

# EU PERTENÇO AO MEU REI (HASD 350)

GRUPO INSTRUMENTAL PGM

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

4

The musical score is for a group instrumental piece. It features 13 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'ALEGRE E ENTUSIASMO = 100'. The score is divided into four measures. The first measure has rests for all instruments. The second measure begins the melody for most instruments, with a 'mf' (mezzo-forte) dynamic marking. The third and fourth measures continue the melody, with some instruments having rests. The bass line includes chord symbols: G, C/G, G, and C.

FLUTE TRANSVERSAL

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B $\flat$  I

CLARINET IN B $\flat$  II

CLARINET IN B $\flat$  III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE

TRUMPET IN B $\flat$  I

TRUMPET IN B $\flat$  II

TROMBONE

BASE

G C/G G C

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C

G/D C/D G A<sup>7</sup> G C/G

(A)

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G C/G G C

12

3

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G/D

A7

D(SUS4)

D7

This musical score is for a jazz ensemble, covering measures 19 through 23. The ensemble includes Flute (FL.), two Soprano Saxophones (S. REC.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), one Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), one Trombone (TBN.), and a Piano (P). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 19, 20, 21, 22, and 23. The Flute, Soprano Saxophones, and Clarinets play a melodic line that starts in measure 19 and continues through measure 23. The Alto Saxophones and Tenor Saxophone play a rhythmic pattern of eighth notes. The Trumpets and Trombone play a rhythmic pattern of eighth notes. The Piano provides harmonic support with chords and bass lines. The score is written for measures 19, 20, 21, 22, and 23. The Flute, Soprano Saxophones, and Clarinets play a melodic line that starts in measure 19 and continues through measure 23. The Alto Saxophones and Tenor Saxophone play a rhythmic pattern of eighth notes. The Trumpets and Trombone play a rhythmic pattern of eighth notes. The Piano provides harmonic support with chords and bass lines.

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G C/G G C G/D C/G G

24 *trmm* (B) 28

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

A7 D7 G C/G G D7 G

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

A7 D7 G C/G G D7 G

32

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

A<sup>7</sup>

D<sup>7</sup>

36

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TÉN. SAX.

TPT.

TPT.

TBN.

G C/G G C G/D C/G G

40

1. 2.

