

LOUVAMOS-TE Ó DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

COMPOSER
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B \flat I

CLARINET IN B \flat II

CLARINET IN B \flat III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TRUMPET IN B \flat I

TRUMPET IN B \flat II

TROMBONE

BASE

E \flat A \flat /E \flat E \flat G C \flat

Handwritten musical score for a jazz ensemble, page 2 of 8. The score includes parts for two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), two Trumpets (TPT.), one Tuba (TBN.), and a piano accompaniment. The key signature is B-flat major (two flats). The piano part includes chord markings: G, Bb, Ab, Eb/G, Eb, and F7.

Instrument Parts:

- S. REC. (Soprano Saxophone):** Two staves. Both play the same melody: a half note G4, a quarter note A4, a half note Bb4, a quarter rest, a half note C5, and a dotted half note Bb4.
- CL. (Clarinet):** Three staves. All three play the same melody: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a dotted half note F#4.
- ALTO SAX. (Alto Saxophone):** Two staves. Both play the same melody: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a dotted half note F#4.
- TPT. (Trumpet):** Two staves. Both play the same melody: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a dotted half note F#4.
- TBN. (Tuba):** One staff. Plays the same melody: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a dotted half note F#4.

Piano Accompaniment:

The piano part is written on a single staff. It includes the following chord markings above the notes:

- Measure 1: G
- Measure 2: Bb
- Measure 3: Ab
- Measure 4: Eb/G
- Measure 5: Eb
- Measure 6: F7

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Bb Ab Eb Bb7 Eb Ab Eb

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Bb Ab Eb/G G/B Cm Fm7 Eb/G Bb7 Eb

(A)

20

24

5

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

E \flat A \flat /E \flat E \flat G C \flat G B \flat A \flat E \flat /G E \flat

Score for page 28, featuring the following instruments and parts:

- S. REC. (Soprano Recorder): Two staves, both in treble clef with a key signature of two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and rests.
- CL. (Clarinet): Three staves, all in treble clef with a key signature of two flats. The notation includes eighth notes, quarter notes, and rests.
- ALTO SAX. (Alto Saxophone): Two staves, both in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.
- TPT. (Trumpet): Two staves, both in treble clef with a key signature of two flats. The notation includes eighth notes, quarter notes, and rests.
- TBN. (Trombone): One staff in bass clef with a key signature of two flats. The notation includes eighth notes, quarter notes, and rests.
- Chord Line: A single staff at the bottom in treble clef with a key signature of two flats, showing a sequence of chords: F7, Bb, Ab Eb Bb7, Eb, Ab Eb, and Bb.

The score is written in 4/4 time. The key signature for the recorder and clarinet parts is Bb Eb. The key signature for the alto saxophone and trumpet parts is F#. The key signature for the trombone and chord line is Bb Eb. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are also some specific markings like '3' above certain notes, indicating triplets.

32 36 **(B)**

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Ab Eb/G G/B Cm Fm7 Eb/G Bb7 Eb Eb Ab/Eb Eb

40 44

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

G Cm G Bb Ab Eb/G Eb F7 Bb Ab Eb Bb7

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Chords: Eb Ab Eb Bb Ab Eb/G G/B Cm Fm7 Eb/G Bb7 Eb

52 **(C)** 56

S. REC. *p*

S. REC. *p*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TPT. *p*

TPT. *p*

TBN. *p*

E♭ A♭/E♭ E♭ G C_m G B♭ A♭ E♭/G E♭

60 64

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F7 Bb Ab Eb Bb7 Eb Ab Eb Bb

Detailed description of the musical score: The score is for measures 60 through 64. The key signature is B-flat major (two flats). The instrumentation includes two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), two Trumpets (TPT.), and a Trombone (TBN.). The bottom staff shows the chord progression: F7, Bb, Ab Eb Bb7, Eb, Ab Eb, Bb. The Soprano Saxophones and Clarinets play a melodic line with eighth and quarter notes. The Alto Saxophones play a similar line but with some variations in the later measures. The Trumpets and Trombone play a rhythmic pattern with triplet figures in measures 63 and 64. The bottom staff shows the chord progression: F7, Bb, Ab Eb Bb7, Eb, Ab Eb, Bb.

Score for measures 68-71, featuring a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Soprano Recorder (S. REC.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Trumpet (TPT.), and Trombone (TBN.).

Measure 68: Soprano Recorder and Clarinet play a melodic line starting on G4, moving up stepwise to B4. Alto Saxophone and Trombone play a similar line starting on E3, moving up stepwise to G3. Trumpet plays a descending line starting on B4, moving down stepwise to G3. The bass line starts on G2, moving up stepwise to B2.

Measure 69: The ensemble continues the melodic line, with Soprano Recorder and Clarinet reaching B4, Alto Saxophone and Trombone reaching G3, and Trumpet reaching E3. The bass line continues its ascent to D3.

Measure 70: The ensemble continues the melodic line, with Soprano Recorder and Clarinet reaching A4, Alto Saxophone and Trombone reaching F3, and Trumpet reaching D3. The bass line continues its ascent to E3.

Measure 71: The ensemble concludes the phrase with a sustained note on G4 for Soprano Recorder and Clarinet, G3 for Alto Saxophone and Trombone, and E3 for Trumpet. The bass line concludes on F3.

Chord Progression:

Ab Eb/G G/B Cm Fm7 Eb/G Bb7 Eb

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

[illegible]

16

Measures 11 to 16 of the first staff. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed sixteenth notes in measures 14 and 15.

20

24

28

32

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a quarter note G4, followed by a quarter rest, then a dotted quarter note F#4, and an eighth note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The final measure features a half note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

SOPRA

236

(B)

40



44



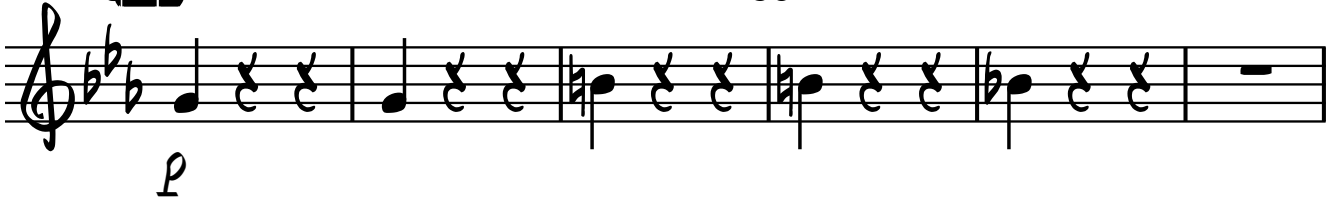
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52

