

DO SANTO SÁBADO ÉS SENHOR (HASP 530)

GRUPO INSTRUMENTAL PGM

DOUGLAS A. R. AUFRANC
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B \flat I

CLARINET IN B \flat II

CLARINET IN B \flat III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TRUMPET IN B \flat I

TRUMPET IN B \flat II

TROMBONE

BASE

mp

mf

f

F D 7 G m^7 G m^7 /B \flat G m^7 (ADD9) G m^7 /B \flat F/C C 7

5

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F F7/A Bb+7 Gm7/Bb Bb Bm7(b5) F/C C7 F F Bb Gm7(ADD13)

10

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F F7 Bb+7 Gm7/Bb Bb C C7 F F A7 Dm

15

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

mp

mp

mp

mp

mf

mf

f

G⁷ C⁷/G G⁷(ADD9) C⁷(SUS4) C⁷ F D⁷ G^m7 G^m7/B^b G^m7(ADD9) G^m7/B^b

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 15. The Soprano Saxophones (S. REC.) play a melodic line starting in measure 15. The Clarinets (CL.) play a rhythmic pattern with accents. The Alto Saxophones (ALTO SAX.) play a melodic line. The Trumpets (TPT.) play a melodic line with accents. The Trombone (TBN.) plays a bass line. The dynamics are marked as *mp* (mezzo-piano) for the Saxophones and Clarinets, *mf* (mezzo-forte) for the Trumpets, and *f* (forte) for the Trombone. The chord progression at the bottom is: G⁷ C⁷/G G⁷(ADD9) C⁷(SUS4) C⁷ F D⁷ G^m7 G^m7/B^b G^m7(ADD9) G^m7/B^b.

20

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F/C C7 F F7/A Bb+7 Gm7/Bb Bb Bm7(b5) F/C C7 F

25

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F Bb Gm7(ADD13) F F7 Bb+7 Gm7/Bb Bb C C7 F F A7 Dm

31

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

mp

mp

mp

mp

mf

mf

f

G⁷ C⁷/G G⁷(ADD9) C⁷(SUS4) C⁷ F D⁷

35

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Gm7 Gm7/Bb Gm7(ADD9) Gm7/Bb F/C C7 F F7/A Bb+7 Gm7/Bb Bb Bm7(b5)

39

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F/C C⁷ F F B \flat G \flat 7(ADD13) F⁷ B \flat +7 G \flat 7/B \flat B \flat C C⁷ F

45

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F A7 Dm G7 C7/G G7(ADD9) C7(SUS4) C7 F

mp

mp

mp

mp

mp

sfz

f

sfz

f

sfz

f

50

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

D7

Gm7

Gm7/Bb

Gm7(ADD9)

Gm7/Bb

F/C

C7

53

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

f

f

f

F F7/A Bb+7 Gm7/Bb Bb Bm7(b5) F/C C7 F

DO SANTO SÁBADO ÉS SENHOR (HARD 530)

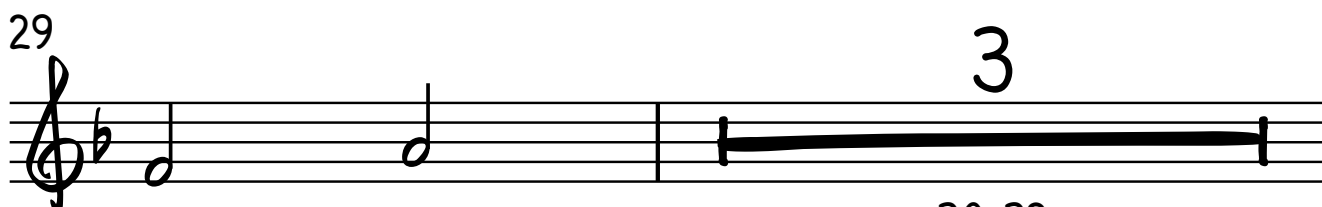
GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER I

DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100



30-32

2³³

SOPRANO RECORDER I



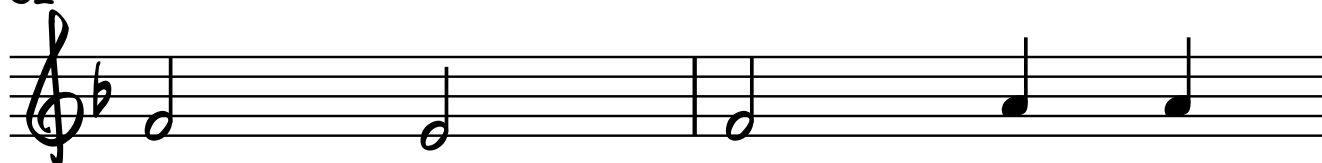
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41



52



54



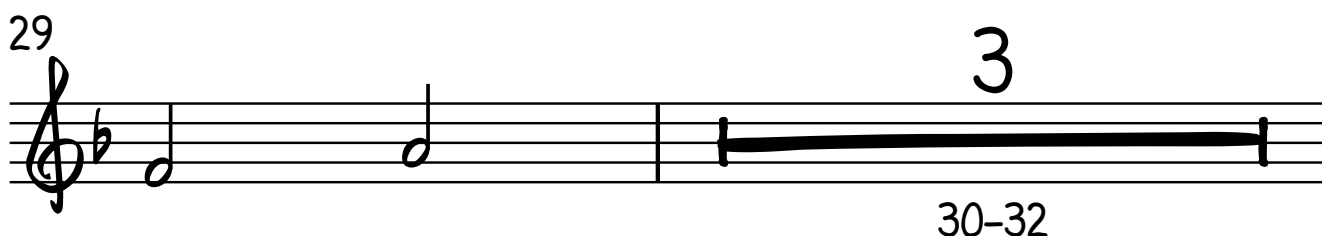
GRUPO INSTRUMENTAL PGM
DO SANTO SÁBADO ÉS SENHOR (HARD 530)

