

# QUEREMOS DAR LOUVOR (HARD 497)

GRUPO INSTRUMENTAL PGM

ARINEY B. DE OLIVEIRA  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

4

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B $\flat$  I

CLARINET IN B $\flat$  II

CLARINET IN B $\flat$  III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TRUMPET IN B $\flat$  I

TRUMPET IN B $\flat$  II

TROMBONE

BASE

*mf*

*f*

*mf*

*mf*

*mf*

G A/G F $\sharp$ m7 Bm7 E $\flat$  E $\flat$ m7+ E $\flat$ m7(ADD9)



8 12

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

*f*

*f*

G/A D<sup>9</sup> A<sub>m</sub> D G A/G F<sup>#</sup>m<sup>7</sup> B<sub>m</sub><sup>7</sup>



16 (A) 20

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Em Em7+ Em7(ADD9) G/A D<sup>9</sup> D<sup>9</sup> G/B A/C# A



S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

D A Bm F#m7/A E7/G# G/A A7 D9 G/B



28

32

**(B)**

5

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

A/C# A D9 A Bm F#m7/AE7/G# G/A A7 D G



36 40

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

A/G F#m7 Bm7 Em Em7+ Em7(ADD9)G/A D9



Score for a jazz ensemble, measures 44-47. The key signature is two sharps (F# and C#).

**Instrument Parts:**

- S. REC. (Soprano Recorder):** Two staves, both playing the same melody.
- CL. (Clarinet):** Three staves, all playing the same melody.
- ALTO SAX. (Alto Saxophone):** Two staves, both playing the same melody.
- TPT. (Trumpet):** Two staves, both playing the same melody.
- TBN. (Trombone):** One staff, playing the same melody.

**Chord Progression (Bottom Staff):**

Am D G A/G F#m7 Bm7 Em Em7+ Em7(ADD9) G/A



F#m7/AE7/G#



56 60

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

*f*

G/A A<sup>7</sup> D<sup>9</sup> G/B A/C# A D<sup>9</sup> A B<sub>m</sub> F#<sub>m</sub><sup>7</sup>/A

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of 11 staves. The first six staves are for woodwinds: two Soprano Saxophones (S. REC.), three Clarinets (CL.), and two Alto Saxophones (ALTO SAX.). The next three staves are for brass: two Trumpets (TPT.) and one Trombone (TBN.). The bottom staff is a chord line. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 56-60 are shown. The Soprano Saxophones and Clarinets have mostly rests, with some notes in measures 56-58. The Alto Saxophones play a melodic line starting in measure 56. The Trumpets and Trombone play a rhythmic pattern starting in measure 58. The Trombone part starts with a forte (f) dynamic. The chord line at the bottom shows a sequence of chords: G/A, A7, D9, G/B, A/C#, A, D9, A, Bm, and F#m7/A.



64

**(D)**

68

Score for a band, measures 64 to 68. The key signature is D major (two sharps). The score includes parts for Soprano Recorder (S. REC.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Trumpet (TPT.), Trombone (TBN.), and a Bass line.

Measures 64-68 show a progression of chords: E7/G# (m. 64), G/A (m. 65), A7 (m. 66), D (m. 67), G (m. 68), A/G (m. 69), F#m7 (m. 70), and Bm7 (m. 71). The notation includes various musical symbols such as notes, rests, and dynamic markings.



72

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

*f*

*f*

Em Em7+ Em7(ADD9)G/A D<sup>9</sup> Am D G A/G

The musical score is written for a jazz ensemble. It consists of seven staves. The first six staves are for woodwinds and saxophones: two Soprano Recorders (S. REC.), three Clarinets (CL.), and two Alto Saxophones (ALTO SAX.). The seventh staff is for brass: two Trumpets (TPT.) and one Trombone (TBN.). The key signature is two sharps (F# and C#). The Soprano Recorder and Alto Saxophone parts have a melodic line with a long note in measure 72. The Clarinet parts have a more active line. The Trumpet and Trombone parts have a rhythmic pattern. The Trombone part has a dynamic marking of 'f' in measure 72. The bottom staff shows the chord progression: Em, Em7+, Em7(ADD9)G/A, D9, Am, D, G, A/G.



76 80

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F#m7 Bm7 Em Em7+ Em7(ADD9) G/A D9



