

ACHEI UM GRANDE AMIGO

(HASD Nº 88 - Acompanhamento para igreja)

Melodia Tradicional Inglesa

Arrjos: Denis Nogueira

Alegre Majestoso = 120

Flute Transversal

Treble Recorder I e II

Clarinet in B♭ I

Clarinet in B♭ II

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trombone

BASE

mf

F B♭ F F C

A

F/C F B♭/C F B♭ F F

9

C Bb/D C/E F Bb F F C

13

B

F Eb/F Bb F F

17

C B \flat /D C/E F B \flat F F C

21

1. 2. 3.

F B \flat F B \flat /C F B \flat F B \flat /C F B \flat F

ACHEI UM GRANDE AMIGO

Flute Transversal (HASD N° 88 - Acompanhamento para igreja)

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Arrjos: Denis Nogueira

Alegre Majestoso = 120

The musical score is written for Flute Transversal in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a rest followed by a melodic phrase starting on G4, marked with a mezzo-forte (mf) dynamic. The second staff contains a first ending bracket labeled 'A' spanning measures 5 to 7. The third staff continues the melody with a crescendo hairpin. The fourth staff ends with an accent (>) on the final note. The fifth staff contains a second ending bracket labeled 'B' spanning measures 14 to 16. The sixth staff continues the melody with a crescendo hairpin. The seventh staff includes a first ending bracket labeled '1.' spanning measures 20 to 22. The eighth staff includes a second ending bracket labeled '2.' spanning measures 22 to 24 and a third ending bracket labeled '3.' spanning measures 24 to 26. The score concludes with a double bar line.

ACHEI UM GRANDE AMIGO

(HASD N° 88 - Acompanhamento para igreja)

Treble Recorder I e II

Arrjos: Denis Nogueira

Melodia Tradicional Inglesa

Alegre Majestoso = 120

mf

5 **A**

8

11

14 **B**

17

20 1.

22 2. 3.

ACHEI UM GRANDE AMIGO

(HASD N° 88 - Acompanhamento para igreja)

Clarinet in B \flat I

Arrjos: Denis Nogueira

Melodia Tradicional Inglesa

Alegre Majestoso = 120

4

The first staff of music is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by an eighth note on A4, then a quarter note on B4. This is followed by a quarter note on A4, then a quarter note on G4. A repeat sign (double bar line) follows. The melody continues with a quarter note on F#4, then a quarter note on E4, then a quarter note on D4. The staff ends with a quarter note on C4, followed by a quarter rest and a final quarter note on C4.

6 A



The musical notation for measure 6 is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure is divided into two equal parts by a bar line. The first part contains a sequence of notes: a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, a quarter rest, and an eighth note C5. The second part contains a sequence of notes: a quarter rest, an eighth note D5, a quarter rest, an eighth note E5, a quarter rest, an eighth note F5, a quarter rest, and an eighth note G5. The notes are beamed together in pairs.

8

The eighth measure of the piece is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5. The measure is divided into two groups of three eighth notes by a bar line. The first group consists of F#4, G4, and A4. The second group consists of B4, C5, and D5. The measure ends with a double bar line.

