

CANÇÃO DA VIDA (HASD 477)

LINEU SOARES

* ARR. DENIS NOGUEIRA

MODERATO = 80

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a woodwind and brass ensemble. The score includes parts for Flute Transversal, Soprano Recorder I & II, Clarinet in Bb I, II, & III, Alto Saxophone I & II, Tenor Saxophone, Trumpet in Bb I & II, Trombone, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with "rit." (ritardando) at the end of the piece. The bass line includes chord symbols: G+7, C9/G, D/F#, C/G G, E(sus2_4), E(#5), and Am7.

* Baseado no Arr. de Lineu Soares para HASD

8 9 10 11 (A) 12 13 14

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

a tempo

a tempo

a tempo

C¹³/D G C/G G G/B D/C C D/C B^(SUS4) B_m7

15 16 17 18 19 20

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

E7 A(SUS₂) Am D G⁹ G/B B_m D/C C

21 22 23 24 25 26 27 (B)

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

D#^o E(^{SUS}₂) E_m E_m⁷ A(^{SUS}₂) A D A/E D/F# G

28 29 30 31 32 33 34

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Em⁷/G C/G D C/E Em Em Am⁹ D⁷ G⁹

Detailed description of the musical score: The score is for measures 28 through 34. The key signature has one sharp (F#). Measures 28, 29, and 30 are mostly rests for all instruments. In measure 31, the Flute, two Soprano Saxophones, and three Clarinets enter with a melodic line. The two Alto Saxophones and Tenor Saxophone have a different melodic line. In measure 32, the Flute and Soprano Saxophones continue their line, while the Clarinets and Alto/Tenor Saxophones have a different line. In measure 33, the Flute and Soprano Saxophones continue their line, while the Clarinets and Alto/Tenor Saxophones have a different line. In measure 34, all instruments have a final melodic line. The bass line at the bottom shows the following chords: Em⁷/G, C/G, D, C/E, Em, Em, Am⁹, D⁷, and G⁹.

35 36 37 38 39 40 41 42

FL. *rit.*

S. REC. *rit.*

S. REC. *rit.*

CL. *rit.*

CL. *rit.*

CL. *rit.*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT. *rit.*

TPT. *rit.*

TBN. *rit.*

G⁺7 C⁹/G D/F C/G E_m7/GE(^{SUS}₂) E(^{#5}) A_m C¹³/D G

Detailed description: This is a page of a musical score, page 6, showing measures 35 through 42. The instruments are arranged in a standard orchestral layout. Measures 35-39 show various melodic lines for the woodwinds and saxophones, with some rests. Measures 40-42 are marked with 'rit.' (ritardando). The bottom of the page features a chord progression: G⁺7, C⁹/G, D/F, C/G, E_m7/GE(^{SUS}₂), E(^{#5}), A_m, C¹³/D, and G. The key signature has one sharp (F#).

43 44  45 46 47 48 49 50

FL. a tempo

S. REC. a tempo

S. REC. a tempo

CL. a tempo

CL. a tempo

CL. a tempo

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT. a tempo

TPT. a tempo

TBN.

C/G G G/B D/C C D/C B(sus4) Bm7 E7 A(sus2) Am D

a tempo



51 52 53 54 55 56 57

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G⁹ G/B B_m D/C C D^{#0} E(sus₂) E_m E_m⁷ A(sus₂)

(D)

58

59

60

61

62

63

64

9

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

A D A/E D/F# G Em7/G C/G D C/E Em Em

65 66 67 68 69 70 71

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Am⁹ D⁷ G⁹ G⁺⁷ C⁹/G D/F C/G Em⁷/G

[illegible]

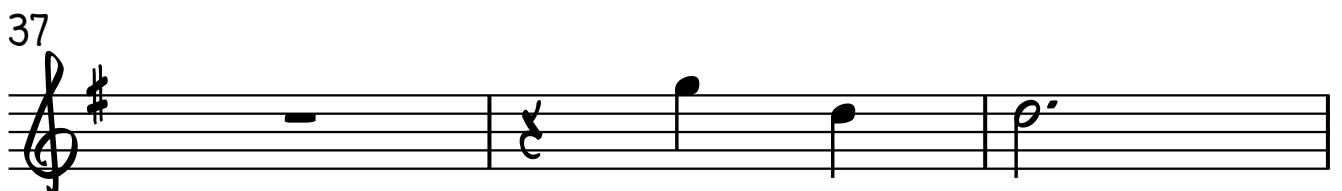
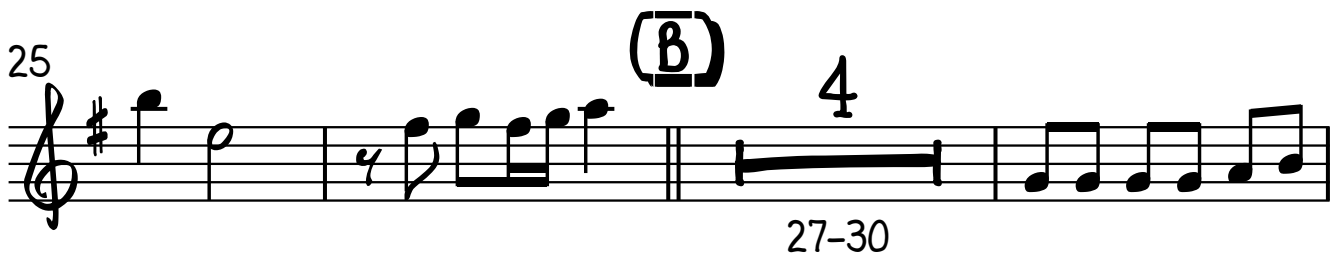
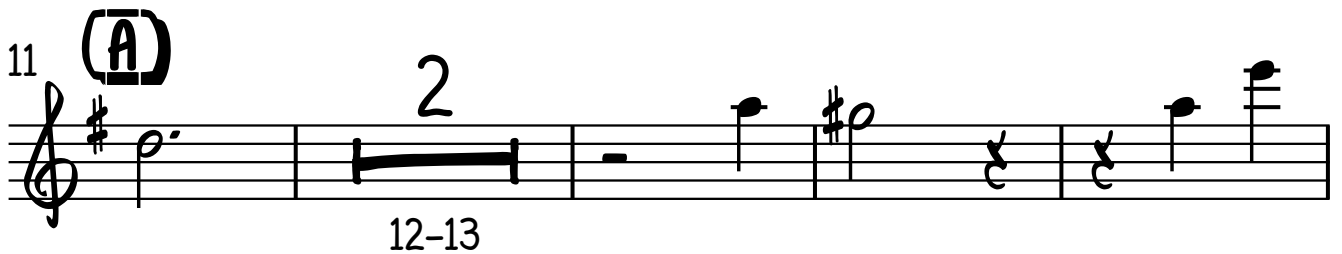
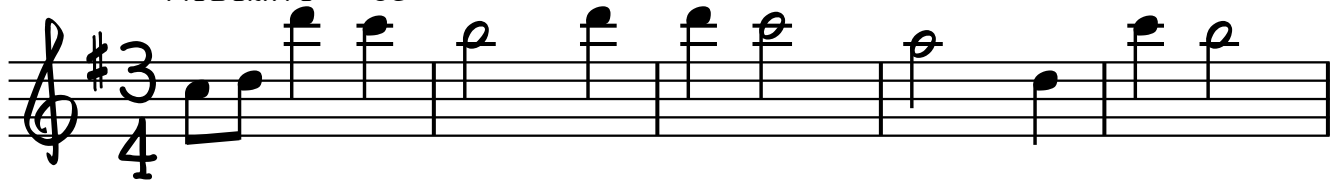
CANÇÃO DA VIDA (HARD 477)

FLUTE TRANSVERSAL

LINEU SOARES

* ARR. DENIS NOGUEIRA

MODERATO = 80



FLUTE TRANSVERSAL

2

rit. 40-41

(C)

a tempo

44-49 51-52

55

55-58

59

59-62

63

65-66

70

rit.

