

DEUS ESTÁ PRESENTE (HARD 574)

GRUPO INSTRUMENTAL PGM

JOACHIM NEANDER
ARR. INSTRUMENTAL
DENIS NOGUEIRA

SOLENE E TRANQUILO = 50

Score for Instrumental Group (PGM) for the song "Deus Está Presente" (Hard 574). The score is for a 2/2 time signature, marked "mp" (mezzo-piano). The tempo is "SOLENE E TRANQUILO = 50". The key signature is one sharp (F#).

The instruments listed are:

- SOPRANO RECORDER I
- SOPRANO RECORDER II
- CLARINET IN Bb I
- CLARINET IN Bb II
- CLARINET IN Bb III
- ALTO SAXOPHONE I
- ALTO SAXOPHONE II
- TENOR SAXOPHONE
- TRUMPET IN Bb I
- TRUMPET IN Bb II
- TROMBONE
- BASE

The score consists of 12 measures. The first measure is marked "mp". The key signature is one sharp (F#). The tempo is "SOLENE E TRANQUILO = 50".

Chord progression (BASE):

G C D D/F# G G D/F# C/E G Am Em D/F# G Am G

6

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

D(SUS4) G G D(SUS4) D Em7 B(SUS4) B C Am D G/B

13

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Am G D(SUS4) G G D(SUS4) D Em7 B(SUS4) B C Am D G/B

Am G D(SUS4) G G D(SUS4) D Em7 B(SUS4) B C Am D G/B

20

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Am G D(SUS4) G G C D D/F# G

24

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G D/F# C/E G Am Em D/F# G Am G D(SUS4) G

DEUS ESTÁ PRESENTE (HARD 574)

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SOPRANO RECORDER I

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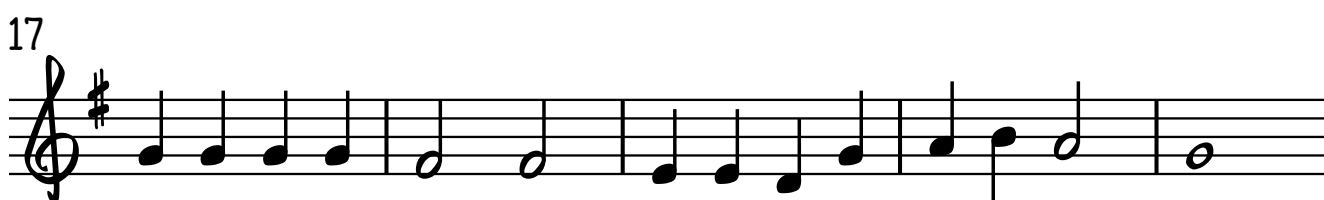
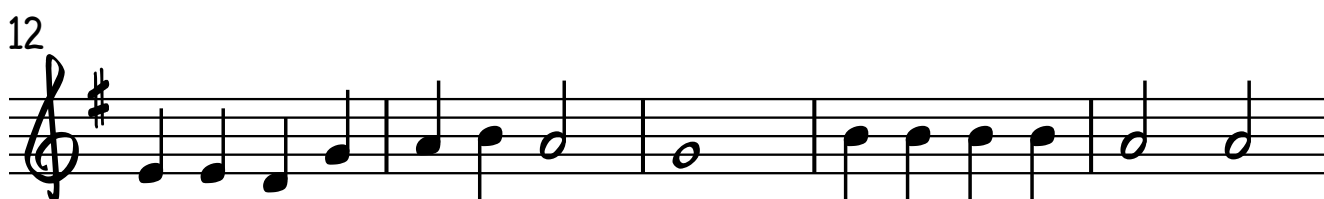
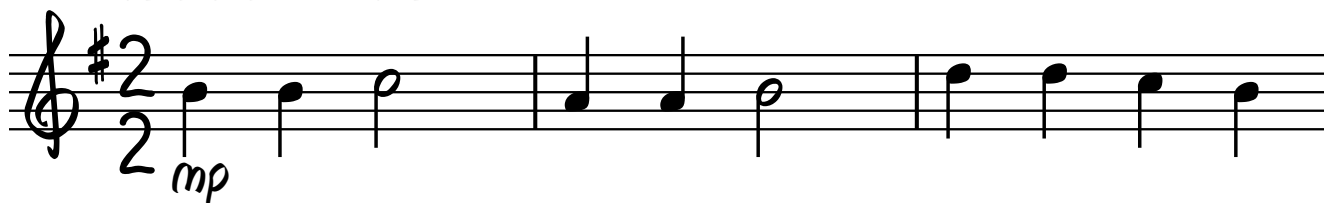
JOACHIM NEANDER