10



12



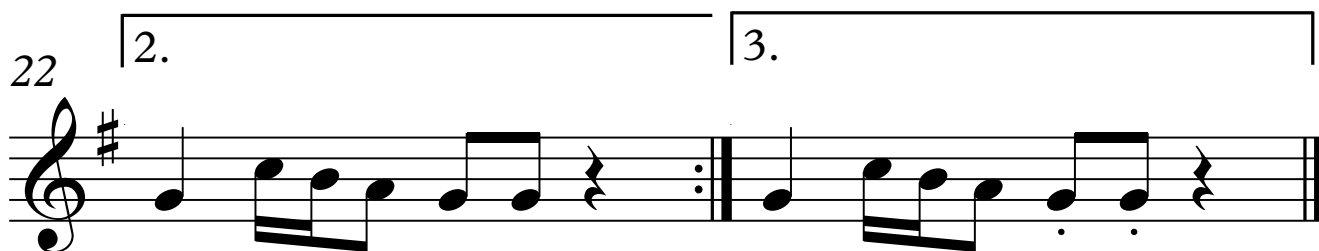
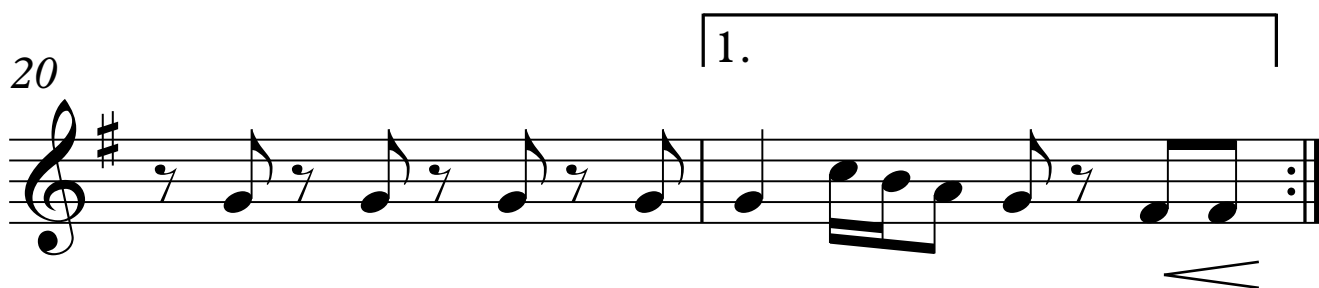
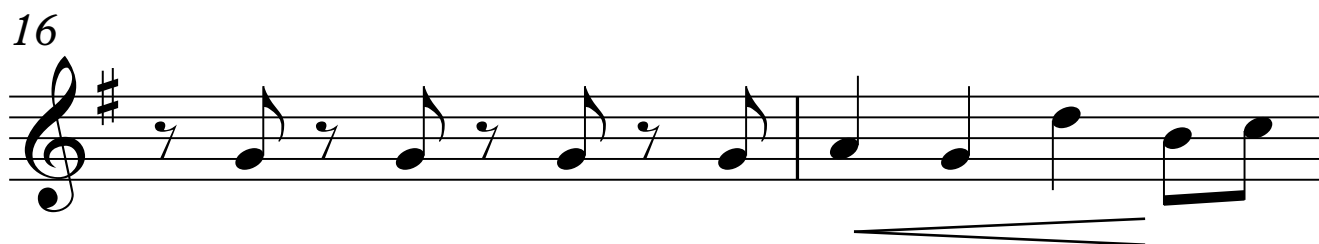
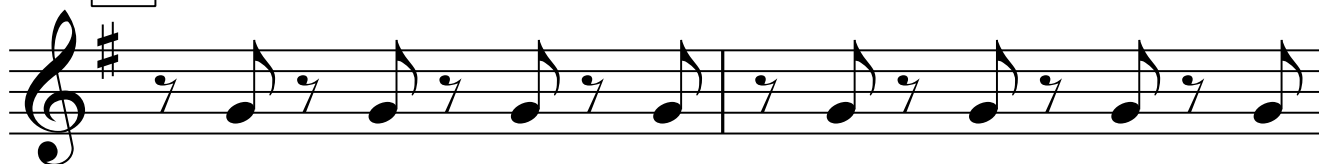
Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, ending with a double bar line.

Achei Um Grande Amigo - 1/2

\leq V.S.

2 14 **B**

Clarinet in B \flat I



ACHEI UM GRANDE AMIGO

(HASD N° 88 - Acompanhamento para igreja)

Clarinet in B \flat II

Arrjos: Denis Nogueira

Melodia Tradicional Inglesa

Alegre Majestoso = 120

4



6 A



The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single measure of music, marked with a repeat sign (double bar line with two dots). The measure is divided into two groups of four eighth notes each. The first group consists of F#4, G4, A4, and B4. The second group consists of A4, G4, F#4, and E4. The measure is labeled with a '6' and a boxed 'A' above it.