74

74-77

CANÇÃO DA VIDA (HABD 477)

SOPRANO RECORDER I

LINEU SOARES

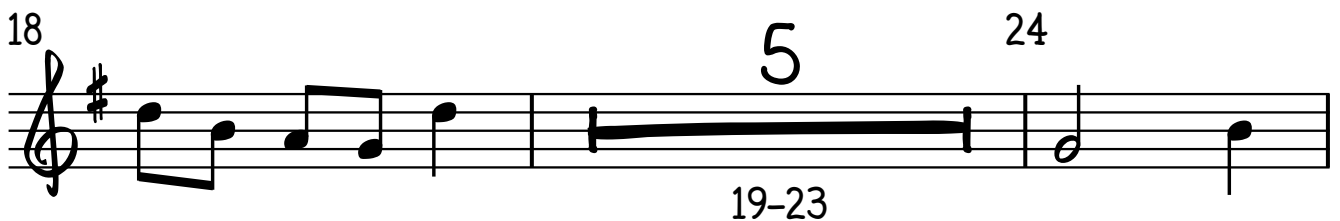
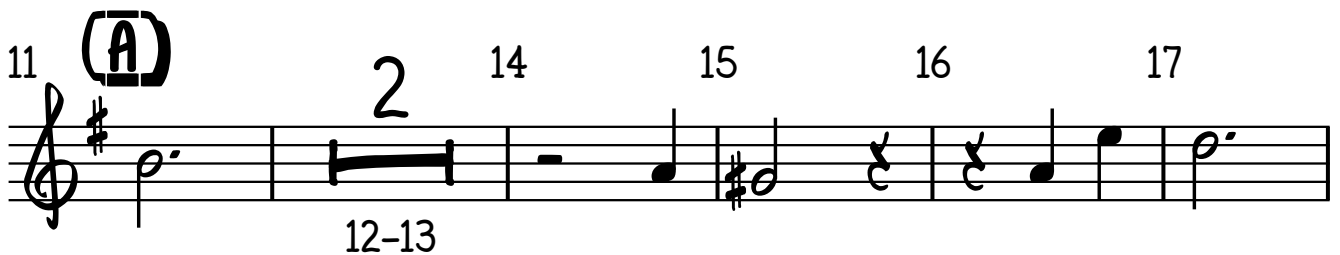
* ARR. DENIS NOGUEIRA

MODERATO = 80

2

3

4



SOPRANO RECORDER I

234 35 36 37 38

39 42 43

(C) *rit.* 40-41

a tempo 6 50 2 53 54

44-49 51-52

55 56 57 58

(D)

59 60 61 62 63

64 67 68 69 70

65-66

71 72 73

rit.

74 75 76

Detailed description: This is a musical score for Soprano Recorder I, spanning measures 234 to 76. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed above the staves. Performance instructions include 'rit.' (ritardando) and 'a tempo'. Dynamic markings include a crescendo hairpin. Rehearsal marks (C) and (D) are present. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure 40-41 is marked with a repeat sign and a 'rit.' instruction. Measure 51-52 is marked with a crescendo hairpin. Measure 65-66 is marked with a repeat sign. The score ends with a double bar line at measure 76.

CANÇÃO DA VIDA (HASD 477)

SOPRANO RECORDER II

LINEU SOARES

MODERATO = 80

* ARR. DENIS NOGUEIRA

2 3 4 5

6 7 8 9

10 11 *rit* (A) 12-13 14 15

16 17 18 19-23 5

24 25 26

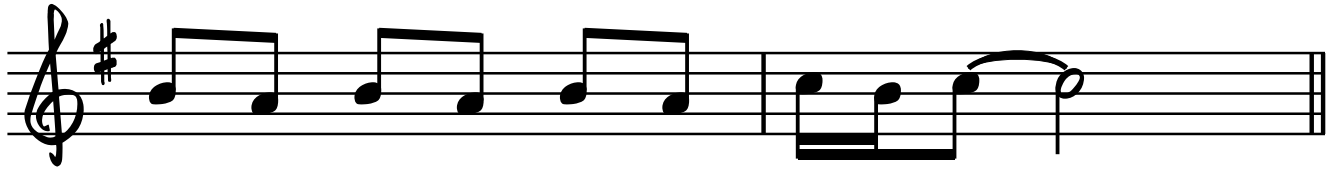
(B) 27-33 34 35

36 37 38 39 40-41 *rit.* 2

SOPRANO RECORDER II

2⁴²

43



(C)

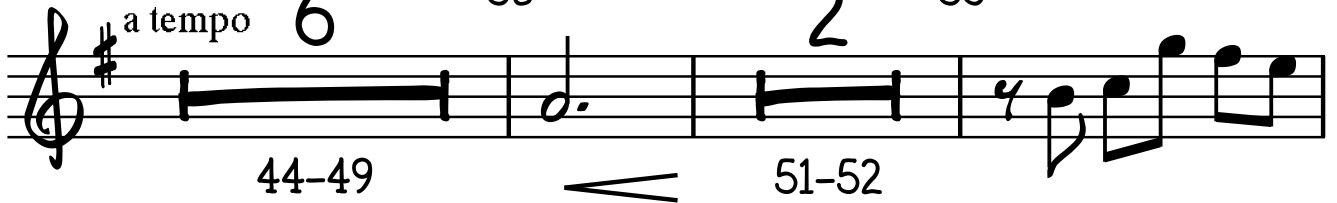
a tempo

6

50

2

53



44-49

51-52

54

55

56

57

58



59

60

(D)

61

62



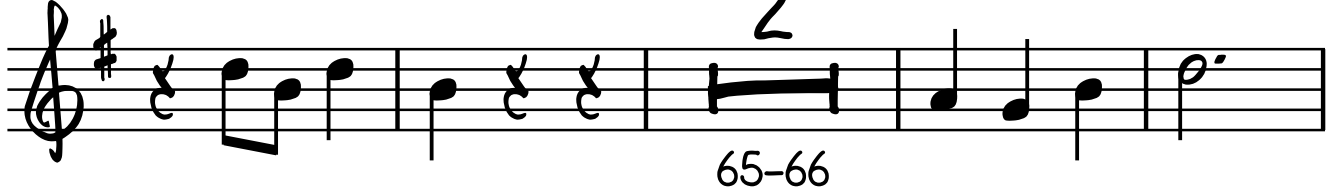
63

64

2

67

68



65-66

69

70

71

72

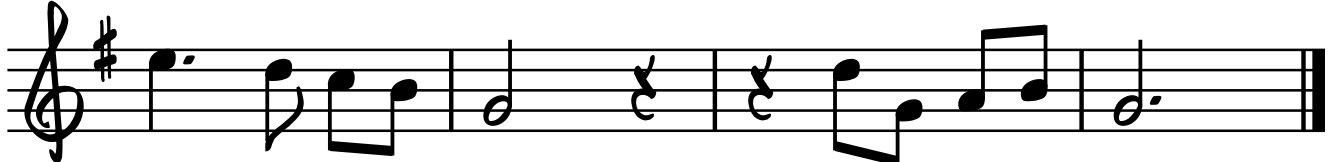


73

74

75

76



rit.

CANÇÃO DA VIDA (HASP 477)

CLARINET IN B \flat I

LINEU SOARES

MODERATO = 80

* ARR. DENIS NOGUEIRA

2

3

4

5

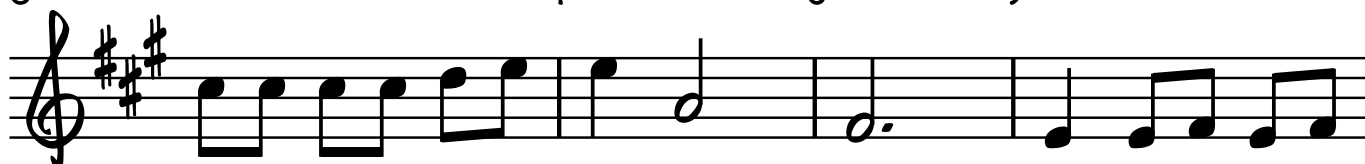


6

7

8

9



10

11

rit.
(A)

2

14

15



12-13

16

17

18

4



19-22

23

24

25

26



(B)