# QUEREMOS DAR LOUVOR (HARD 497)

## GRUPO INSTRUMENTAL PGM

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

SOPRANO RECORDER I

ALEGRE E ENTUSIASMO = 92

4



8



12

16



**(A)**

20



24

28



32





2

**(B)**

SOPRANO RECORDER I

36



40

44



48

**(C)**

15



50-64

**(D)**

68



72

76



80





# GRUPO INSTRUMENTAL PGM

## QUEREMOS DAR LOUVOR (HARD 497)

SOPRANO RECORDER II

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

4



8



12

16



**(A)**

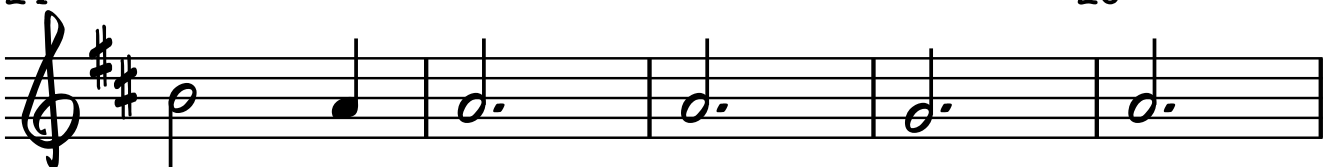
20



*p*

24

28

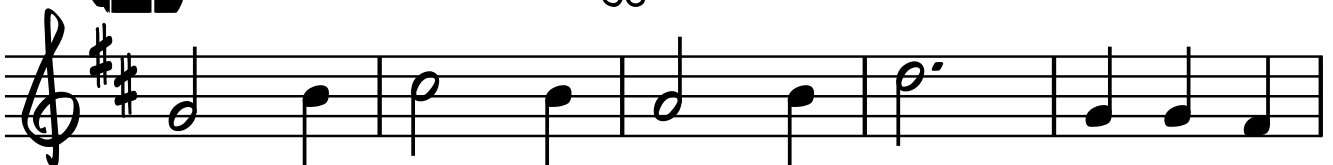


32



**(B)**

36





2

40

## SOPRANO RECORDER II

44



48



(C)

15



50-64

(D)

68



72

76



80





# QUEREMOS DAR LOUVOR (HARD 497)

## GRUPO INSTRUMENTAL PGM

CLARINET IN B $\flat$  I

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

4

First system of musical notation for Clarinet in B $\flat$  I. It consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a whole rest. Measure 2 starts with a mezzo-forte (*mf*) dynamic and contains a half note G4. Measures 3-8 continue the melody with various note values and rests. A measure rest '8' is indicated below the staff at the start of measure 8.

12

Second system of musical notation, measures 9-12. The melody continues on a single staff with various note values and rests.

16

Third system of musical notation, measures 13-16. The melody continues on a single staff, ending with a half note G4 tied to the next measure.

(A)

20

Fourth system of musical notation, measures 17-20. Measure 17 is marked with a piano (*p*) dynamic. The melody continues on a single staff with various note values and rests.

24

Fifth system of musical notation, measures 21-24. The melody continues on a single staff, ending with a half note G4 tied to the next measure.



CLARINET IN B $\flat$  I

2 4 32

26-29

(B) 36

36

40

40

44

44

48 (C) 52

48

*p*

56

56



CLARINET IN B $\flat$  I

6 3

59-64

(D) 68

(D)

72

72

76

76

80

80



# QUEREMOS DAR LOUVOR (HASP 497)

## GRUPO INSTRUMENTAL PGM

CLARINET IN B $\flat$  II

ARINEY B. DE OLIVEIRA

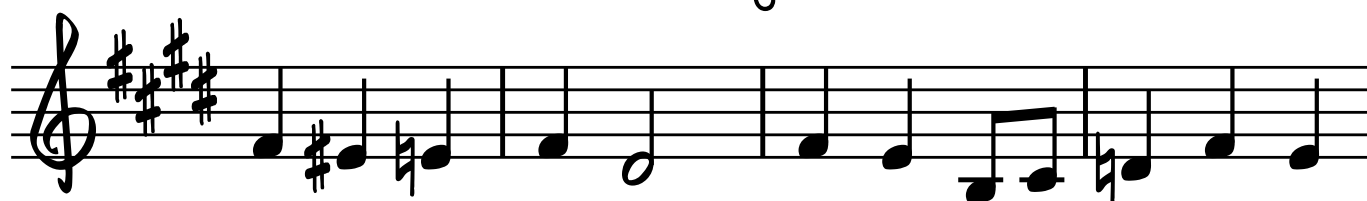
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

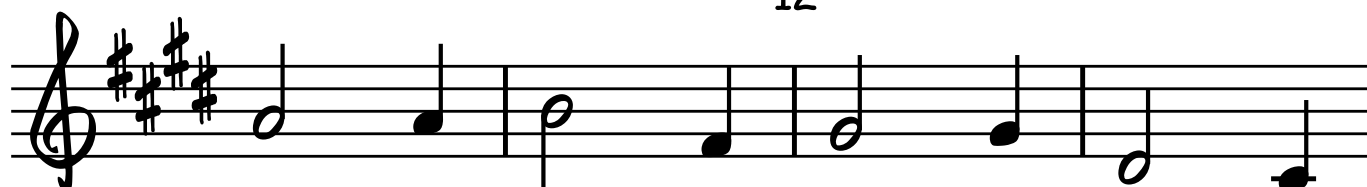
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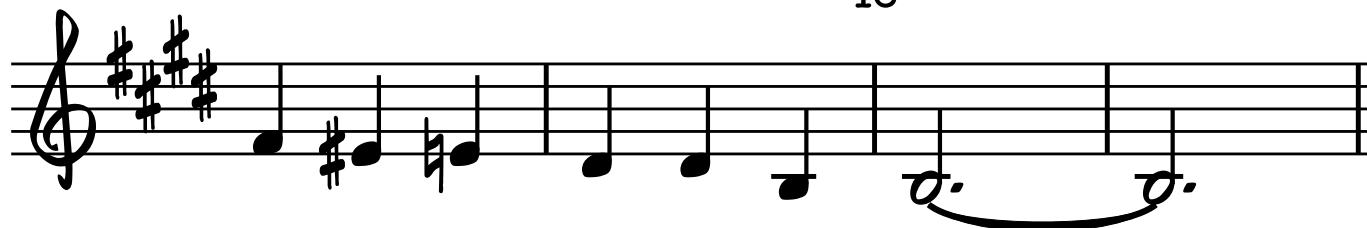
8



12



16



(A)