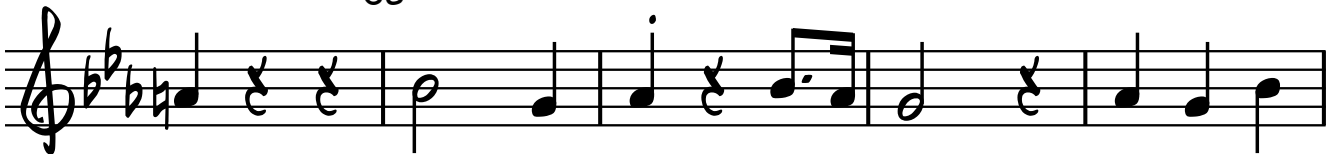


(C)

56



60



64



68



LOUVAMOS-TE Ô DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

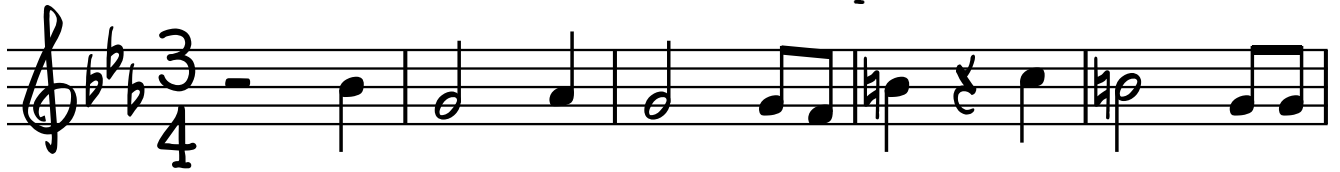
SOPRANO RECORDER II

COMPOSER

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



8



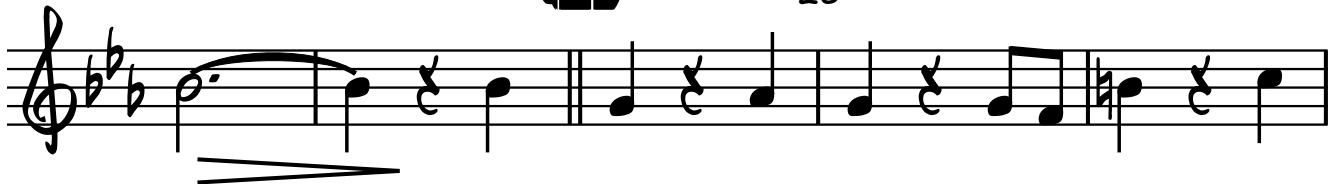
12

16



(A)

20



24



28



32



SOPRA

236

(B)

40



44



48

52

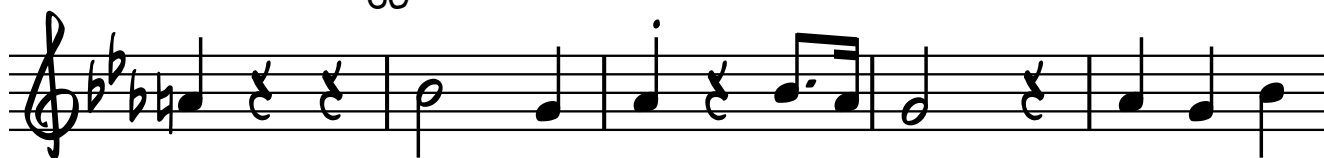


(C)

56



60



64



68



LOUVAMOS-TE Ó DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

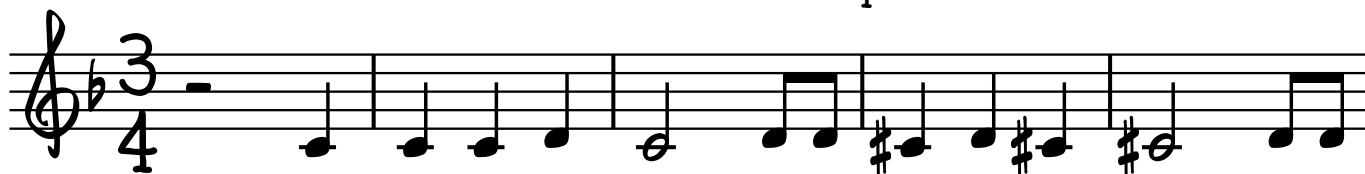
CLARINET IN B \flat I

COMPOSER

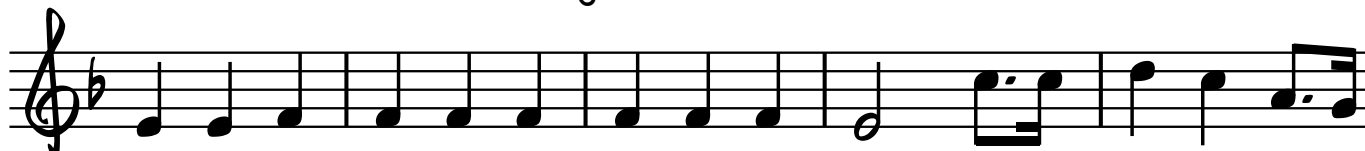
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

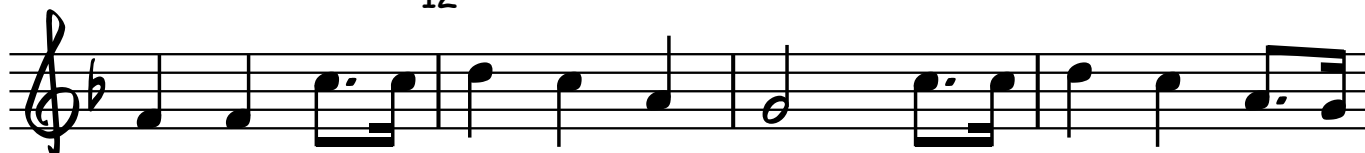
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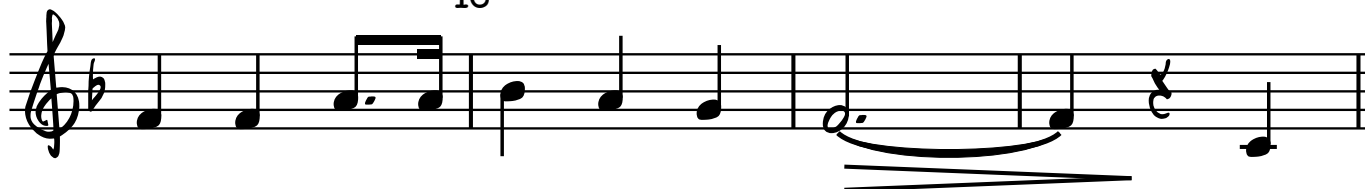
8