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

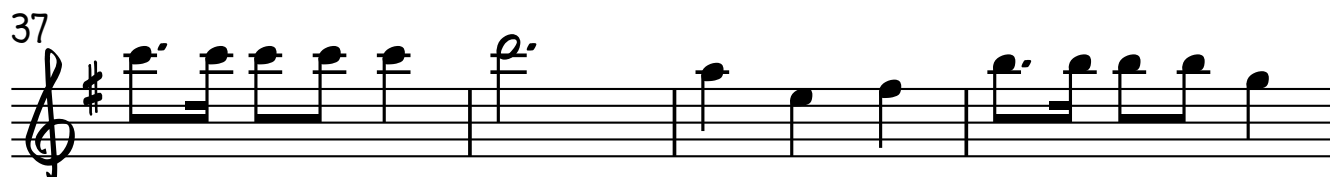
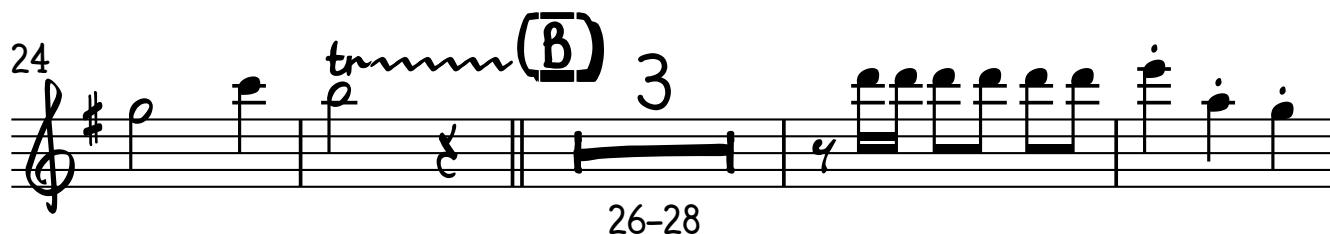
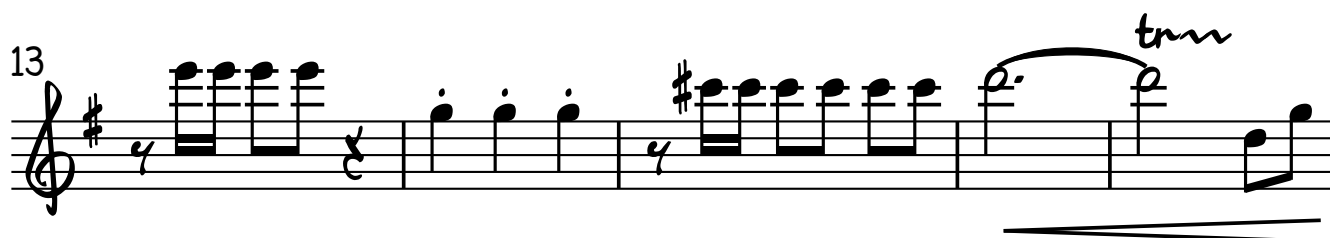
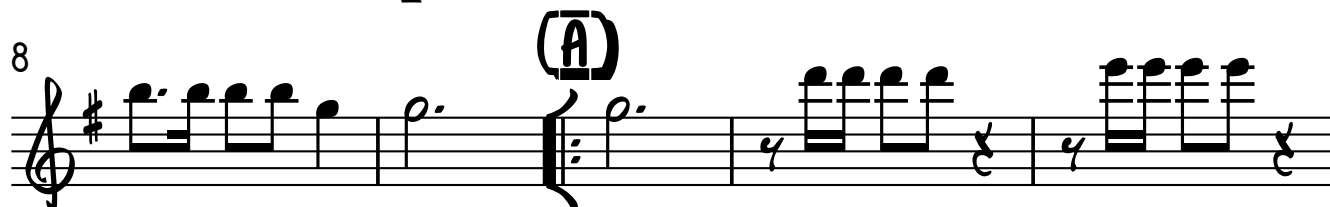
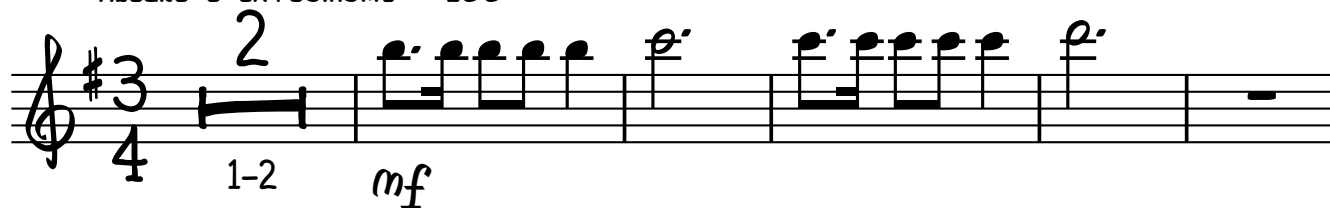
TPT.

TBN.

A7 D7 G C/G G. G

# EU PERTENÇO AO MEU REI (HARD 350)

FLUTE TRANSVERSAL GRUPO INSTRUMENTAL PGM MAURICE A. CLINTON  
ALEGRE E ENTUSIASMO = 100 ARR. DENIS NOGUEIRA



# EU PERTENÇO AO MEU REI (HASD 350)

## GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER I

ALEGRE E ENTUSIASMO = 100

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

2 4

1-2 *mf*

8 (A) 12

16 *trn*

20

24 *trn* (B) 3 26-28

32 *tr* 36 *mf* 40

1. 2.

# EU PERTENÇO AO MEU REI (HASD 350)

## GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER II

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

2 4 1-2 *mf*

8 (A) 12

16 *trn*

20

24 *trn* (B) 3 26-28

32 *tr* 36 *mf* 40

1. 2.

# EU PERTENÇO AO MEU REI (HARD 350)

## GRUPO INSTRUMENTAL PGM

CLARINET IN B $\flat$  I

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

2 4

1-2 *mf*

8 (A) 12

16

20 24

(B) 3 26-28

32 *trm* 36 *mf*

40 1. 2.

# GRUPO INSTRUMENTAL PGM

ARR. DENIS NOGUEIRA

4

COPYRIGHT © ARR. DENIS NOGUEIRA 07/2013 S. D. G. - SOLI DEO GLORIA. - ASSUNCION - PARAGUAY

# EU PERTENÇO AO MEU REI (HARD 350)

## GRUPO INSTRUMENTAL PGM

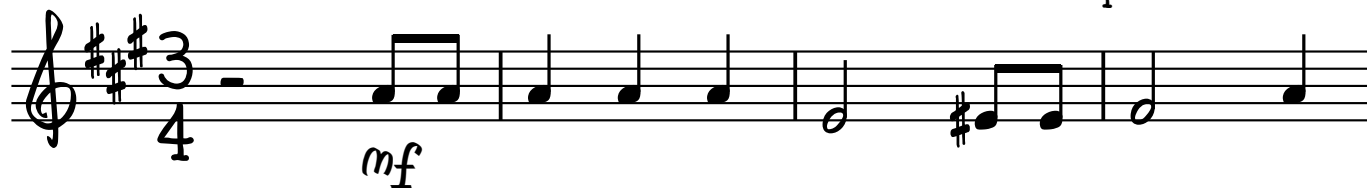
CLARINET IN Bb III

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

4



8



(A)

12



16

20



24



(B)

28



32

36



40

1.