SOPRANO RECORDER II

DOUGLAS A. R. AUFRANC

ALEGRE E ENTUSIASMO = 100

ARR. DENIS NOGUEIRA



2³³

SOPRANO RECORDER II



37



41



52



54



DO SANTO SÁBADO ÉS SENHOR (HASD 530)

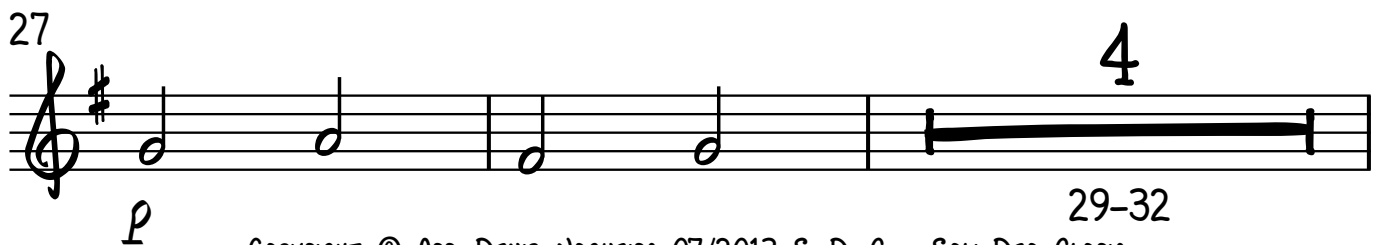
GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat I

ALEGRE E ENTUSIASMO = 100

DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA



23

CLARINET IN B \flat I

37



48



52



55



DO SANTO SABADO ES SENHOR (MARCH 350)

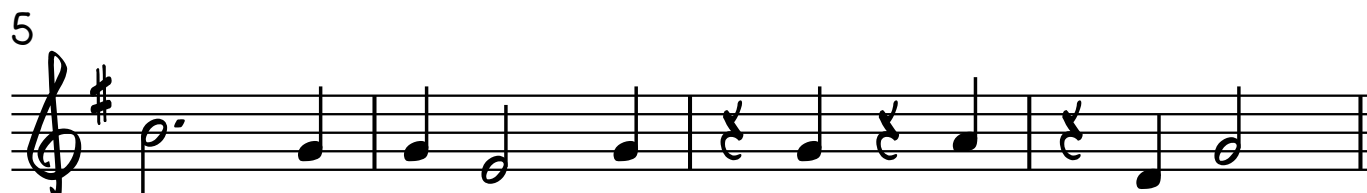
GRUPO INSTRUMENTAL PGM

DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA

CLARINET IN B \flat II

ALEGRE E ENTUSIASMO = 100



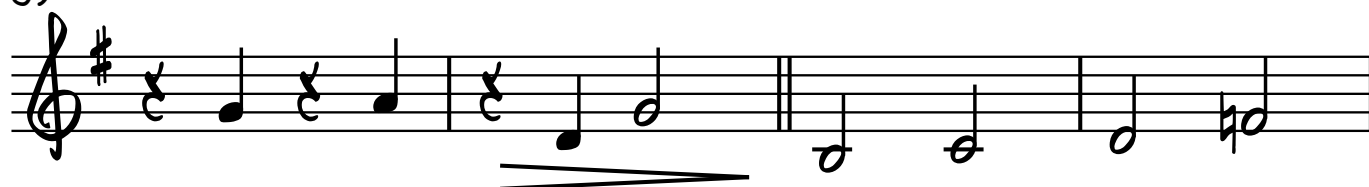
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CLARINET IN B \flat II

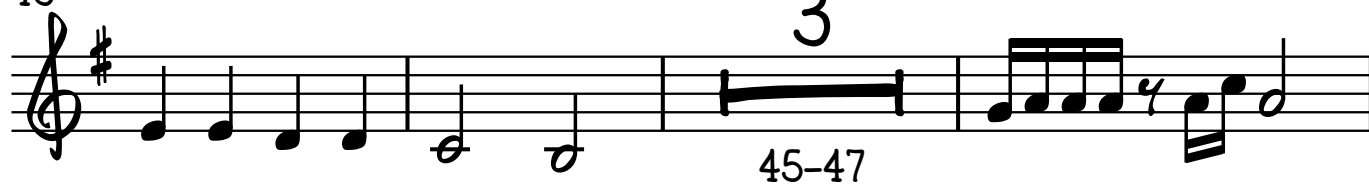
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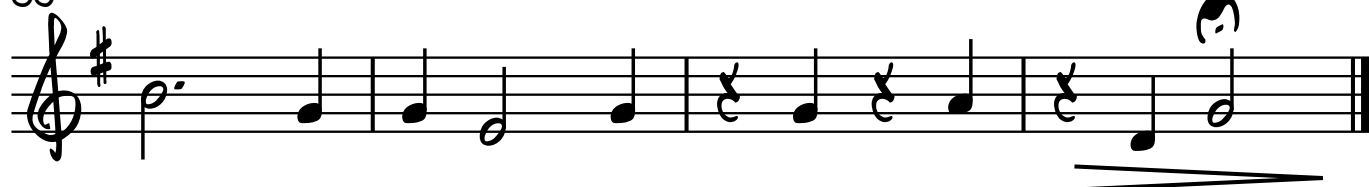
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49