8

Musical notation for measure 8, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with a fermata over the final note.

10

Musical notation for exercise 10, featuring a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth notes.

12

Achei Um Grande Amigo - 1/2

V.S.

2 14

B

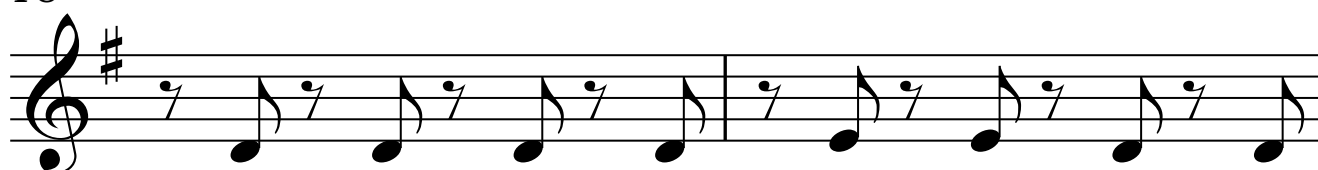
Clarinet in B \flat II



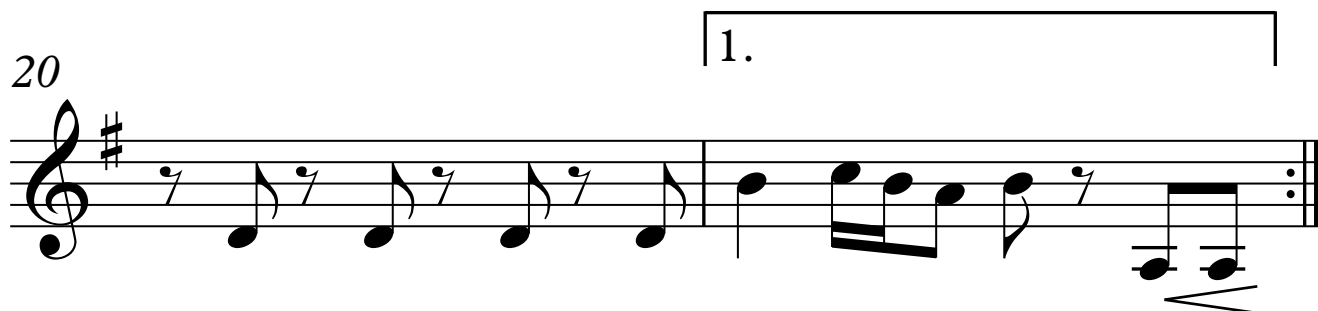
16



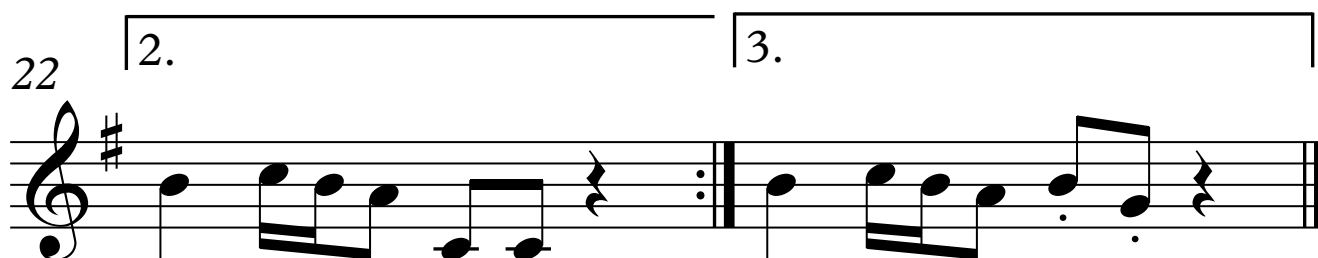
18



20



22



ACHEI UM GRANDE AMIGO

(HASD N° 88 - Acompanhamento para igreja)