SOPRANO RECORDER II

ARR. INSTRUMENTAL

SOLENE E TRANQUILO = 50

DENIS NOGUEIRA



DEUS ESTÁ PRESENTE (HARD 574)

CLARINET IN B \flat I

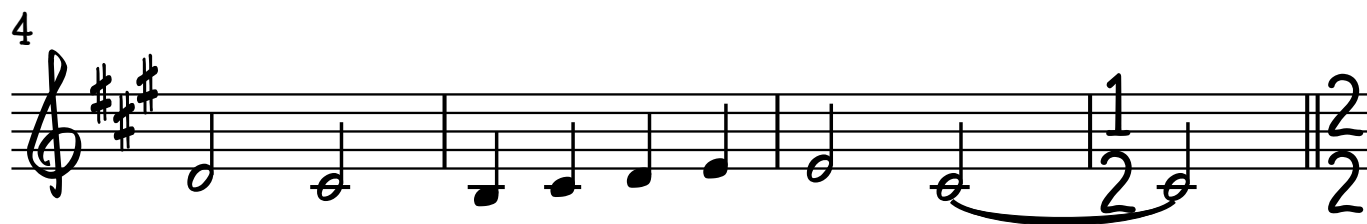
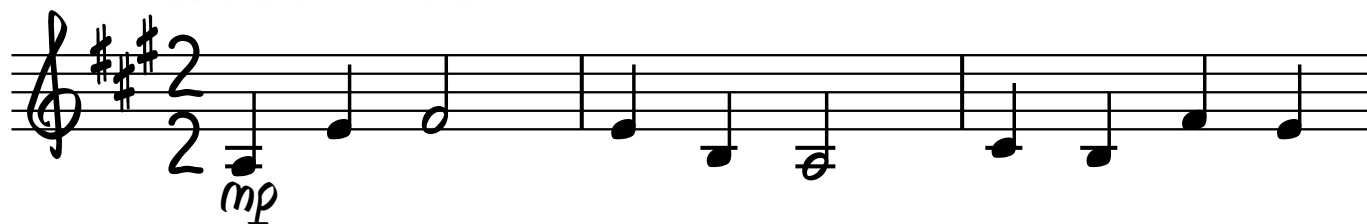
GRUPO INSTRUMENTAL PGM

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DEUS ESTÁ PRESENTE (HARD 574)

GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat II

JOACHIM NEANDER
ARR. INSTRUMENTAL
DENIS NOGUEIRA

SOLENE E TRANQUILO = 50

The musical score is written for Clarinet in B \flat II. It consists of seven staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo/mood is 'SOLENE E TRANQUILO = 50'. The dynamics are marked 'mp' (mezzo-piano) at measures 1 and 22. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. The final measure (25) ends with a double bar line.

1
mp

4

8

12

17

22
mp

25

DEUS ESTA PRESENTE (HABD 574)

GRUPO INSTRUMENTAL PGM

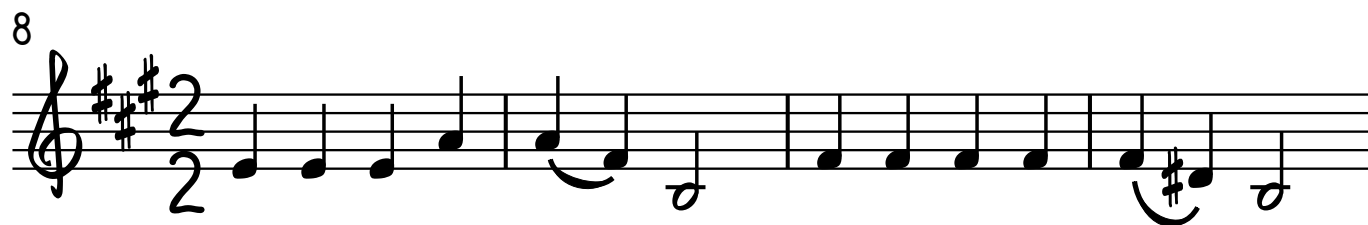
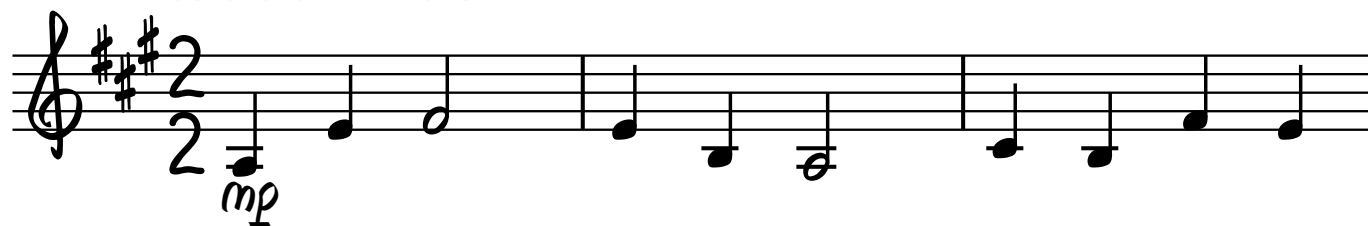
CLARINET IN B \flat III

