

## GRUPO INSTRUMENTAL PGM

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

SOPRANO RECORDER I  
 SOPRANO RECORDER II  
 CLARINET IN B $\flat$  I  
 CLARINET IN B $\flat$  II  
 CLARINET IN B $\flat$  III  
 ALTO SAXOPHONE I  
 ALTO SAXOPHONE II  
 TRUMPET IN B $\flat$  I  
 TRUMPET IN B $\flat$  II  
 TROMBONE  
 BASE

te a-mo, ó Deus  
 es-te meu lou-vor

COPYRIGHT © ARR. DENIS NOGUEIRA 06/2013 S. D. G. - SOLI DEO GLORIA.

co-mo gra-ti - dão                      por                      Teu                      gran - dea - mor

10

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F

Gm<sup>7</sup> F

te\_a-mo,ó Deus Er - go meu lou-vor mi-

14

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

B $\flat$  F/A G $\flat$ 7 F/A C7(SUS4) C7

nh'al - ma vem Tea - do - rar Se ñhor. - A -

18

S. REC. *CRESC.*

S. REC. *CRESC.*

CL. *CRESC.*

CL. *CRESC.*

CL. *CRESC.*

ALTO SAX. *f CRESC.*

ALTO SAX. *f CRESC.*

TPT. *CRESC. f*

TPT. *CRESC. f*

TBN. *CRESC.*

*F* *Gm7* *F* *F7*

cei - ta, pois - - es - te meu lou-vor - - co-mo gra-ti-

22

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

B $\flat$  F/A F(SUS $^4$ )/G F(SUS $^4$ ) F

dão por Teu gran - dea - mor

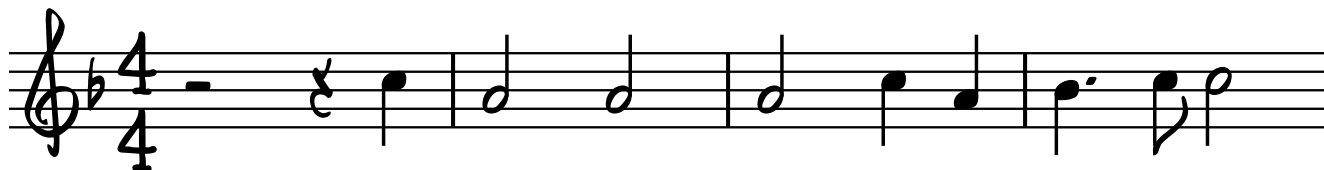
# EU TE AMO Ó DEUS (HARD 579)

## GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER I

LAURIE KLEIN  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

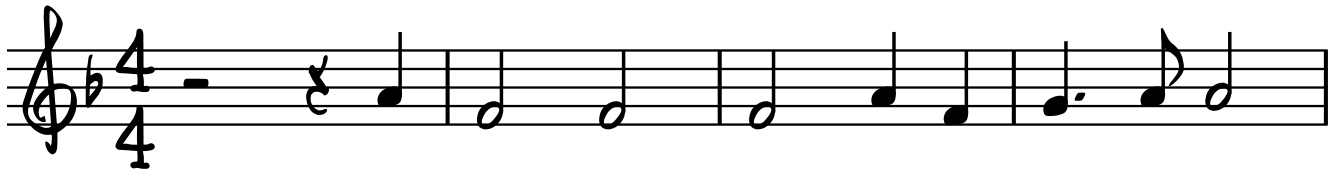


**EU TE AMO Ó DEUS (HASD 579)**  
GRUPO INSTRUMENTAL PGM

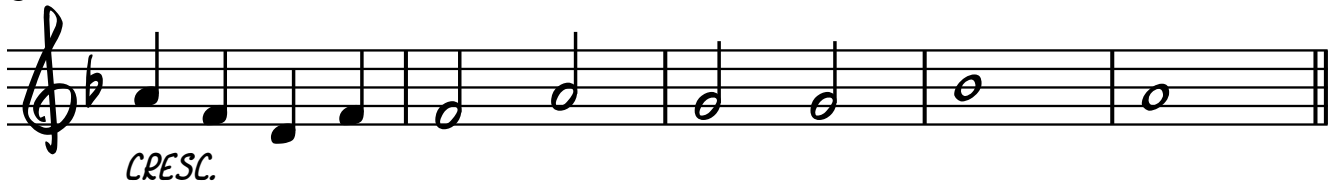
SOPRANO RECORDER II

LAURIE KLEIN  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82



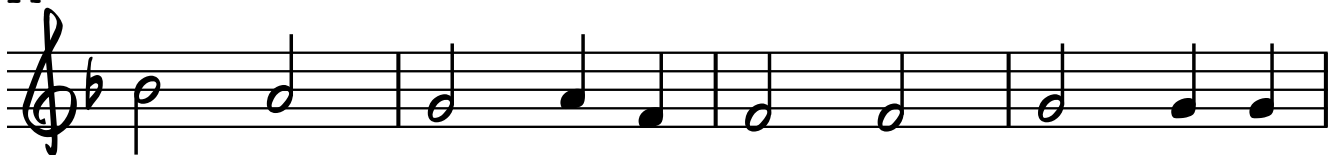
5



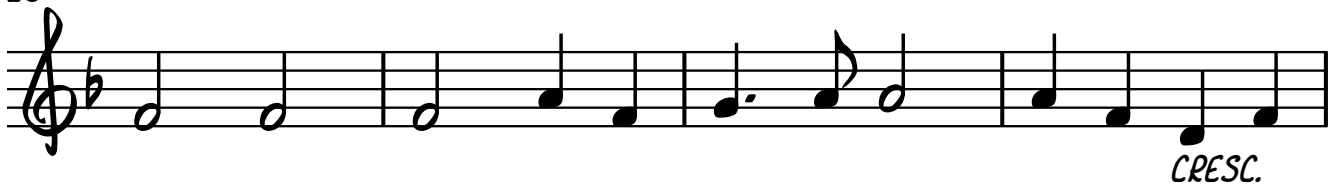
10



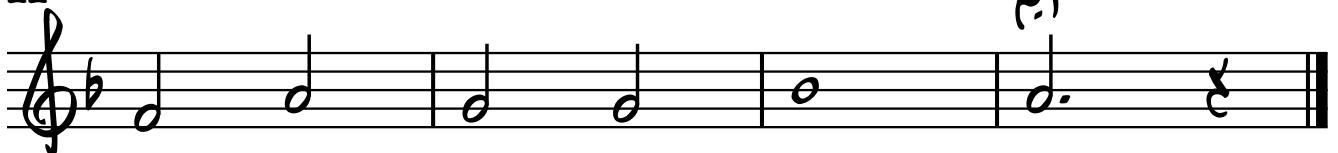
14



18



22



# GRUPO INSTRUMENTAL PGM

CLARINET IN Bb I

LAURIE KLEIN  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest for one measure, followed by a half note D4 (labeled 'mp'), a half note E4, a half note F#4, a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

5

CRESC. *f*

9

Measure 9 of the song 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a sharp sign indicating the key signature. The first note is a half note G4. This is followed by a double bar line. After the double bar line, there are four quarter notes: A4, B4, C5, and B4. The measure concludes with a quarter note G4. Below the staff, there are three horizontal lines, likely representing a keyboard or guitar fretboard.

13

2

16-17

19

*Cresc.*

22

*f* COPYRIGHT © ARR. DENIS NOGUEIRA 06/2013 S. D. G. — SOLI DEO GLORIA.

# EU TE AMO Ó DEUS (HASD 579)

CLARINET IN Bb II

LAURIE KLEIN  
ARR. DENIS NOGUEIRA


ALEGRE E ENTUSIASMO = 82

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest, followed by a half note D4 (labeled *mp*), a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4.

5

CRESC. *f*

9



19

Musical notation for measure 19. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are ties between G4 and A4, and between B4 and C5. The word "CRESC." is written below the final note.

22



*f*

COPYRIGHT © ARR. DENIS NOGUEIRA 06/2013 S. D. G. - SOLI DEO GLORIA.