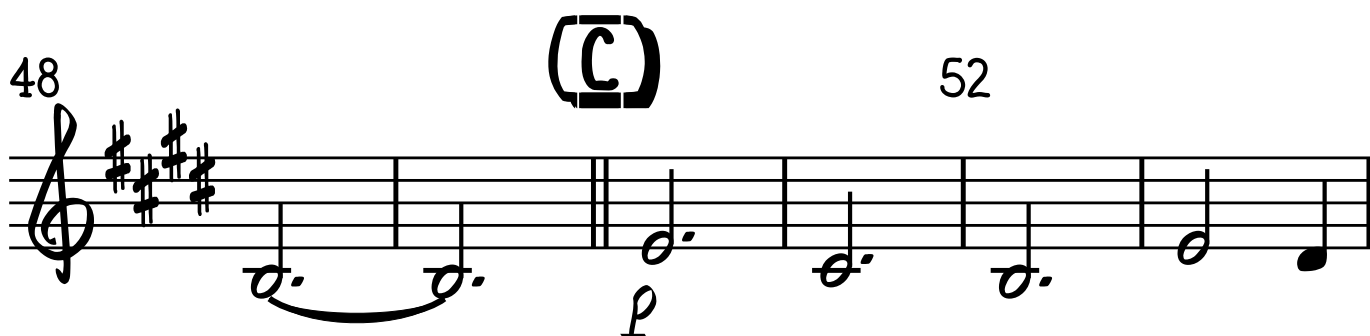
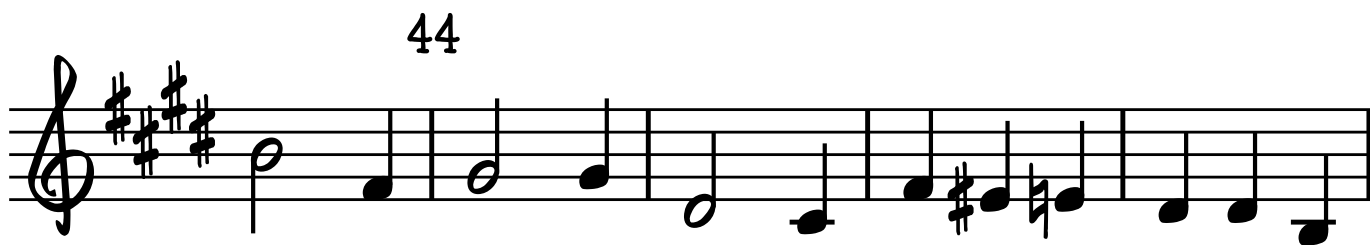
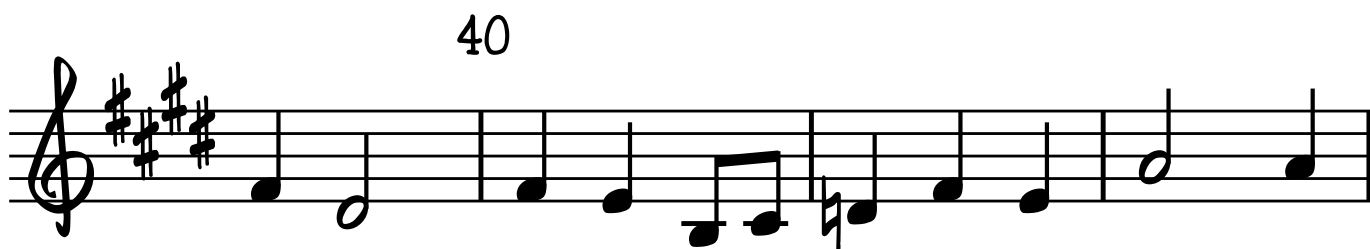
20