JOACHIM NEANDER

ARR. INSTRUMENTAL

DENIS NOGUEIRA

SOLENE E TRANQUILO = 50



DEUS ESTÁ PRESENTE (HASD 574)

GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE I

SOLENE E TRANQUILO = 50

JOACHIM NEANDER

ARR. INSTRUMENTAL

DENIS NOGUEIRA



DEUS ESTÁ PRESENTE (HASD 574)

GRUPO INSTRUMENTAL PGM

JOACHIM NEANDER

ARR. INSTRUMENTAL

DENIS NOGUEIRA

ALTO SAXOPHONE II

SOLENE E TRANQUILO = 50

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The melody begins with a mezzo-forte (mp) dynamic marking. The notes are: D4 (quarter), E4 (quarter), F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).

8



12

17

Measure 17: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B13

22

mp

25

Musical notation for measure 25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G#5, followed by a half note F#5. There are slurs over the eighth-note sequence and the final half note.

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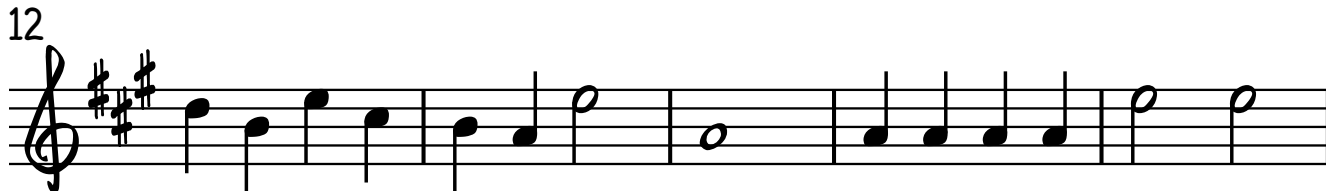
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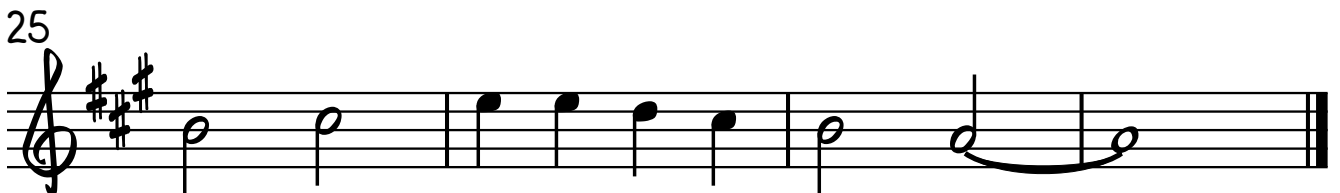
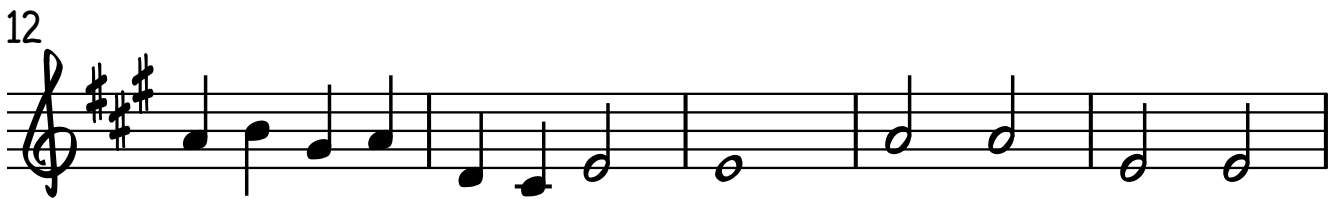
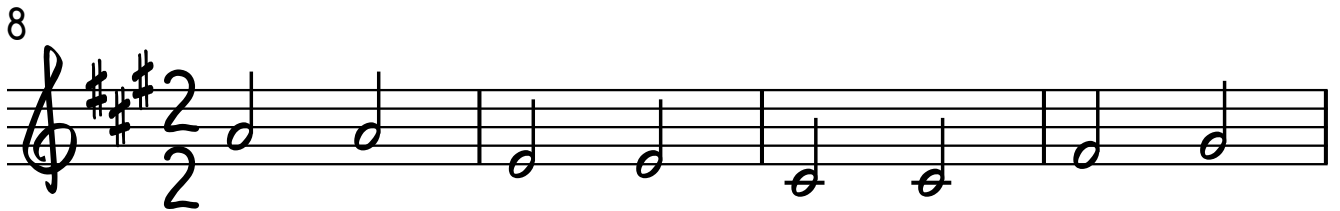
TRUMPET IN B \flat I

