

# LADO A LADO (HASD 492)

GRUPO INSTRUMENTAL PGM

JEFF WOOD  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B $\flat$  I

CLARINET IN B $\flat$  II

CLARINET IN B $\flat$  III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TRUMPET IN B $\flat$  I

TRUMPET IN B $\flat$  II

TROMBONE

BASE

Am<sup>7</sup> D7(ADD9) G<sup>9</sup> A<sup>9</sup>/G F $\sharp$ m<sup>7</sup>

The musical score is for a group instrumental piece titled 'Lado a Lado' (HASD 492). It is arranged by Denis Nogueira, based on a piece by Jeff Wood. The tempo is marked 'Alegre e Entusiasmo = 114' and the time signature is 4/4. The score is for a group of instruments: Soprano Recorder I and II, Clarinet in Bb I, II, and III, Alto Saxophone I and II, Trumpet in Bb I and II, Trombone, and Bass. The key signature is one sharp (F#). The bass line includes the following chords: Am<sup>7</sup>, D7(ADD9), G<sup>9</sup>, A<sup>9</sup>/G, and F $\sharp$ m<sup>7</sup>. The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure continues the melody and harmony. The third measure features a change in the bass line and some instruments playing sustained notes. The fourth measure concludes the phrase with a final chord and some instruments playing a short melodic line.



S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

*MARCATO*

*MARCATO*

*MARCATO*

*MARCATO*

B<sub>m</sub>7(ADD9)      E<sub>m</sub>7      A7      D7(ADD9)



S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Am7 D7 G<sup>9</sup> A/G F#m7 Bm7



S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Em7 A7(ADD9) D9 Bm7(b9)







24 28

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

*mf*

*mf*

D7(ADD9) Am7 D7 G<sup>9</sup> A/G F<sup>#</sup>m7 Bm7



Score for a jazz ensemble, measures 32-36. The key signature is three sharps (F#, C#, G#).

**Instrument Parts:**

- S. REC. (Soprano Saxophone):** Measures 32-33: quarter notes (F#, A, C#), quarter rest, quarter notes (B, D, F#). Measure 34: whole rest. Measure 35: half notes (F#, A). Measure 36: half notes (B, D).
- CL. (Clarinet):** Measures 32-33: quarter notes (F#, A, C#), quarter rest, quarter notes (B, D, F#). Measure 34: whole rest. Measure 35: eighth notes (F#, A, C#), eighth notes (B, D, F#), quarter note (G#), quarter note (F#). Measure 36: quarter notes (F#, A, C#), quarter notes (B, D, F#).
- CL. (Clarinet):** Measures 32-33: whole rest. Measure 34: whole rest. Measure 35: eighth notes (F#, A, C#), eighth notes (B, D, F#), quarter note (G#), quarter note (F#). Measure 36: quarter notes (F#, A, C#), quarter notes (B, D, F#).
- CL. (Clarinet):** Measures 32-33: quarter notes (F#, A, C#), quarter rest, quarter notes (B, D, F#). Measure 34: whole rest. Measure 35: eighth notes (F#, A, C#), eighth notes (B, D, F#), quarter note (G#), quarter note (F#). Measure 36: quarter notes (F#, A, C#), quarter notes (B, D, F#).
- ALTO SAX. (Alto Saxophone):** Measures 32-33: quarter notes (F#, A, C#), quarter rest, quarter notes (B, D, F#). Measure 34: whole rest. Measure 35: eighth notes (F#, A, C#), eighth notes (B, D, F#), quarter note (G#), quarter note (F#). Measure 36: quarter notes (F#, A, C#), quarter notes (B, D, F#).
- ALTO SAX. (Alto Saxophone):** Measures 32-33: quarter notes (F#, A, C#), quarter rest, quarter notes (B, D, F#). Measure 34: whole rest. Measure 35: eighth notes (F#, A, C#), eighth notes (B, D, F#), quarter note (G#), quarter note (F#). Measure 36: quarter notes (F#, A, C#), quarter notes (B, D, F#).
- TPT. (Trumpet):** Measures 32-33: whole rest. Measure 34: whole rest. Measure 35: eighth notes (F#, A, C#), eighth notes (B, D, F#), quarter note (G#), quarter note (F#). Measure 36: quarter notes (F#, A, C#), quarter notes (B, D, F#).
- TPT. (Trumpet):** Measures 32-33: whole rest. Measure 34: whole rest. Measure 35: eighth notes (F#, A, C#), eighth notes (B, D, F#), quarter note (G#), quarter note (F#). Measure 36: quarter notes (F#, A, C#), quarter notes (B, D, F#).
- TBN. (Trombone):** Measures 32-33: half notes (F#, A), half notes (C#, B). Measure 34: half notes (D, C#), half notes (B, A). Measure 35: half notes (G#, F#), half notes (E, D). Measure 36: half notes (C#, B), half notes (A, G#).

**Chord Progression (Bottom Staff):**

- Measure 32: E<sub>m</sub>7
- Measure 33: A7(ADD9)
- Measure 34: D
- Measure 35: A<sub>m</sub>7
- Measure 36: D7(ADD9)
- Measure 37: G<sup>9</sup>



S. REC.

S. REC.

CL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

A<sup>9</sup>/G

F<sup>#</sup>m<sup>7</sup>

B<sup>m</sup>7(ADD9)

E<sup>m</sup>7

MARCATO

MARCATO

MARCATO

MARCATO



40

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

A7 D7(ADD9) Am7 D7 G9 A/G



44

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F#m7 Bm7 Em7 A7(ADD9)

Detailed description of the musical score: The score is for measures 44-47. The key signature is one sharp (F#). The tempo is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The saxophone section (S. REC., CL., ALTO SAX.) and the brass section (TPT., TBN.) are the primary instruments. The saxophone section plays a melodic line in measures 44 and 45, while the brass section provides a harmonic accompaniment. In measures 46 and 47, the saxophone section continues the melodic line, and the brass section provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamics.



48 C 52

S. REC. *RALL...* *p*

S. REC. *RALL...* *p*

CL. *RALL...* *p*

CL. *RALL...* *p*

CL. *RALL...* *p*

ALTO SAX. *mf* *p*

ALTO SAX. *mf* *p*

TPT. *p*

TPT. *p*

TBN. *p*

*D<sup>9</sup>* *B<sub>m</sub>7(b9)* *E<sub>m</sub>7* *A(SUS4) A7* *F<sub>#m</sub>7*



56

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

*mf*

*mf*

*mf*

B<sub>m</sub>7(ADD9) E<sub>m</sub>7 A7 D7(ADD9) A<sub>m</sub>7 D7 G<sup>9</sup>



60 64

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

A<sup>9</sup>/G F<sup>♯</sup>m7 B<sub>m</sub>7(ADD9) E<sub>m</sub>7 A7 D7(ADD9)

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of 6 measures, numbered 60 to 64. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:   
 - S. REC. (Soprano Saxophone): Two staves. Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - S. REC. (Soprano Saxophone): Two staves. Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - CL. (Clarinet): Three staves. Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - CL. (Clarinet): Two staves. Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - CL. (Clarinet): One staff. Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - ALTO SAX. (Alto Saxophone): Two staves. Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - ALTO SAX. (Alto Saxophone): One staff. Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - TPT. (Trumpet): Two staves. Both staves are empty for all measures.   
 - TBN. (Trombone): One staff. Measure 60 starts with a half note F#3. Measure 61 has eighth notes G#3, A3, B3. Measure 62 has a half note C#4. Measure 63 has quarter notes D4, C#4, B3, A3. Measure 64 has a half note G#3.   
 - Bottom staff (Harmony): Measure 60 starts with a half note F#4. Measure 61 has eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has quarter notes D5, C#5, B4, A4. Measure 64 has a half note G#4.   
 - Chord progression: A<sup>9</sup>/G, F<sup>♯</sup>m7, B<sub>m</sub>7(ADD9), E<sub>m</sub>7, A7, D7(ADD9).



**(D)**

68

Score for a jazz ensemble, measures 68-72. The key signature is D major (two sharps). The score includes parts for Soprano Recorder (S. REC.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Trumpet (TPT.), and Trombone (TBN.).

**Measure 68:** S. REC. and CL. (1) play whole notes. CL. (2) and CL. (3) play quarter notes. ALTO SAX. (1) and ALTO SAX. (2) play eighth notes. TPT. (1) and TPT. (2) play quarter notes. TBN. plays a whole note.

**Measure 69:** S. REC. and CL. (1) play whole notes. CL. (2) and CL. (3) play quarter notes. ALTO SAX. (1) and ALTO SAX. (2) play eighth notes. TPT. (1) and TPT. (2) play quarter notes. TBN. plays a whole note.

