

# (HASP 073) REIS DOS REIS

GRUPO INSTRUMENTAL PGM 2014

SACK W. HAYFORD  
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2 3 4

FLUTE TRANSVERSAL  
SOPRANO RECORDER I  
SOPRANO RECORDER II  
CLARINET IN B $\flat$  I  
CLARINET IN B $\flat$  II  
CLARINET IN B $\flat$  III  
ALTO SAXOPHONE I  
ALTO SAXOPHONE II  
TENOR SAXOPHONE  
TRUMPET IN B $\flat$  I  
TRUMPET IN B $\flat$  II  
TROMBONE  
BASE

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

G C E7/B A $\flat$  A $\flat$

5 6 7 8 9 (A)

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G/D D7 G(SUS4) G G

10 11 12 13 14 15

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C

G/B D G

E<sub>m</sub>

C<sup>♯</sup><sub>3</sub>

A<sub>m</sub><sup>7</sup>/D

16 17 18 19 20

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

D7 G C E7/B Am G/B D

This musical score page contains measures 16 through 20. The instruments are arranged in the following order from top to bottom: Flute (FL.), two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), one Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), one Trombone (TBN.), and a piano accompaniment. The key signature is one sharp (F#). Measures 16-17 are separated by a double bar line. Measures 18-20 contain various musical notations including eighth notes, quarter notes, and triplet markings. Dynamics such as *f* (forte) are indicated in measures 18 and 19 for the Alto Saxophones, Tenor Saxophone, and Trumpets. The piano part at the bottom includes a bass line with chords D7, G, C, E7/B, Am, G/B, and D, and a treble line with triplet markings.

21 22 23 24 25 (B) 5

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G/D D7(ADD9) G D7

26 27 28 29 30

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G D7 D7/C

The musical score is written for a jazz ensemble. Measures 26-28 show a woodwind ensemble (Flute, two Soprano Saxophones, three Clarinets, and two Alto Saxophones) playing a melody with triplets and a sustained note in the Tenor Saxophone. Measures 29-30 continue the melody with triplets. The Trombone and Bass Line have dynamic markings (f) and a triplet in measure 30. The Bass Line includes chord symbols G, D7, and D7/C.

31 32 33 34

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

B B/D# Em7 Am7 G

31 32 33 34

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

B B/D# Em7 Am7 G

35 36 37 38

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C E7/B Am A° G/D D7

Detailed description: This page of a musical score covers measures 35 through 38. The instruments are arranged in a standard orchestral layout. The Flute (FL.) and Tenor Saxophone (TEN. SAX.) parts feature prominent triplet patterns in measures 36 and 38. The Saxophone section (S. REC., S. REC., ALTO SAX., ALTO SAX., TEN. SAX.) and Clarinet section (CL., CL., CL.) provide harmonic support with various melodic and rhythmic lines. The Trumpet (TPT.) and Trombone (TBN.) parts also contribute to the overall texture. The piano accompaniment at the bottom uses a series of chords (C, E7/B, Am, A°, G/D, D7) to provide a harmonic foundation for the ensemble. The score is written in treble clef with a key signature of one sharp (F#).



39

1.  
402.  
41

9

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G(SUS4)

G

G

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 39, 40, and 41. The score is written for ten instruments: Flute (FL.), two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), one Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), one Trombone (TBN.), and a Bassline (G). The key signature is one sharp (F#), and the time signature is 4/4. Measures 39 and 40 are marked with a first ending bracket, and measure 41 is marked with a second ending bracket. The Flute, Soprano Saxophones, Clarinets, and Tenor Saxophone parts are mostly sustained notes with some movement in measure 41. The Alto Saxophones and Trumpets play rhythmic patterns of eighth and sixteenth notes. The Trombone and Bassline provide harmonic support with sustained notes and chords.

# (H.A.S.D. 073) REIS DOS REIS

## FLUTE TRANSVERSAL

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

[illegible]

12

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The next measure contains a half note D5, a quarter note E5, and a triplet of eighth notes F5, G5, and A5. This is followed by a half note B4, a quarter note C5, and a half note D5. The staff concludes with a double bar line.