12



16



(A)

20



24

28



32



CLARIN

2

36 **(B)**

40

44

48

52

(C)

56

60

64

68

This musical score is for a Clarinet in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4, followed by a quarter rest, and then a half note A4. A crescendo hairpin is placed below the first measure. The second staff continues with a half note Bb4, a quarter note C5, a half note D5, a quarter rest, a half note E5, a quarter note F5, a half note G5, a quarter note A5, a half note Bb5, a quarter note C6, a half note D6, and a quarter note E6. The third staff begins with a half note F5, a quarter rest, a half note G5, a quarter note A5, a half note Bb5, a quarter note C6, a half note D6, a quarter note E6, a half note F6, a quarter note G6, a half note A6, and a quarter note Bb6. The fourth staff begins with a half note C7, a quarter note D7, a half note E7, a quarter note F7, a half note G7, a quarter note A7, a half note Bb7, a quarter note C8, a half note D8, a quarter note E8, a half note F8, a quarter note G8, a half note A8, and a quarter note Bb8. The fifth staff begins with a half note C8, a quarter note D8, a half note E8, a quarter note F8, a half note G8, a quarter note A8, a half note Bb8, a quarter note C9, a half note D9, a quarter note E9, a half note F9, a quarter note G9, a half note A9, and a quarter note Bb9. The sixth staff begins with a half note C9, a quarter note D9, a half note E9, a quarter note F9, a half note G9, a quarter note A9, a half note Bb9, a quarter note C10, a half note D10, a quarter note E10, a half note F10, a quarter note G10, a half note A10, and a quarter note Bb10. The seventh staff begins with a half note C10, a quarter note D10, a half note E10, a quarter note F10, a half note G10, a quarter note A10, a half note Bb10, a quarter note C11, a half note D11, a quarter note E11, a half note F11, a quarter note G11, a half note A11, and a quarter note Bb11. The eighth staff begins with a half note C11, a quarter note D11, a half note E11, a quarter note F11, a half note G11, a quarter note A11, a half note Bb11, a quarter note C12, a half note D12, a quarter note E12, a half note F12, a quarter note G12, a half note A12, and a quarter note Bb12. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

LOUVAMOS-TE Ó DEUS (HASD 013)

CLARINET IN Bb II

COMPOSER
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

[illegible]

8

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, B

12

12

16



20

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4 with a fermata. Then, there is a quarter rest, a quarter note F4, and a quarter note E4. A double bar line follows. The second measure starts with a quarter note D4, a quarter rest, a quarter note C4, and a quarter note B3. This is followed by a quarter rest, a quarter note A3, and a quarter note G3. A double bar line follows. The third measure starts with a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, and a quarter note A2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2.

24

28

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3

32

v.s.

CLARIN

26 (B)

40

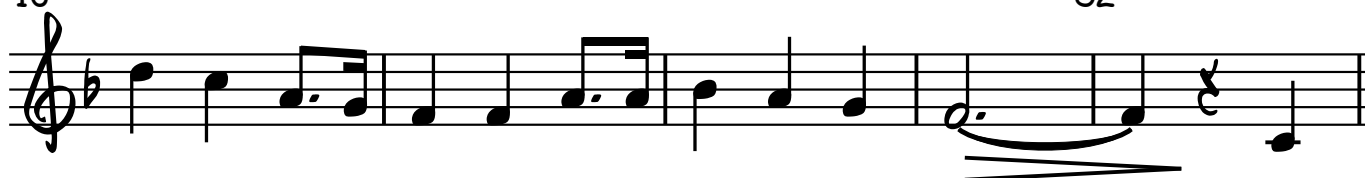


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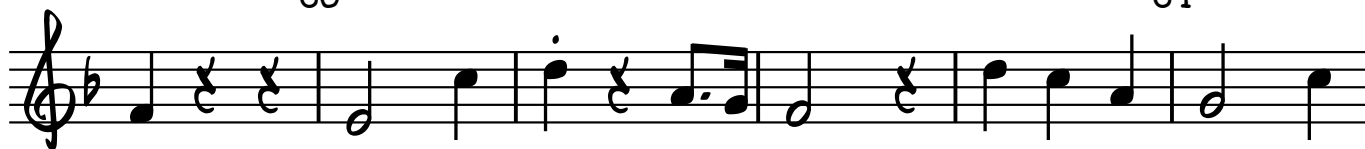
(C)

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60

64



68



LOUVAMOS-TE Ô DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

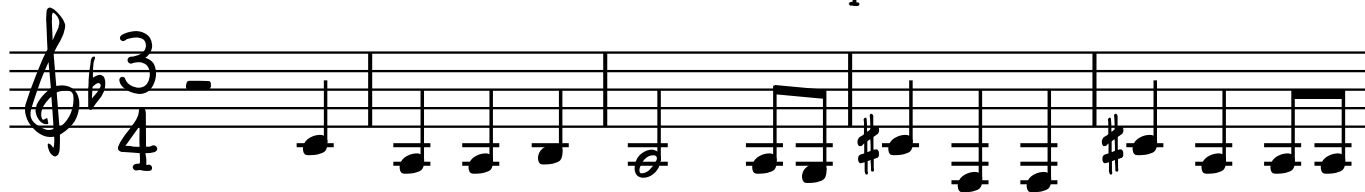
CLARINET IN B \flat III

COMPOSER

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

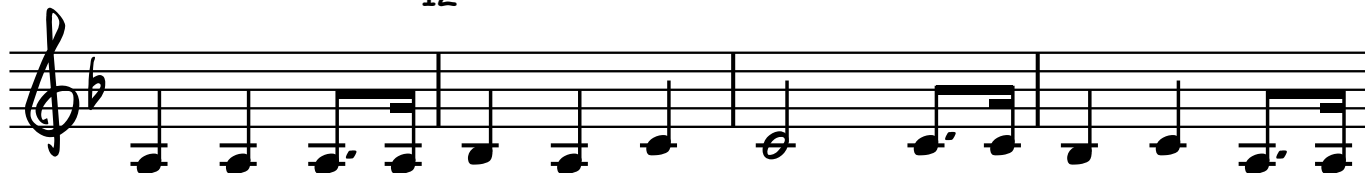
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12