**Measure 70:** S. REC. and CL. (1) play whole notes. CL. (2) and CL. (3) play quarter notes. ALTO SAX. (1) and ALTO SAX. (2) play eighth notes. TPT. (1) and TPT. (2) play quarter notes. TBN. plays a whole note.

**Measure 71:** S. REC. and CL. (1) play whole notes. CL. (2) and CL. (3) play quarter notes. ALTO SAX. (1) and ALTO SAX. (2) play eighth notes. TPT. (1) and TPT. (2) play quarter notes. TBN. plays a whole note.

**Measure 72:** S. REC. and CL. (1) play whole notes. CL. (2) and CL. (3) play quarter notes. ALTO SAX. (1) and ALTO SAX. (2) play eighth notes. TPT. (1) and TPT. (2) play quarter notes. TBN. plays a whole note.

**Chord Progression (Measure 72):** Am7, D7, G9, A9/G, F#m7, Bm7(ADD9).



72

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

Em7 A7 D7(ADD9) Am7 D7 G9 A/G



76

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

F#m7 Bm7 Em7 A7(ADD9)

Detailed description of the musical score: The score is for measures 76-79. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: S. REC. (Soprano Recorder), CL. (Clarinet), ALTO SAX. (Alto Saxophone), TPT. (Trumpet), and TBN. (Trombone). The bass line is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The S. REC. parts are in the first two staves. The CL. parts are in the next three staves. The ALTO SAX. parts are in the next two staves. The TPT. parts are in the next two staves. The TBN. part is in the next staff. The bass line is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The S. REC. parts are in the first two staves. The CL. parts are in the next three staves. The ALTO SAX. parts are in the next two staves. The TPT. parts are in the next two staves. The TBN. part is in the next staff. The bass line is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.



80 84

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TPT.

TPT.

TBN.

*mf*

*mf*

D<sup>9</sup> B<sub>m</sub>7(b<sup>9</sup>) E<sub>m</sub>7 A7(ADD9) D<sup>9</sup>



# LADO A LADO (HARD 492)

## GRUPO INSTRUMENTAL PGM

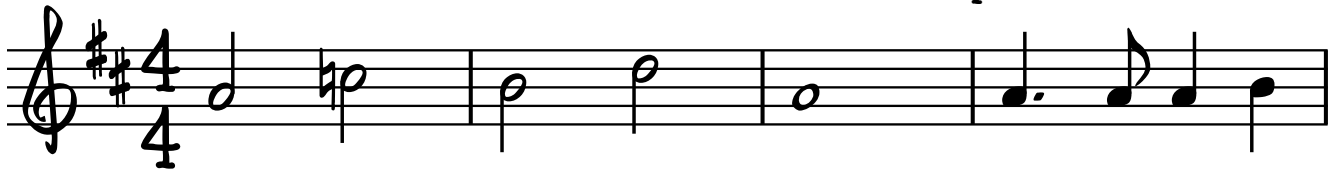
JEFF WOOD

SOPRANO RECORDER I

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



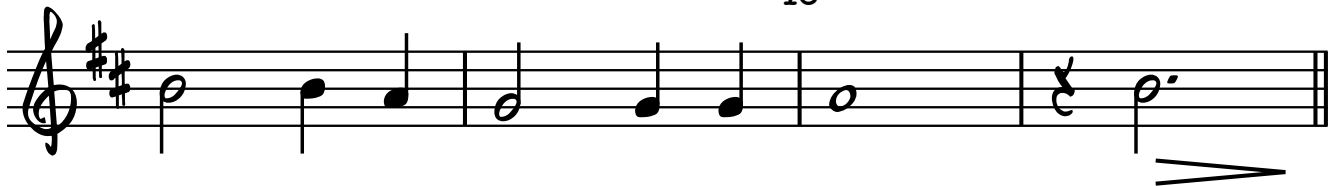
8



12



16



(A)

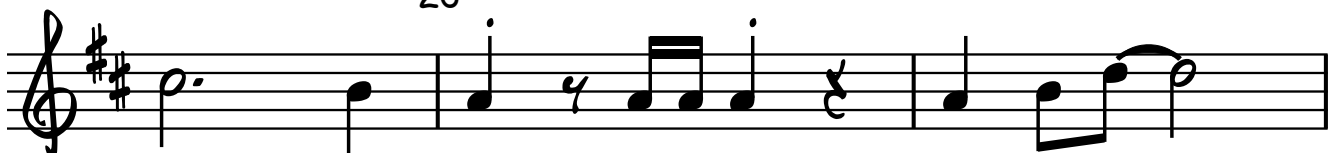
20



24



28



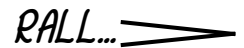


## 2

32



36



52



56





# SOPRANO RECORDER I

64

3



(D)

68



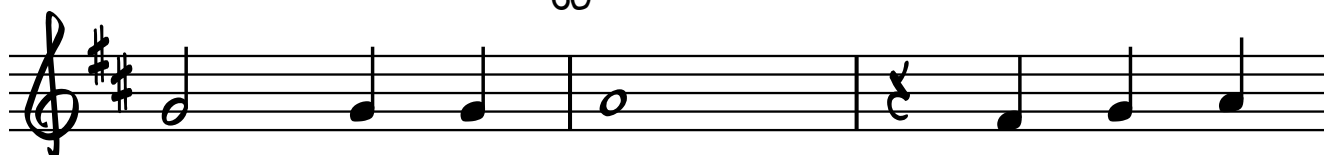
72



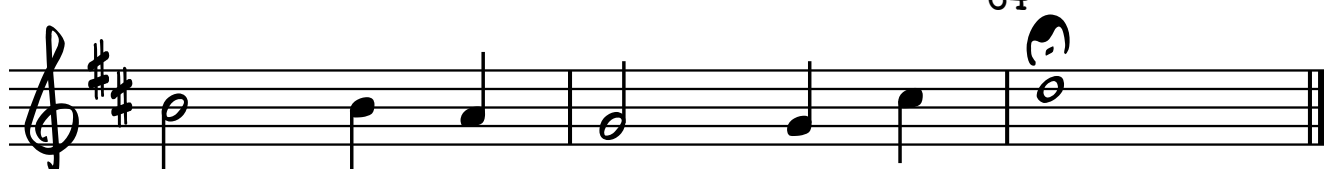
76



80



84





# LADO A LADO (HARD 492)

## GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER II

JEFF WOOD

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



8



12



16



(A)

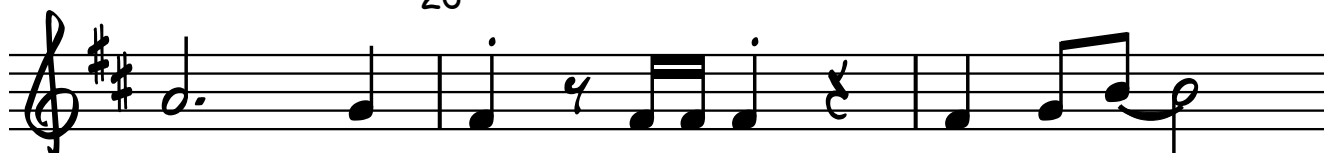
20



24



28





2

## SOPRANO RECORDER II

32

**(B)**

36



40



44



48

*RALL...* **(C)**

52

*p*

56



60

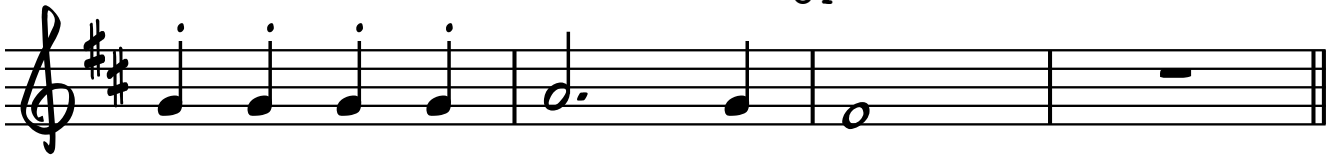




# SOPRANO RECORDER II

64

3



(D)