53



DO SANTO SÁBADO ÉS SENHOR (HASD 530)

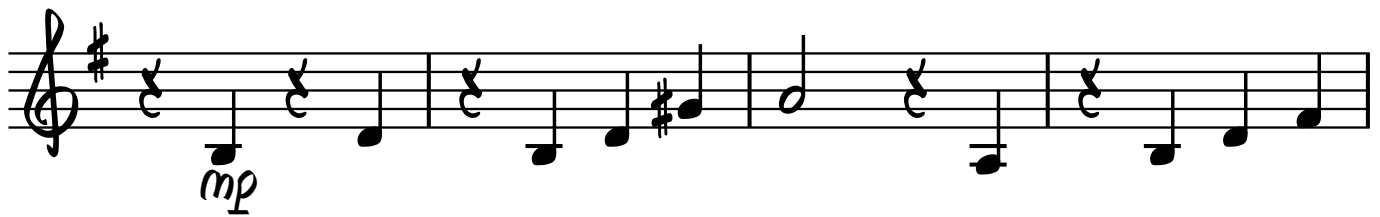
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CLARINET IN B \flat III

DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA

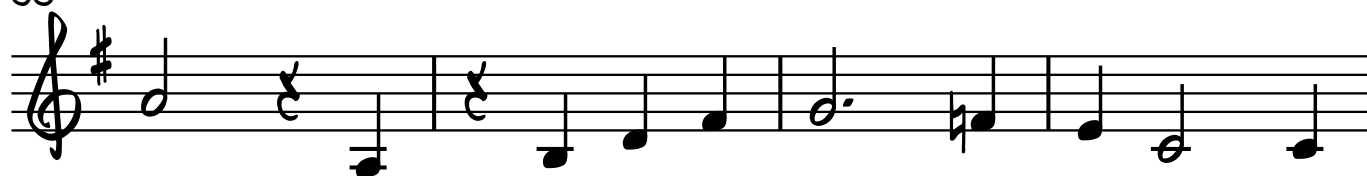
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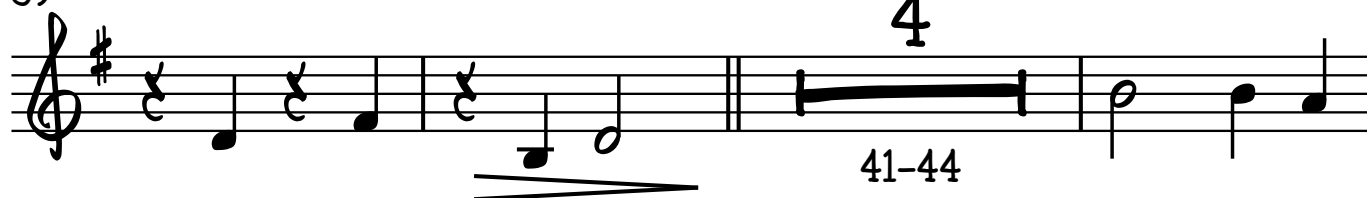
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CLARINET IN B \flat III

35



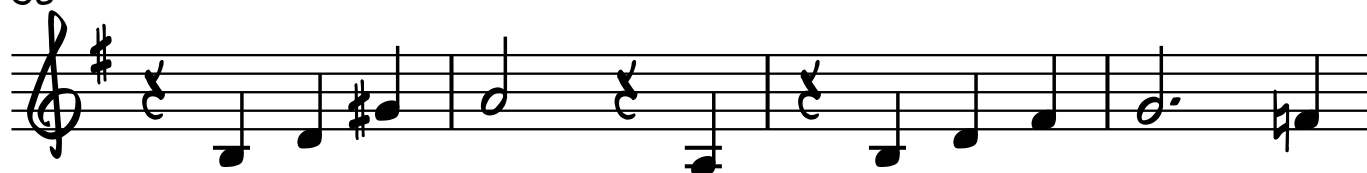
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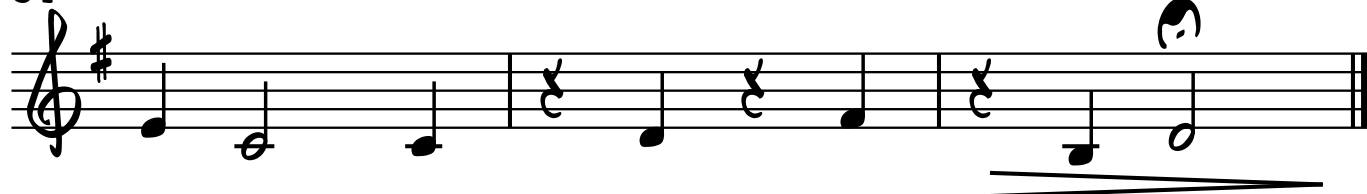
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50



54



DO SANTO SÁBADO ÉS SENHOR (HASD 530)