Trumpet in B♭ I

Arrjos: Denis Nogueira

Melodia Tradicional Inglesa

Alegre Majestoso = 120

4

The 4th measure of the exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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C136, D1

6 A

[illegible]

10



12

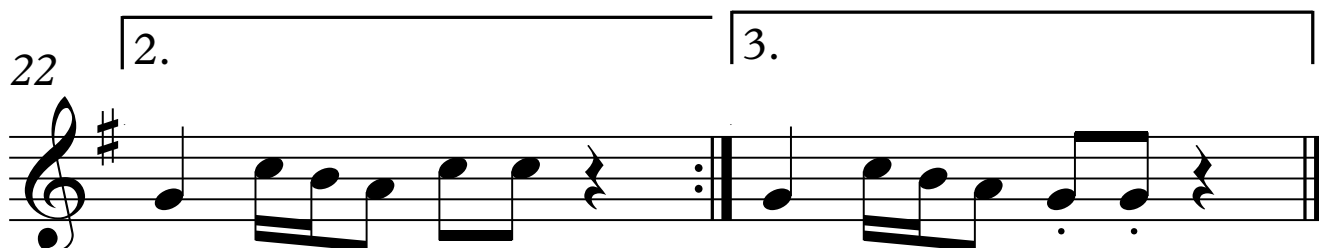
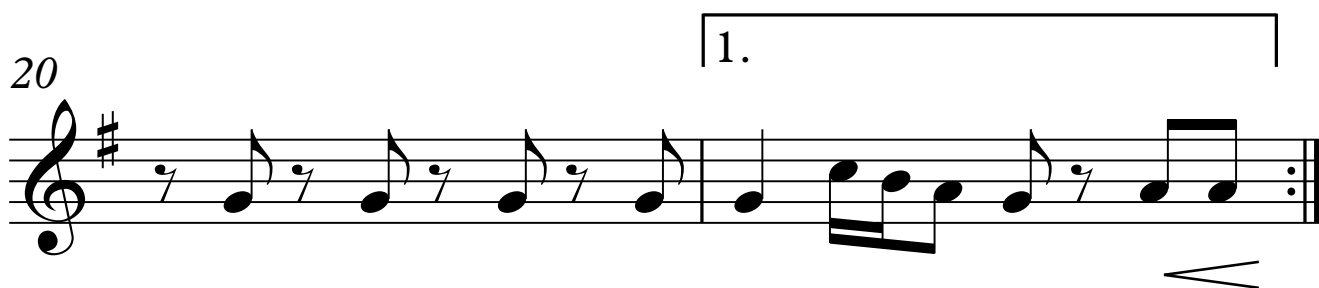
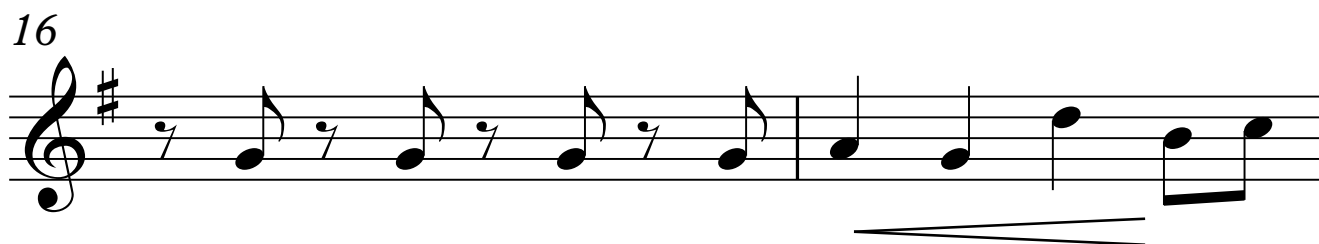
The musical notation for measure 12 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The notes are: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.

Achei Um Grande Amigo - 1/2

\leq V.S.