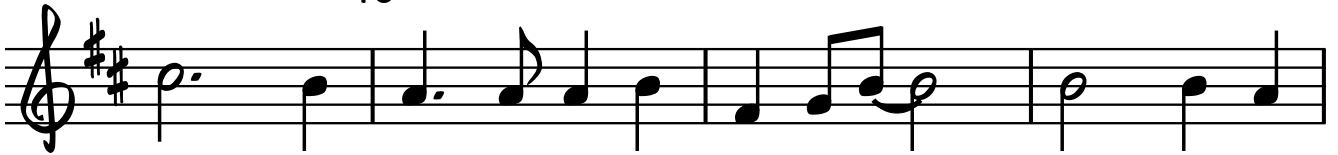
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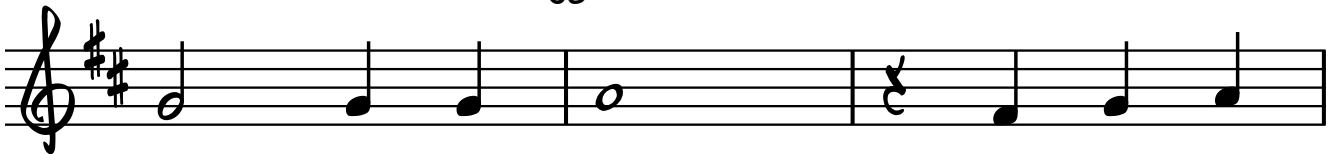
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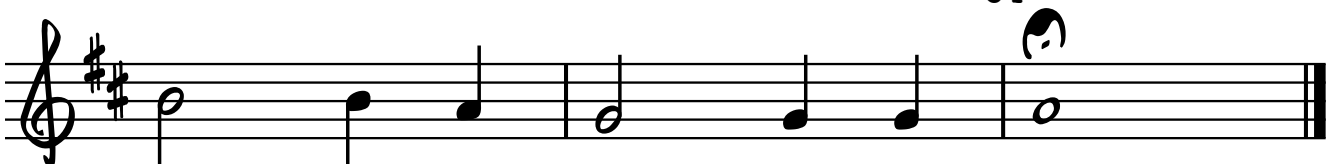
76



80



84





# LADO A LADO (HARD 492)

## GRUPO INSTRUMENTAL PGM

CLARINET IN B $\flat$  I

JEFF WOOD

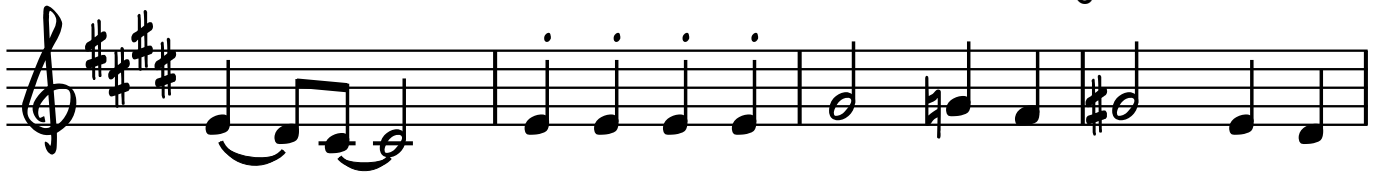
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



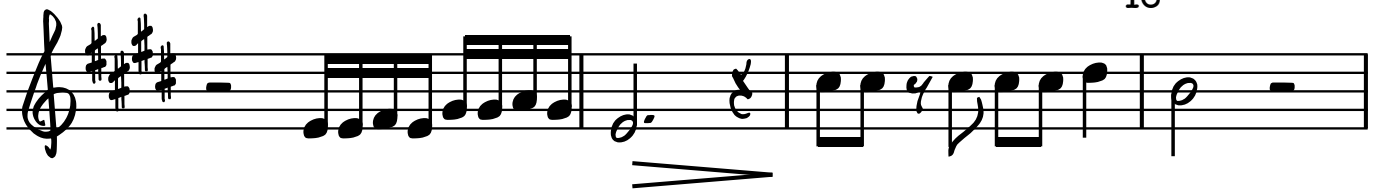
8



12

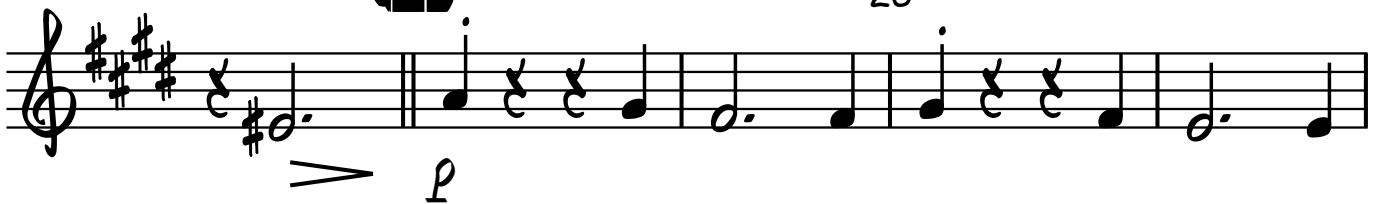


16



(A)

20



24



28





2

CLARINET IN B $\flat$  I**(B)**

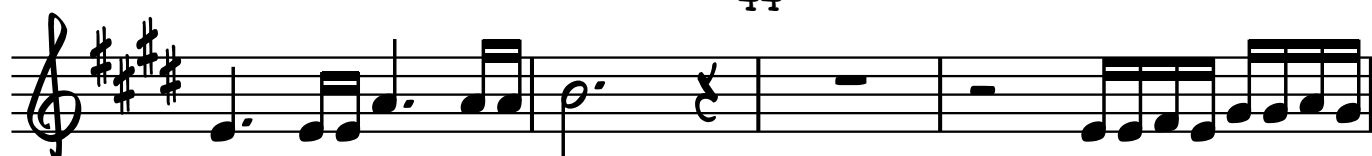
36



40



44



48

**(C)**

52

*p*

56



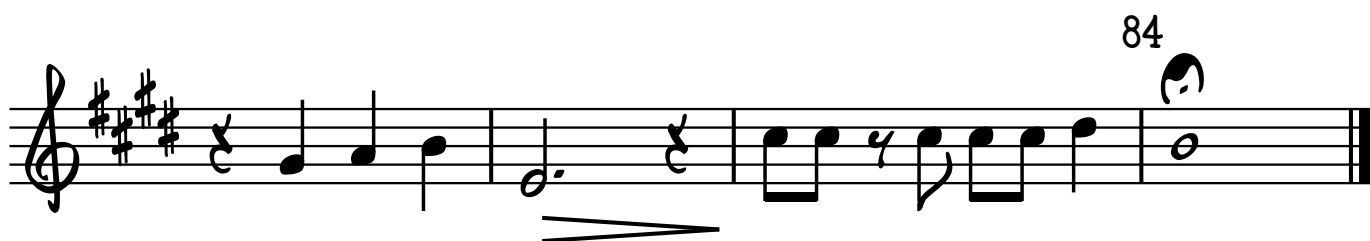
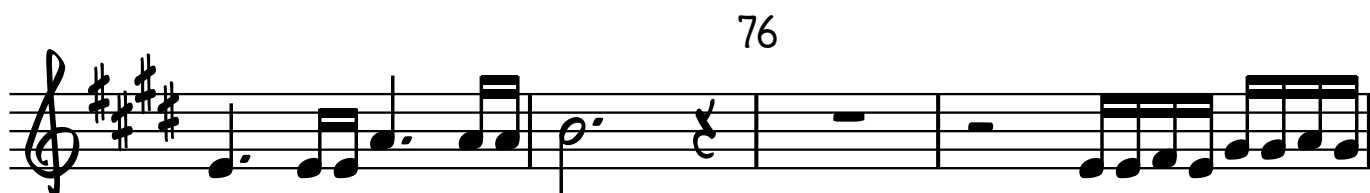
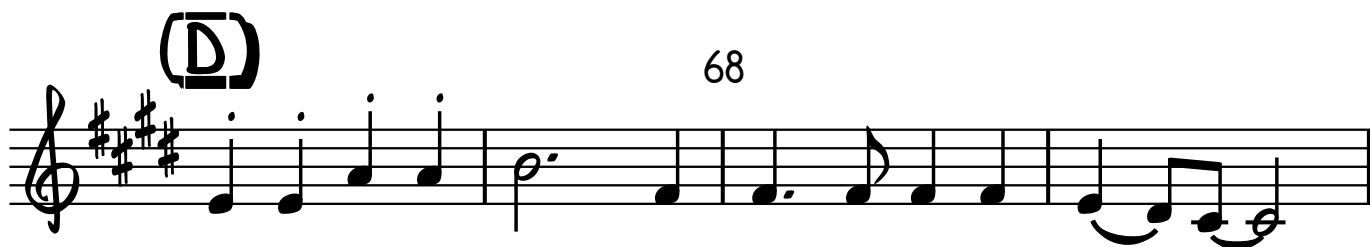
60





CLARINET IN B $\flat$  I

3





# LADO A LADO (HASD 492)

# GRUPO INSTRUMENTAL PGM

CLARINET IN Bb II


JEFF WOOD

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

8



12

Musical notation for measures 12 through 16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 12 contains two whole rests. Measure 13 contains sixteenth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. Measure 14 contains eighth notes: A4, G#4, F#4, E4, D4, C#4, B3, A3. Measure 15 contains a quarter rest followed by eighth notes: G#4, F#4, E4, D4, C#4, B3, A3. Measure 16 contains eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3.

