

# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

Lineu Soares  
Arr. Denis Nogueira

Alegre Spirituoso = 80

Clarinet in B♭ I  
Clarinet in B♭ II  
Clarinet in B♭ III  
Trumpet in B♭ I  
Trumpet in B♭ II  
Trumpet in B♭ III  
Trombone

*mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

F B<sup>7</sup>/F<sup>#</sup> B Em<sup>7</sup> A(sus4) A<sup>7</sup> Dm<sup>7</sup> G F/C C /G /A /B

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C Em<sup>7</sup> F G C F Em<sup>7</sup> Am Dm<sup>7</sup> /G /A /B

17

C Em<sup>7</sup> F G C F Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G /C /D /E

25

F G/F Em A<sup>7</sup> Dm G Gm /C /D /E F B<sup>7</sup>/F<sup>#</sup> B

35

Musical score for measures 35-39. The score is written for three systems of three staves each (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The middle staff contains chords. The measures are: 35, 36, 37, 38, 39. The chords are: Em7, A(sus4), A7, Dm7, G, F/C, C.

Musical score for measures 40-44. The score is written for three systems of three staves each (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The middle staff contains chords. The measures are: 40, 41, 42, 43, 44. The chords are: /G, /A, /B, A7, Dm7, G, F/C, C. The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign.

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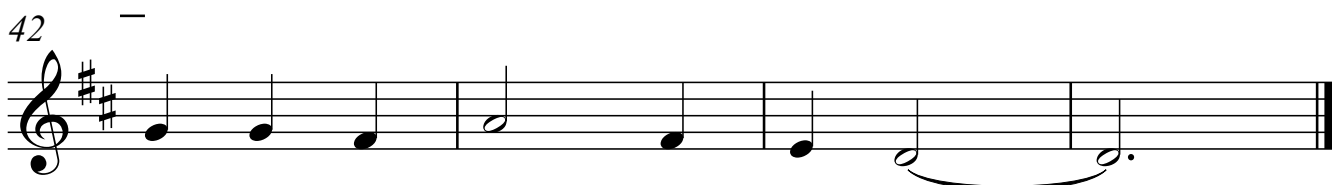
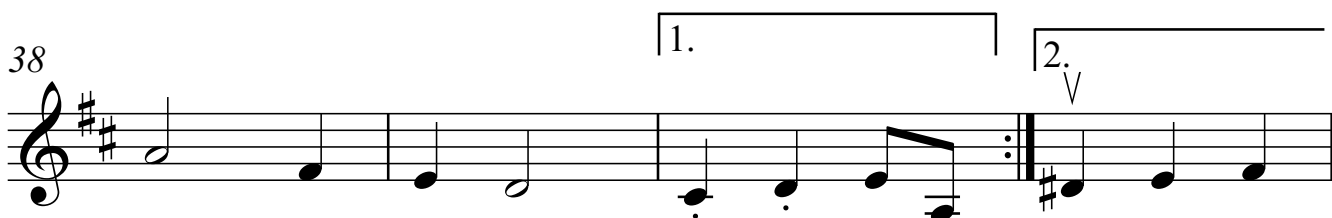
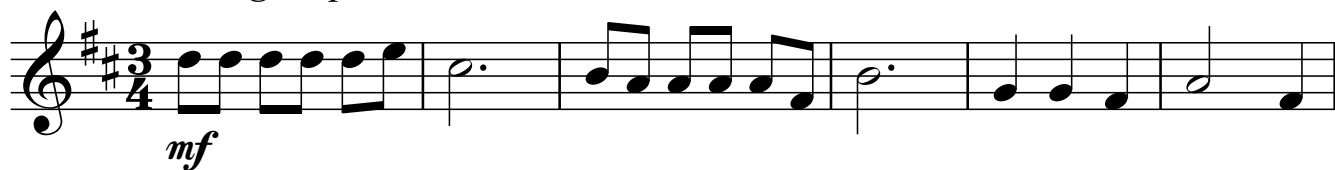
## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

Clarinet in B $\flat$  I

Lineu Soares

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*Alegre Spirituoso = 80*



# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

Clarinet in B $\flat$  II

Lineu Soares

Arr. Denis Nogueira

*Alegre Spirituoso = 80*

*mf*

6

*sfz* *mp*

12

18

23

*sfz*

29

35

40

1. 2.

