

OFERTÓRIO

CHURCH MUSIC
ARR, DENIS NOGUEIRA

SOPRANO RECORDER I
 SOPRANO RECORDER II
 CLARINET IN B \flat I
 CLARINET IN B \flat II
 CLARINET IN B \flat III
 ALTO SAXOPHONE I
 ALTO SAXOPHONE II
 TENOR SAXOPHONE
 TRUMPET IN B \flat I
 TRUMPET IN B \flat II
 TROMBONE
 BASE

9

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C C⁷ F G_m/F B_b/F F B_b D G(SUS⁴) G_m F/C F/A G_m⁷(ADD⁹)/C C⁷

16

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

F(SUS4) F F A7(#5) A7 Bb9(#11) Bb Gm D/AGm/Bb Bm7(#5)F/C

25

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C C7 F Gm/F Bb/F F Bb D G(SUS4) Gm

Detailed description of the musical score: The score is for measures 25-29. It features ten staves: two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), one Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), and one Trombone (TBN.). The key signature is one flat (Bb). The rhythm is 4/4. The melody is played by the Soprano Saxophones and Clarinets. The Tenor Saxophone and Trombone play a steady bass line. The Alto Saxophones and Trumpets play a harmonic line. The Chord Progression is written below the Trombone staff: C, C7, F, Gm/F, Bb/F, F, Bb, D, G(SUS4), Gm.

30

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

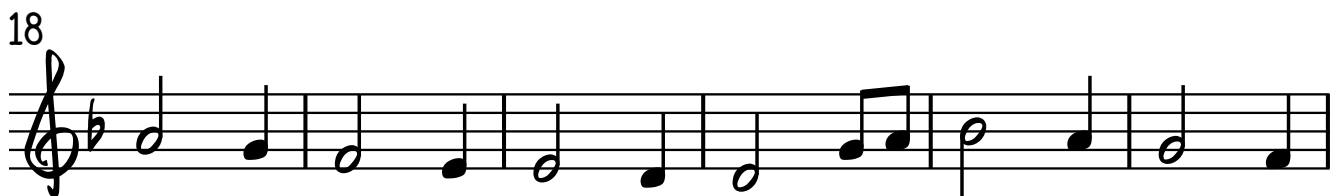
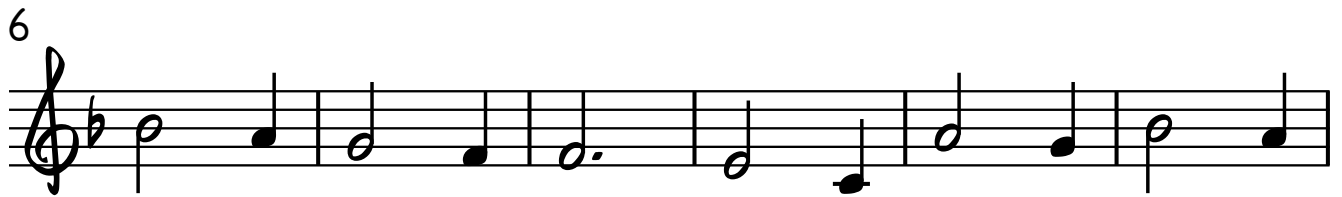
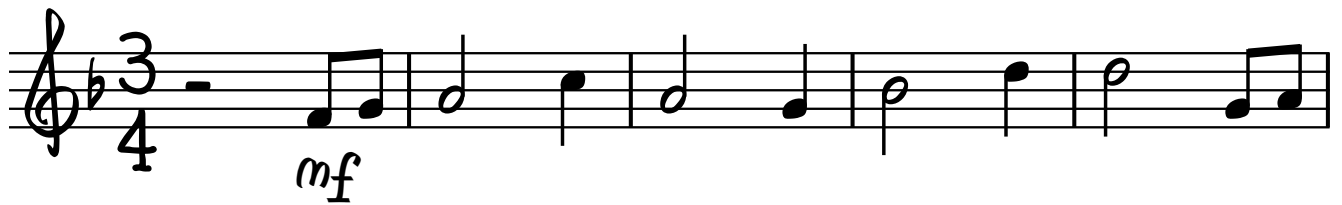
TBN.

F/C F/A G_m7(ADD9)/C C7 F(SUS4) F

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SOPRANO RECORDER II

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Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef, 3/4 time, and B-flat major. It begins with a whole rest, followed by a half note G4 (labeled *mf*), a quarter note A4, a half note Bb4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, and a quarter note C4.

6

Measure 6 of the song 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (half note), A4 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), and G3 (half note). The measure is divided into four equal parts by vertical bar lines.