(A)

16

16

**(A)**

*p*

20



26-31



# CLARINET IN B $\flat$ II

(B)

32



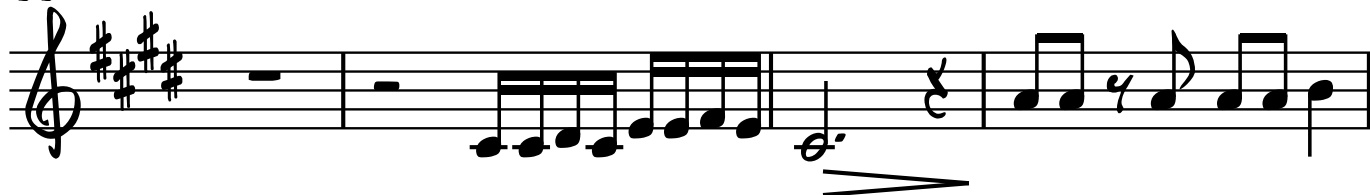
36



40



44



48

(C)



52

56



60

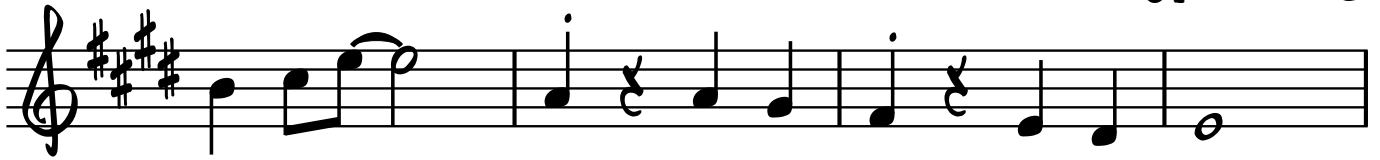




# CLARINET IN B $\flat$ II

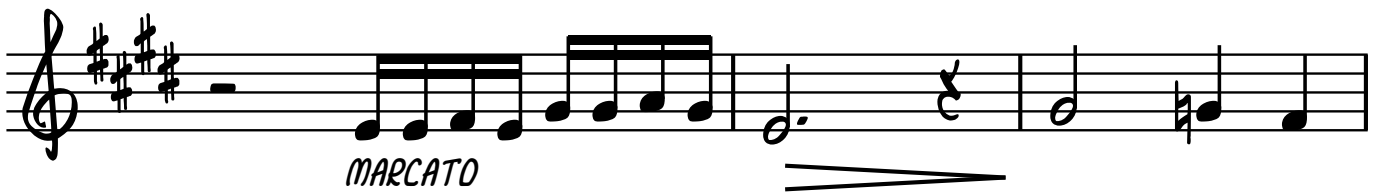
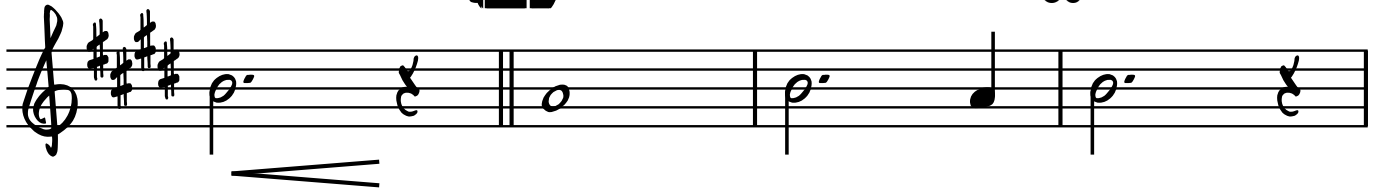
64

3

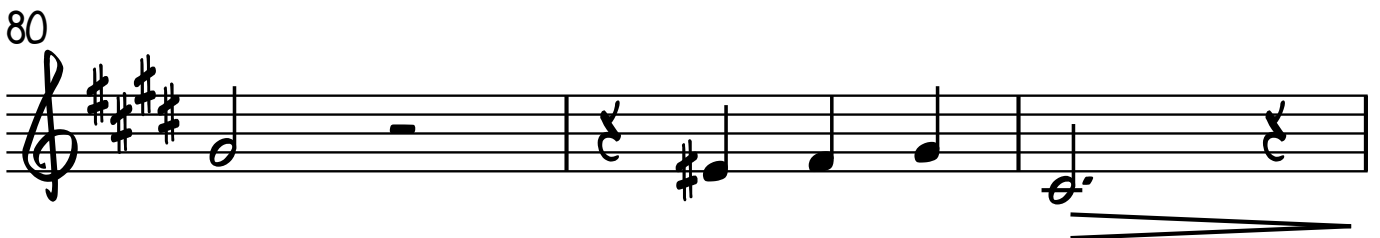
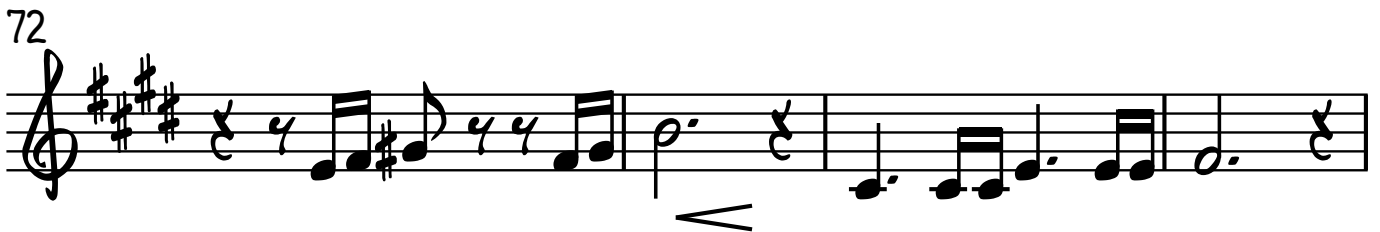


(D)

68



MARCATO



84





**LADO A LADO (HASD 492)**  
GRUPO INSTRUMENTAL PGM

CLARINET IN Bb III

JEFF WOOD

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

[illegible]

12

Example 12

16


**(A)**

*p*

20

20

24



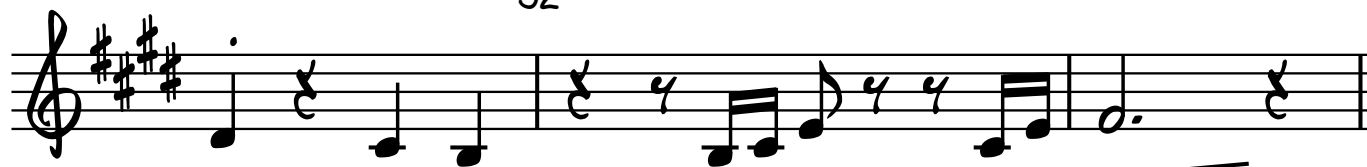
v.s.



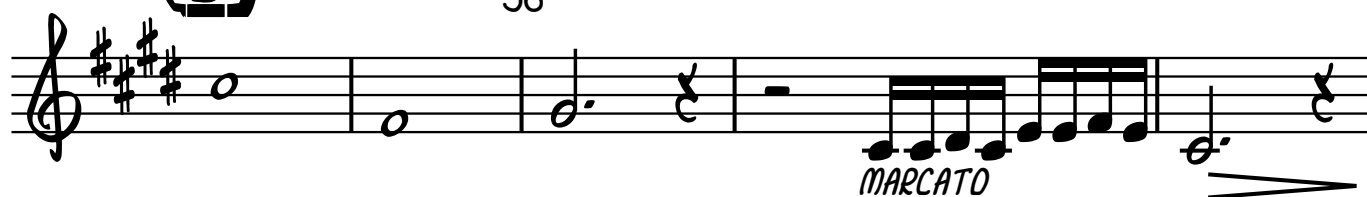
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CLARINET IN B $\flat$  III