2

29

30

3



27-28

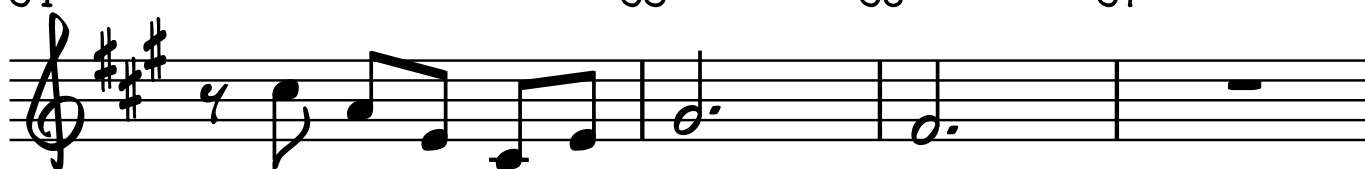
31-33

34

35

36

37



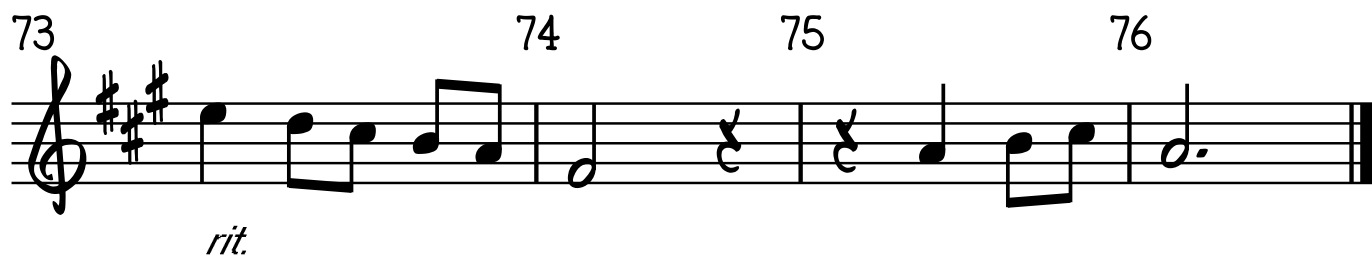
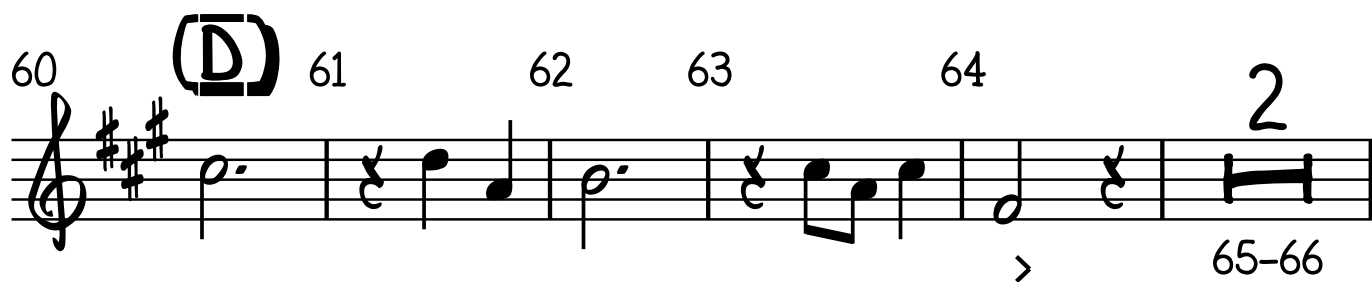
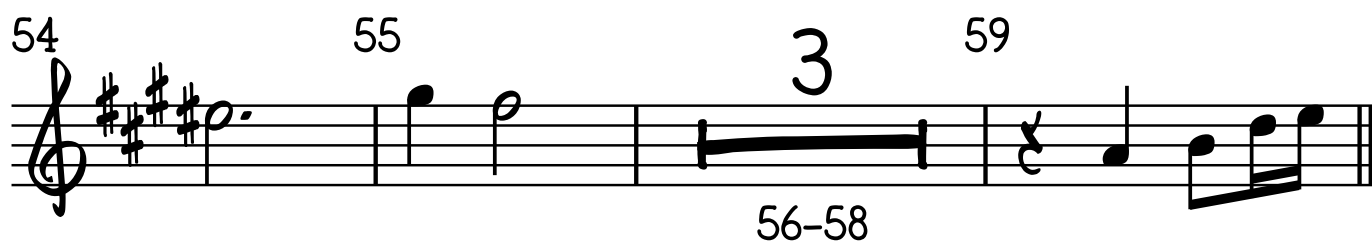
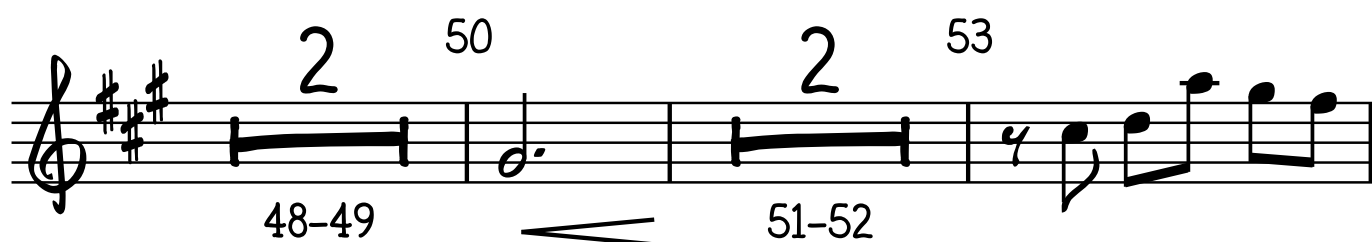
CLARINET IN B \flat I



rit.



(C)
a tempo



rit.

CANÇÃO DA VIDA (HASD 477)

CLARINET IN Bb II

LINEU SOARES

* ARR. DENIS NOGUEIRA

MODERATO = 80

2

3

4

5

[illegible]

6 7 8 9 10

The first line of the exercise, measures 6 to 10. The key signature is D major (two sharps). The notation shows a sequence of eighth and quarter notes, including a half note in measure 8 and a dotted quarter note in measure 9.

rit.

Musical notation for measures 18-25. The key signature is D major (two sharps). Measure 18 starts with a treble clef and a key signature change to D major. Measures 19-22 are a whole rest. Measures 23-25 contain the melody: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical notation for measures 31-37. The key signature is three sharps (F#, C#, G#). Measure 31-33 is a whole rest. Measure 34 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 35 has a quarter note A4 and a quarter note G4. Measure 36 has a quarter note F#4 and a quarter note E4. Measure 37 is a whole rest.

38 39 40

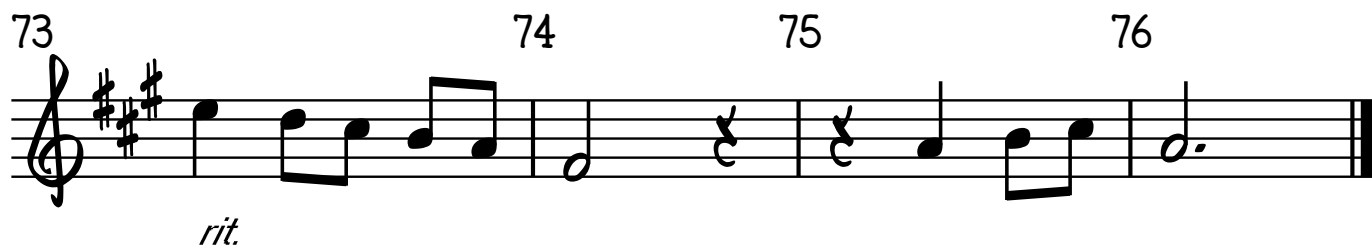
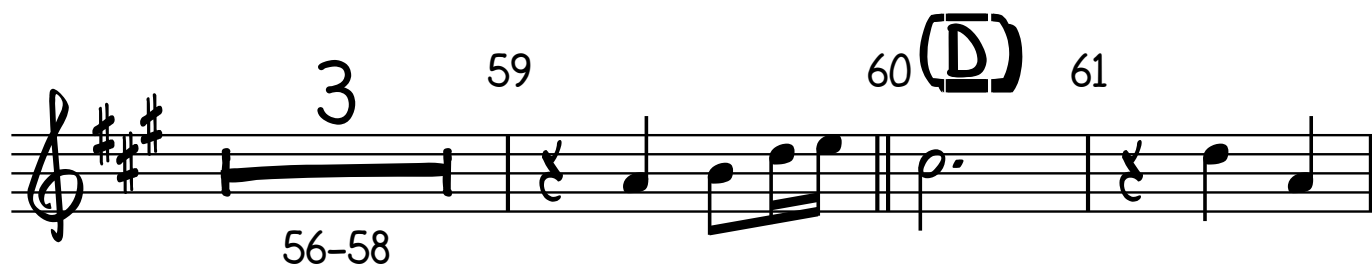
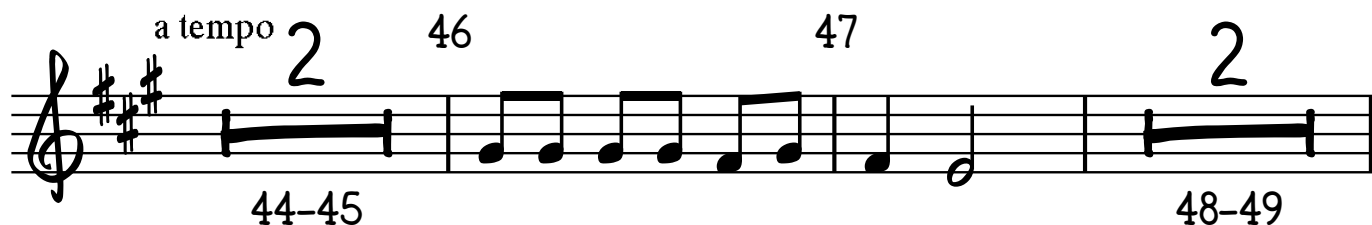
rit.

