

AGNUS DEI

MICHAEL W. SMITH

Arr. Newton W. Macedo

Calmo ♩ = 90

Piano

Chords: B \flat D, B \flat sus C, B \flat , F A, E \flat sus 2 G, B \flat sus 2 D, Gm7, F sus, F

Measures 1-4 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Chords are indicated above the staff.

5

Pno.

Chords: B \flat , E \flat B \flat , B \flat , F B \flat , B \flat , E \flat F B \flat , E \flat B \flat , F B \flat , E \flat B \flat

Measures 5-8 of the piano score. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a bass line. Chords are indicated above the staff.

9

Pno.

Chords: B \flat , C \flat B \flat , B \flat , C \flat B \flat , B \flat , E \flat B \flat , B \flat , F B \flat , B \flat

Measures 9-12 of the piano score. The right hand features a complex texture with many chords and moving lines. The left hand has a simple bass line. Chords are indicated above the staff.

13

Pno.

Chords: E \flat B \flat , F B \flat , E \flat B \flat , F B \flat , E \flat B \flat , B \flat , C \flat B \flat , B \flat , C \flat B \flat

Measures 13-16 of the piano score. The right hand continues with a complex texture of chords and moving lines. The left hand has a simple bass line. Chords are indicated above the staff.

17

Piano score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chords are indicated above the piano staff.

Chords: B \flat Cm7 B \flat D E \flat F E \flat G F A B \flat F A B \flat

8^{va} - - - - -

21

Piano score for measures 21-24. The piano accompaniment continues with similar rhythmic patterns. The right hand has more complex chordal textures.

Chords: E \flat B \flat B \flat Gm Fsus F Cm B \flat D E \flat Cm B \flat D E \flat E \flat F G A

25

Piano score for measures 25-28. The piano accompaniment maintains its rhythmic drive. The right hand features sustained chords and moving lines.

Chords: B \flat F A B \flat E \flat B \flat B \flat Gm Fsus F Cm B \flat D

29

Piano score for measures 29-32. This system includes first and second endings. The piano accompaniment concludes with sustained chords in the right hand and a final bass line.

Chords: E \flat Cm B \flat D E \flat F B \flat Cm B \flat Cm B \flat

1. 2.