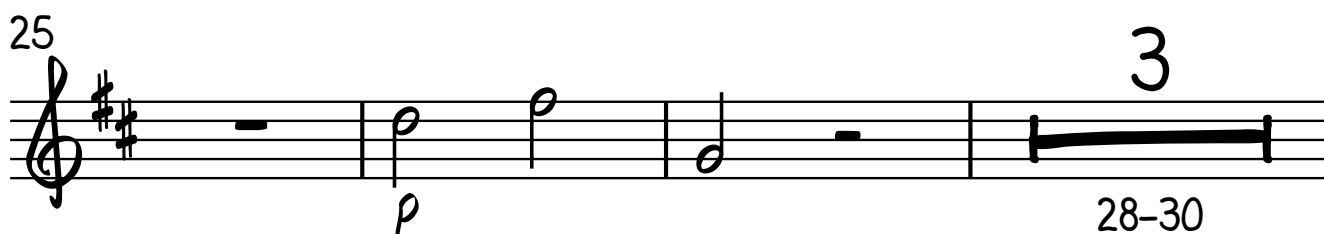
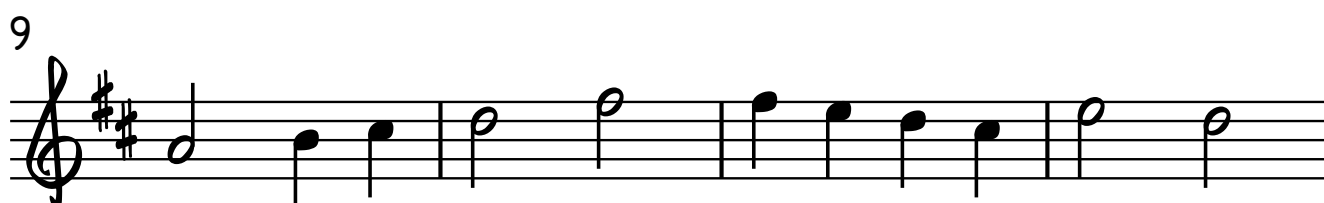
GRUPO INSTRUMENTAL PGM

DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA

ALTO SAXOPHONE I

ALEGRE E ENTUSIASMO = 100

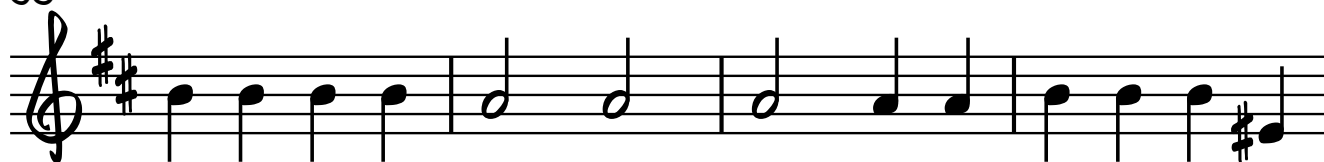


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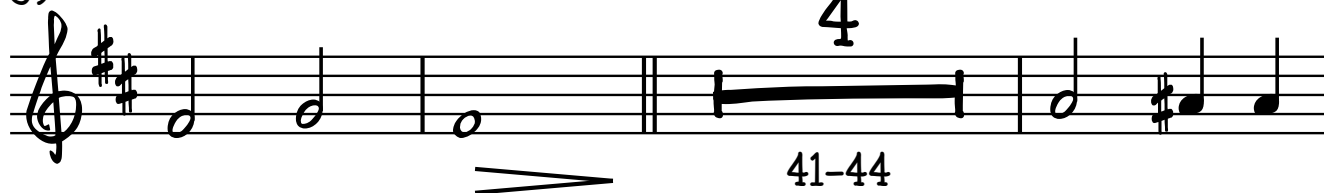
ALTO SAXOPHONE I



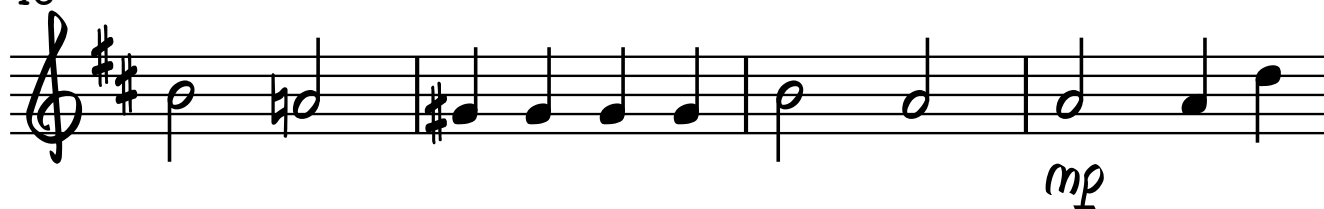
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39



46



50



53



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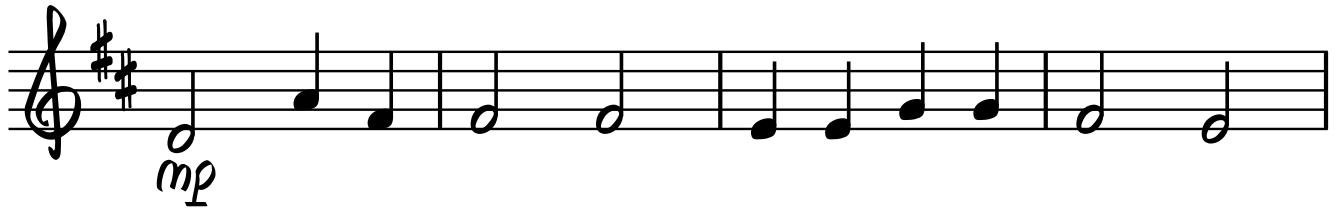
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ALTO SAXOPHONE II