Detailed description: This image shows measures 38, 39, and 40 of a musical score. Measure 38 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a quarter rest, a quarter note G4, and a quarter note A4. Measure 39 contains a half note G4. Measure 40 contains a half note F#4, followed by a quarter rest. The tempo marking 'rit.' (ritardando) is placed below measure 40.

CLARINET IN B \flat II



(C)



CANÇÃO DA VIDA (HASP 477)

CLARINET IN B \flat III

LINEU SOARES

MODERATO = 80

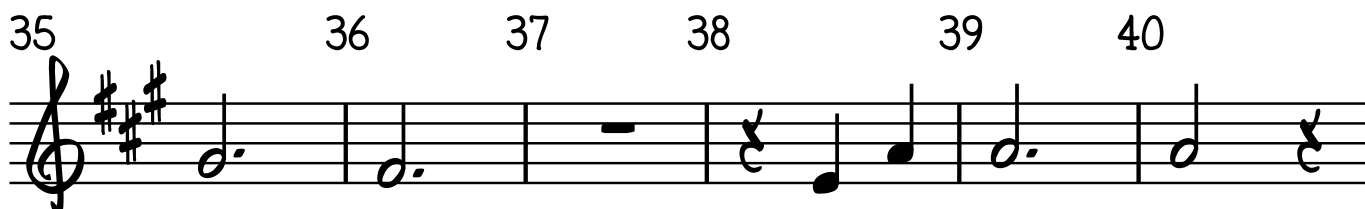
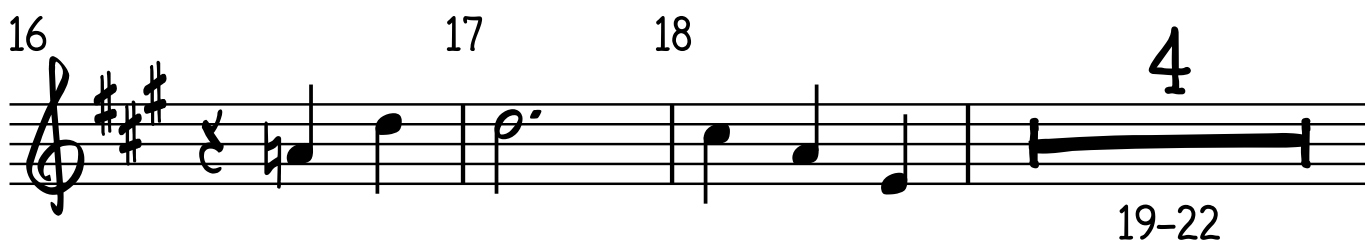
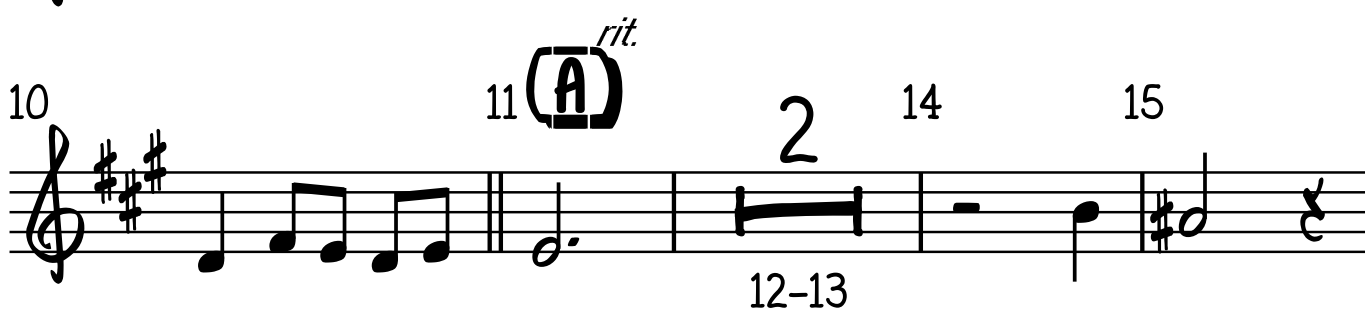
* ARR. DENIS NOGUEIRA

2

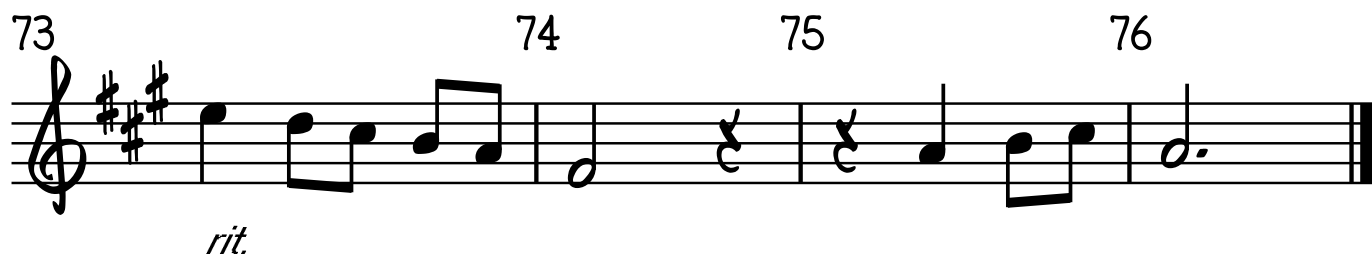
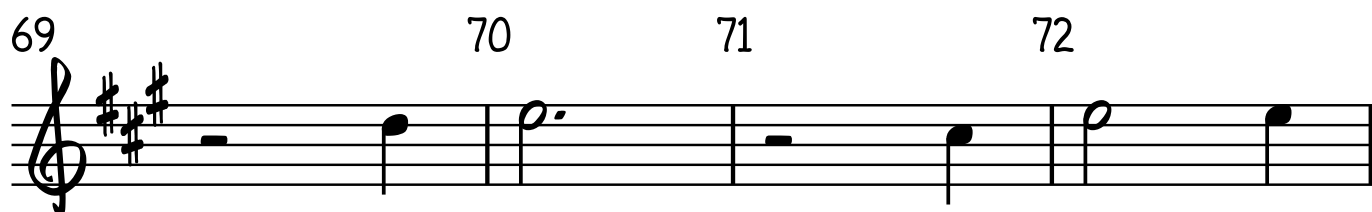
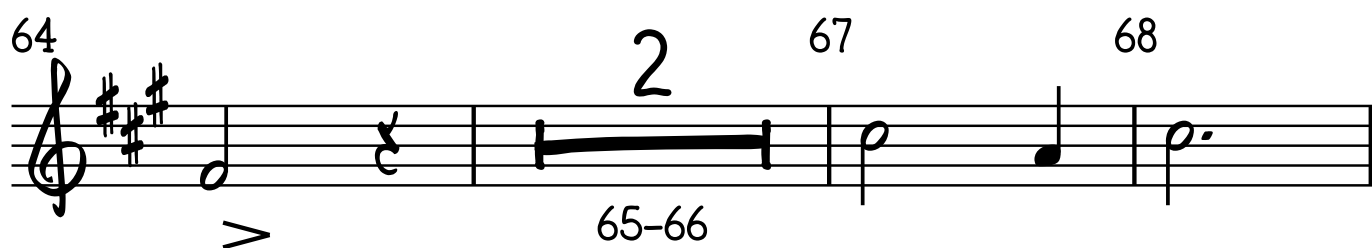
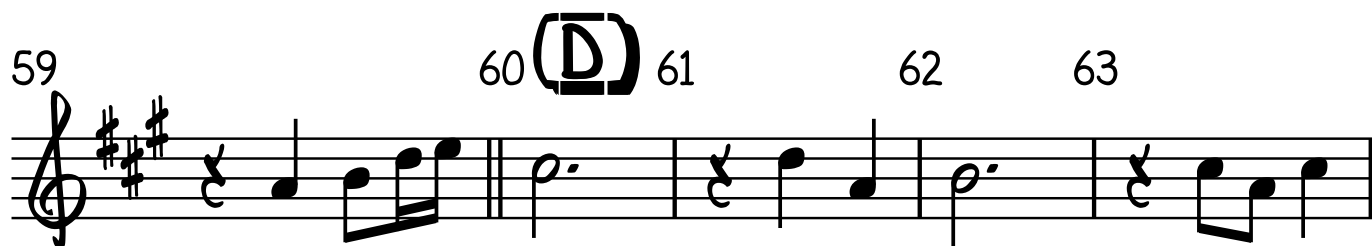
3

4

5



rit.