2.



# EU PERTENÇO AO MEU REI (HASD 350)

## GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE I

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

2 4 1-2 *mf*

8 (A) 12

14-15 16 3 3

20

(B) 2 3 24-25 26-28

32 36 *mf*

40 1. 2.

# EU PERTENÇO AO MEU REI (HARD 350)

## GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

2 4 8 12 16 20 24-25 26-28 32 36 40 42

1-2 14-15 16 20 24-25 26-28 32 36 40 42

*mf*

(A)

(B)

1. 2.

# EU PERTENÇO AO MEU REI (HASD 350)

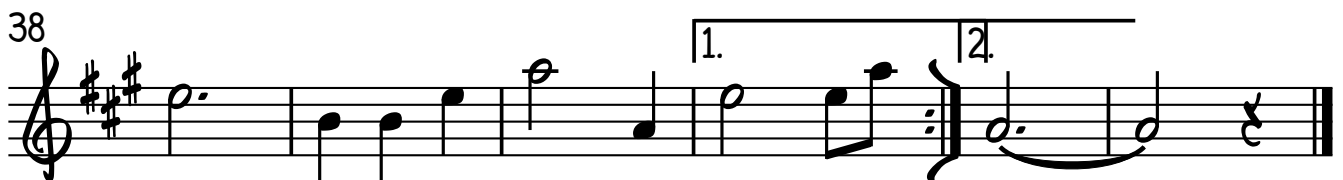
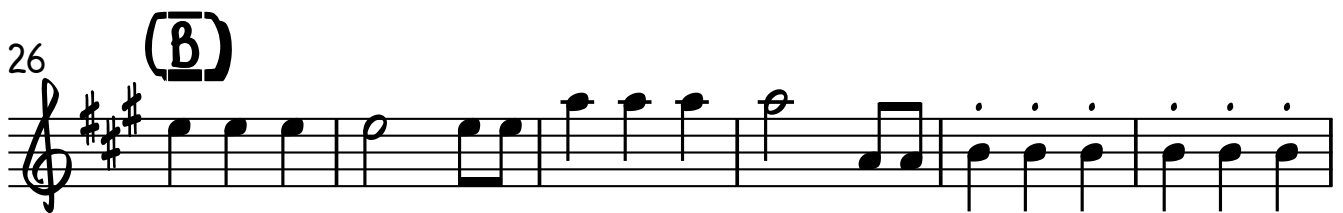
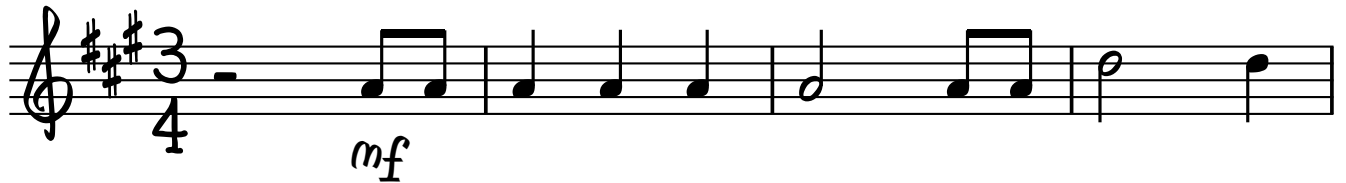
TENOR SAXOPHONE

