

# Alvo mais que a Neve

Grupo Instrumental PGM 2013

HENRY SOUTHWICK PERKINS  
Arr. DENIS NOGUEIRA

2 3 4 5 6 7 8

Treble Recorder I *mf*

Treble Recorder II *mf*

Clarinet in B $\flat$  I *mf*

Clarinet in B $\flat$  II *mf*

Clarinet in B $\flat$  III *mf*

Clarinet in B $\flat$  IV *mf*

Alto Saxophone I *mf*

Alto Saxophone II *mf*

Alto Saxophone III *mf*

Alto Saxophone IV *mf*

Tenor Saxophone *mf*

Trumpet in B $\flat$  I *f*

Trumpet in B $\flat$  II *f*

Trombone *mf*

C $^{\circ}$  F $\bar{C}$  G $\bar{C}$  C $^{\circ}$  C $^{\circ}$  F $\bar{C}$  G $\bar{C}$  C $^{\circ}$

9 10 11 12 13 14 15

Tr. Rec. *mp*

Tr. Rec. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *f*

Tpt. *f*

Tbn.

*f* 6 C<sup>9</sup> G C G 6 C<sup>9</sup> C<sup>9</sup>

16 17 18 19 20 21 22

Tr. Rec.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

F<sup>13</sup> 6 C 7 F C<sup>9</sup> F D 7 D<sup>7</sup> G G<sup>7</sup> C



29 30 31 32 33

Tr. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

*mp*

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

C C F G<sup>7</sup> C

Detailed description: This is a page of a musical score for measures 29 through 33. The score is arranged in a system with 14 staves. The top two staves are for Trumpet (Tr. Rec.). The next five staves are for Clarinet (Cl.). The following four staves are for Alto Saxophone (Alto Sax.), with the first staff in this section marked *mp*. The next staff is for Tenor Saxophone (Ten. Sax.). The two staves below are for Trumpet (Tpt.). The next staff is for Trombone (Tbn.). The bottom staff is a piano accompaniment part, showing chords: C, C, F, G<sup>7</sup>, and C. The music is written in treble clef for most instruments and bass clef for the Trombone and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of a simple harmonic accompaniment.

34 35 36 37 38

Tr. Rec.

Tr. Rec.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

F/C A<sup>b</sup> B<sup>b</sup> C

Detailed description of the musical score: The score is for measures 34 through 38. It features a woodwind section with two Trumpets (Tr. Rec.), four Clarinets (Cl.), four Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). A brass section includes two Trumpets (Tpt.) and one Trombone (Tbn.). A bass line is provided at the bottom. The key signature changes from F major (F/C) in measure 34 to A-flat major (A<sup>b</sup>) in measure 35, then to B-flat major (B<sup>b</sup>) in measure 36, and finally to C major (C) in measure 37. The Alto Saxophone part in measure 34 includes a dynamic marking of *mp*. The woodwinds and brass play sustained notes or chords, while the trumpets and trombone play rhythmic patterns. The bass line provides harmonic support with a steady eighth-note pattern.

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Treble Recorder I

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5 6

*mf*

7 8 9 10 11 12

*mp*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

# Alvo mais que a Terra

Grupo Instrumental PGM 2013

## Treble Recorder II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Treble Recorder II, showing measures 1 through 38. The score is written in treble clef and includes dynamic markings such as *mf* and *mp*. The measures are numbered 1 through 38. Measure 9 contains a fermata. Measure 10 contains a repeat sign. Measure 33 ends with a double bar line and repeat dots. Measure 38 ends with a double bar line.

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Clarinet in B $\flat$  I

HENRY SOUTHWICK PERKINS  
Arr. DENIS NOGUEIRA

2 3 4

mf

5 6 7 8 9

10 11 12 13 14

mp

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

# Não vivo mais que a Mãe

Grupo Instrumental PGM 2013

Clarinet in B $\flat$  II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4

mf

5 6 7 8 9

10 11 12 13 14

mp

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

# Não mais que a Mãe

Grupo Instrumental PGM 2013

Clarinet in B $\flat$  III

HENRY SOUTHWICK PERKINS  
Arr. DENIS NOGUEIRA

The musical score is written for Clarinet in B $\flat$  III and consists of 38 measures. It is in the key of D major (two sharps) and 2/4 time. The score is divided into eight systems of five measures each, with the final system containing only three measures. Measure numbers 2 through 38 are indicated above the staff lines. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 10-14) begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line at the end of measure 38.

# Me lvo mais que a Mãe

Grupo Instrumental PGM 2013

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Clarinet in B $\flat$  IV

Musical score for Clarinet in B $\flat$  IV, measures 1-38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated as *mf* (measures 1-9) and *mp* (measures 10-38). The score consists of eight staves, each containing five measures. Measure numbers 1 through 38 are indicated above the notes. The piece concludes with a double bar line at the end of measure 38.