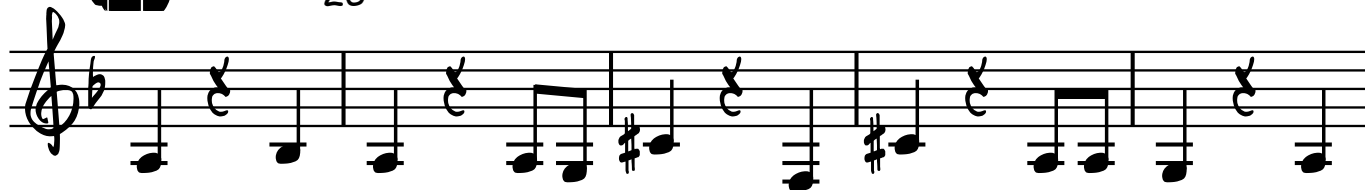


16

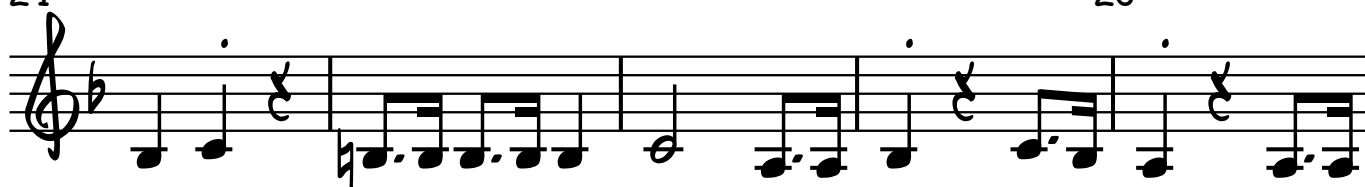


(A)

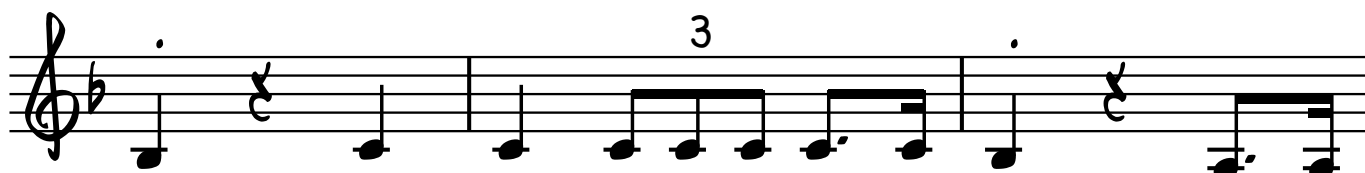
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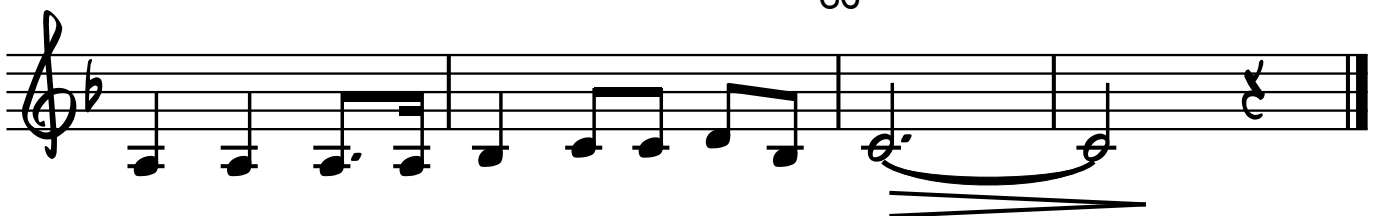
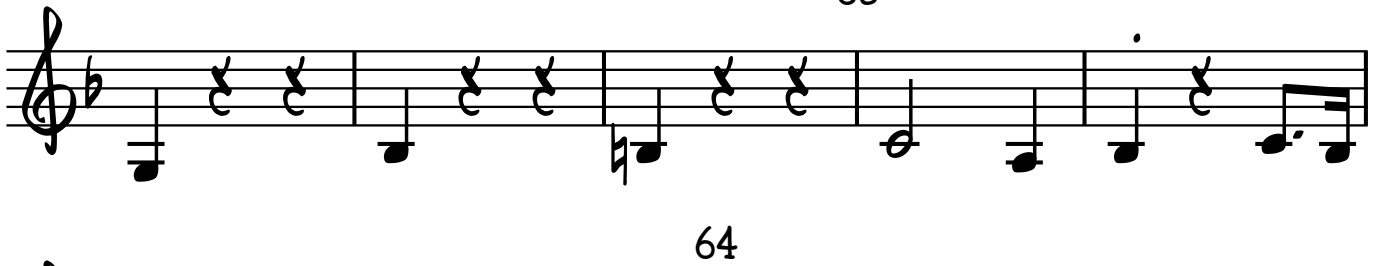
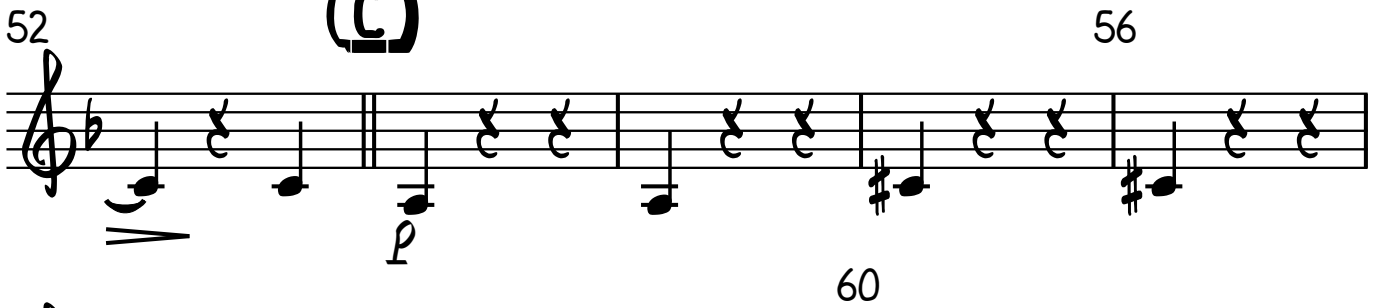
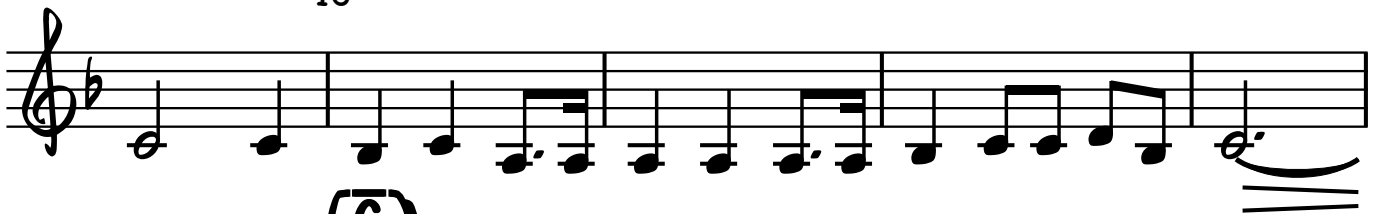
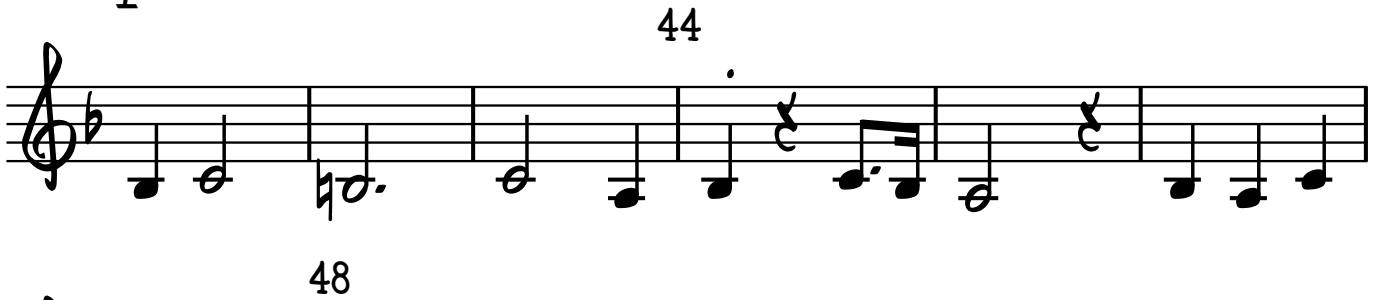


