F# and C#). Measure 14 contains two half notes: D5 and E5. Measure 15 contains a dotted half note: F#5. Measure 16 contains four quarter notes: G5, A5, B5, and A5. Measure 17 contains a half note: G5, followed by a repeat sign. The lyrics 'The Rose Tree' are written below the staff.

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ALTO SAXOPHONE II

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A) 3 4

mf

5 6 7 8

9 10 (B) 11 12

13 14 15

16 17

HASD 137 - ANUNCIAI PELAS MONTANHAS

TENOR SAXOPHONE



NEGRO SPIRITUAL

ARR. DENIS NOGUEIRA

REPETIR 4 VEZES

[illegible]

10 **(B)**



14

Musical notation for measure 14. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.

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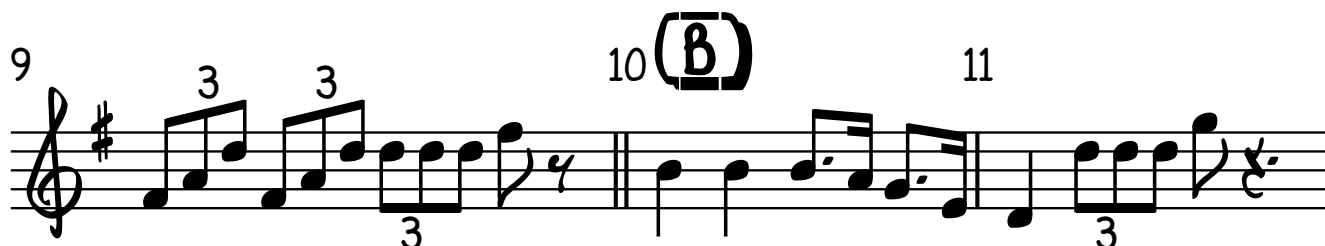
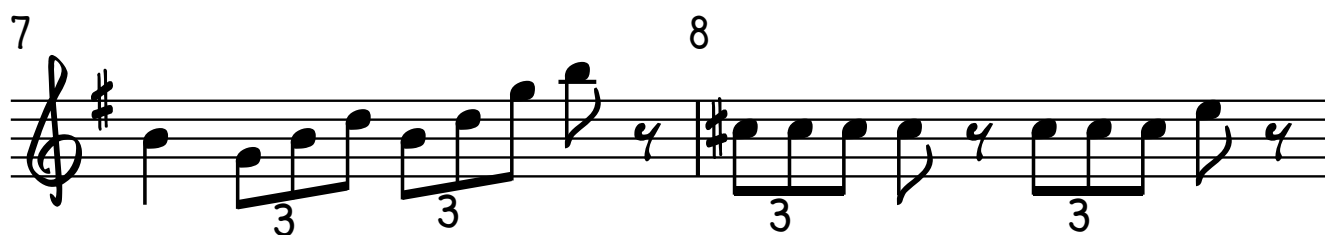
TRUMPET IN B \flat I

(A)

NEGRO SPIRITUAL

ARR. DENIS NOGUEIRA

REPETIR 4 VEZES



HASD 137 - ANUNCIAI PELAS MONTANHAS

TRUMPET IN Bb II

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A)

mp

3

3

3

3

4

5

6

f 3

f 3

7

8

3

3

9

10 (B)

11

3

12

13

14

15

16

17

3

3

HASD 137 - ANUNCIAI PELAS MONTANHAS

TROMBONE

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

EDIMBONE

ARR. DENIS NOGUEIRA

2 (A)

3

3

4 3 3 5 6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the numbers 7, 8, and 9 are placed over measures 7, 8, and 9 respectively. Measures 7 and 8 each contain two triplets of eighth notes. Measure 9 contains a triplet of eighth notes followed by a quarter note. The piece ends with a double bar line.

10 **(B)** 11 12 13

Musical notation for measures 10-13. Measure 10: Bass clef, key signature of one flat (B-flat), a whole note B-flat. Measure 11: A half note B-flat and a half note A. Measure 12: A quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 13: A quarter note C, a quarter note B, and a whole note A.

Musical notation for measures 14-17. Measure 14: Bass clef, key signature of one flat (B-flat), common time signature (C). Measure 15: Quarter note G2, quarter note A2. Measure 16: Quarter note B2, quarter note C3. Measure 17: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The piece ends with a double bar line and repeat dots.

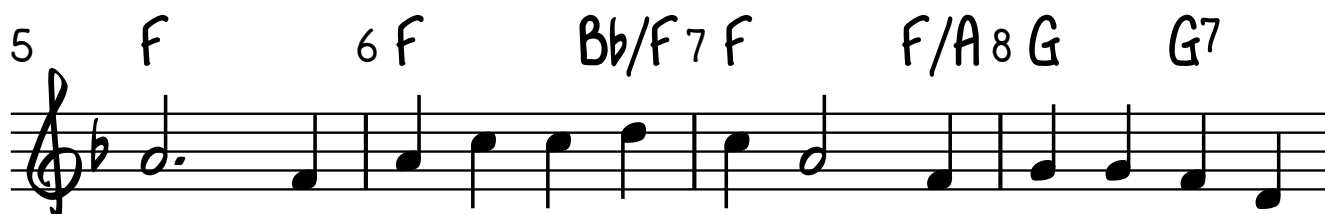
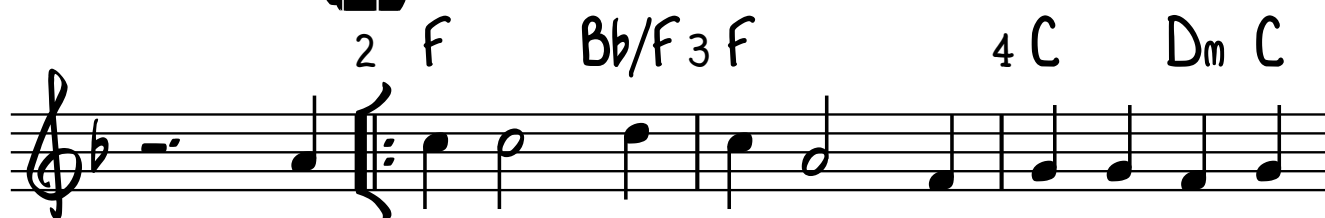
HASD 137 - ANUNCIAI PELAS MONTANHAS

BASE

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

(A)

REPETIR 4 VEZES



(B)

FIM