~~COPYRIGHT © ARR. DENIS NOGUEIRA 06/2013 S. D. G. - SOL DE GLORIA.~~

# GRUPO INSTRUMENTAL PGM

LAURIE KLEIN  
ARR. DENIS NOGUEIRA

5

CRESC. *f*

9

Musical notation for measure 9. It starts with a treble clef and a key signature of one sharp (F#). The measure contains a half note G4, followed by a double bar line, then four quarter notes: A4, B4, C5, and D5. The measure ends with a quarter note E5.

13

2

16-17

19

Musical notation for measure 19. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with a crescendo marking (*CRES.*) at the end.

22

*f*

COPYRIGHT © ARR. DENIS NOGUEIRA 06/2013 S. D. G. - SOLI DEO GLORIA.

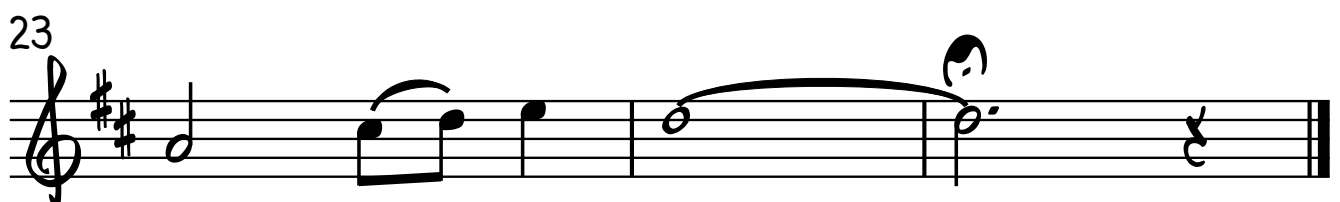
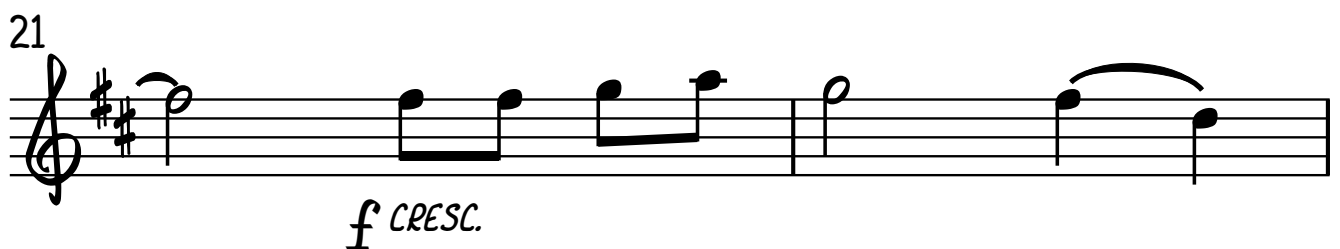
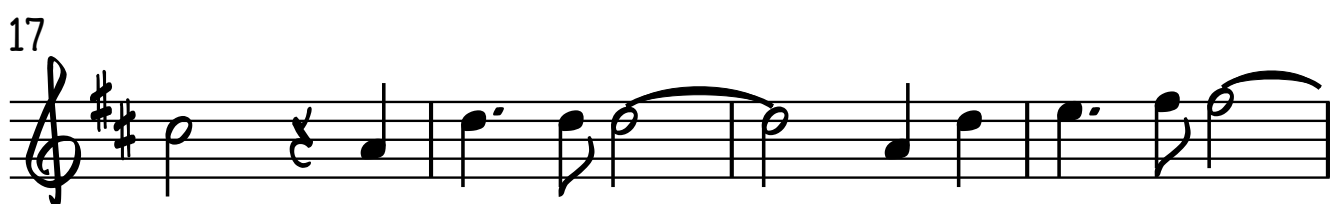
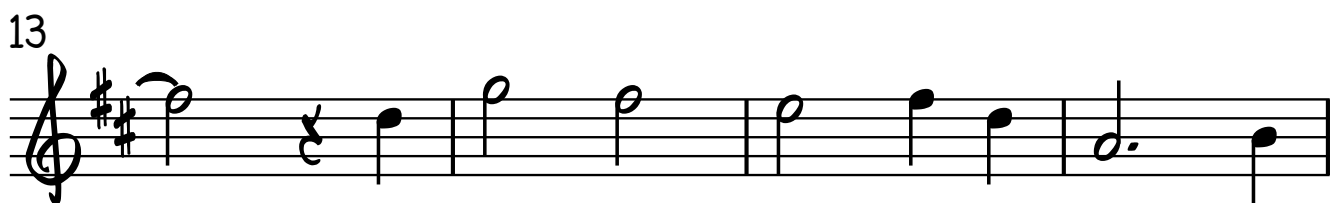
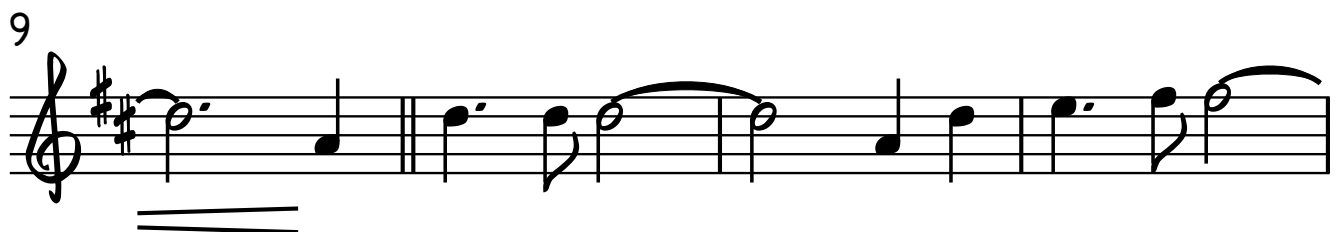
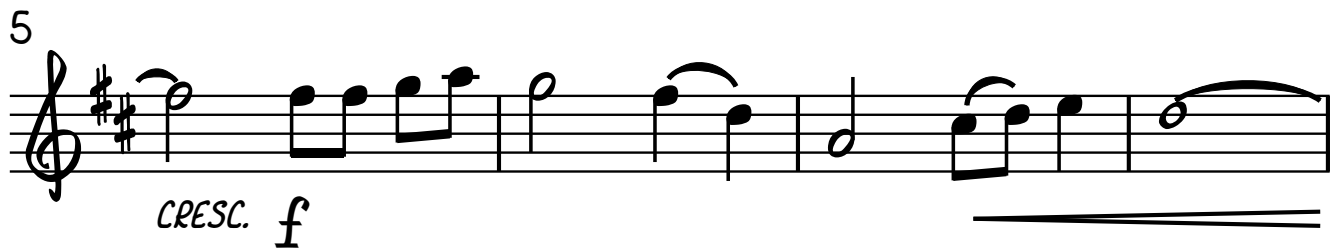
# EU TE AMO Ó DEUS (HASD 579)

## GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE I

LAURIE KLEIN  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82



# EU TE AMO Ó DEUS (HASD 579)

## GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

LAURIE KLEIN  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

5 *mf*

9 *CRESC.*

13

17

21 *f CRESC.*

23

Detailed description: This is a musical score for Alto Saxophone II, measures 1 through 24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'ALEGRE E ENTUSIASMO = 82'. The score is written on a single staff. Measures 1-4: Measure 1 has a whole rest. Measures 2-4 contain eighth and quarter notes. Measure 5: Starts with a half note, followed by eighth and quarter notes. Measure 6: Contains a half note and eighth notes. Measure 7: Contains a half note and eighth notes. Measure 8: Contains a half note and eighth notes. Measure 9: Starts with a half note, followed by eighth and quarter notes. Measure 10: Contains a half note and eighth notes. Measure 11: Contains a half note and eighth notes. Measure 12: Contains a half note and eighth notes. Measure 13: Starts with a half note, followed by eighth and quarter notes. Measure 14: Contains a half note and eighth notes. Measure 15: Contains a half note and eighth notes. Measure 16: Contains a half note and eighth notes. Measure 17: Starts with a half note, followed by eighth and quarter notes. Measure 18: Contains a half note and eighth notes. Measure 19: Contains a half note and eighth notes. Measure 20: Contains a half note and eighth notes. Measure 21: Starts with a half note, followed by eighth and quarter notes. Measure 22: Contains a half note and eighth notes. Measure 23: Contains a half note and eighth notes. Measure 24: Contains a half note and eighth notes, ending with a double bar line.