32

**(B)**

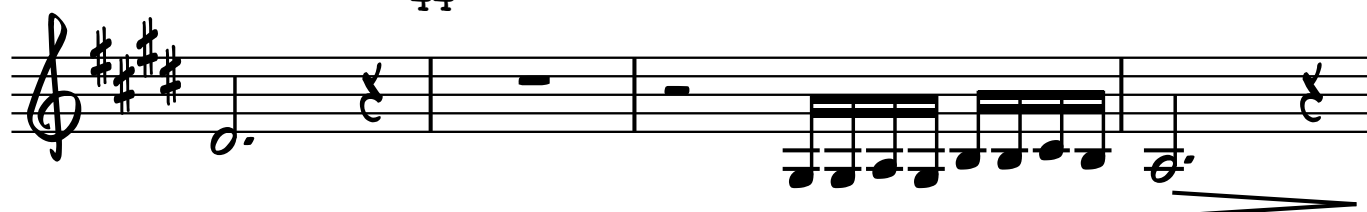
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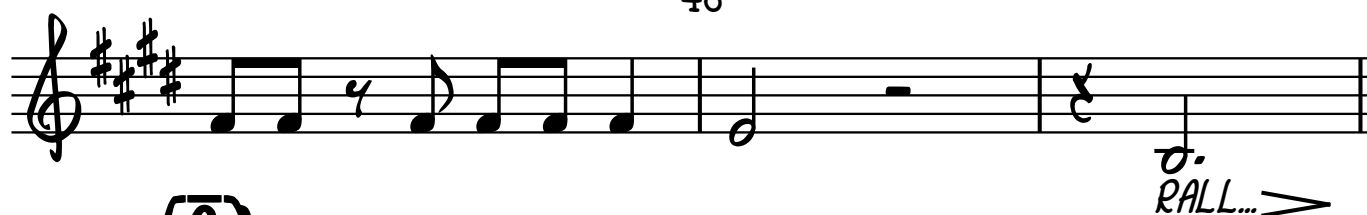
40



44



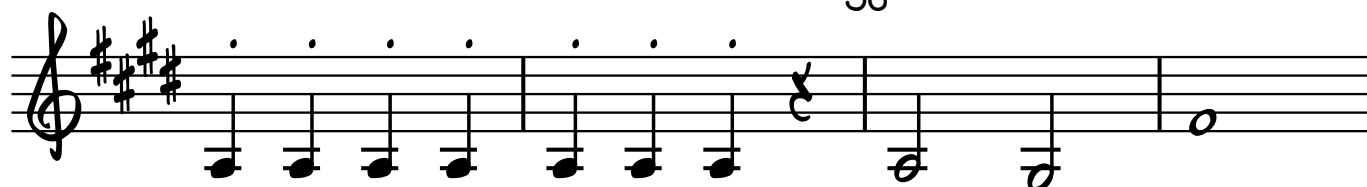
48

**(C)**

52



56



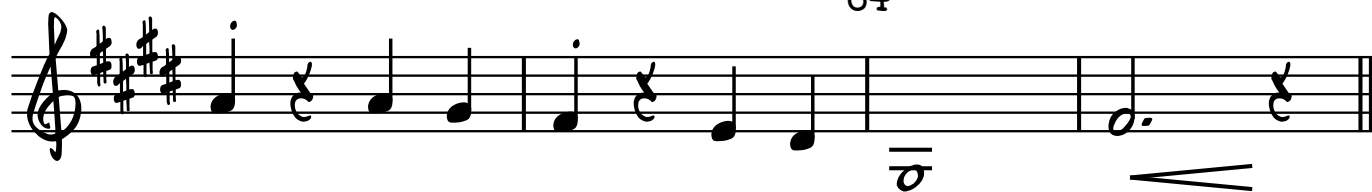


CLARINET<sup>64</sup> IN B<sup>b</sup> III

3



64



(D)

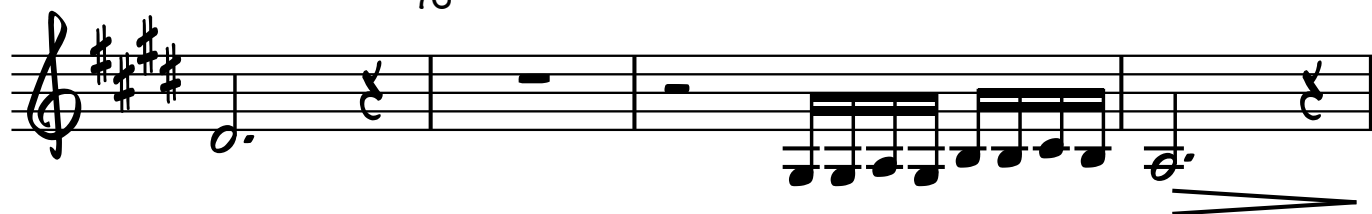
68



72



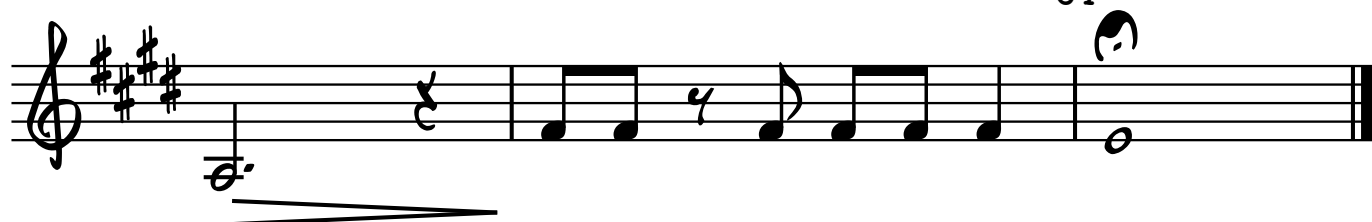
76



80



84





# LADO A LADO (HASD 492)

## GRUPO INSTRUMENTAL PGM

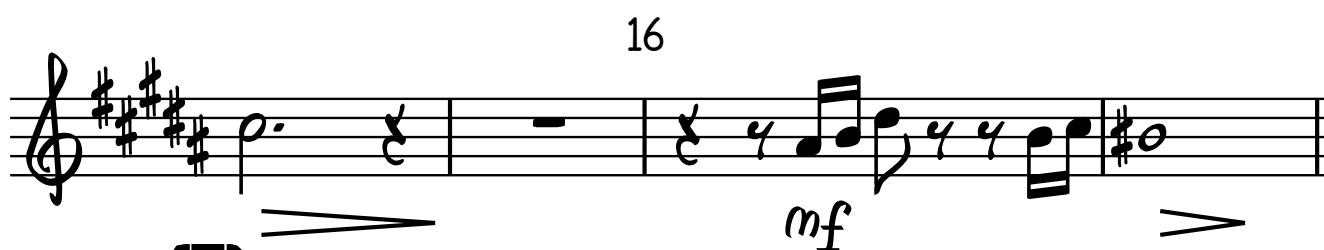
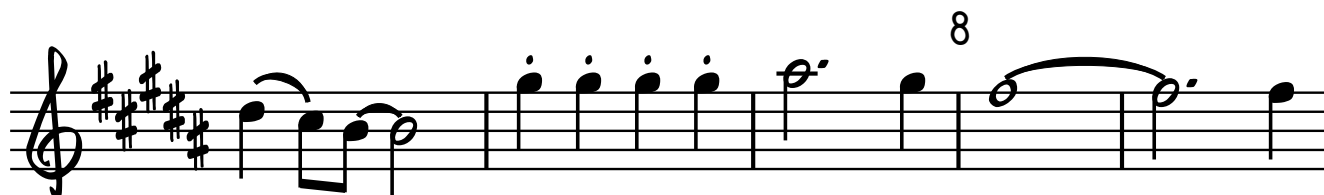
JEFF WOOD

ALTO SAXOPHONE I

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



V.S.



# ALTO SAXOPHONE I

2

32



(B)

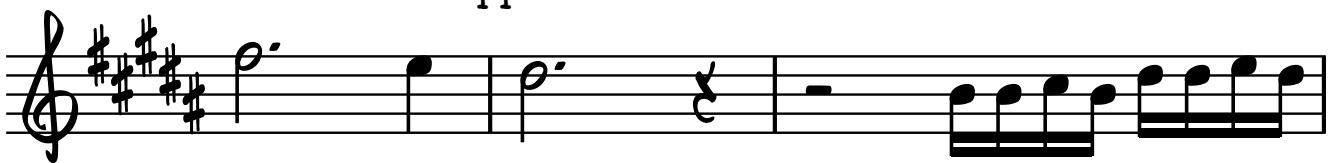
36



40



44



48



(C)