2 14 **B**

Trumpet in B \flat I



ACHEI UM GRANDE AMIGO

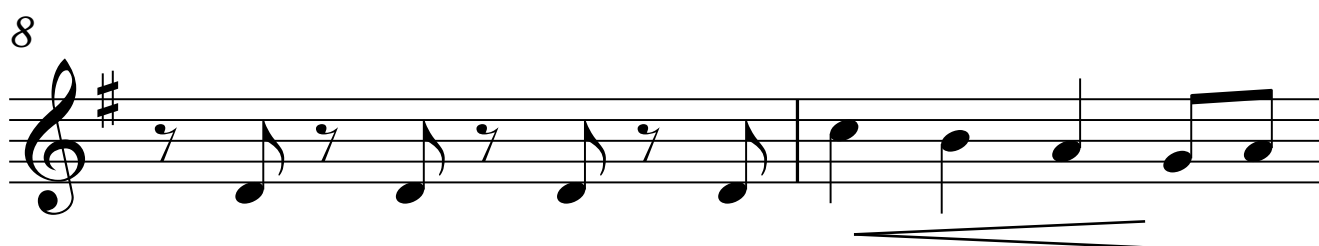
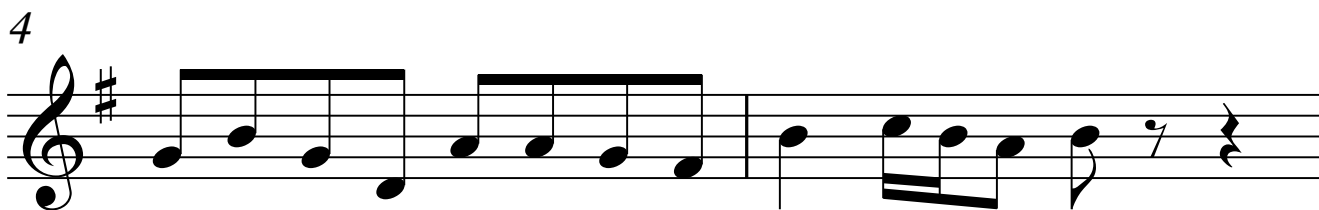
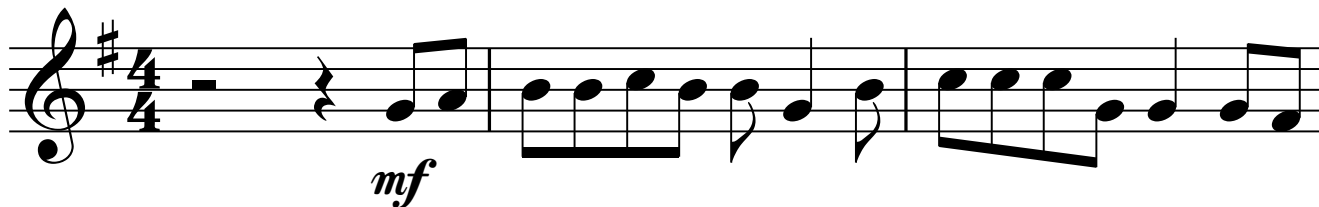
(HASD N° 88 - Acompanhamento para igreja)