21

Example 10

25 **B**

30

Exercise 30 consists of four measures. Measure 1: Treble clef, key signature of one sharp (F#), quarter note F#4, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 2: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5. Measure 3: Treble clef, key signature of one sharp (F#), quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Measure 4: Treble clef, key signature of one sharp (F#), quarter note G#6, quarter note A6, quarter note B6, quarter note C7, quarter note D7. A double bar line is placed after measure 3.

36

1. 2.

Musical notation for measures 36-37. Measure 36 contains a treble clef, a key signature of one sharp (F#), and a sequence of notes: a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measures 37 and 38 are marked with a first ending bracket (1.) and a second ending bracket (2.). The first ending consists of a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second ending consists of a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

# (HARD 073) REIS DOS REIS

SOPRANO RECORDER I

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

musical score for Soprano Recorder I, titled "REIS DOS REIS". The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 41 measures, numbered 1 through 41. The piece begins with a forte (f) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and triplets. There are two repeat sections: section (A) starting at measure 9 and section (B) starting at measure 25. The score concludes with a double bar line at measure 41.

1 2 3 4 5 6 7 8 9 (A) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 (B) 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

# (HARD 073) REIS DOS REIS

SOPRANO RECORDER II

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

Musical score for Soprano Recorder II, titled "REIS DOS REIS". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic marking. The piece consists of 41 measures, organized into eight lines of music. Measures 1-5 are on the first line, 6-10 on the second, 11-16 on the third, 17-21 on the fourth, 22-26 on the fifth, 27-32 on the sixth, 33-36 on the seventh, and 37-41 on the eighth. The score includes various musical notations: eighth and sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. It also features rests, triplets, and slurs. Two repeat signs with first and second endings are present: one at measure 9 labeled (A) and another at measure 25 labeled (B). The piece concludes with a final double bar line at measure 41.

2 3 4 5

6 7 8 9 (A) 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 (B) 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40 41

# (HARD 073) REIS DOS REIS

CLARINET IN B $\flat$  I

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

2 3 4 5

6 7 8 9 (A) 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 (B) 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40 41

*f*

1. 2.

The musical score is written for Clarinet in B $\flat$  I in 4/4 time. The key signature has three sharps (F#, C#, G#). The piece is titled 'REIS DOS REIS' and is part of the 'GRUPO INSTRUMENTAL PGM 2014' collection, arranged by Denis Nogueira from a work by Jack W. Hayford. The score consists of 41 measures. Measures 1-5 are marked with fingerings 2, 3, 4, and 5. Measure 6 starts with a forte (*f*) dynamic. Measures 6-10 include fingerings 3, 7, 8, and 10, with measure 9 marked as section (A). Measures 11-16 include fingerings 12, 13, 14, 15, and 16. Measures 17-21 include fingerings 18, 19, 20, and 21. Measures 22-26 include fingerings 23, 24, 25, and 26, with measure 25 marked as section (B). Measures 27-32 include fingerings 28, 29, 30, 31, and 32. Measures 33-36 include fingerings 34, 35, and 36. Measures 37-41 include fingerings 38, 39, 40, and 41, with measures 40 and 41 marked as first and second endings respectively. The score ends with a double bar line and repeat dots.

# (HARD 073) REIS DOS REIS

CLARINET IN B $\flat$  II

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

musical score for Clarinet in B $\flat$  II, titled "REIS DOS REIS". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is marked "f" (forte). The score consists of 41 measures, numbered 1 through 41. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two repeat signs: one at measure 9 labeled "(A)" and another at measure 25 labeled "(B)". The score is divided into systems: measures 1-5, 6-10, 11-16, 17-21, 22-26, 27-32, 33-36, and 37-41. The final measure (41) is a double bar line.

# (HARD 073) REIS DOS REIS

CLARINET IN B $\flat$  III

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

2 3 4 5 3

6 7 8 9 (A) 10 3

11 12 13 14 15 16

17 18 19 20 21 3

22 23 24 25 (B) 26 3

27 28 29 30 31 32

33 34 35 36 3

37 38 39 40 41

1. 2.

The musical score is written for Clarinet in B $\flat$  III in 4/4 time. It consists of 41 measures. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests. There are two repeat sections: section (A) starting at measure 9 and section (B) starting at measure 25. Both sections are marked with a double bar line and a repeat sign. The score also includes fingerings (2, 3, 4, 5, 3) and a dynamic marking 'f' (forte) at the beginning. The piece ends with a double bar line and a repeat sign.