52



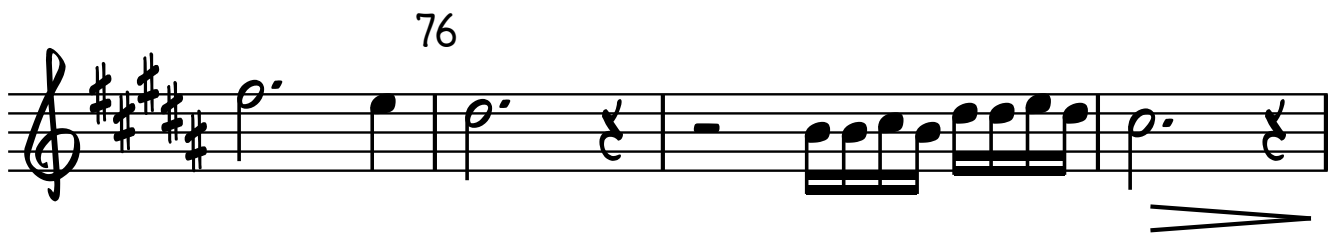
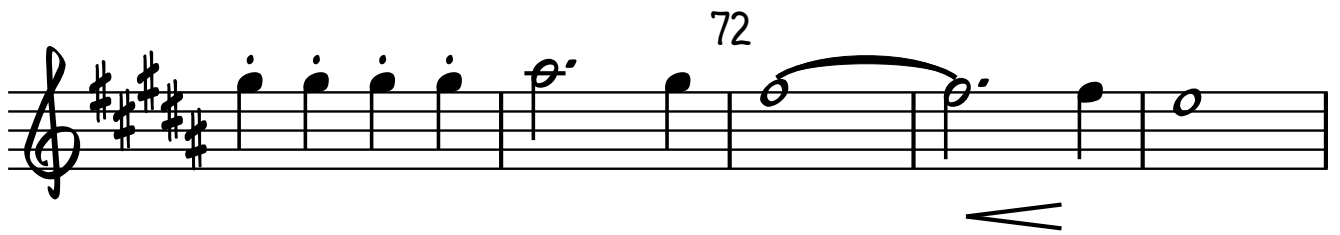
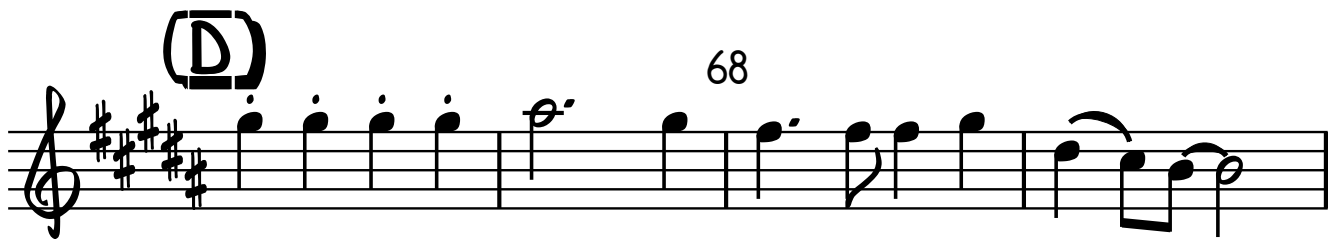
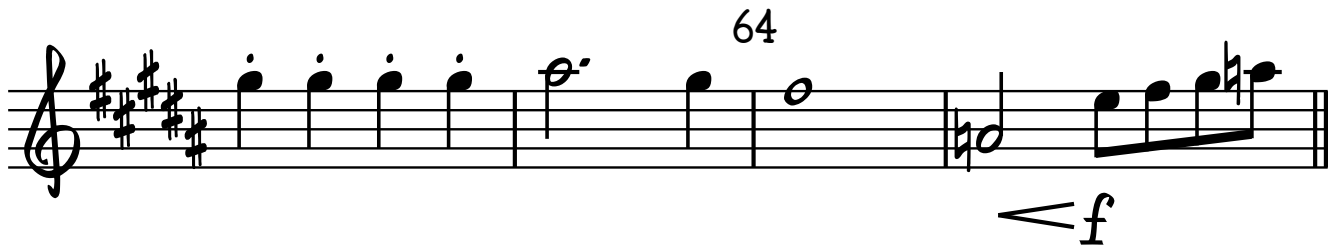
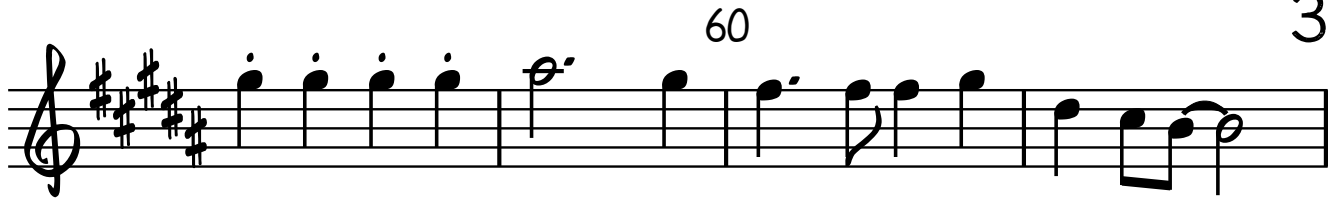
56





# ALTO SAXOPHONE I

3





# LADO A LADO (HARD 492)

## GRUPO INSTRUMENTAL PGM

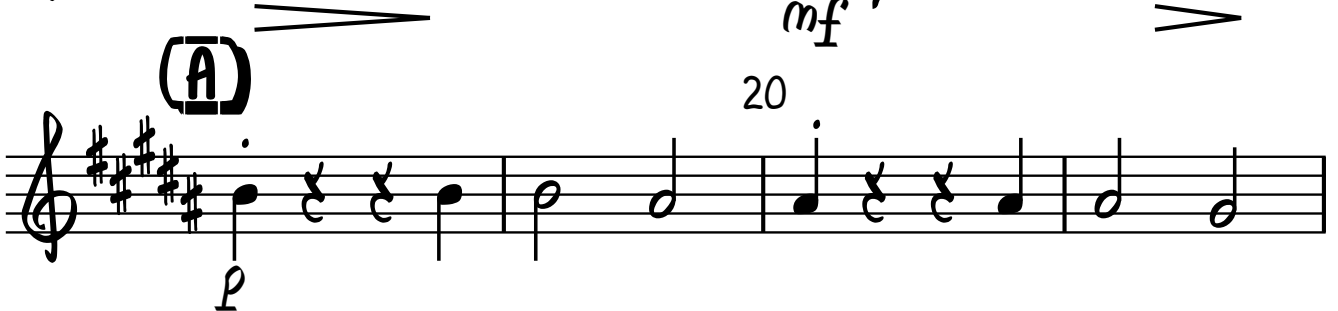
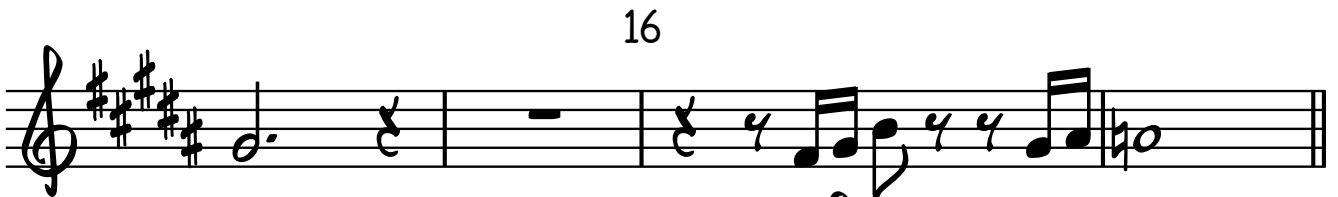
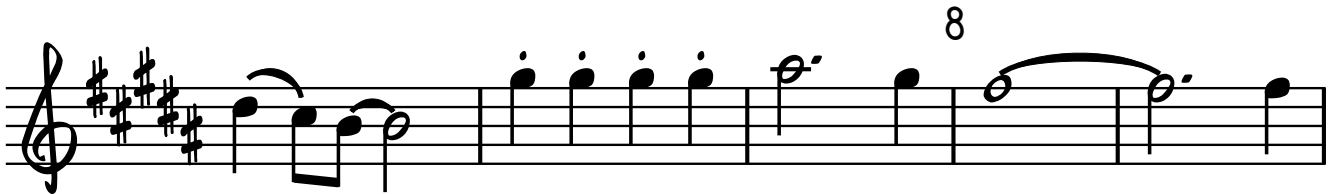
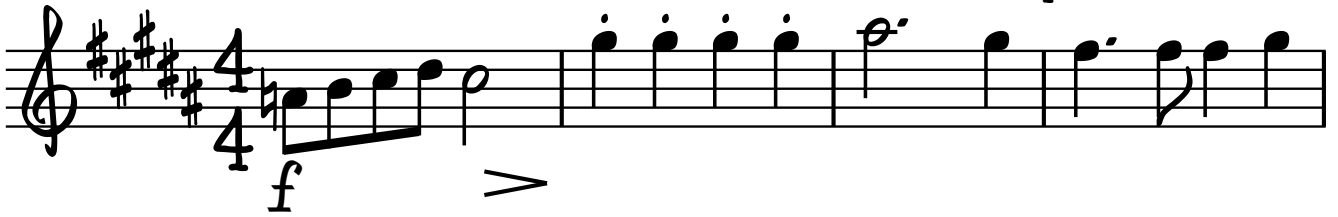
ALTO SAXOPHONE II

JEFF WOOD

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



V.S.