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GRUPO INSTRUMENTAL PGM

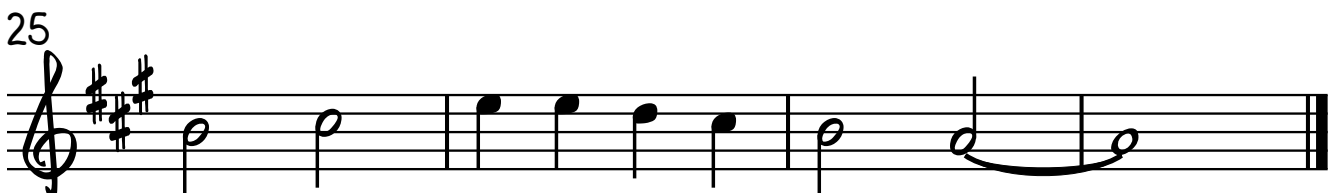
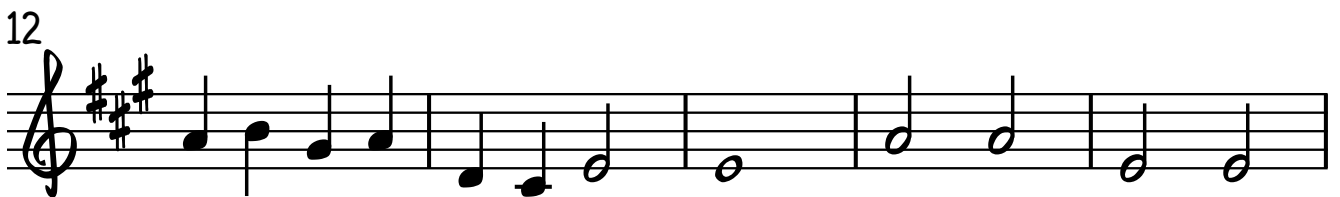
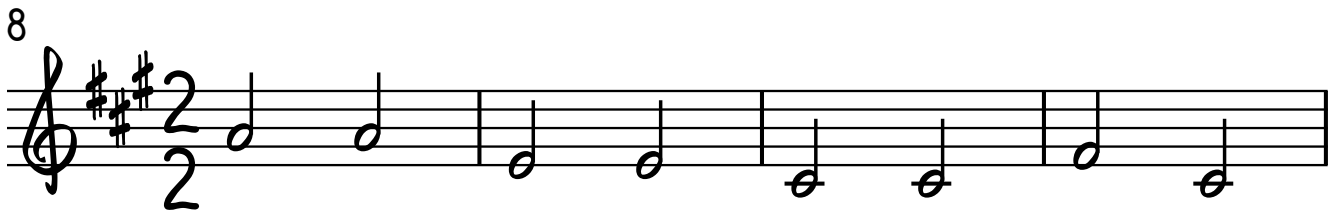
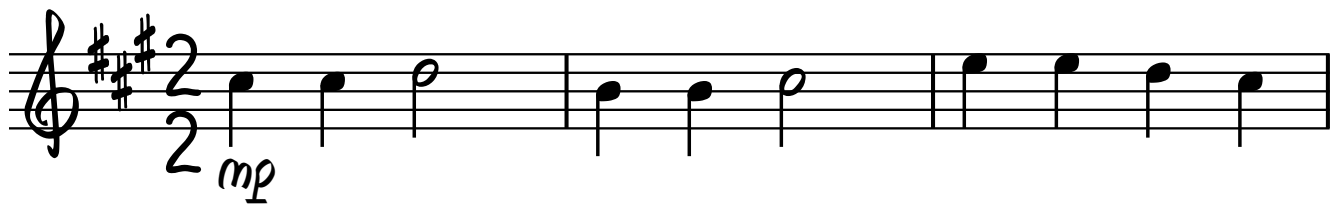
TRUMPET IN B \flat II