CLARINET IN B \flat III**(C)***a tempo*

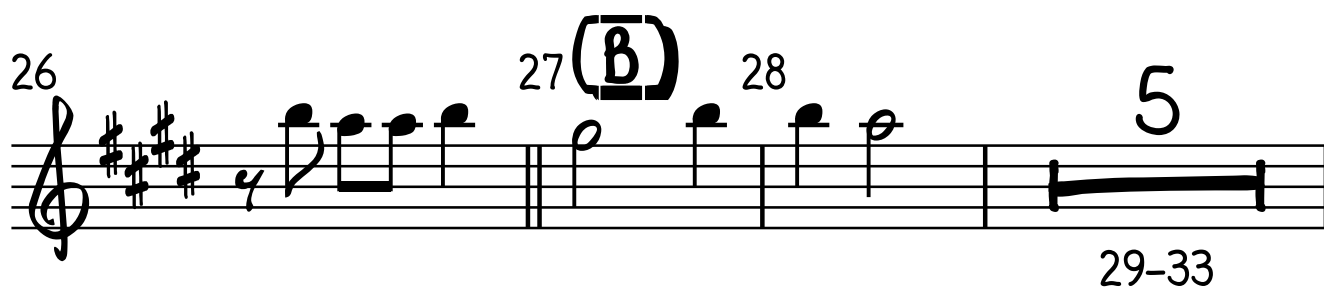
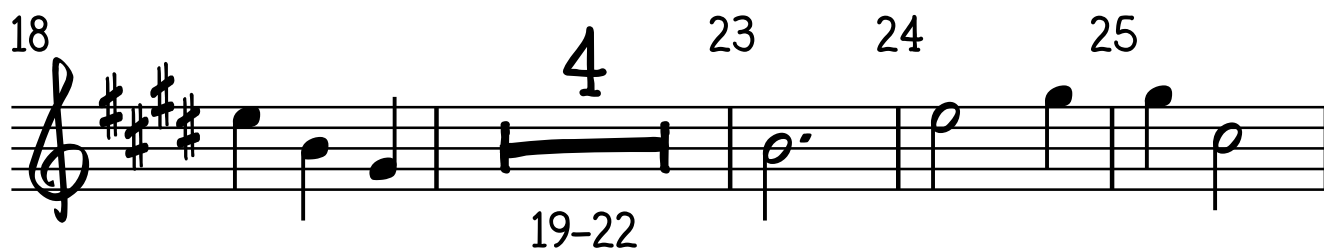
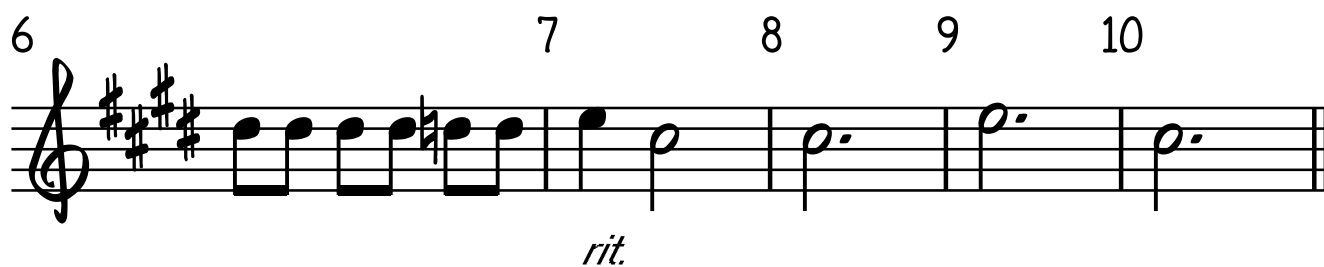
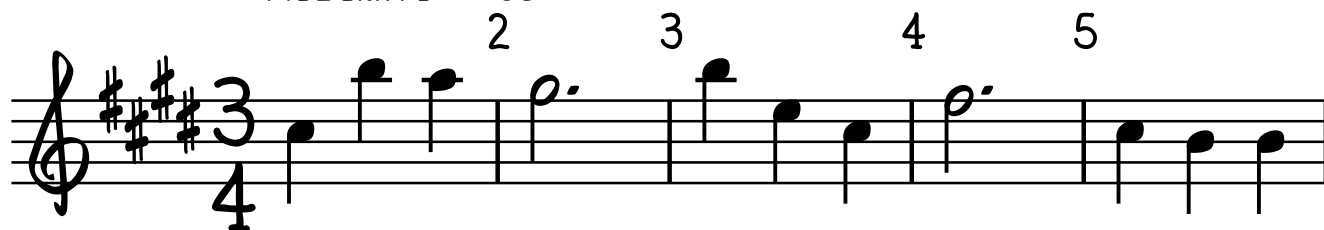
CANÇÃO DA VIDA (HABD 477)

ALTO SAXOPHONE I

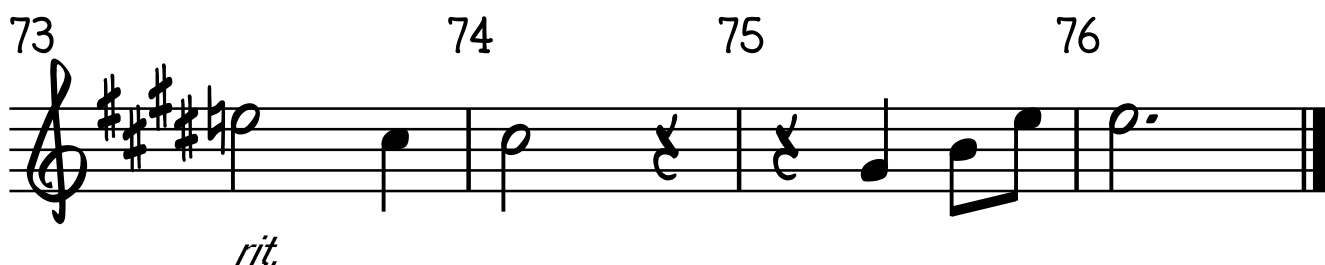
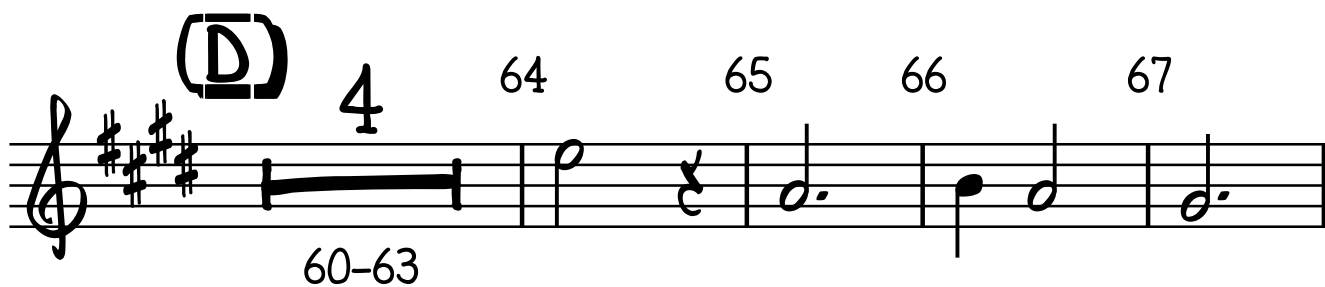
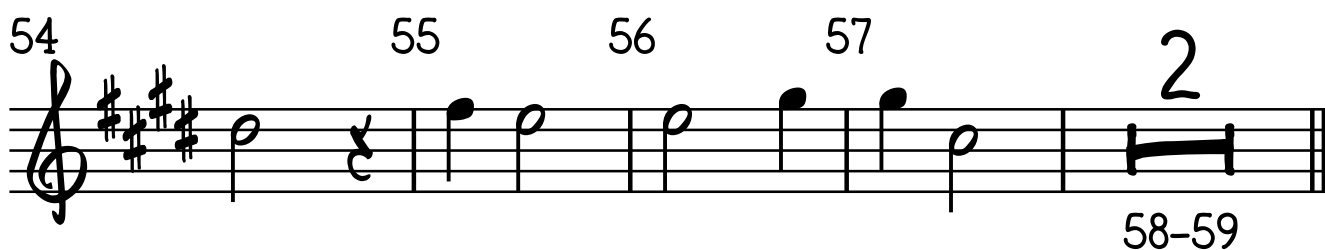
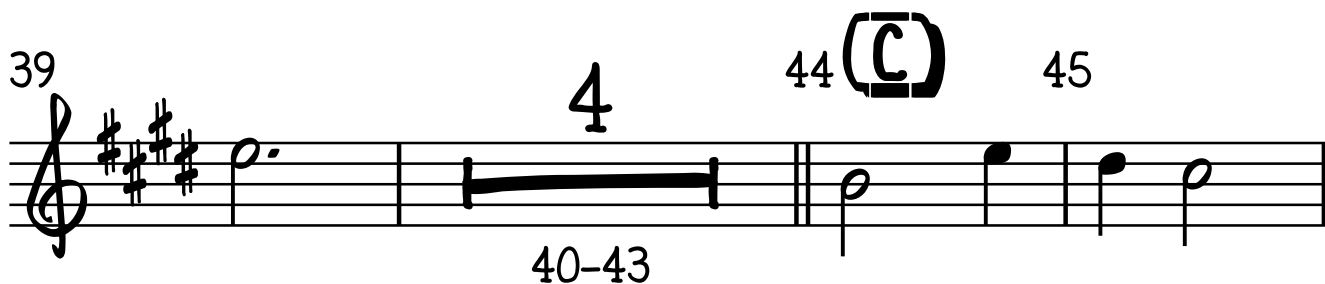
LINEU SOARES