*p*



CLARINET IN B $\flat$  II 24

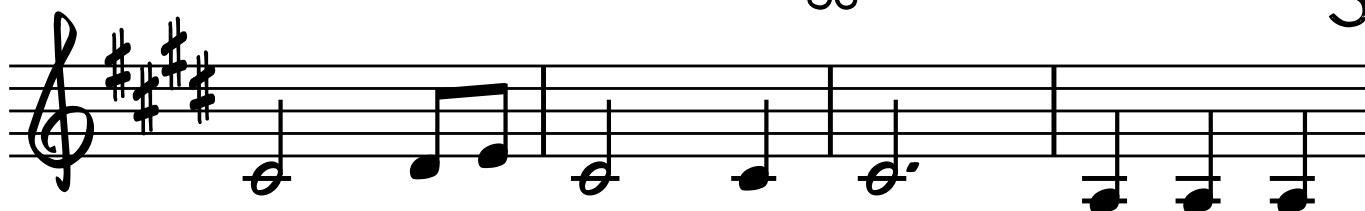




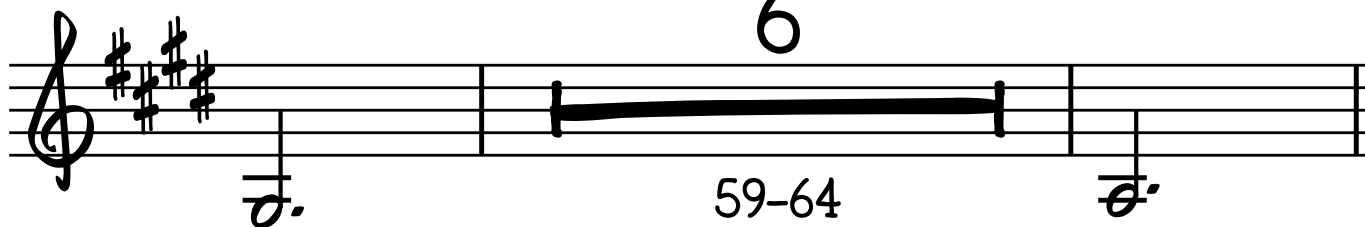
CLARINET IN B $\flat$  II

56

3



6



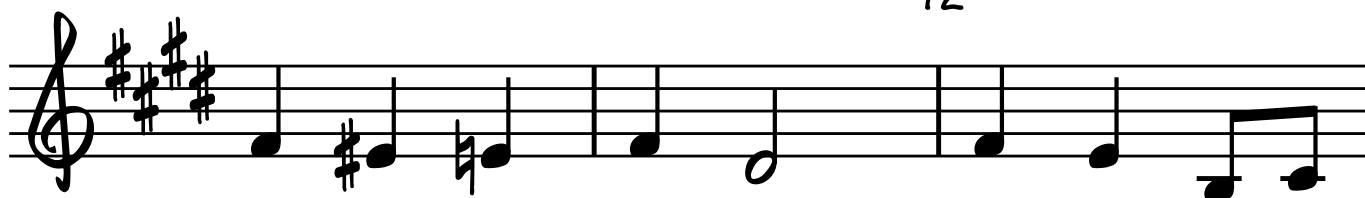
59-64

(D)

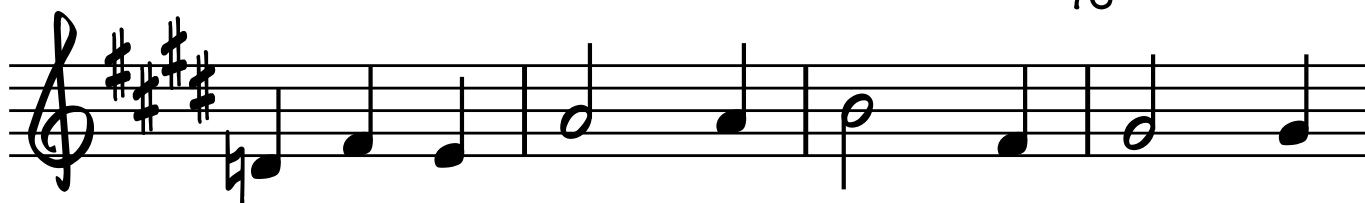
68



72



76



80





# QUEREMOS DAR LOUVOR (HARD 497)

## GRUPO INSTRUMENTAL PGM

CLARINET IN B $\flat$  III

ARINEY B. DE OLIVEIRA

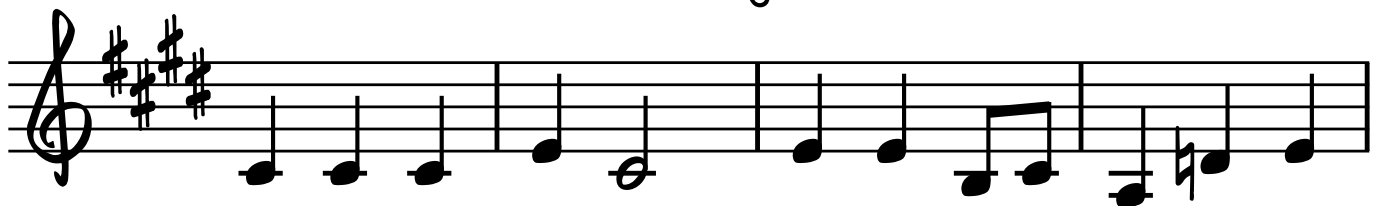
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

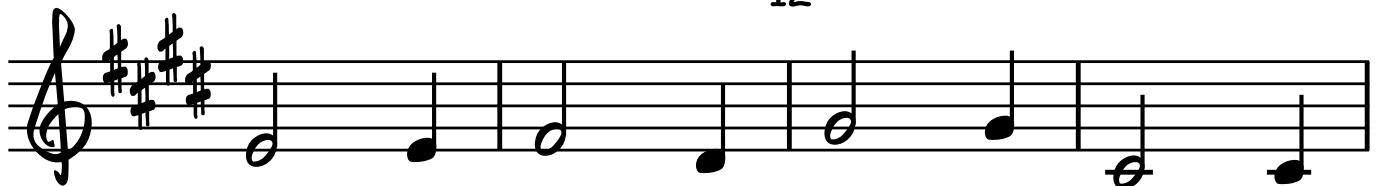
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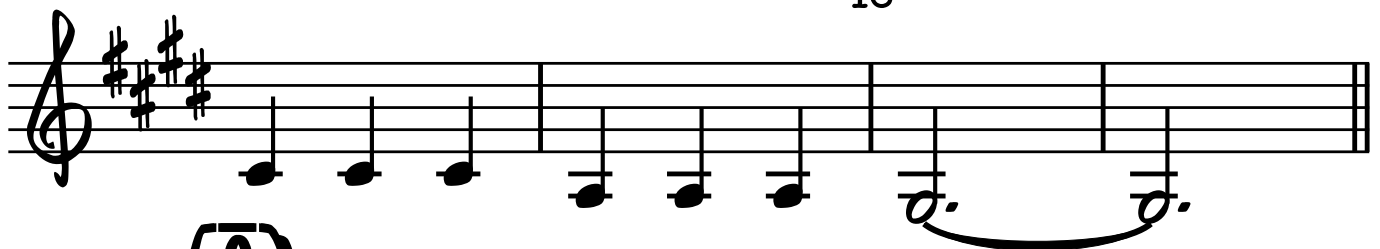
8