GRUPO INSTRUMENTAL PGM

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100



# EU PERTENÇO AO MEU REI (HASD 350)

## GRUPO INSTRUMENTAL PGM

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

TRUMPET IN Bb I

ALEGRE E ENTUSIASMO = 100

4

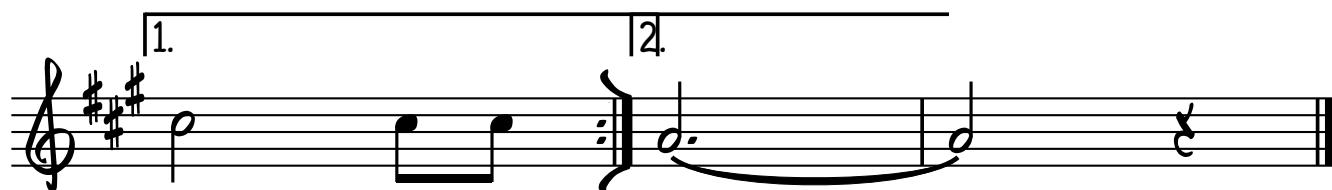


2<sup>32</sup>TRUMPET IN B $\flat$  I

36



40



# EU PERTENÇO AO MEU REI (HARD 350)

TRUMPET IN B♭ II

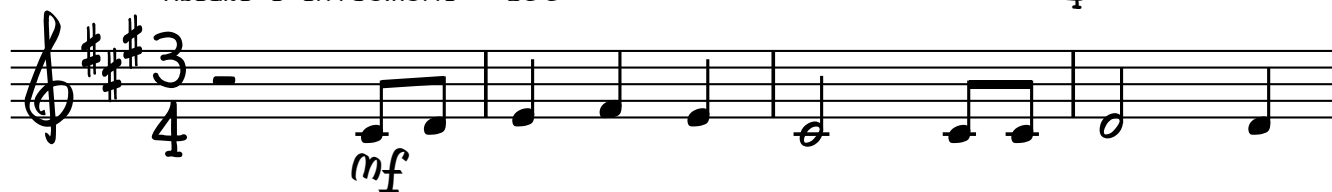
GRUPO INSTRUMENTAL PGM

MAURICE A. CLINTON

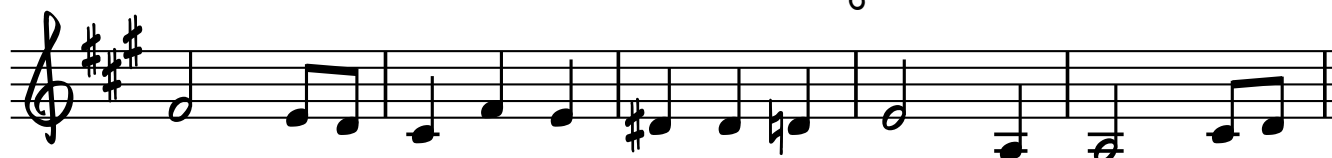
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

4



8



(A)

12



16

20



24



(B)

28

2

32

3



30-31

3

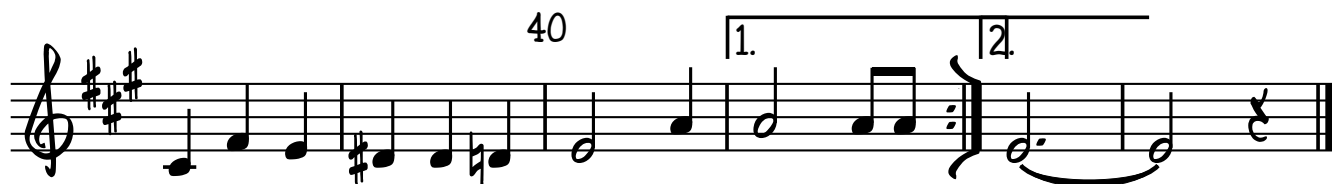
36



40

1.

2.



TROMBONE **EU PERTENÇO AO MEU REI (HARD 350)**

GRUPO INSTRUMENTAL PGM

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 100

4

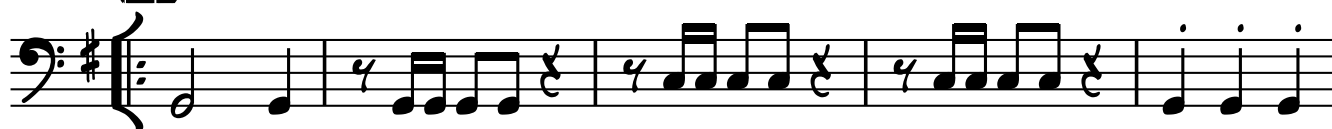


8



**(A)**

12



16

20



24



**(B)**

28



32

36



40

1.

2.



# EU PERTENÇO AO MEU REI (HASD 350)

## GRUPO INSTRUMENTAL PGM

BASE

ALEGRE E ENTUSIASMO = 100

MAURICE A. CLINTON

ARR. DENIS NOGUEIRA

Chords: G C/G G 4 C

Chords: C G/D C/D G A7 8 G C/G G

Chords: (A) G C/G G 12 C G/D

Chords: A7 D(SUS4) D7 G C/G G C 16 20

Chords: G/D C/G G A7 D7 24 G C/G G

Chords: D7 (B) 28 G A7 D7

Chords: 32 G C/G G 36 C

Chords: G/D C/G G A7 D7 40 G C/G G 1. 2. G