V

# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

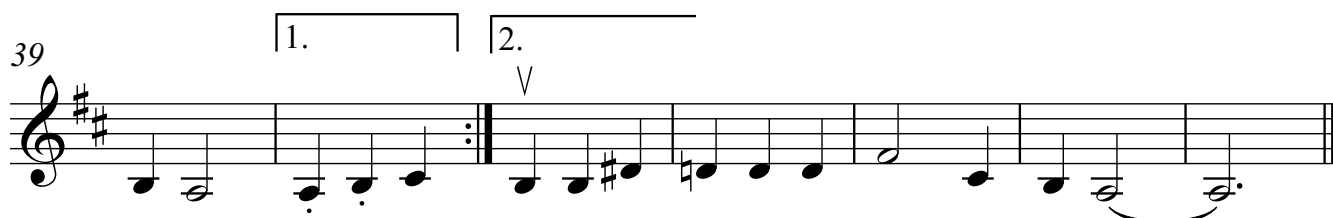
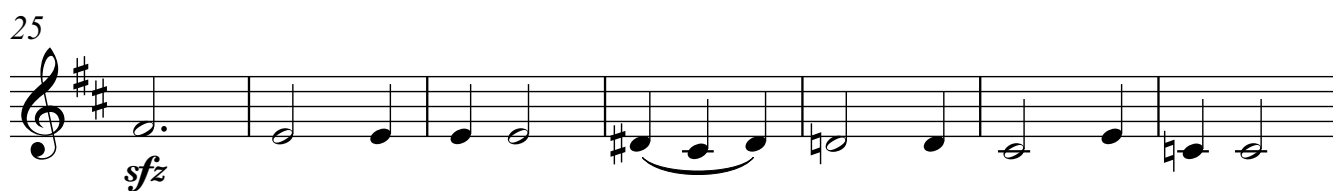
Clarinet in B $\flat$  III

*Lineu Soares*  
*Arr. Denis Nogueira*

*Alegre Spirituoso = 80*



Cellos



# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

Trumpet in B $\flat$  I

Lineu Soares

Arr. Denis Nogueira

*Alegre Spirituoso* = 80

musical score for Trumpet in B $\flat$  I, featuring the hymn "Sal da Terra". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music, with measure numbers 7, 12, 17, 23, 30, 37, and 41 indicated at the beginning of their respective staves. The tempo is marked "Alegre Spirituoso = 80". The score includes dynamic markings: *mf* (measures 1-6), *sfz* (measure 7), *mp* (measures 8-11), *sfz* (measures 23-24), and *sfz* (measures 30-31). There are repeat signs with first and second endings at measures 37-40 and 41-44. The first ending leads back to measure 37, and the second ending leads to the final measure of the piece.

7

*mf*

*sfz* *mp*

12

17

23

*sfz*

30

37

1.

41

2.

# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

Trumpet in B $\flat$  II

Lineu Soares

Arr. Denis Nogueira

*Alegre Spirituoso = 80*

*mf*

7

*sfz* *mp*

12

17

23

*sfz*

29

35

40

1. 2.



# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

Trumpet in B $\flat$  III

Lineu Soares

Arr. Denis Nogueira

*Alegre Spirituoso = 80*

*mf*

6

*sfz* *mp*

12

17

23

*sfz*

29

35

40

1. 2.

V

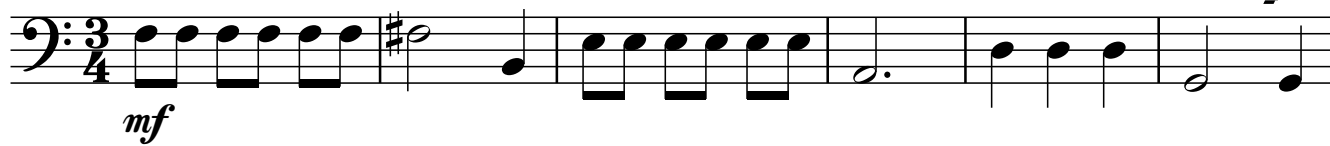
Trombone

# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

*Alegre Spirituoso = 80*

*Lineu Soares*  
*Arr. Denis Nogueira*



# SAL DA TERRA

## MINISTÉRIO DE LOUVOR PARAGOMINAS 2012

BASE

*Lineu Soares*

*Arr. Denis Nogueira*

*Alegre Spirituoso = 80*

Chord progression and musical notation for the song "Sal da Terra". The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked "Alegre Spirituoso = 80". The notation includes treble clef, key signature, time signature, and various musical symbols such as notes, rests, and dynamics (mf).

Chord progression:

1. F B7/F# B Em7 A(sus4) A7 Dm7 G

2. F/C C /G /A /B C Em7 F G

3. C F Em7 Am Dm7 /G /A /B

4. C Em7 F G C

5. F Em7 Am7 Dm7 G /C /D /E

6. F G/F Em A7 Dm G Gm

7. /C /D /E F B7/F# B Em7 A(sus4) A7 Dm7

8. G F/C C 1. /G /A /B A7 2.

9. Dm7 G F/C C