* ARR. DENIS NOGUEIRA

MODERATO = 80



ALTO SAXOPHONE I



CANÇÃO DA VIDA (HASP 477)

ALTO SAXOPHONE II

LINEU SOARES

* ARR. DENIS NOGUEIRA

MODERATO = 80

2 3 4 5

6 7 8 9 10

rit.

(A) 3 14 15 16 17

11-13

18 4 23 24 25

19-22

26 27 (B) 28 2

29-30

31 32 33 34 35

36 37 38 39 4

40-43

ALTO SAXOPHONE II

2⁴⁴ (C) 45 5 51

46-50

52 53 54 55 56 57

52 53 54 55 56 57

2 (D) 4 64 65 66

58-59 60-63

67 3 71 72

68-70

73 74 75 76

rit.

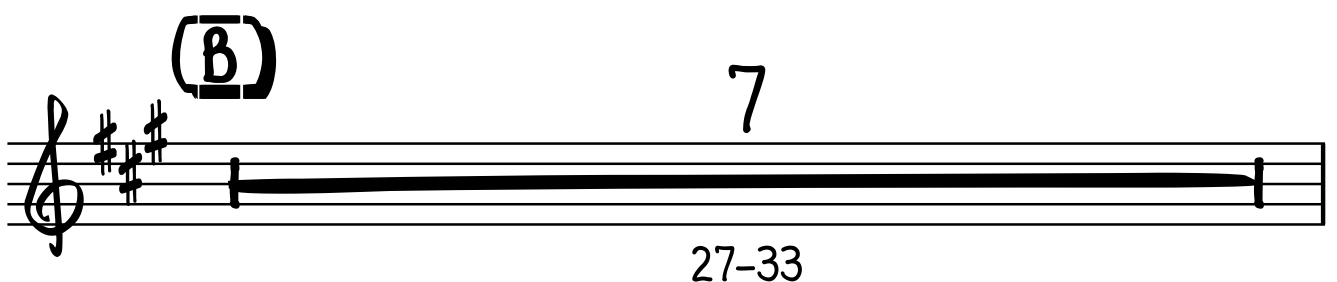
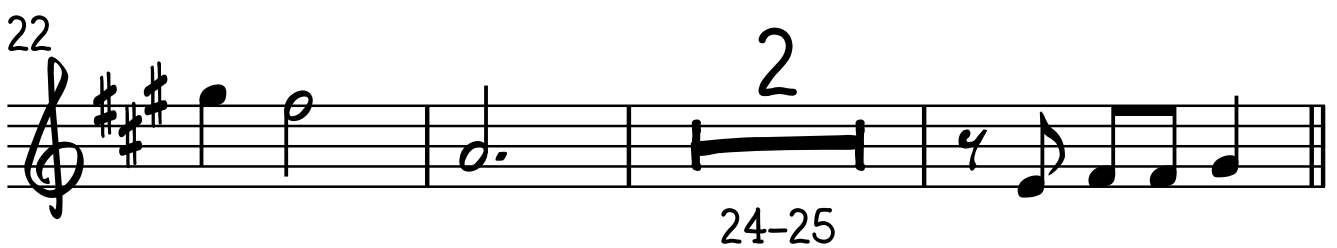
CANÇÃO DA VIDA (HASD 477)

TENOR SAXOPHONE

LINEU SOARES

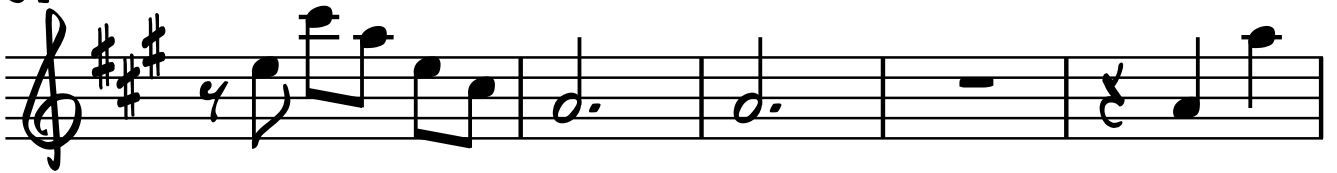
* ARR. DENIS NOGUEIRA

MODERATO = 80

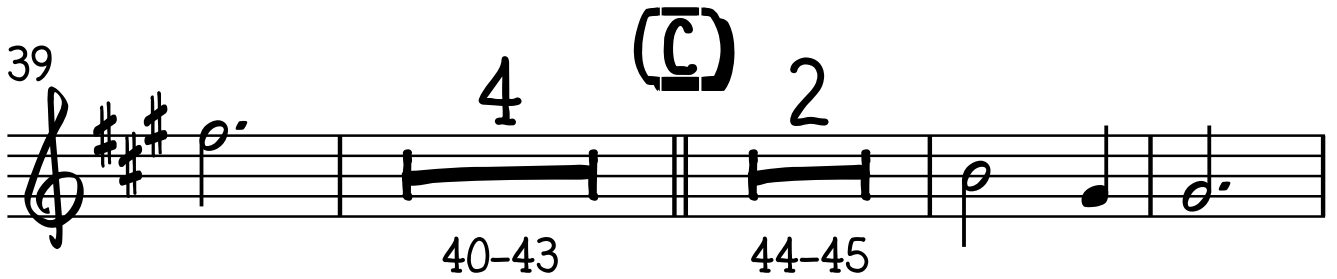


TENOR SAXOPHONE

2³⁴



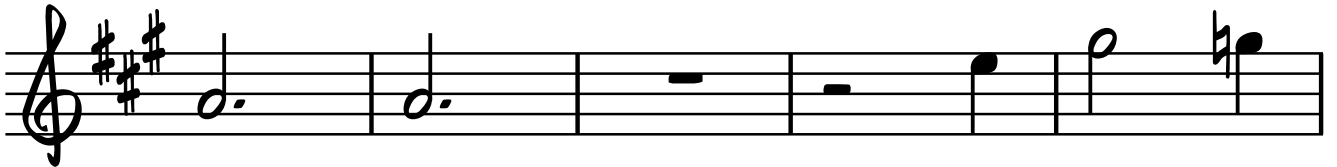
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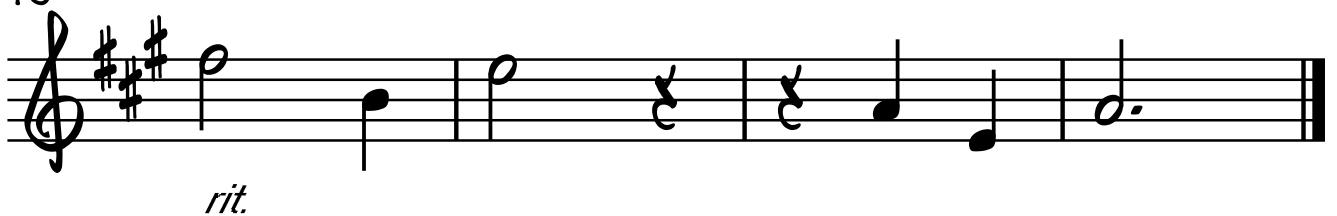
60