12



16



(A)

20



*p*

24





2 4 CLARINET IN B $\flat$  III 32

26-29

(B) 36

40

44 48

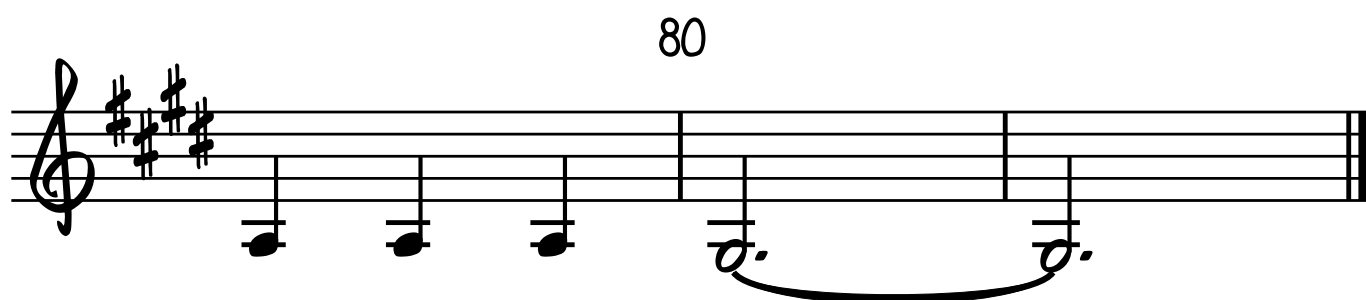
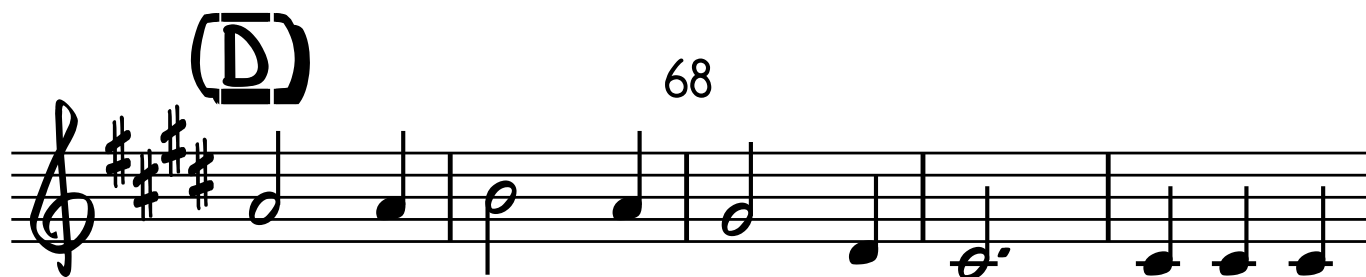
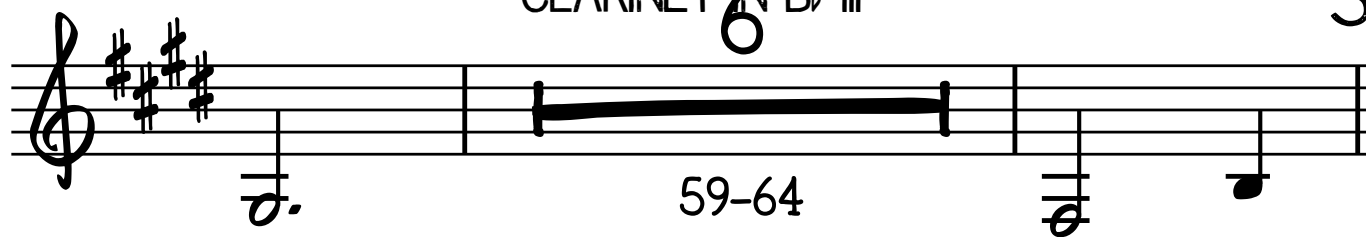
(C) 52

56



# CLARINET IN B $\flat$ III

3



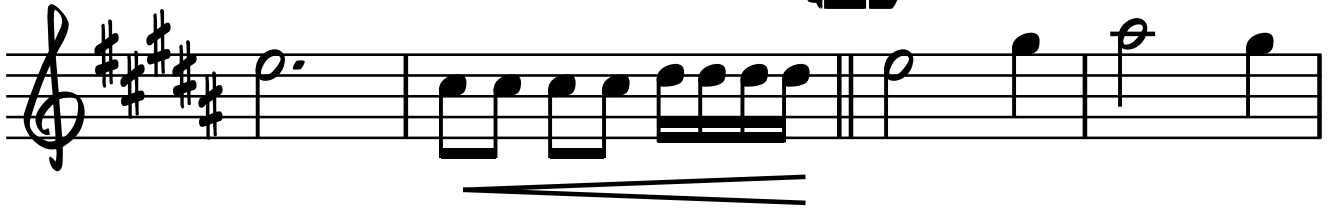






## ALTO SAXOPHONE I

(B)