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V.S.

CLARIN



LOUVAMOS-TE Ó DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

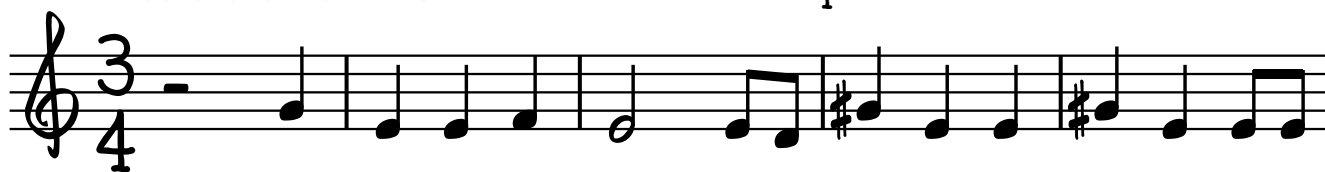
ALTO SAXOPHONE I

COMPOSER

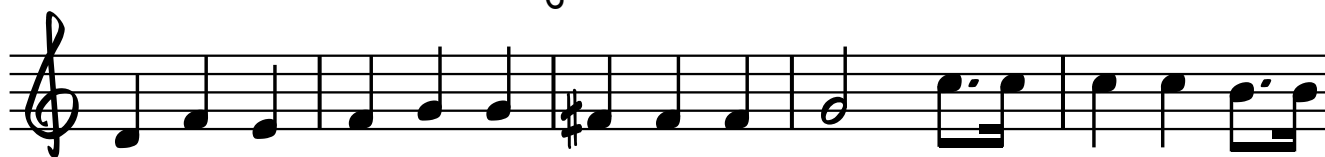
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

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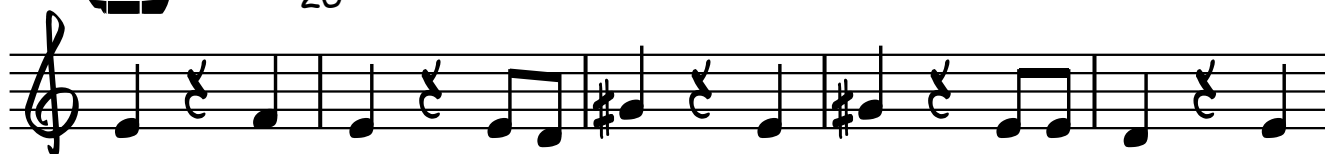


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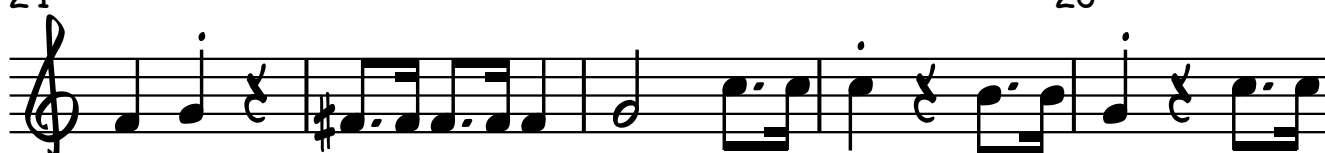
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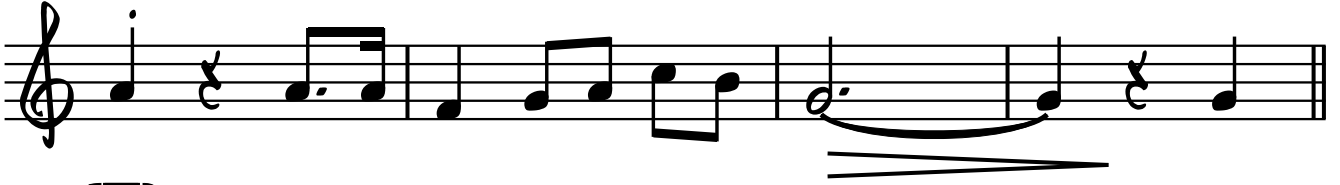


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V.S.