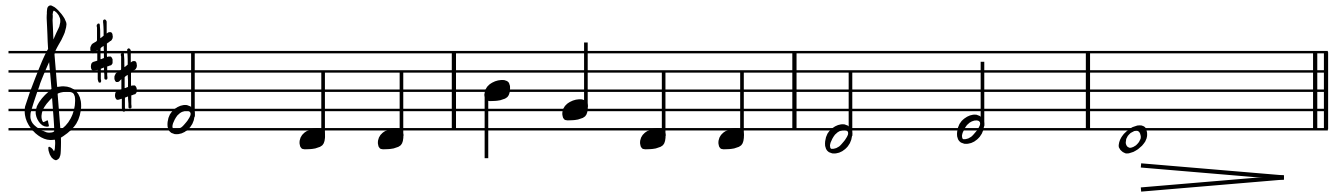
DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA

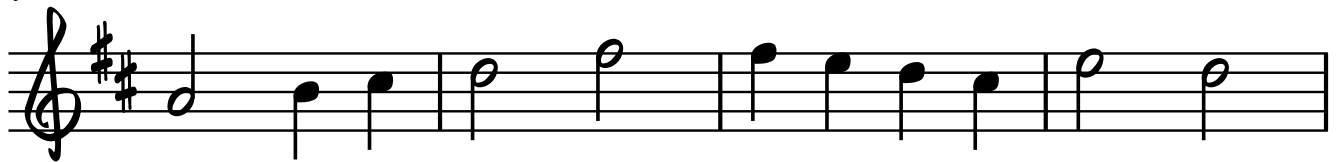
ALEGRE E ENTUSIASMO = 100



5



9



2



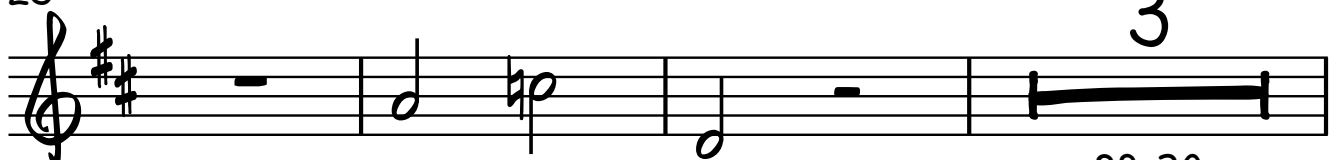
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21



25

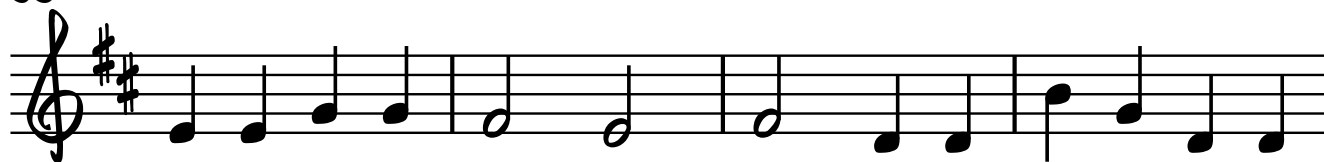


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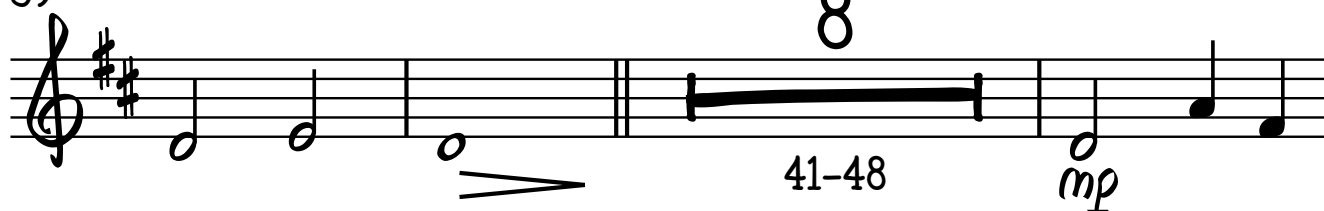
ALTO SAXOPHONE II



35



39



50



53



DO SANTO SÁBADO ÉS SENHOR (HABD 530)