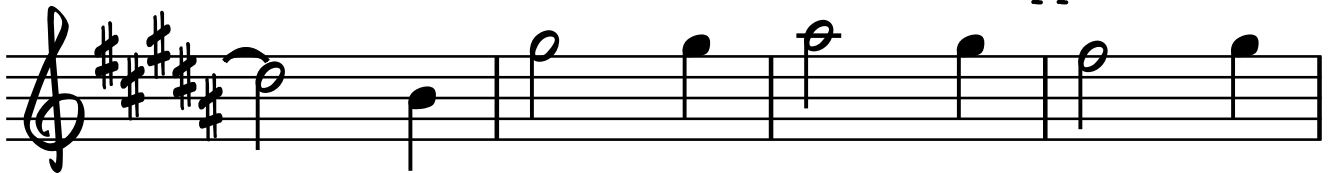
2<sup>32</sup>

36

40



44



48



(C)

52



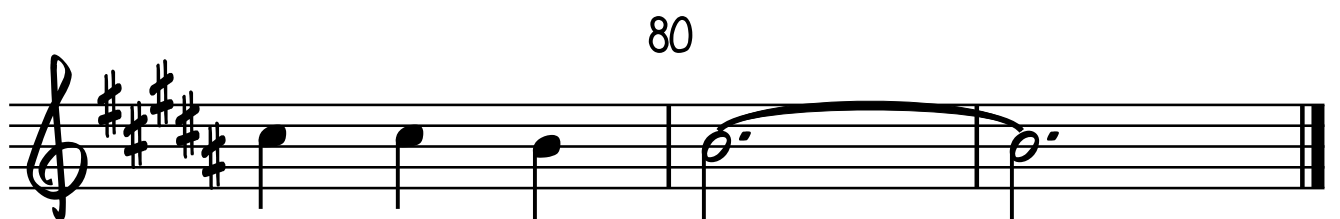
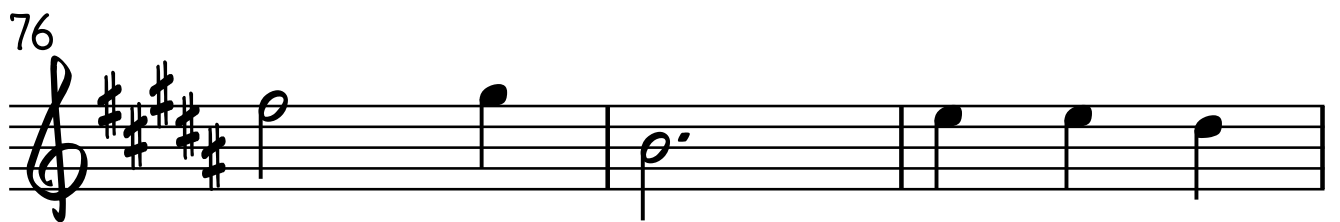
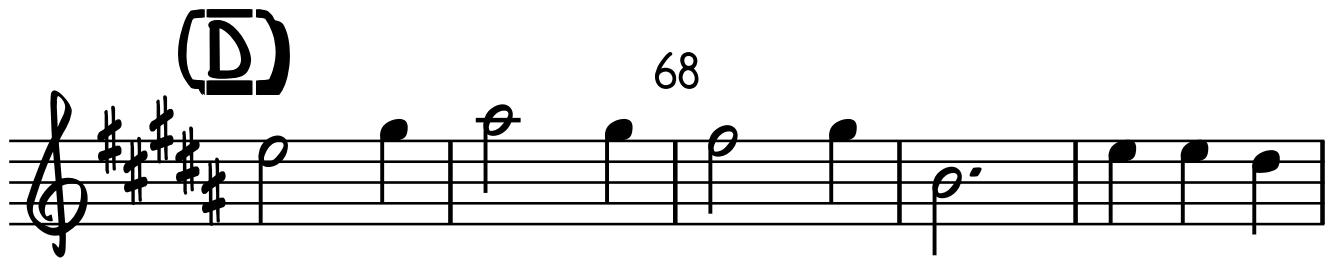
56

60





ALTO SAXOPHONE I





# QUEREMOS DAR LOUVOR (HABD 497)

## GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

4



8



12



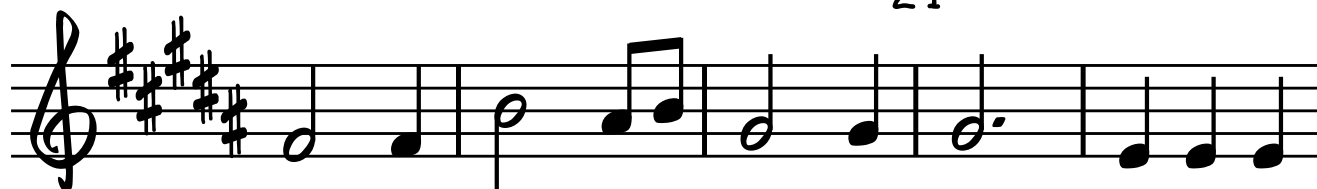
(A)

16

20



24



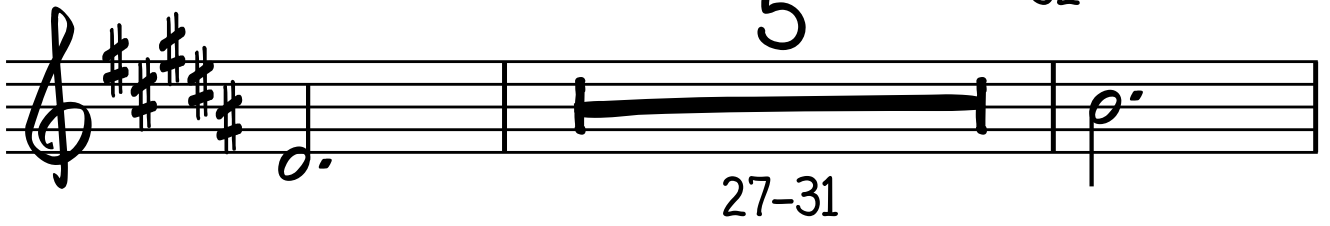


ALTO SAXOPHONE II

2

5

32



(B)