ALTO SAXOPHONE II



36

40

44

48

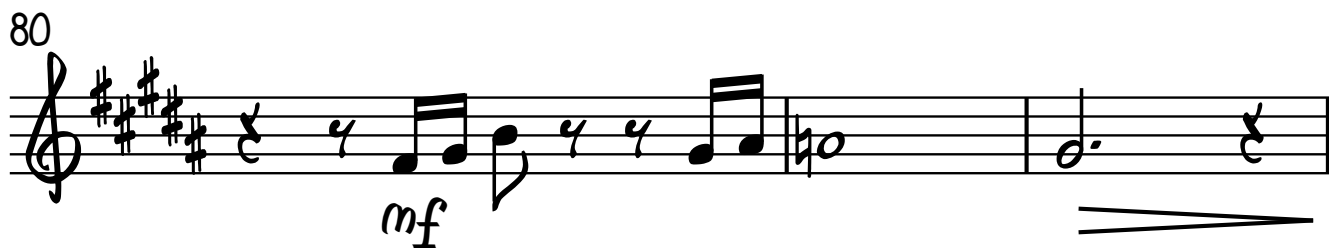
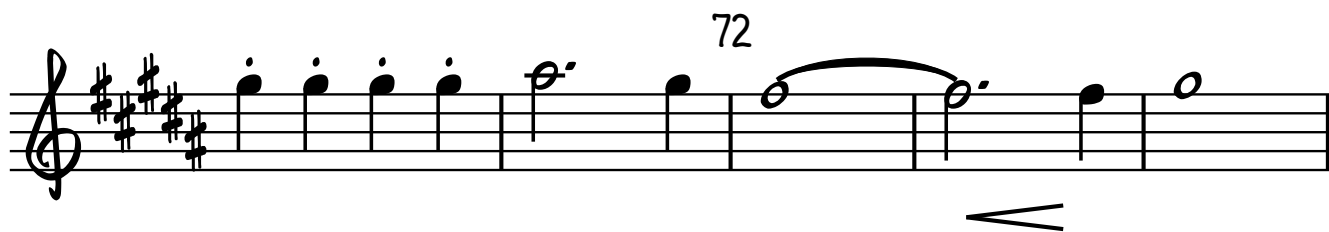
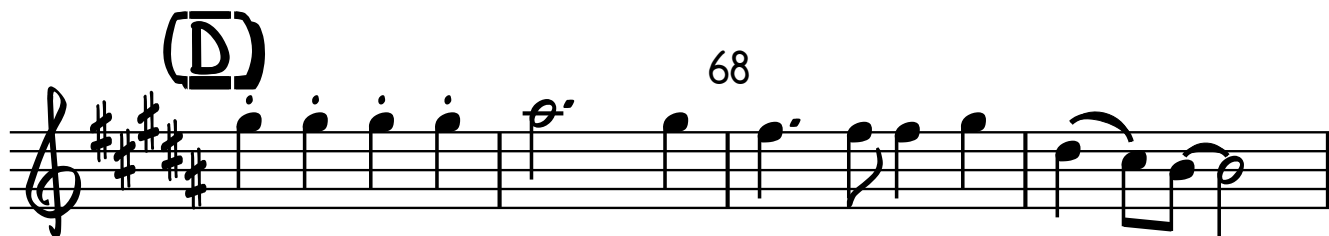
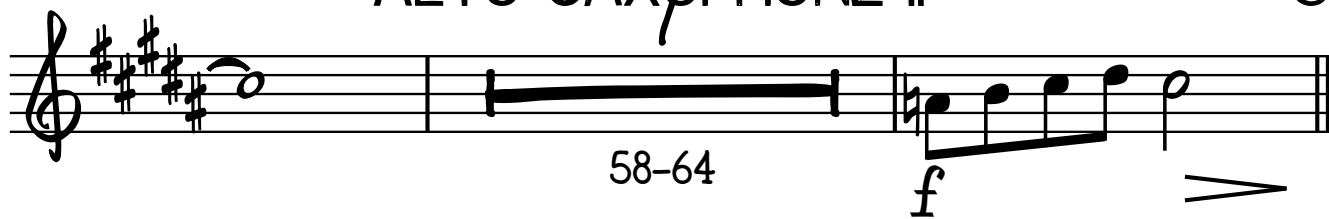


56



# ALTO SAXOPHONE II

3





# LADO A LADO (HASD 492)

## GRUPO INSTRUMENTAL PGM

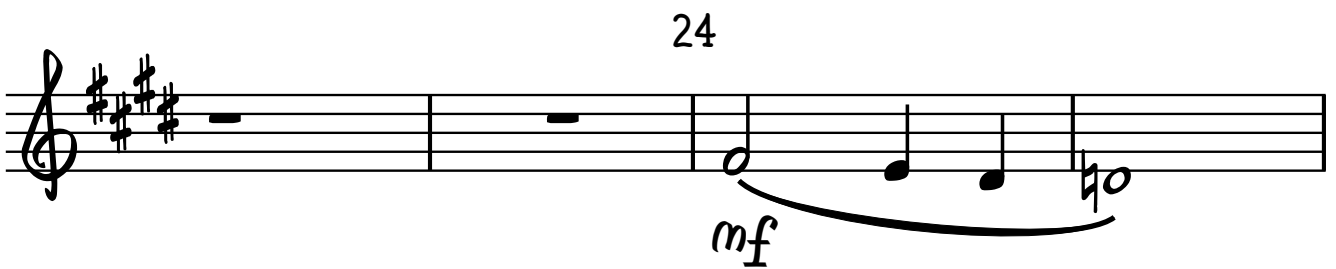
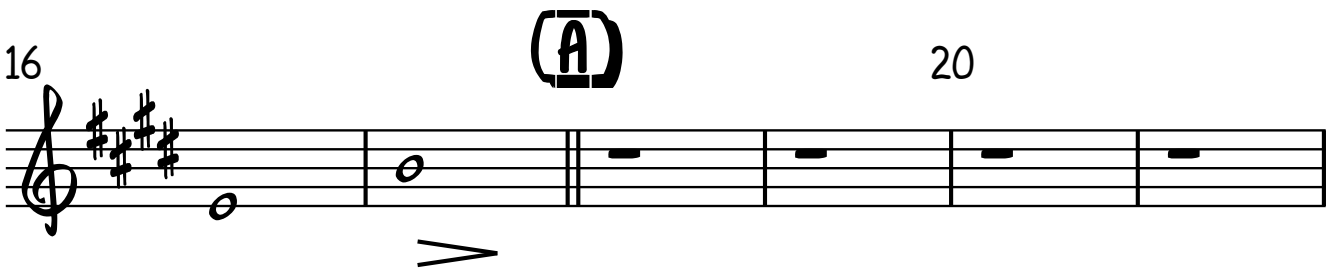
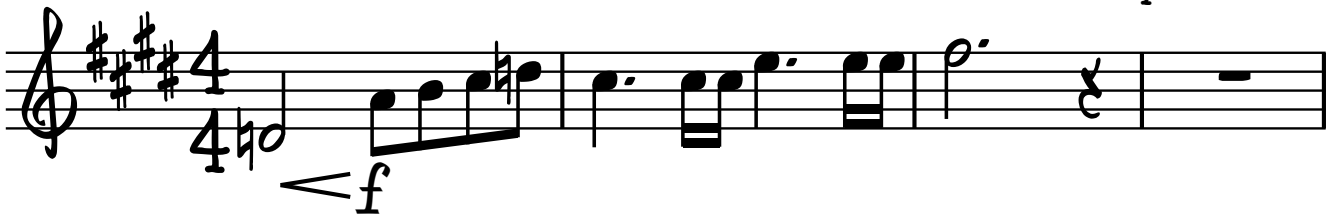
JEFF WOOD