[illegible]

18

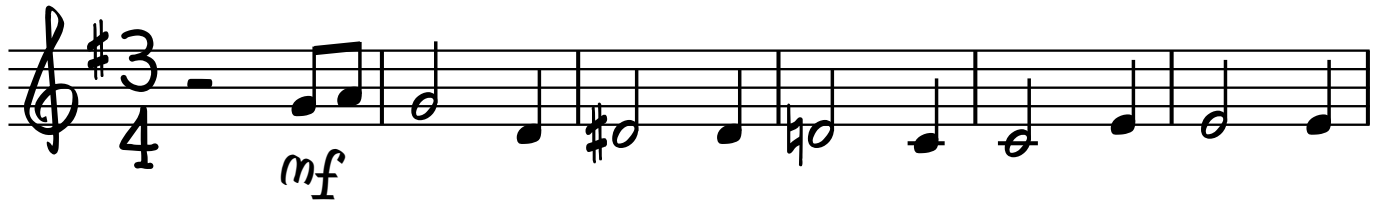
Musical notation for measure 18. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest, then a half note G, and finally two eighth notes, F and E.

[illegible][illegible]

OFERTÓRIO

CLARINET IN B \flat I

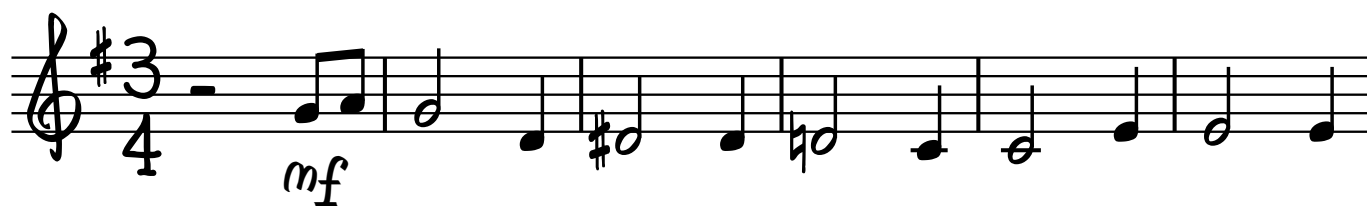
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CLARINET IN B \flat II

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CLARINET IN B \flat III

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OFERTÓRIO

ALTO SAXOPHONE I

CHURCH MUSIC
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The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a whole rest, followed by a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, and a quarter note C#4. The dynamic marking *mf* is placed below the first half note D4.

[illegible]

12

Musical staff for measure 12. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains the following notes: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

17



22

28



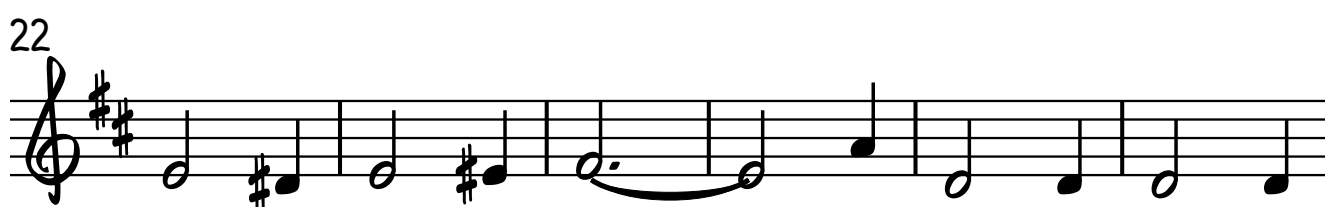
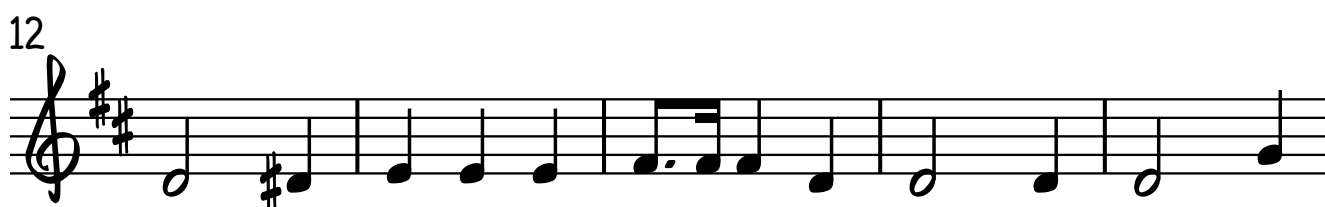
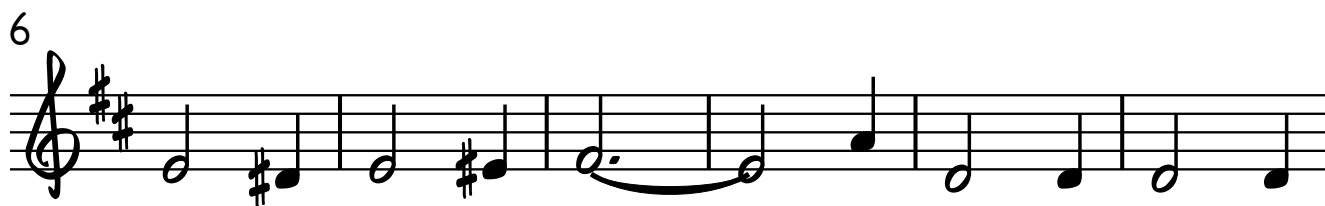
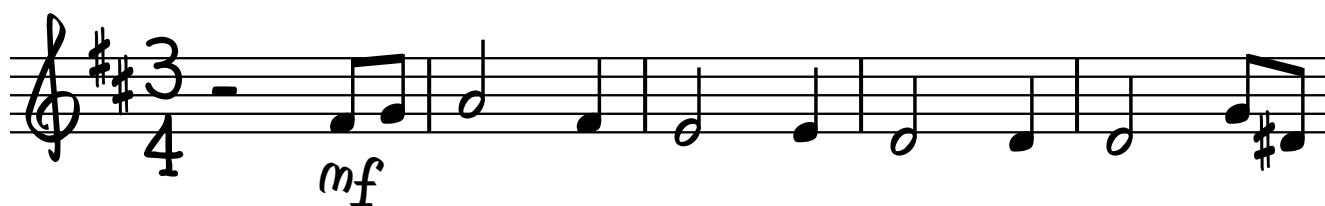
Measure 28: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter note and a double bar line.