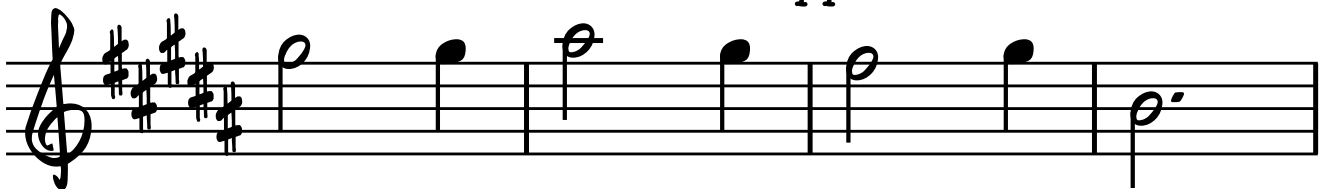
36



40



44



48



(C)

52





ALTO SAXOPHONE II

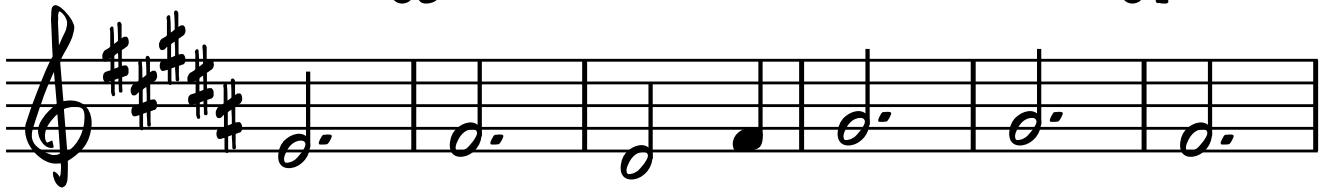
56

3



60

64



(D)

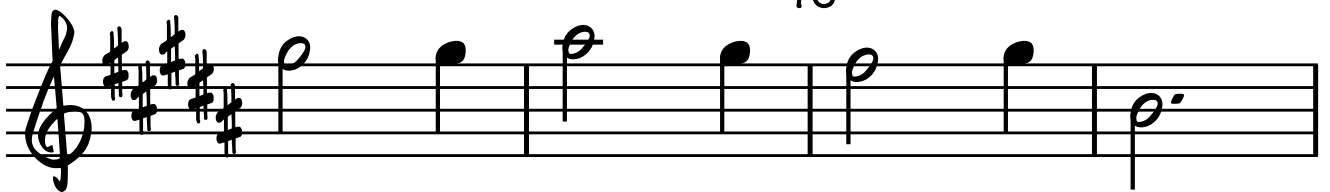
68



72



76



80





# QUEREMOS DAR LOUVOR (HARD 497)

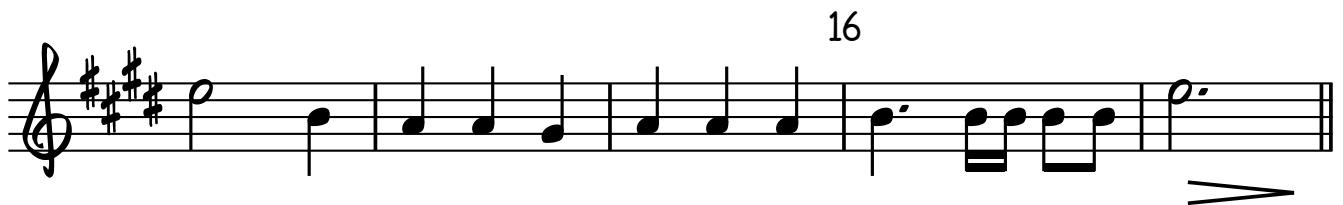
## GRUPO INSTRUMENTAL PGM

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

TRUMPET IN Bb | ALEGRE E ENTUSIASMO = 92

4





2

TRUMPET IN B $\flat$  I

48



(C)

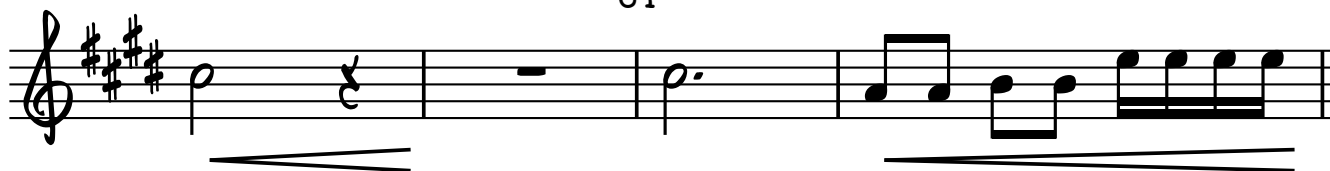
9

60



50-58

64



(D)

68

*f*

72

2



75-76

80





# QUEREMOS DAR LOUVOR (HARD 497)

TRUMPET IN Bb II

GRUPO INSTRUMENTAL PGM

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

4





2

TRUMPET IN B $\flat$  II

48



(C)