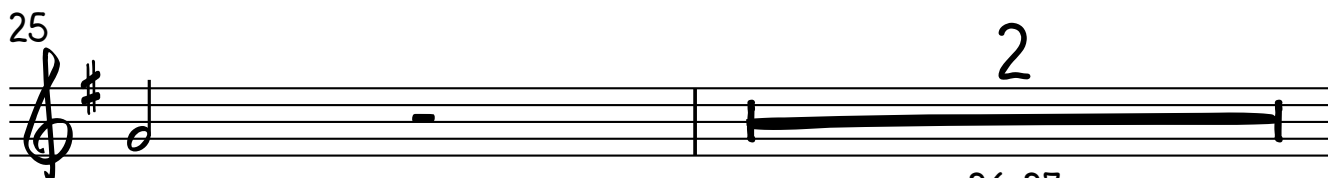
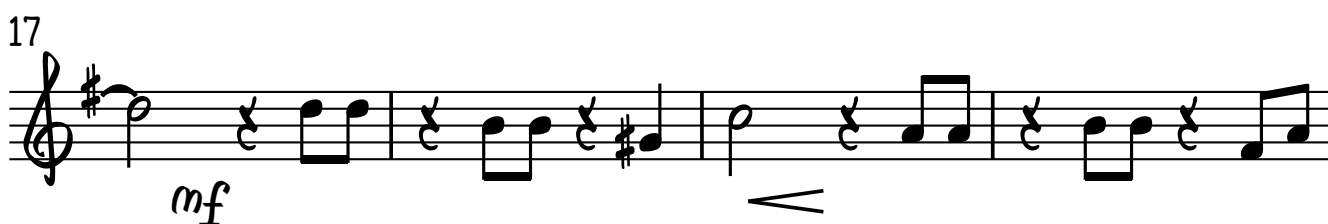
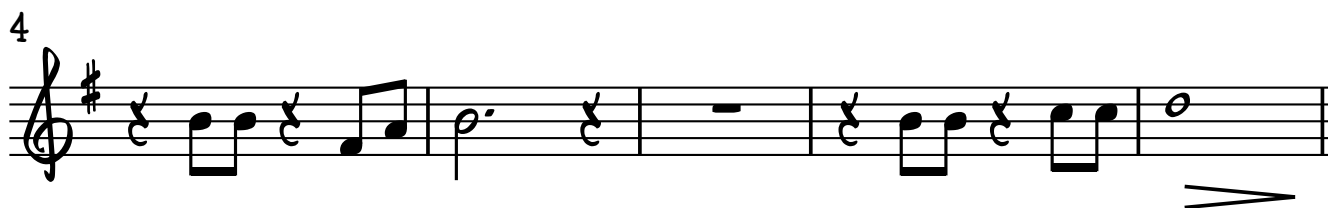
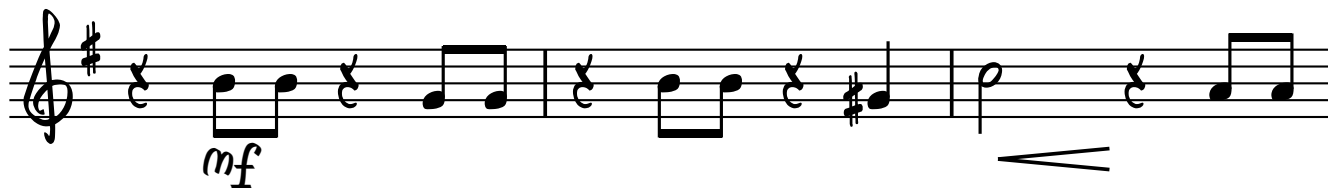
GRUPO INSTRUMENTAL PGM

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ARR. DENIS NOGUEIRA

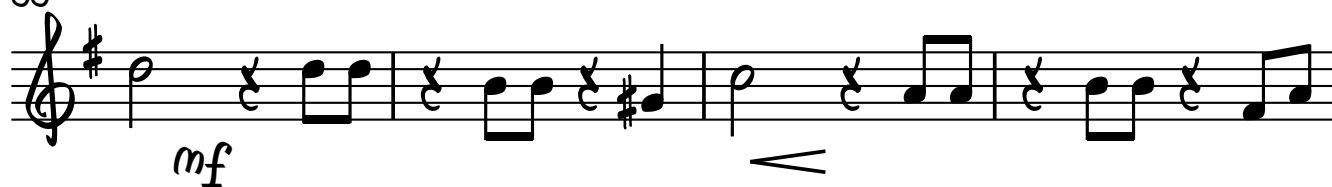
TRUMPET IN B \flat I

ALEGRE E ENTUSIASMO = 100

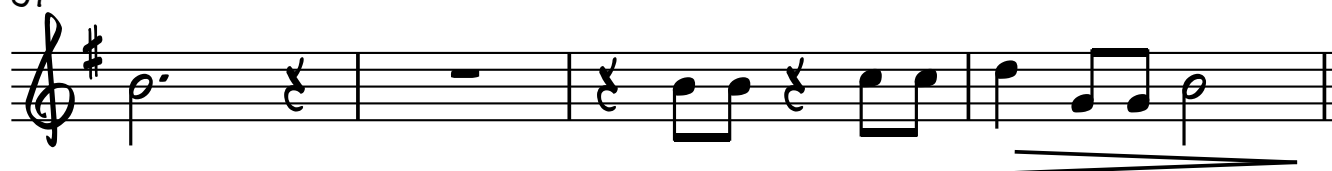


2²⁸TRUMPET IN B \flat I

33



37



41



48



52



55



DO SANTO SÁBADO ÉS SENHOR (HARD 530)