68



73



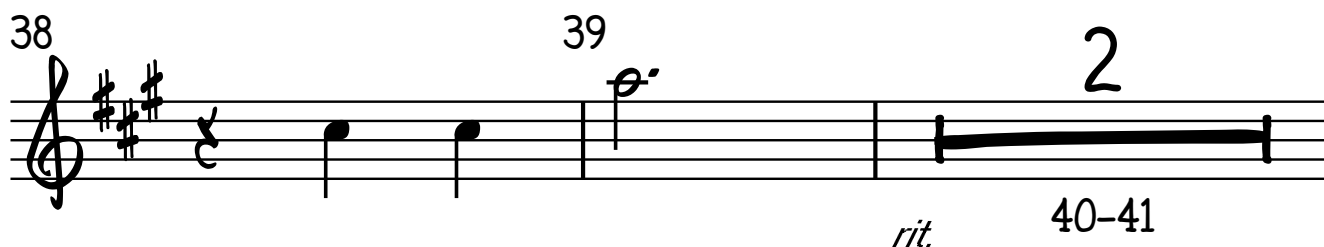
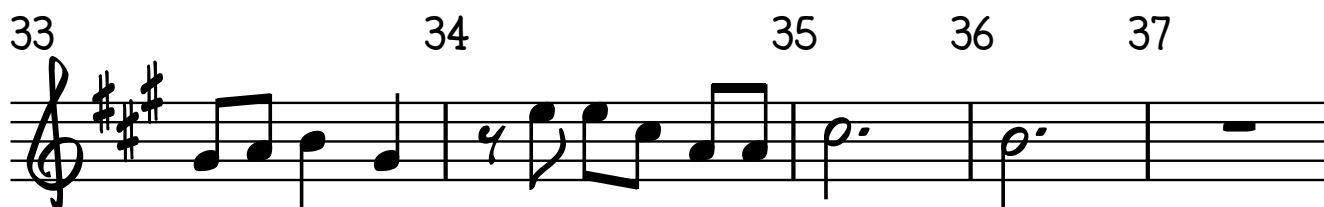
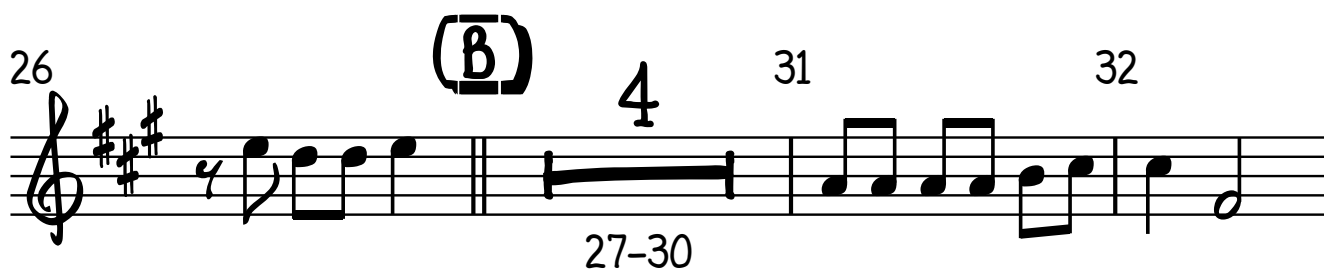
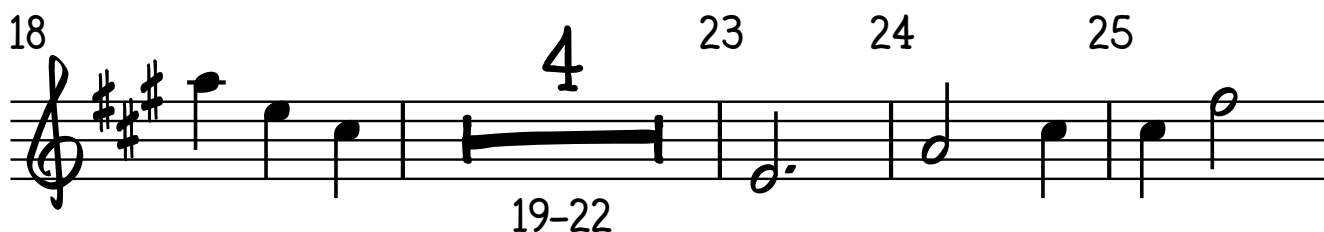
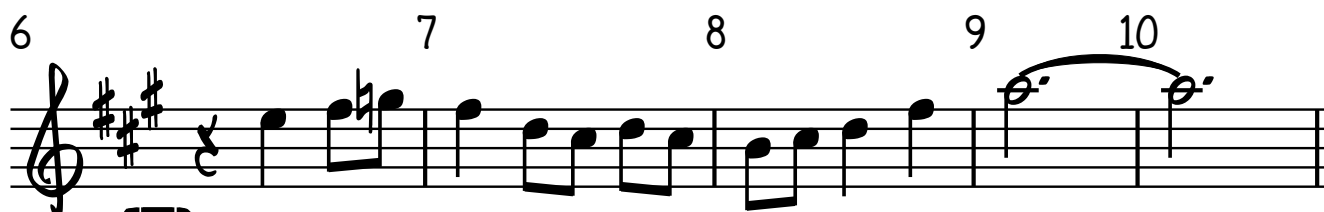
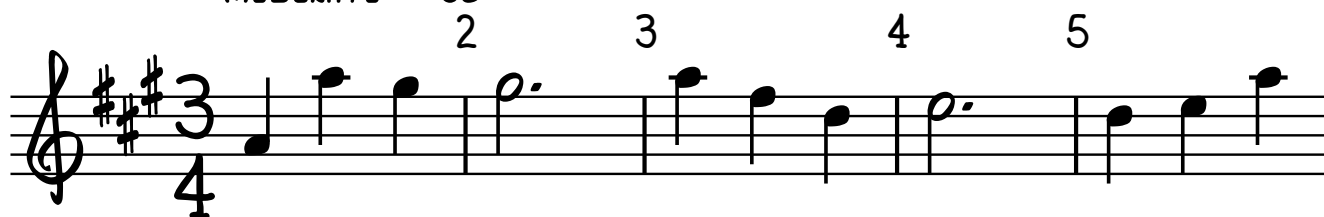
CANÇÃO DA VIDA (HASP 477)

TRUMPET IN B♭ I

LINEU SOARES

MODERATO = 80

* ARR. DENIS NOGUEIRA



TRUMPET IN B \flat I

2 42 43 **(C)** a tempo 2 46 47

44-45

3 51 52

48-50

53 5 59

54-58

60 **(D)** 61 62 63 3 64-66

64-66

67 68 69 70 71

67 68 69 70 71

72 73 74 75 76

rit.

CANÇÃO DA VIDA (HARD 477)

TRUMPET IN Bb II

LINEU SOARES

* ARR. DENIS NOGUEIRA

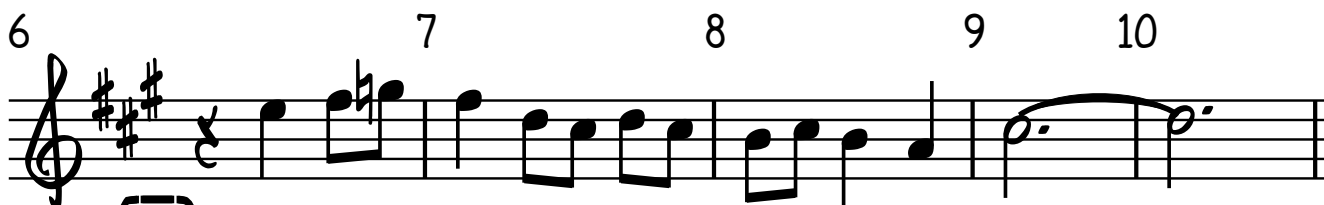
MODERATO = 80

2

3

4

5



(A)

rit.