Trumpet in B \flat II

Arrjos: Denis Nogueira

Melodia Tradicional Inglesa

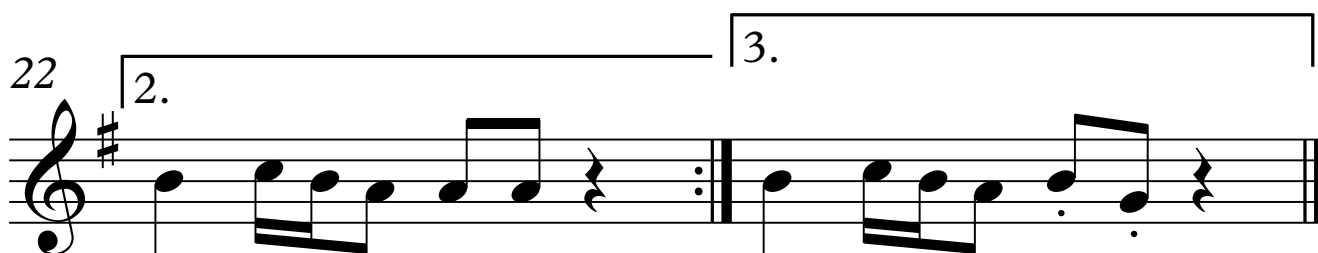
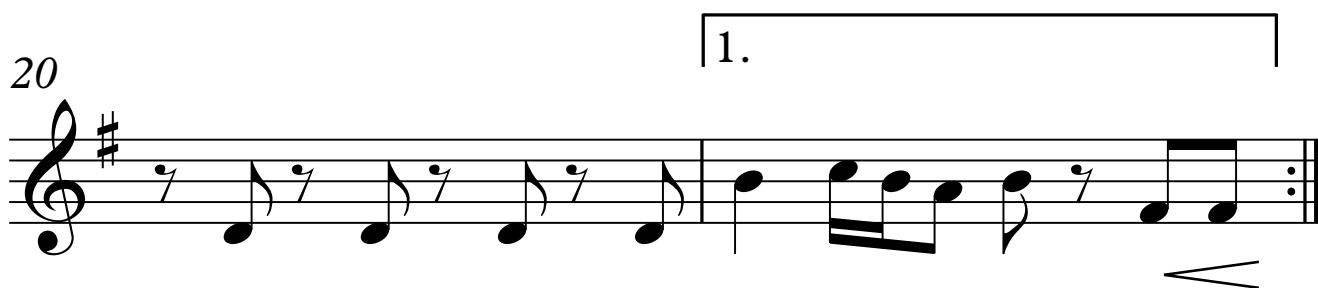
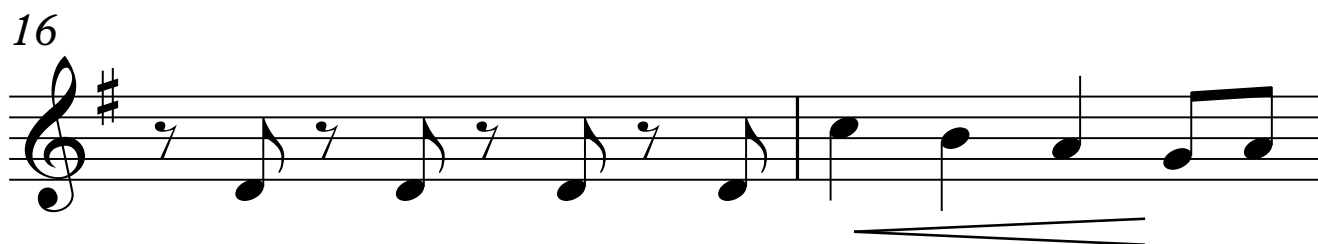
Alegre Majestoso = 120



Achei Um Grande Amigo - 1/2



V.S.