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Alto Saxophone I

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

*mf*

*mp*

*f*

*mp*

*mp*

# Não vou mais que a Mãe

Grupo Instrumental PGM 2013

Alto Saxophone II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 38

*mf*

*mp*

*f*

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Alto Saxophone III

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Alto Saxophone III, measures 1-38. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by *mf* (measures 1-9), *mp* (measures 10-19), and *f* (measures 20-38). The score consists of eight staves of music, each containing five measures. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the notes. The piece concludes with a double bar line at the end of measure 38.

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Alto Saxophone IV

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Alto Saxophone IV, measures 1-38. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by *mf* (measures 1-9), *mp* (measures 10-19), and *f* (measures 20-38). The score consists of eight staves of music, each containing five measures. The first staff (measures 1-5) begins with a *mf* dynamic. The second staff (measures 6-9) continues the melody. The third staff (measures 10-14) starts with a repeat sign and a *mp* dynamic. The fourth staff (measures 15-19) features a *f* dynamic. The fifth staff (measures 20-23) continues the *f* dynamic. The sixth staff (measures 24-28) continues the *f* dynamic. The seventh staff (measures 29-33) continues the *f* dynamic. The eighth staff (measures 34-38) concludes the piece with a *f* dynamic.

# De lvo mais que a D eve

Grupo Instrumental PGM 2013

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Tenor Saxophone

Musical score for Tenor Saxophone, measures 1-38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by *mf* (measures 1-6) and *mp* (measures 7-12). The score consists of seven staves of music, each containing six measures. Measure numbers 1 through 38 are indicated above the notes. The piece concludes with a double bar line at the end of measure 38.

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Trumpet in B $\flat$  I

HENRY SOUTHWICK PERKINS  
Arr. DENIS NOGUEIRA

Musical score for Trumpet in B $\flat$  I, measures 1-38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The score is divided into measures 1-7, 8-12, 13-17, 18-21, 22-25, 26-30, 31-34, and 35-38. Measure numbers are placed above the staff. Dynamics are placed below the staff. The score includes various musical notations such as notes, rests, slurs, and triplets.

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

Trumpet in B $\flat$  II

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Trumpet in B $\flat$  II, measures 1-38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 2 through 7 are placed above the first staff, 8 through 12 above the second, 13 through 17 above the third, 18 through 21 above the fourth, 22 through 25 above the fifth, 26 through 30 above the sixth, 31 through 34 above the seventh, and 35 through 38 above the eighth. The piece concludes with a double bar line at the end of measure 38.

# Me lvo mais que a Mãe

Grupo Instrumental PGM 2013

Trombone

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

Musical score for Trombone, measures 1-38. The score is written in bass clef with a key signature of one flat (Bb). The tempo/mood is marked *mf*. The score consists of 38 measures, with measure numbers 2 through 38 indicated above the notes. The piece features a mix of quarter, eighth, and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 18, 23, 27, and 28. A repeat sign is present at the beginning of measure 10. The score concludes with a double bar line at the end of measure 38.

# Alvo mais que a Mãe

Grupo Instrumental PGM 2013

HENRY SOUTHWICK PERKINS

Arr. DENIS NOGUEIRA

BASE

Musical score for the base part of the piece. The score is written on a single treble clef staff with a key signature of one flat (Bb). The piece consists of 38 measures. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3, 16. E3, 17. D3, 18. C3, 19. Bb2, 20. A2, 21. G2, 22. F2, 23. E2, 24. D2, 25. C2, 26. Bb1, 27. A1, 28. G1, 29. F1, 30. E1, 31. D1, 32. C1, 33. Bb0, 34. A0, 35. G0, 36. F0, 37. E0, 38. D0.

Chord progression: 1 C<sup>9</sup>, 2  $\overline{F}$ , 3  $\overline{G}$ , 4 C<sup>9</sup>, 5 C<sup>9</sup>, 6  $\overline{F}$ , 7  $\overline{G}$ , 8 C<sup>9</sup>, 9  $\overline{F}$ , 10 C<sup>9</sup>, 11 *f*, 12 G, C, 13 G,  $\overline{F}$ , C<sup>9</sup>, 14  $\overline{G}$ , 15 C<sup>9</sup>, 16 F<sup>13</sup>,  $\overline{F}$ , 17 C,  $\overline{Bb}$ , 18 F, 19 C<sup>9</sup>, 20 F, D,  $\overline{D}$ , D<sup>7</sup>, 21 G, G<sup>7</sup>, 22 C, 23 Em, 24 F<sup>13</sup>, G<sup>7</sup>, 25 C, 26 C, 27 G<sup>7</sup>, 28, 29 C, 30 C, 31 *f*, F, 32 G<sup>7</sup>, 33 C, 34 F/C, 35 Ab, 36 Bb, 37 C, 38.