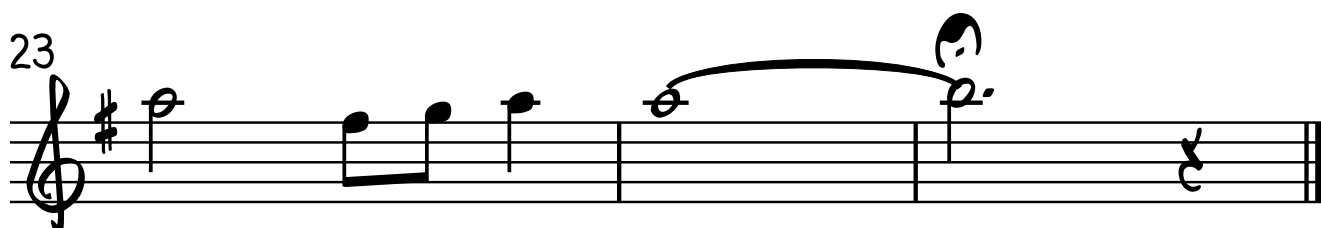
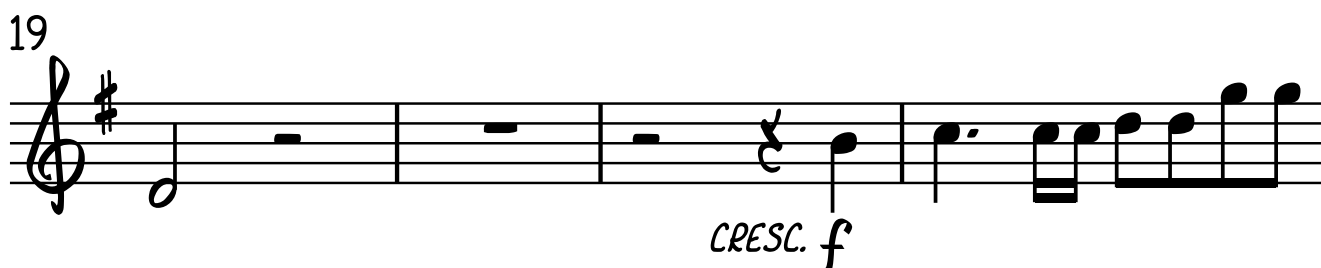
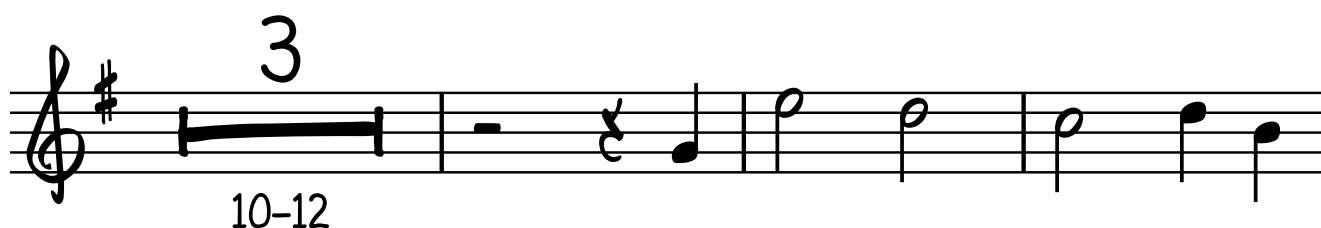
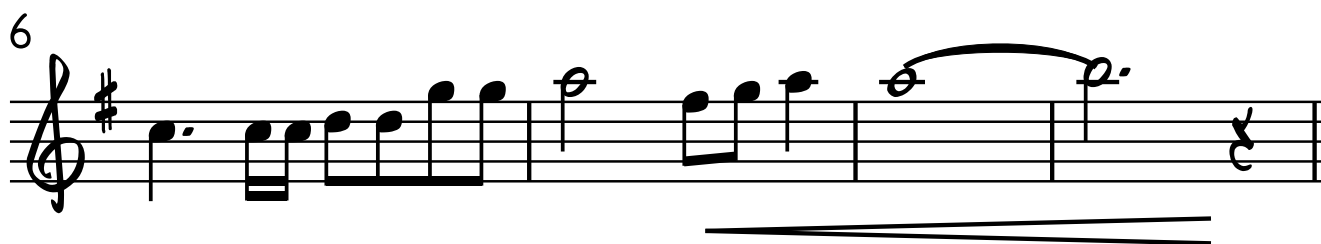
# EU TE AMO Ó DEUS (HARD 579)