SOLENE E TRANQUILO = 50

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DEUS ESTÁ PRESENTE (HARD 574)

GRUPO INSTRUMENTAL PGM

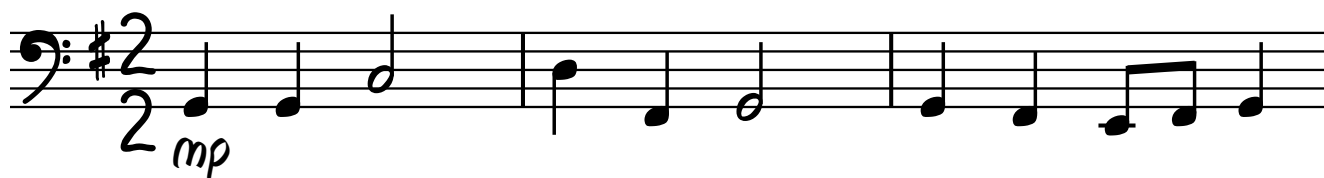
TROMBONE

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DENIS NOGUEIRA

SOLENE E TRANQUILO = 50



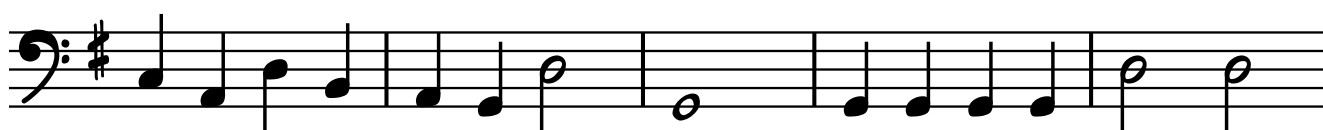
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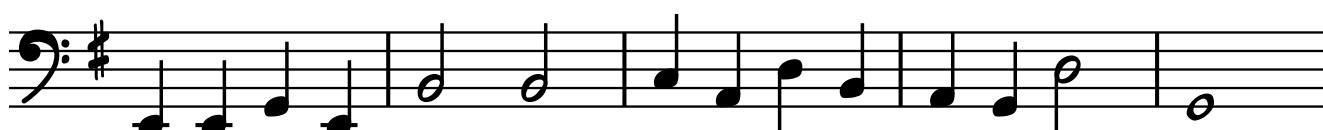
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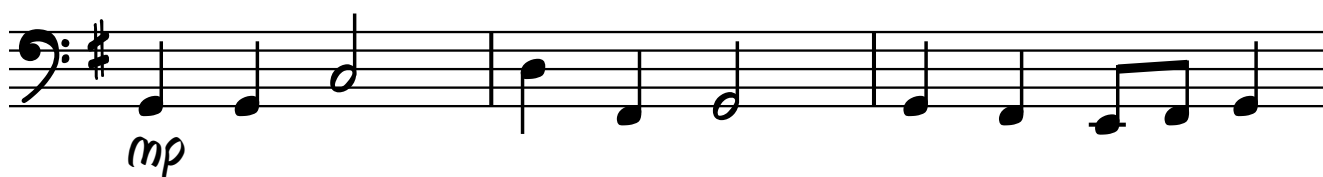
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17



22



25



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DENIS NOGUEIRA

BASE SOLENE E TRANQUILO = 50

4

G C D D/F# G G D/F# C/E G

mp

8

Am Em D/F# G Am G D(SUS4) G

1 2

12

G D(SUS4) D Em7 B(SUS4) B

17

C Am D G/B Am G D(SUS4) G G D(SUS4) D

22

Em7 B(SUS4) B C Am D G/B Am G D(SUS4) G

25

G C D D/F# G G D/F# C/E G

mp

Am Em D/F# G Am G D(SUS4) G