TRUMPET IN Bb I

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4





232

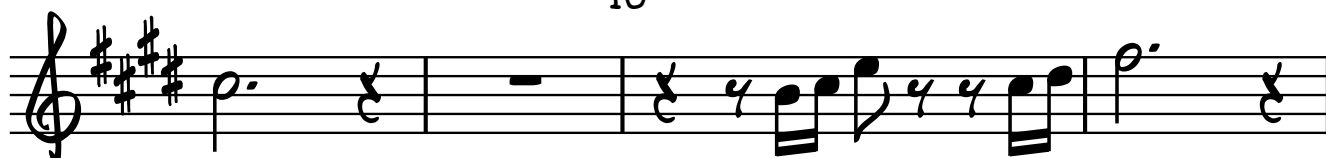
TRUMPET IN B $\flat$  I**(B)**

36



MARCATO

40



44



48

**(C)**

52

*p*

56

*mf*



# TRUMPET IN B $\flat$ I

3

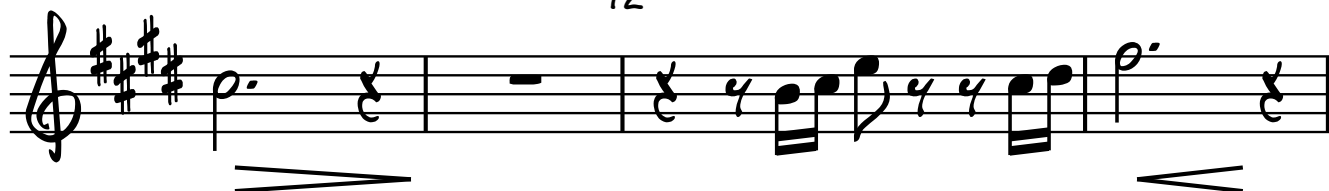


(D)

68



72



76



80



84





TRUMPET IN Bb II

# LADO A LADO (HASD 492)

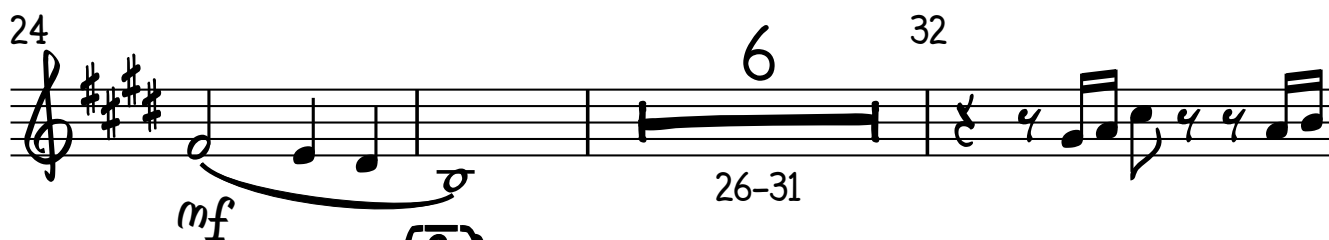
GRUPO INSTRUMENTAL PGM

JEFF WOOD

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4





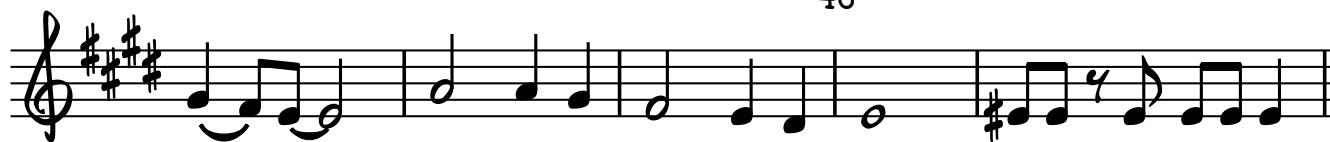
240

TRUMPET IN B $\flat$  II

44



48



(C)

52



56



(D)

68



72



76



80

84





TROMBONE

# LADO A LADO (HASD 492)

GRUPO INSTRUMENTAL PGM

JEFF WOOD  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



8



12



16

(A)

20



>

*p*

24



28

32



(B)

36



40





2

44

## TROMBONE



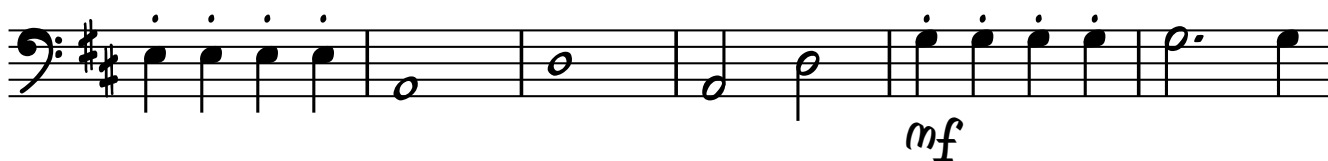
48

(C)

52



56



60

64



(D)

68



72



76



80

84





# LADO A LADO (HASD 492)

## GRUPO INSTRUMENTAL PGM

BASE

ALEGRE E ENTUSIASMO = 114

JEFF WOOD

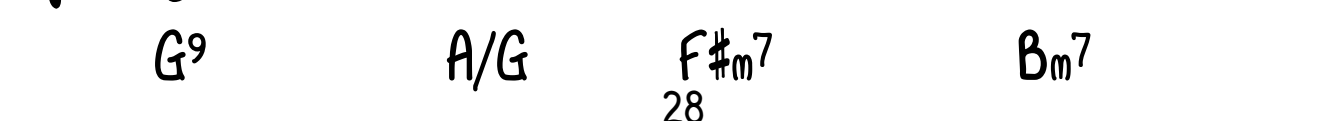
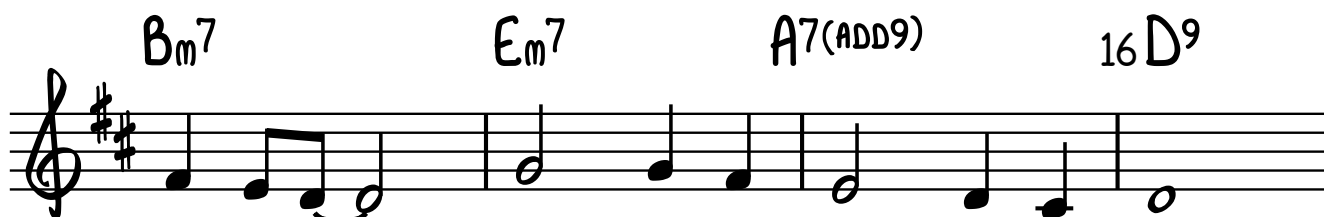
ARR. DENIS NOGUEIRA

Am<sup>7</sup>

D<sup>7</sup>(ADD<sup>9</sup>)

G<sup>9</sup>

A<sup>9</sup>/G





# BASE

2

Em7

A7(ADD9)

32 D

Am7

D7(ADD9)



G<sup>9</sup> (B)

A<sup>9</sup>/G

F#m7  
36

Bm7(ADD9)



Em7

A7

D7(ADD9)  
40

Am7

D7

G<sup>9</sup>



A/G

F#m7  
44

Bm7



Em7

A7(ADD9)

D<sup>9</sup>  
48

Bm7(b9)



Em7 (C)

A(SUS4) A7

F#m7  
52

Bm7(ADD9)



*p*  
Em7

A7

D7(ADD9)  
56

Am7

D7

G<sup>9</sup>





A<sup>9</sup>/GF<sup>♯</sup>m<sup>7</sup> BASEB<sub>m</sub><sup>7</sup>(ADD9)

3

E<sub>m</sub><sup>7</sup>A<sup>7</sup>D<sup>7</sup>(ADD9)A<sub>m</sub><sup>7</sup>D<sup>7</sup>

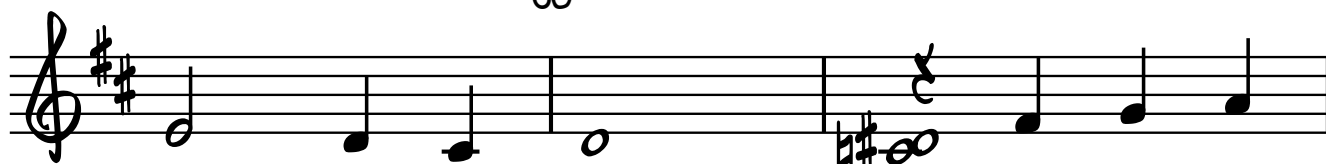
64

G<sup>9</sup> (D)A<sup>9</sup>/GF<sup>♯</sup>m<sup>7</sup>B<sub>m</sub><sup>7</sup>(ADD9)E<sub>m</sub><sup>7</sup>A<sup>7</sup>D<sup>7</sup>(ADD9)A<sub>m</sub><sup>7</sup>D<sup>7</sup>G<sup>9</sup>

72



A/G

F<sup>♯</sup>m<sup>7</sup>B<sub>m</sub><sup>7</sup>E<sub>m</sub><sup>7</sup>A<sup>7</sup>(ADD9)D<sup>9</sup>B<sub>m</sub><sup>7</sup>(b9)E<sub>m</sub><sup>7</sup>A<sup>7</sup>(ADD9)D<sup>9</sup>

84