## GRUPO INSTRUMENTAL PGM

LAURIE KLEIN  
ARR. DENIS NOGUEIRA

TRUMPET IN B $\flat$  I

ALEGRE E ENTUSIASMO = 82



# EU TE AMO Ó DEUS (HASD 579)

## GRUPO INSTRUMENTAL PGM

TRUMPET IN B $\flat$  II

LAURIE KLEIN

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 82

*mp* *CRESC.* *f*

6

*CRESC.*

3

10-12

16

*CRESC.*

19

*CRESC. f*

23

*CRESC.*

# EU TE AMO Ó DEUS (HARD 579)

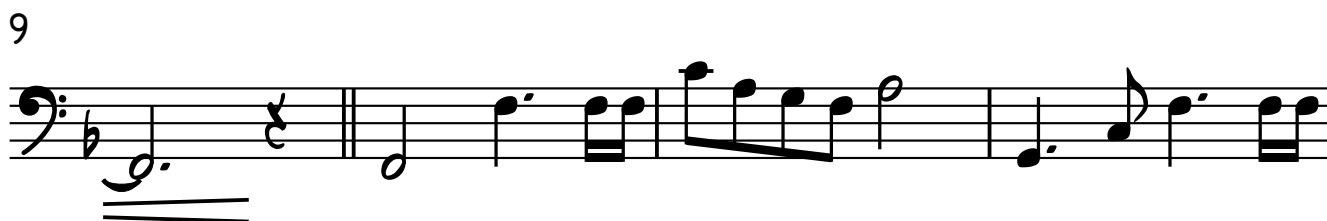
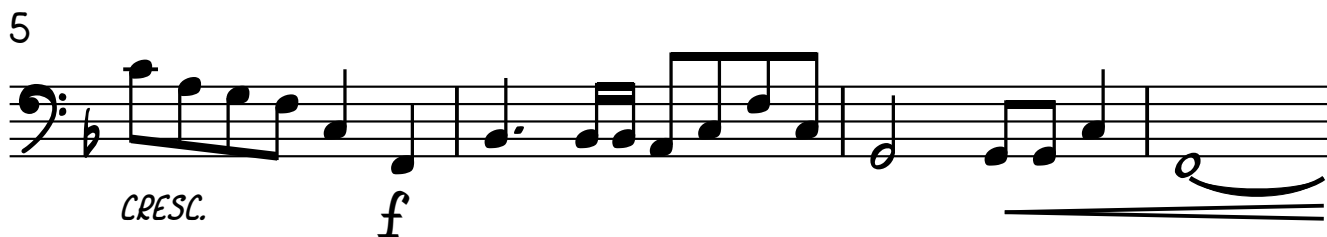
## GRUPO INSTRUMENTAL PGM

TROMBONE

LAURIE KLEIN

ALEGRE E ENTUSIASMO = 82

ARR. DENIS NOGUEIRA



# EU TE AMO Ó DEUS (HASD 579)

## GRUPO INSTRUMENTAL PGM

BASE

LAURIE KLEIN

ALEGRE E ENTUSIASMO = 82

ARR. DENIS NOGUEIRA

F

Gm<sup>7</sup>

F