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ALTO SAXOPHONE II

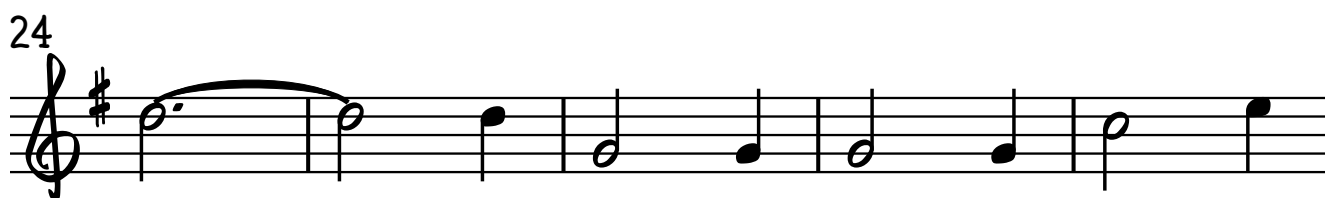
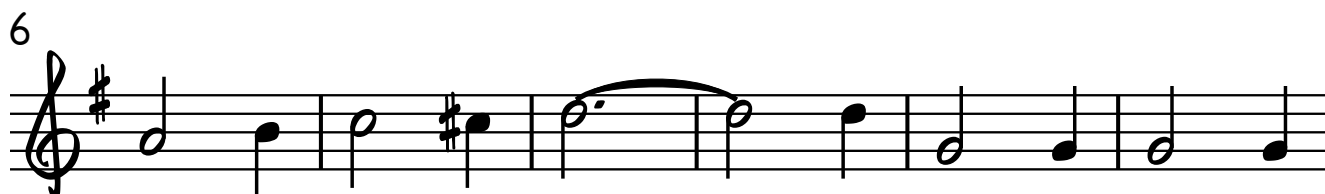
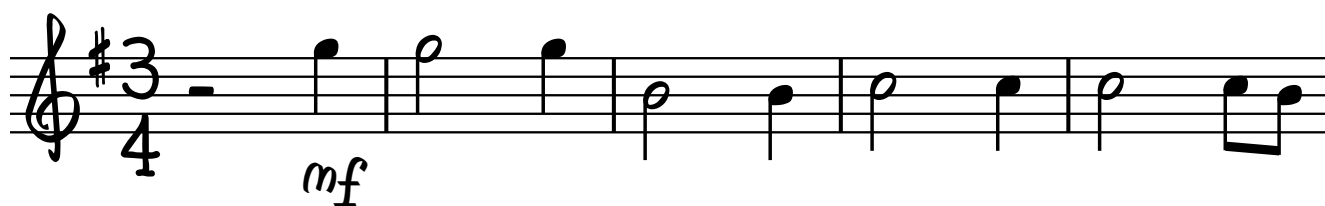
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TENOR SAXOPHONE