9

60



50-58

64



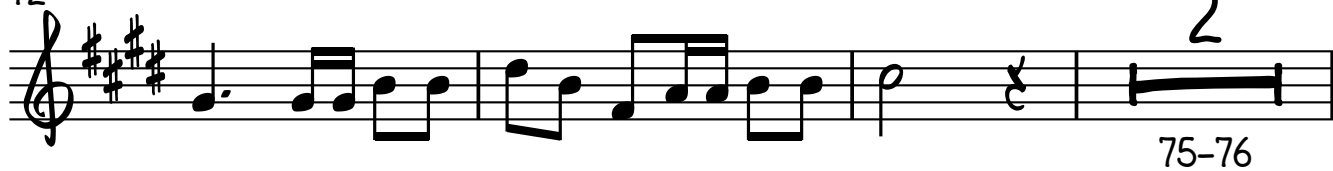
(D)

68

*f*

72

2



75-76

80





# QUEREMOS DAR LOUVOR (HASD 497)

TROMBONE

GRUPO INSTRUMENTAL PGM

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 92

4



8



12

16



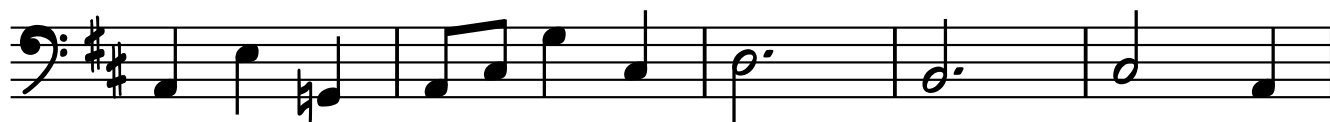
(A)

20



24

28

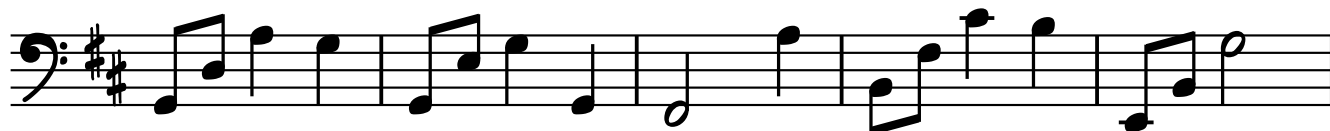


32



(B)

36



40

44





2

## TROMBONE

48



(C)

8

60



50-57

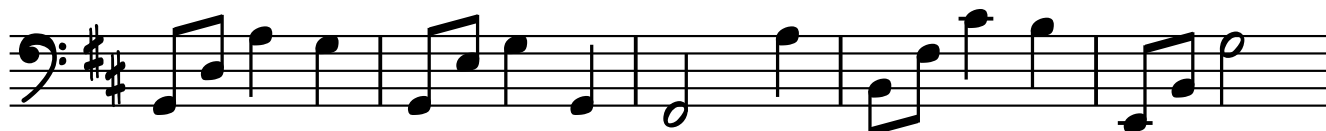
*f*

64



(D)

68



72

76



80





# QUEREMOS DAR LOUVOR (HARD 497)

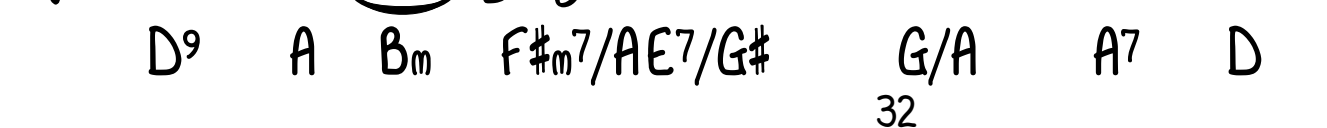
GRUPO INSTRUMENTAL PGM

ARINEY B. DE OLIVEIRA

ARR. DENIS NOGUEIRA

BASE

G A/G F#m7 Bm7  
ALEGRE E ENTUSIASMO = 92





240

D<sup>9</sup> A<sub>m</sub> D G<sup>BASE</sup> A/G F<sup>#</sup>m<sup>7</sup><sub>44</sub>

B<sub>m</sub><sup>7</sup> E<sub>m</sub> E<sub>m</sub><sup>7</sup>+ E<sub>m</sub><sup>7</sup>(ADD9) G/A D<sup>9</sup><sub>48</sub>

D<sup>9</sup> (C) G/B A/C<sup>#</sup> A D A B<sub>m</sub> F<sup>#</sup>m<sup>7</sup>/A<sub>52</sub>

E<sup>7</sup>/G<sup>#</sup> G/A A<sup>7</sup> D<sup>9</sup> G/B A/C<sup>#</sup> A<sub>56</sub> <sub>60</sub>

D<sup>9</sup> A B<sub>m</sub> F<sup>#</sup>m<sup>7</sup>/A E<sup>7</sup>/G<sup>#</sup> G/A A<sup>7</sup> D<sub>64</sub>

G (D) A/G F<sup>#</sup>m<sup>7</sup> B<sub>m</sub><sup>7</sup> E<sub>m</sub> E<sub>m</sub><sup>7</sup>+ E<sub>m</sub><sup>7</sup>(ADD9) G/A<sub>68</sub>

D<sup>9</sup> A<sub>m</sub> D G A/G F<sup>#</sup>m<sup>7</sup><sub>72</sub> <sub>76</sub>

B<sub>m</sub><sup>7</sup> E<sub>m</sub> E<sub>m</sub><sup>7</sup>+ E<sub>m</sub><sup>7</sup>(ADD9) G/A D<sup>9</sup><sub>80</sub>