a tempo

3

14

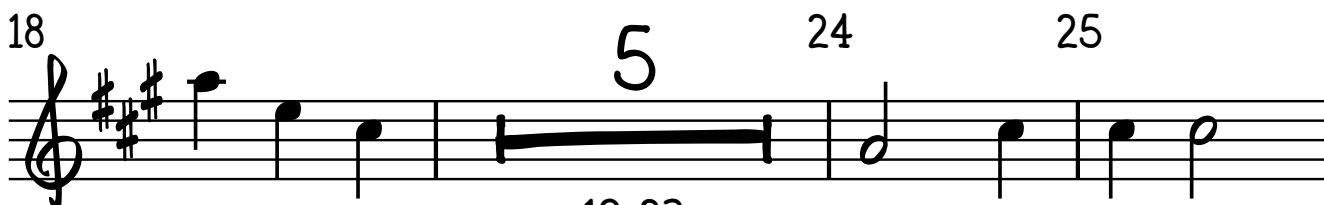
15

16

17



11-13



19-23

(B)

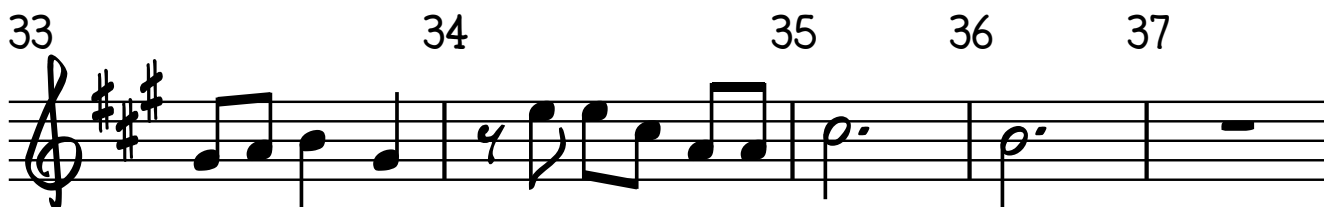
4

31

32



27-30



rit.

40-41

TRUMPET IN B \flat II

2

42 43 **(C)** a tempo 2 46 47

44-45

3 51 52

48-50

53 59 5

54-58

60 **(D)** 61 62 63 3 64-66

67 68 69 70 71

72 73 74 75 76

rit.

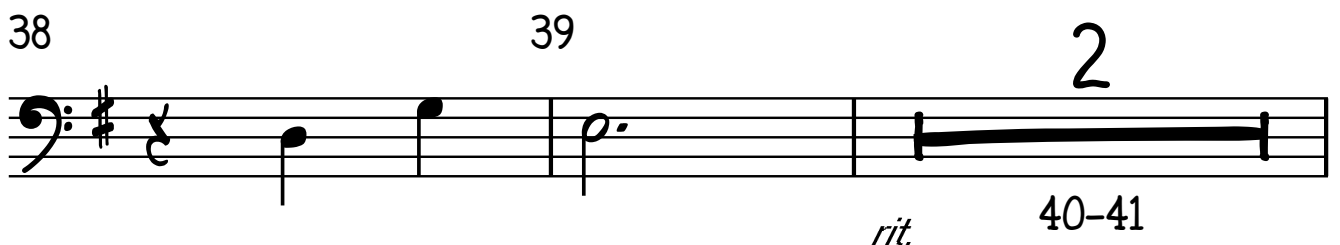
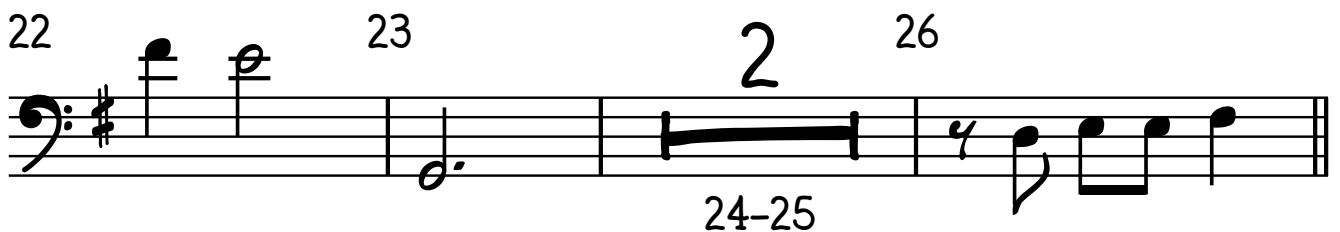
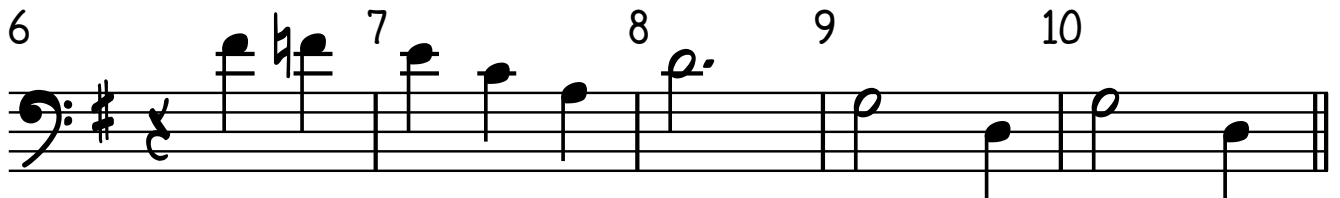
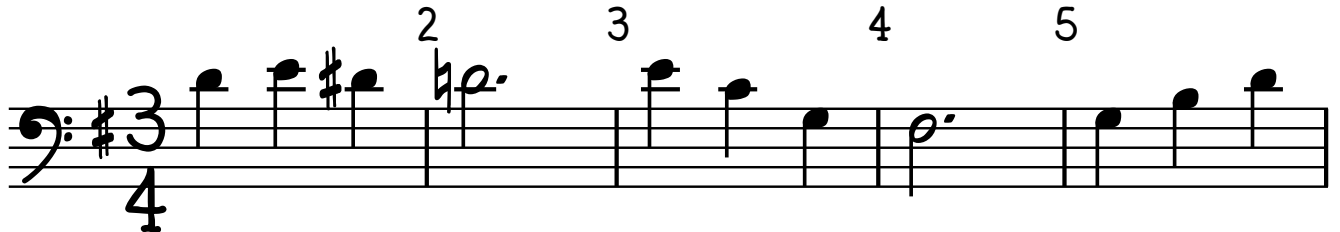
CANÇÃO DA VIDA (HASP 477)

TROMBONE

LINEU SOARES

* ARR. DENIS NOGUEIRA

MODERATO = 80



TROMBONE

2

42 43 44 (C) 45

2

46-47

48 49 50 3 54

51-53

55 56 57 58 59

60 (D) 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

rit.

CANÇÃO DA VIDA (HASD 477)

BASE

LINEU SOARES

* ARR. DENIS NOGUEIRA

MODERATO = 80

2 G^{+7} 3 C^9/G 4 $D/F\#$ 5 C/G G

6 $E(SUS_2^4)$ 7 $E(\#5)$ 8 A_m^7 9 C^{13}/D 10 G C/G

(A) 11 G 12 G/B D/C C 13 D/C 14 $B(SUS_4)$ B_m^7 15 E^7

a tempo

16 $A(SUS_2^4)$ A_m 17 D 18 G^9 19 G/B B_m D/C C

21 $D\#^0$ 22 $E(SUS_2^4)$ E_m 23 E_m^7 24 $A(SUS_2^4)$ 25 A

(B)

26 D A/E $D/F\#$ G 27 E_m^7/G C/G 28 D 29 C/E E_m

31 E_m 32 A_m^9 33 D^7 34 G^9 35 G^{+7}

V.S.

* Baseado no Arr. de Lineu Soares para HASD

BASE

2 36 C^9/G 37 D/F 38 C/G E_m^7/G 39 $E(SUS_2^4)$ 40 $E(\sharp 5)$ A_m 41 C^{13}/D

42 G 43 C/G 44 (C) G 45 G/B D/C C 46 D/C 47 $B(SUS_4)$ B_m^7

a tempo

48 E^7 49 $A(SUS_2^4)$ A_m 50 D 51 G^9 52 G/B 53 B_m D/C C

54 $D\sharp^0$ 55 $E(SUS_2^4)$ E_m 56 E_m^7 57 $A(SUS_2^4)$ 58 A 59 D A/E $D/F\sharp$

(D) 60 G 61 E_m^7/G C/G 62 D 63 C/E E_m 64 E_m 65 A_m^9

66 D^7 67 G^9 68 G^+7 69 C^9/G 70 D/F 71 C/G E_m^7/G

72 $E(SUS_2^4)$ 73 $E(\sharp 5)$ A_m 74 C^{13}/D 75 G 76 C/G