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66

Piano accompaniment for measures 66-68. The music is in G major (one sharp) and 4/4 time. Measure 66 features a treble clef with a half note G4 and a whole note F#4. The piano part consists of a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 67 continues the piano accompaniment. Measure 68 features a treble clef with a half note G4 and a whole note F#4, with the piano accompaniment concluding.

69

Piano accompaniment for measures 69-71. The music is in G major (one sharp) and 4/4 time. Measure 69 features a treble clef with a half note G4 and a whole note F#4. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. Measure 70 continues the piano accompaniment. Measure 71 features a treble clef with a half note G4 and a whole note F#4, with the piano accompaniment concluding. The piece ends with a double bar line.