# (HARD 073) REIS DOS REIS

ALTO SAXOPHONE I

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JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

2 3 4

*f*

5 6 7 8

9 (A) 10 11 12 13

14 15 16 17 18 19

*f*

20 21 22 23 24

25 (B) 26 27 28

29 30 31 32

33 34 35 36 37

*f*

38 39 40 41

1. 2.



# (HARD 073) REIS DOS REIS

ALTO SAXOPHONE II

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

2 3 4

5 6 7 8

9 (A) 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 (B) 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

*f*

*fz*

1. 2.

# (HARD 073) REIS DOS REIS

TENOR SAXOPHONE

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

4/4 *f*

6 (A)

11

17

21

25 (B)

29

33

37 1. 2.

Detailed description: This is a musical score for Tenor Saxophone, titled '(HARD 073) REIS DOS REIS'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and triplet eighth notes. There are two repeat sections labeled (A) and (B). The score is divided into measures, with measure numbers 4, 6, 11, 17, 21, 25, 29, 33, and 37 indicated. The piece concludes with a double bar line and a repeat sign.

# (HARD 073) REIS DOS REIS

TRUMPET IN B♭ I

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

2 3 4

5 6 7 8

9 (A) 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

(B) 2 27 28 2 31

25-26 29-30

32 33 34 35 36

37 38 39

40 1. 41 2.

# (HARD 073) REIS DOS REIS

TRUMPET IN Bb II

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

Musical score for Trumpet in Bb II, titled "REIS DOS REIS". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures, numbered 1 through 41. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte). The score is divided into two main sections, (A) and (B), indicated by bracketed letters. Section (A) covers measures 9 through 14, and Section (B) covers measures 25 through 30. The score concludes with a double bar line at measure 41.

Measures 1-8: Introduction with a forte (*f*) dynamic. Measure 1 has a 4-measure rest. Measures 2-8 contain eighth and quarter notes, with a forte (*f*) dynamic in measure 2.

Measures 9-14: Section (A). Measure 9 has a repeat sign. Measures 10-14 contain eighth and quarter notes, with a forte (*f*) dynamic in measure 10.

Measures 15-19: Continuation of the melody. Measure 15 has a 3-measure rest. Measures 16-19 contain eighth and quarter notes, with a forte (*f*) dynamic in measure 16.

Measures 20-24: Continuation of the melody. Measure 20 has a 3-measure rest. Measures 21-24 contain eighth and quarter notes, with a forte (*f*) dynamic in measure 21.

Measures 25-30: Section (B). Measure 25 has a 2-measure rest. Measures 26-30 contain eighth and quarter notes, with a forte (*f*) dynamic in measure 26.

Measures 31-36: Continuation of the melody. Measure 31 has a 2-measure rest. Measures 32-36 contain eighth and quarter notes, with a forte (*f*) dynamic in measure 32.

Measures 37-39: Continuation of the melody. Measure 37 has a 3-measure rest. Measures 38-39 contain eighth and quarter notes, with a forte (*f*) dynamic in measure 38.

Measures 40-41: Final section. Measure 40 has a 1-measure rest. Measure 41 contains eighth and quarter notes, with a forte (*f*) dynamic in measure 41.

# (HARD 073) REIS DOS REIS

TROMBONE

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD  
ARR. DENIS NOGUEIRA

1 2 3 4

5 6 7 8

9 (A) 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 (B) 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

# (HARD 073) REIS DOS REIS

BASE

GRUPO INSTRUMENTAL PGM 2014

JACK W. HAYFORD

ARR. DENIS NOGUEIRA

Chord progression and musical notation for the piece "REIS DOS REIS". The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a forte (f) dynamic.

Chords and measures:

- 1-5: G, C, E7/B, Am, A°
- 6-11: D7, G(SUS4), G, G(A), C
- 12-16: G/B, D, G, Em, C#°, Am7/D, D7
- 17-21: G, C, E7/B, Am, G/B, D, G/D
- 22-26: D7(ADD9), G, D7(B)
- 27-32: G, D7, D7/C, BB/D#, Em7, Am7
- 33-36: G, C, E7/B, Am, A°
- 37-41: G/D, D7, G(SUS4), G, G

The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (f). It also features triplets, slurs, and repeat signs.