2 14 **B**Trumpet in B \flat II

ACHEI UM GRANDE AMIGO

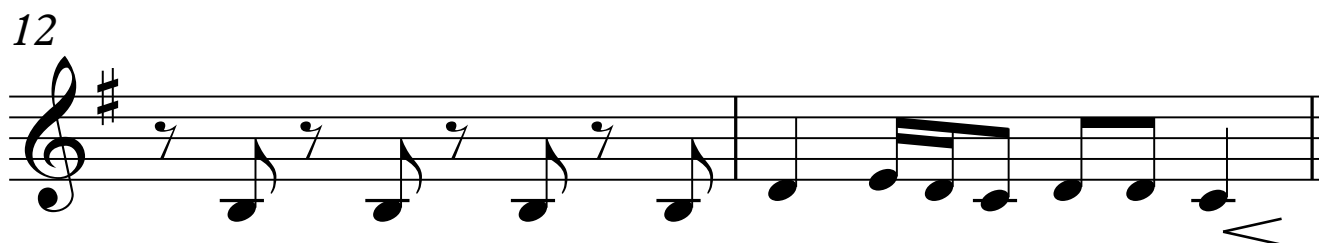
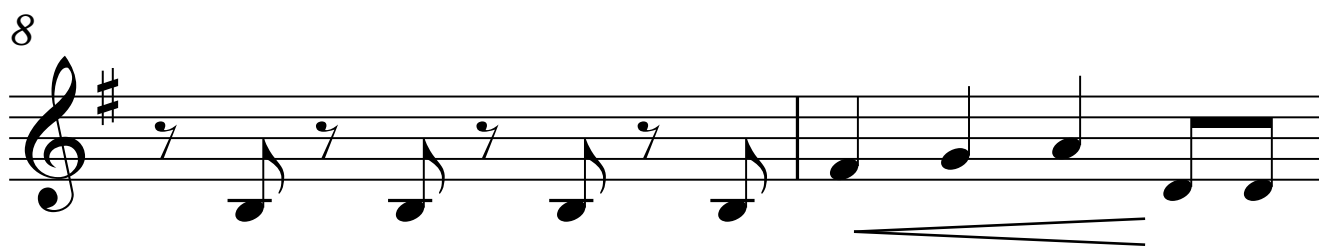
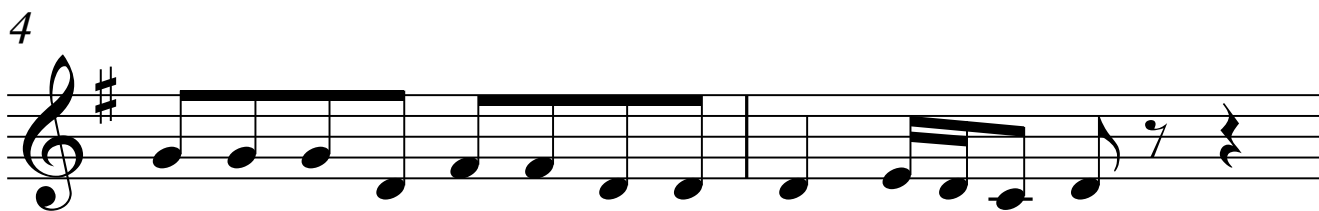
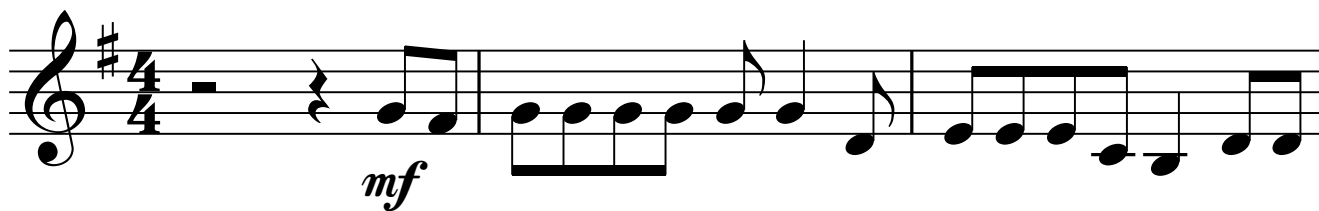
(HASD Nº 88 - Acompanhamento para igreja)

Trumpet in B \flat III

Arrjos: Denis Nogueira

Melodia Tradicional Inglesa

Alegre Majestoso = 120




Achei Um Grande Amigo - 1/2

V.S.

2 14 **B**

Trumpet in B♭ III

16



18

Musical notation for measure 18. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, starting with a quarter rest followed by F#, G#, A, B, C, D, E, F#. The second half of the measure contains another quarter rest followed by G#, A, B, C, D, E, F#, and ends with a quarter note G#.

20

1.