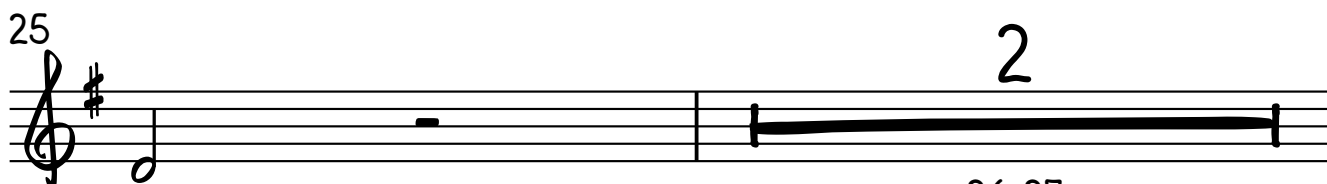
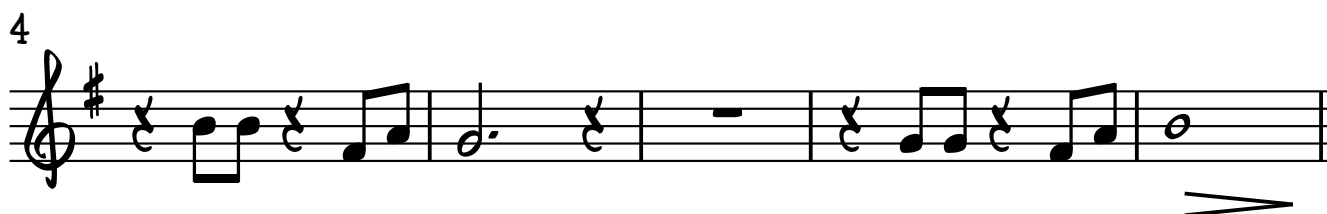
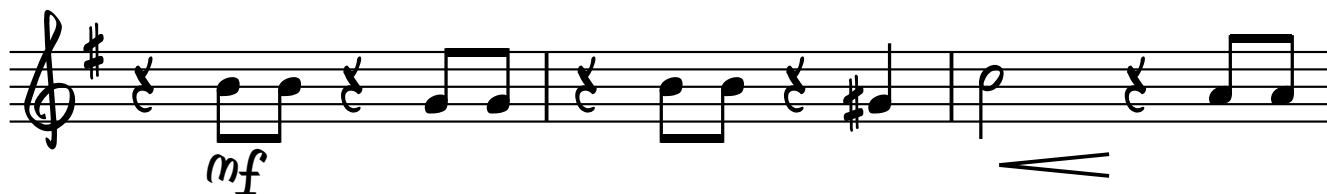
TRUMPET IN B♭ II

GRUPO INSTRUMENTAL PGM

DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100



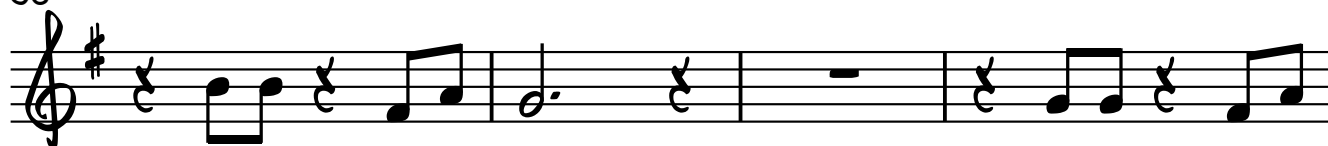
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TRUMPET IN B \flat II

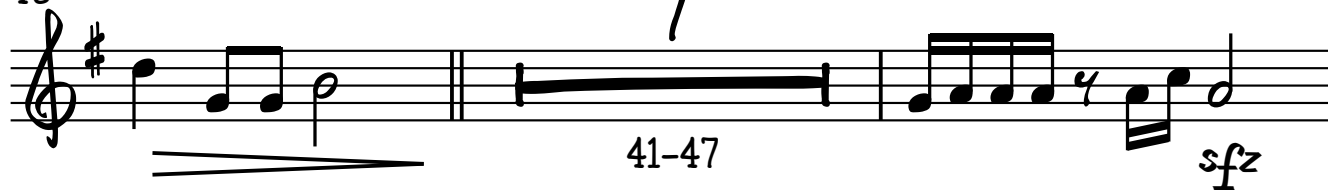
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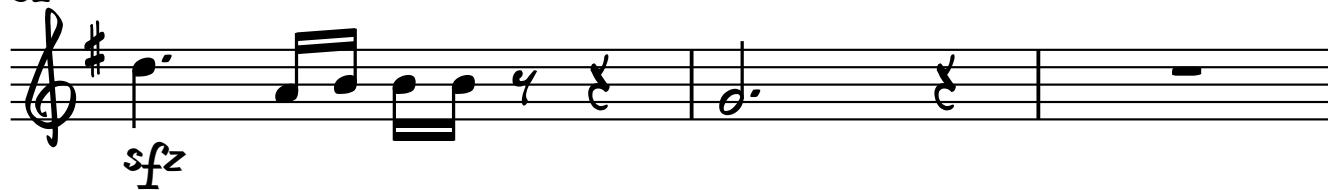
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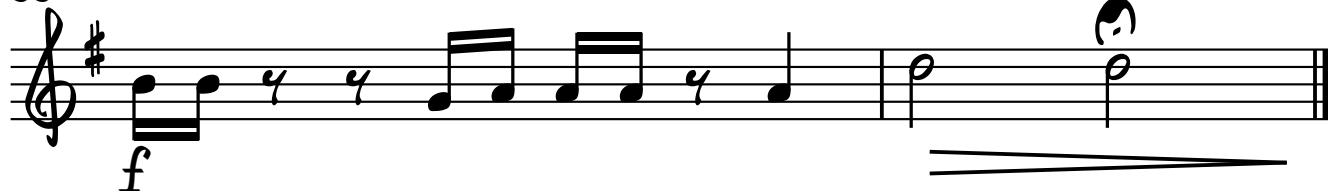
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52