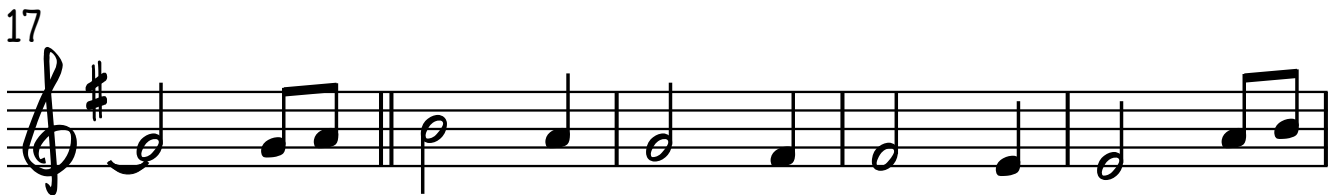
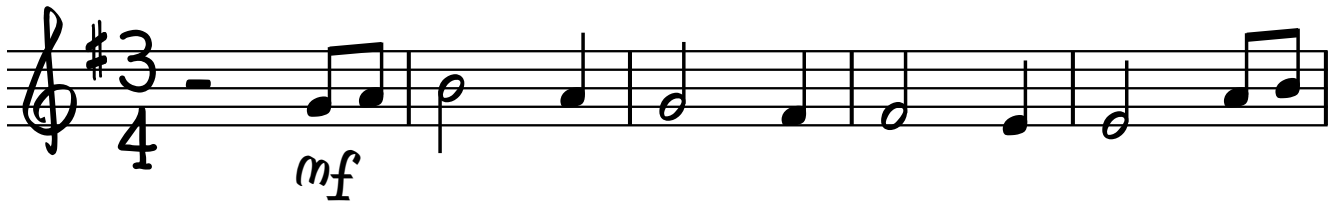
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OFERTÓRIO

TRUMPET IN B \flat I

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TRUMPET IN B \flat II

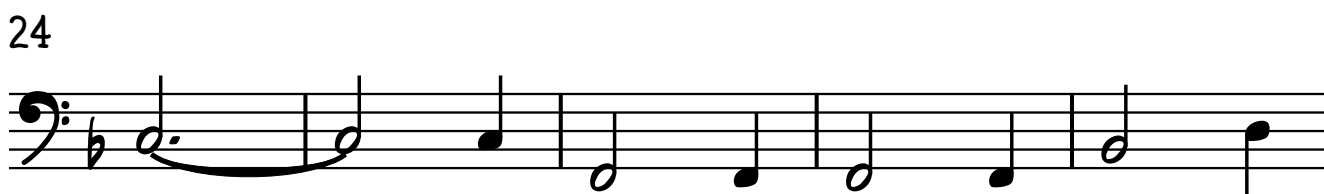
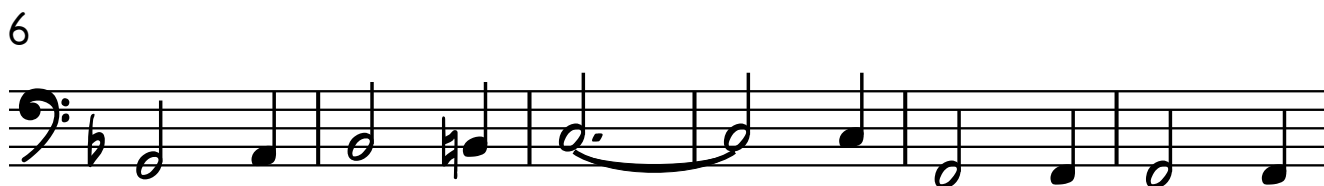
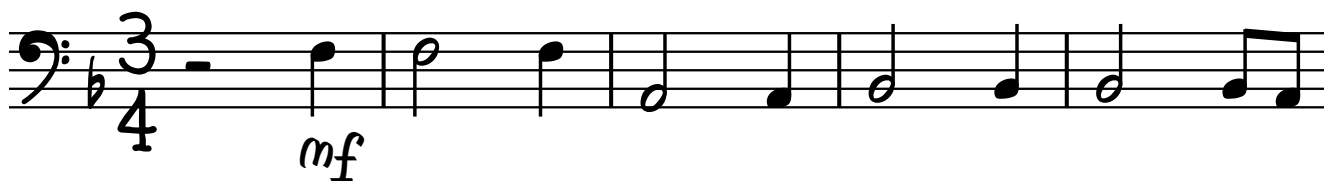
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TROMBONE

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BASE

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F A7(#5) A7 Bb9(#11) Bb Gm D/A

mf

7 Gm/Bb Bm7(#5) F/C C C7 F Gm/F Bb/F F Bb D

13 G(SUS4) Gm F/C F/A7(ADD9)/C C7 F(SUS4) F

18 F A7(#5) A7 Bb9(#11) Bb Gm D/A Gm/Bb Bm7(#5)

24 F/C C C7 F Gm/F Bb/F F Bb D

29 G(SUS4) Gm F/C F/A7(ADD9)/C C7 F(SUS4) F