ALTO

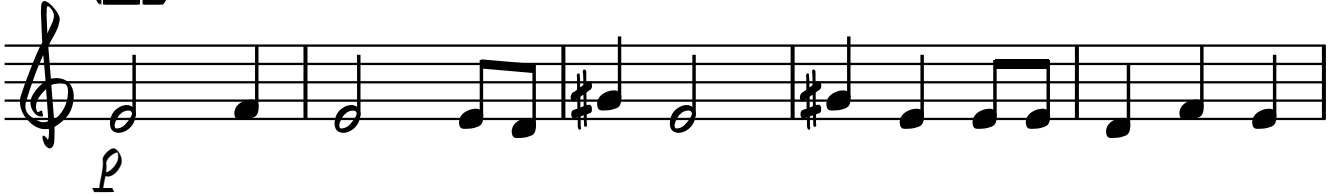
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(B)

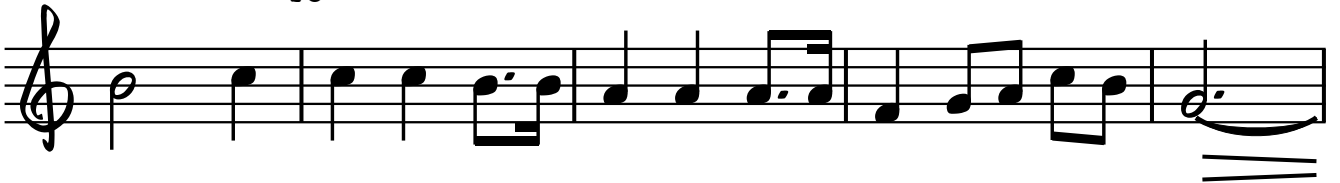
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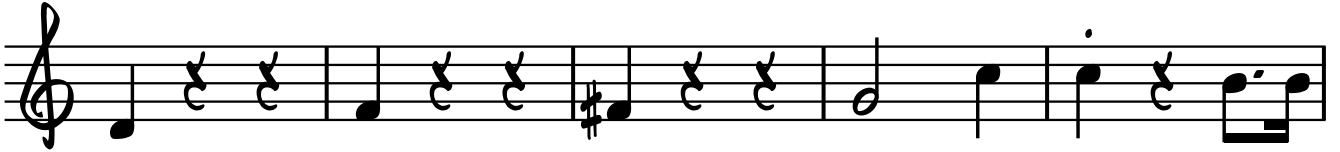
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(C)

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LOUVAMOS-TE Ó DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

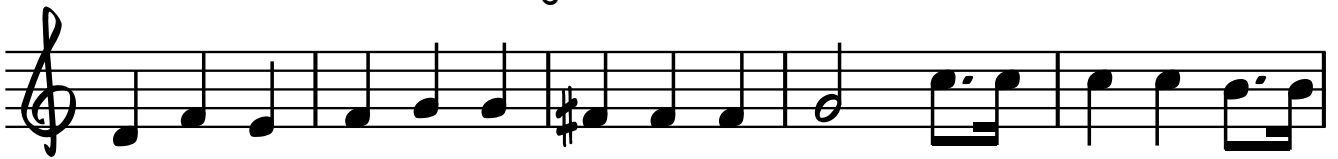
COMPOSER
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

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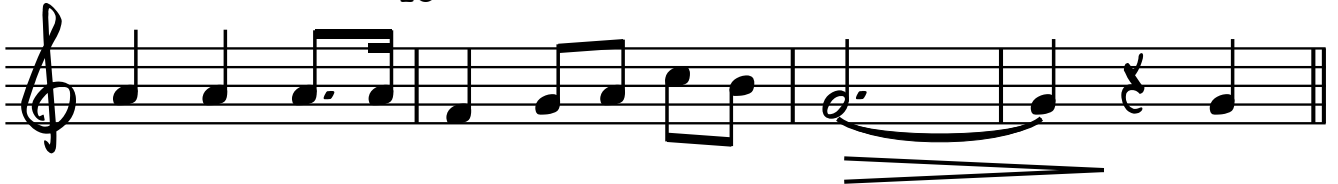
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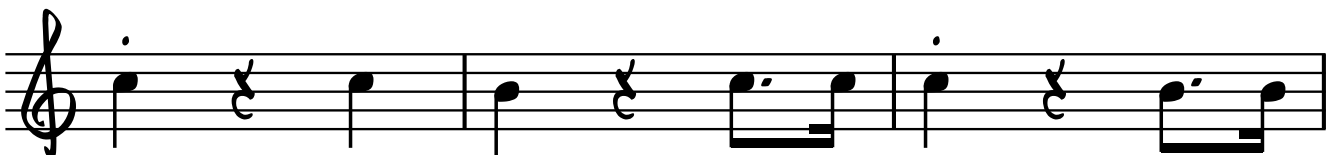
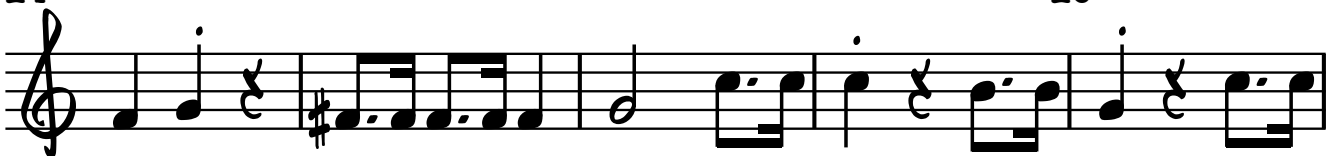
(A)

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V.S.

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36 (B) 40



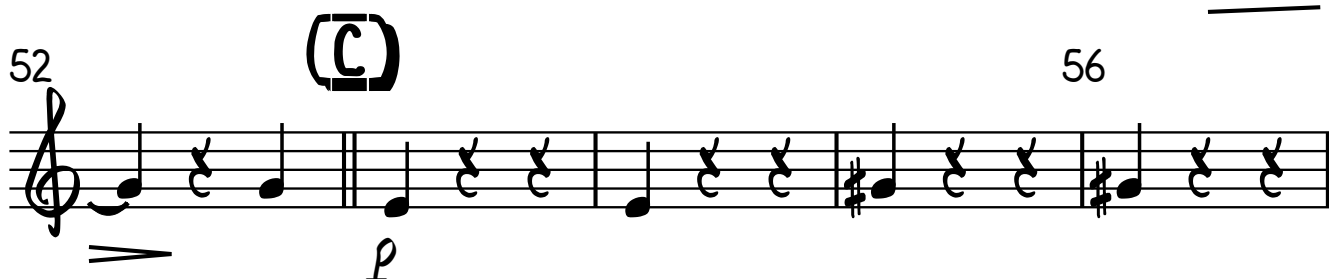
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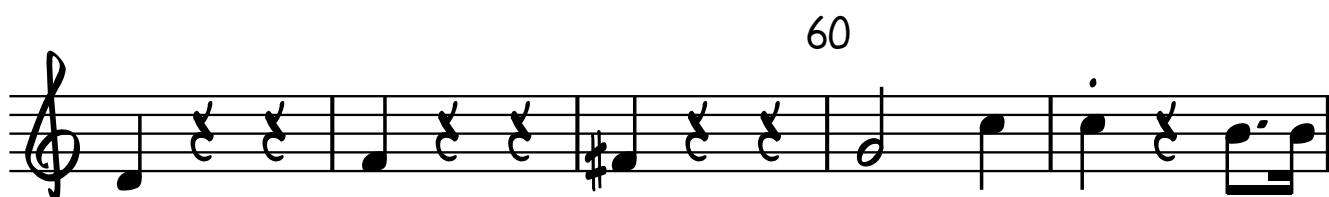
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52 (C) 56