[illegible]

Trombone

(HASD N° 88 - Acompanhamento para igreja)

Melodia Tradicional Inglesa

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest followed by a quarter rest. The melody starts on G2, moves up to A2, then has a half note F2. This is followed by a half note E2, then a quarter note D2. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure consists of a half note G1 and a half note F1. The dynamic marking *mf* is placed below the first measure.

A

[illegible] \leq

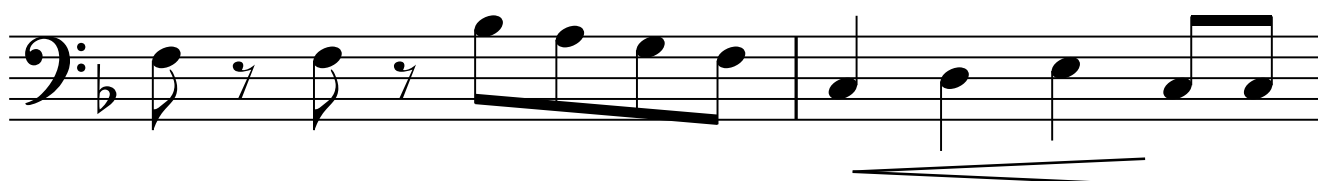
V.S.

2 14 **B**

Trombone



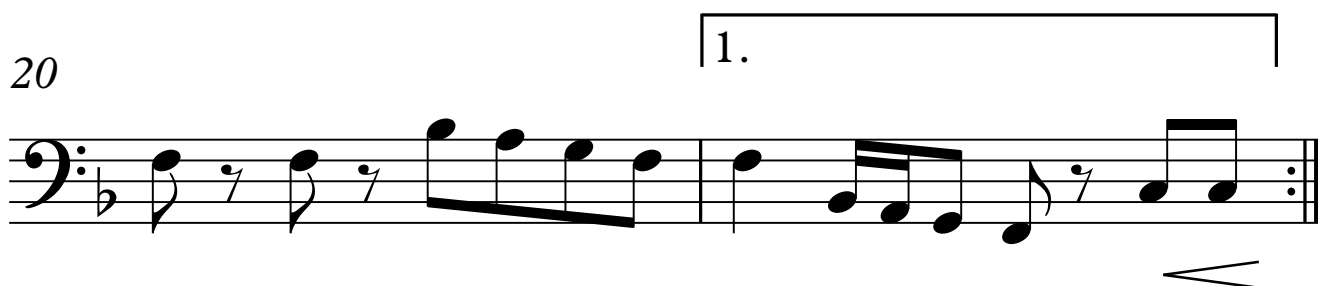
16



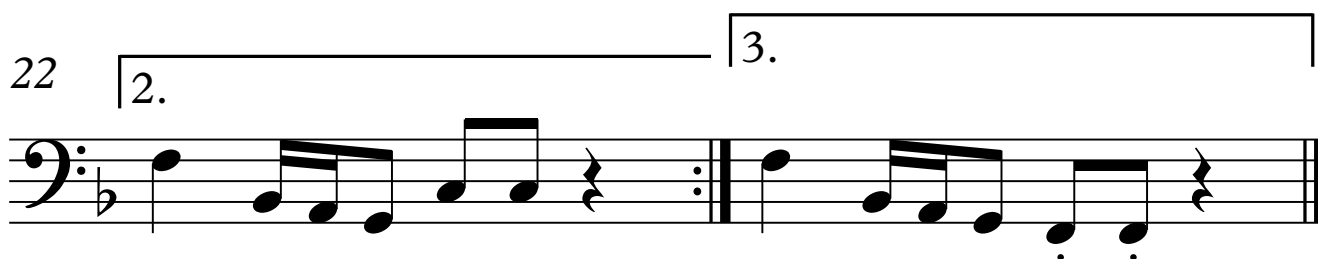
18



20



22



ACHEI UM GRANDE AMIGO

(HASD N° 88 - Acompanhamento para igreja)

BASE

Melodia Tradicional Inglesa

Arrjos: Denis Nogueira

Alegre Majestoso = 120

F B \flat F F C F/C F B \flat /C