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DO SANTO SÁBADO ÉS SENHOR (HARD 530)

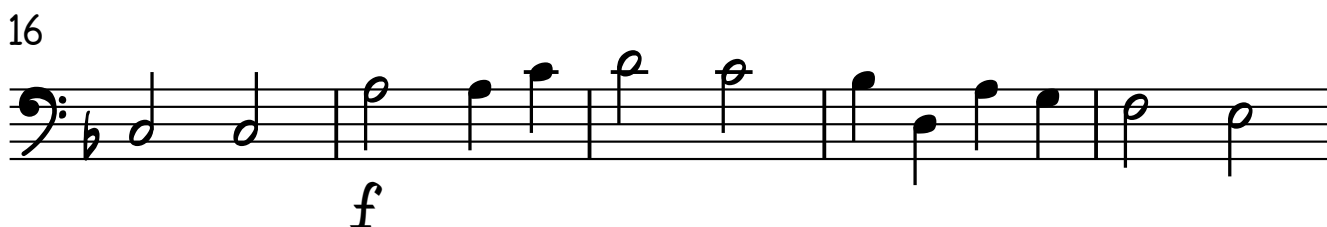
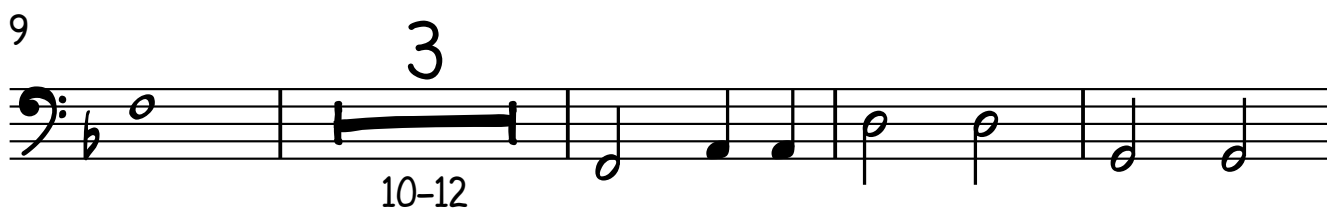
TROMBONE

GRUPO INSTRUMENTAL PGM

DOUGLAS A. R. AUFRANC

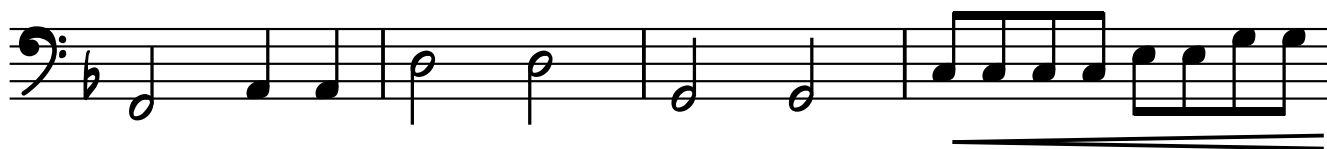
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100



2₂₉

TROMBONE



33

***f***

37



41



45-47

48

***sfz*** ***f***

51

***sfz***

54

***f***

DO SANTO SÁBADO ÉS SENHOR (HASP 530)

BASE

GRUPO INSTRUMENTAL PGM

DOUGLAS A. R. AUFRANC

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

Chords: F D7 Gm7 Gm7/Bb Gm7(ADD9) Gm7/Bb F/C C7

5 F F7/ABb+7 Gm7/Bb Bb Bm7(b5) F/C C7 F

9 F Bb Gm7(ADD13) F F7 Bb+7 Gm7/Bb Bb C C7 F

13 F A7 Dm G7 C7/G G7(ADD9) C7(SUS4) C7 F

18 D7 Gm7 Gm7/Bb Gm7(ADD9) Gm7/Bb F/C C7

21 F F7/A Bb+7 Gm7/Bb Bb Bm7(b5) F/C C7 F

25 F Bb Gm7(ADD13) F F7 Bb+7 Gm7/Bb Bb C C7 F

29 F A7 Dm G7 C7/G G7(ADD9) C7(SUS4) C7 F

BASE

2₃₄ D⁷ G^{m7} G^{m7}/B^b G^{m7}(ADD9) G^{m7}/B^b F/C C⁷

37 F F⁷/A B^b+⁷ G^{m7}/B^b B^b B^{m7}(b5) F/C C⁷ F

41 F B^b G^{m7}(ADD13) F F⁷ B^b+⁷ G^{m7}/B^b B^b C C⁷ F

45 F A⁷ D^m G⁷ C⁷/G G⁷(ADD9) C⁷(SUS4) C⁷ F

50 D⁷ G^{m7} G^{m7}/B^b G^{m7}(ADD9) G^{m7}/B^b F/C C⁷

53 F F⁷/A B^b+⁷ G^{m7}/B^b B^b B^{m7}(b5) F/C C⁷ F