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LOUVAMOS-TE Ó DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

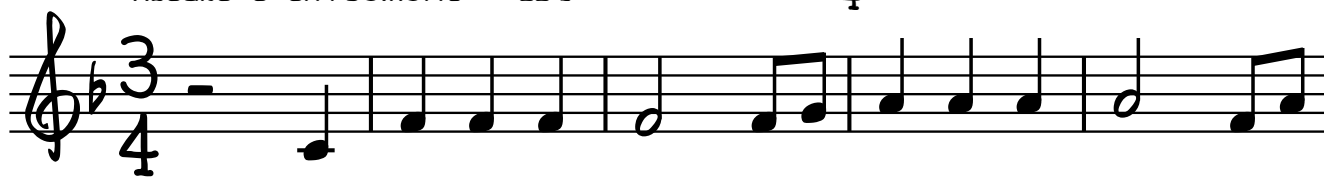
COMPOSER

ARR. DENIS NOGUEIRA

TRUMPET IN B \flat I

ALEGRE E ENTUSIASMO = 114

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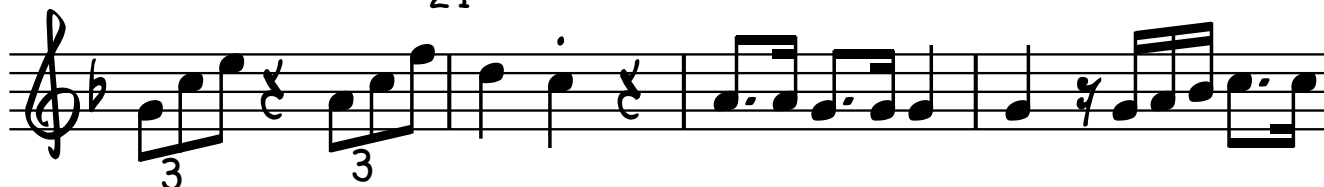


(A)

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TRUMP



36 (B)

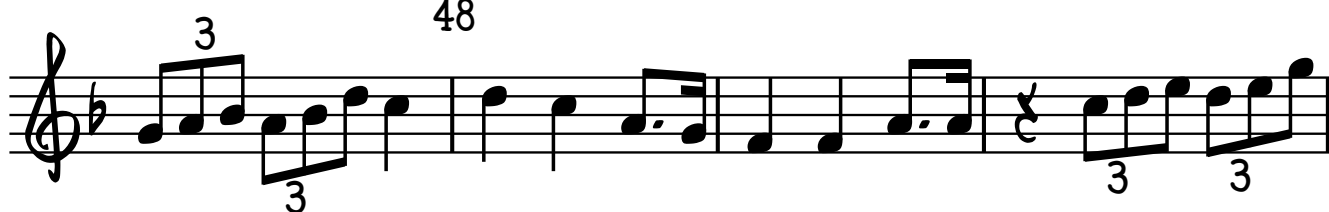
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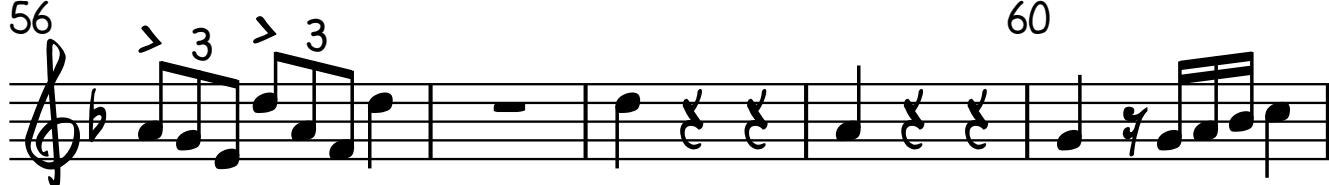
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(C)

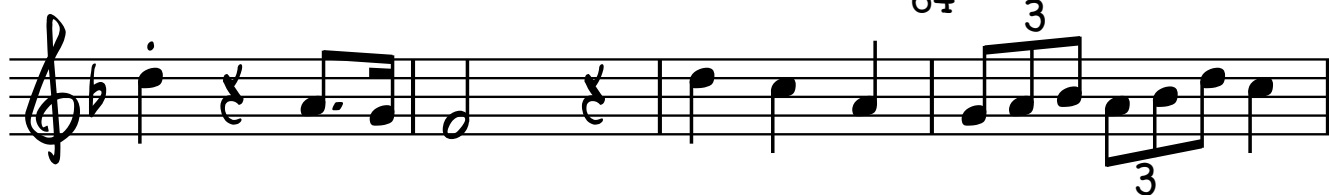
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LOUVAMOS-TE Ô DEUS (HASD 013)

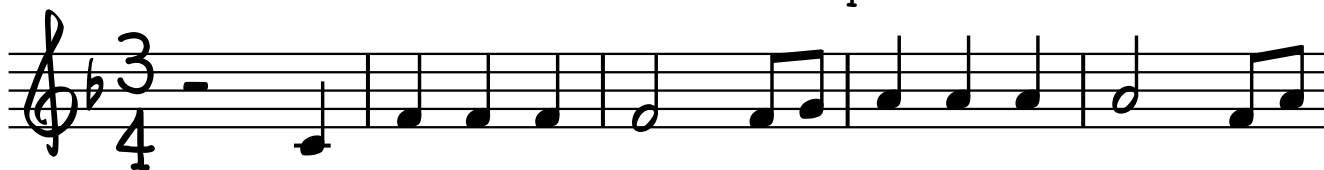
TRUMPET IN B \flat II GRUPO INSTRUMENTAL PGM

COMPOSER

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

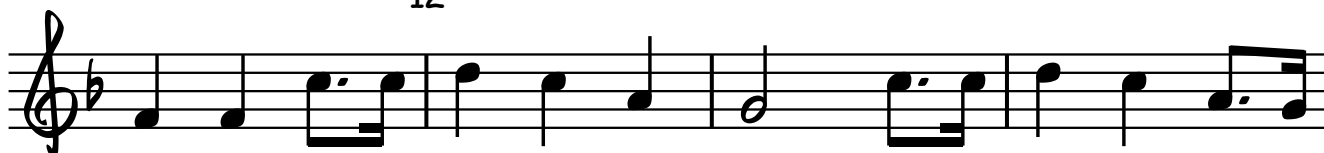
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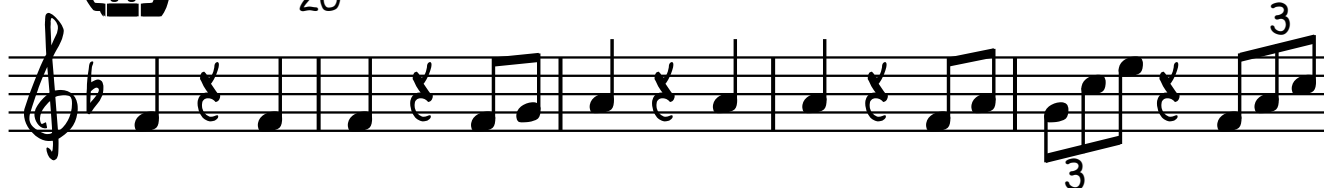


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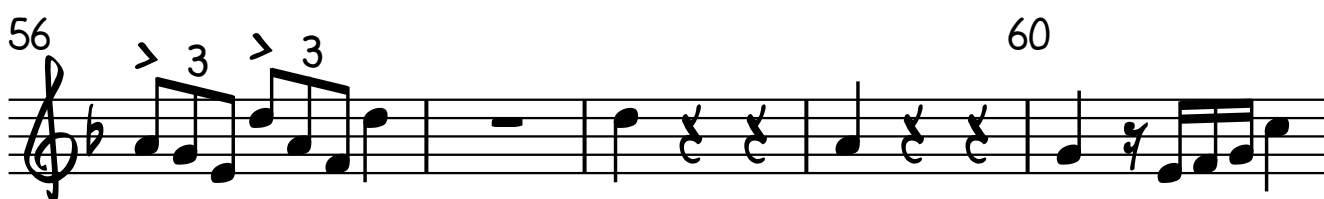
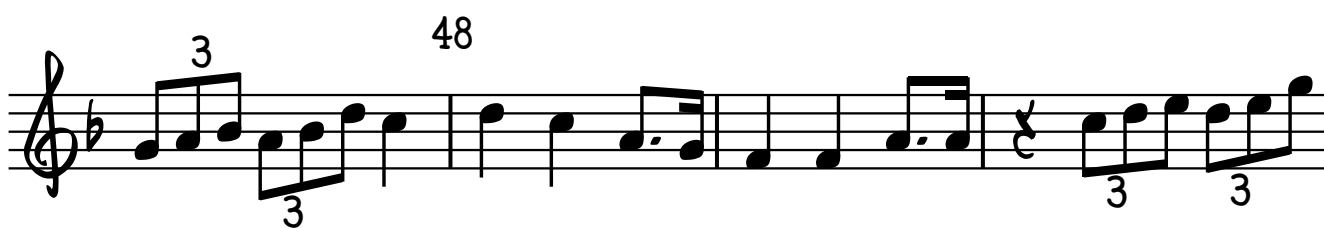
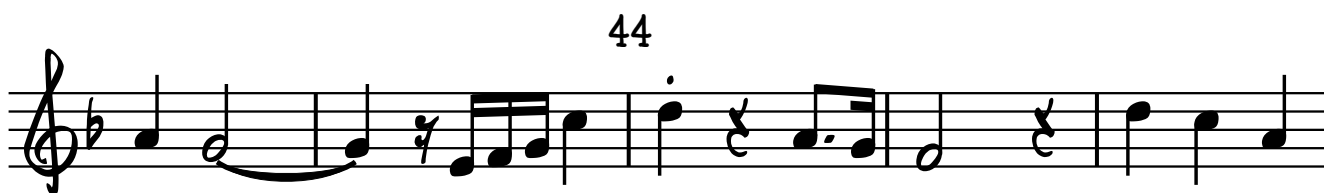
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TRUMP

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TROMBONE

GRUPO INSTRUMENTAL PGM

COMPOSER

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ALEGRE E ENTUSIASMO = 114

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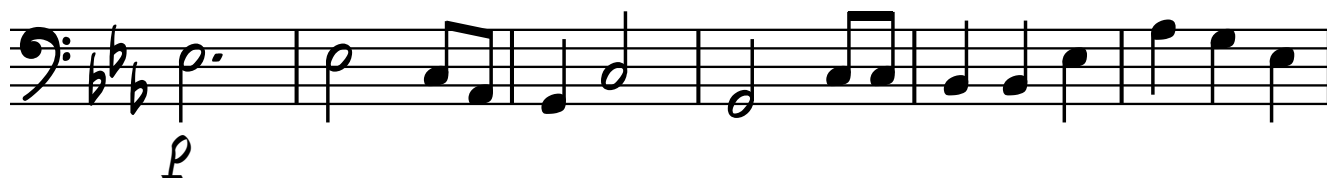
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TROMB

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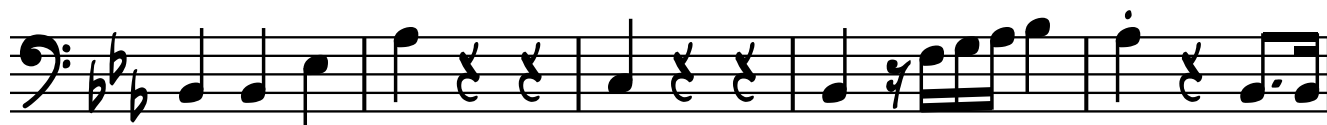
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LOUVAMOS-TE Ó DEUS (HASD 013)

GRUPO INSTRUMENTAL PGM

BASE

COMPOSER

ALEGRE E ENTUSIASMO = 114

ARR. DENIS NOGUEIRA

E \flat A \flat /E \flat E \flat

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