

HASD 137 - ANUNCIAI PELAS MONTANHAS

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

(A) REPETIR 4 VEZES

2 3 4 5

FLUTE TRANSVERSAL
mf

SOPRANO RECORDER I
3 3 3 3

SOPRANO RECORDER II
3 3 3 3

CLARINET IN B \flat I
mf REPETIR 4 VEZES

CLARINET IN B \flat II
mf

CLARINET IN B \flat III
mf REPETIR 4 VEZES

ALTO SAXOPHONE I
mf REPETIR 4 VEZES

ALTO SAXOPHONE II
mf REPETIR 4 VEZES

TENOR SAXOPHONE
3 3 3 3 3

TRUMPET IN B \flat I
mp REPETIR 4 VEZES 3 3 3 3 3 3

TRUMPET IN B \flat II
mp 3 3 3 3 3 3 *f* 3

TROMBONE
3 3 3 3 3 3

BASE
F B \flat /F F C D \flat C F
REPETIR 4 VEZES

6 7 8 9

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

F Bb/F F F/A G G7 C7

FIM

(B)

10

11

12

13

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page: FL. (Flute), S. REC. (Soprano Saxophone), S. REC. (Soprano Saxophone), CL. (Clarinet), CL. (Clarinet), CL. (Clarinet), ALTO SAX. (Alto Saxophone), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), TRPT. (Trumpet), TRPT. (Trumpet), and TBN. (Trombone). At the bottom, there is a piano accompaniment line with chord symbols: F, Bb+7/F, F, C, and F. The score is divided into four measures, numbered 10 through 13. Measure 10 starts with a circled 'B' in a box. The flute part has a melodic line with eighth notes. The saxophones and clarinets have various rhythmic patterns, including triplets in measures 11 and 12. The piano accompaniment provides harmonic support with chords and a bass line.

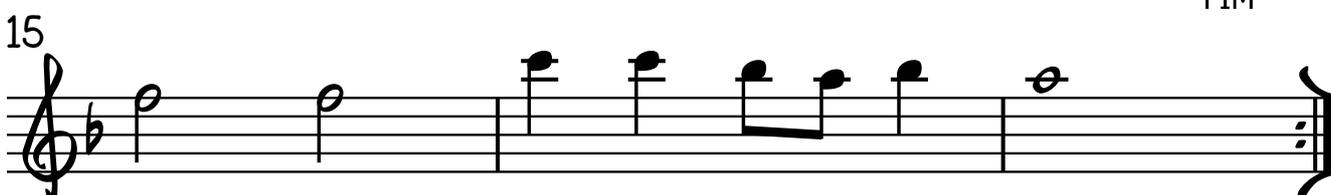
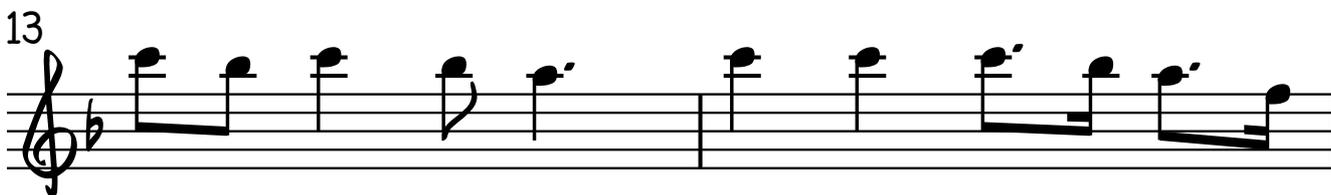
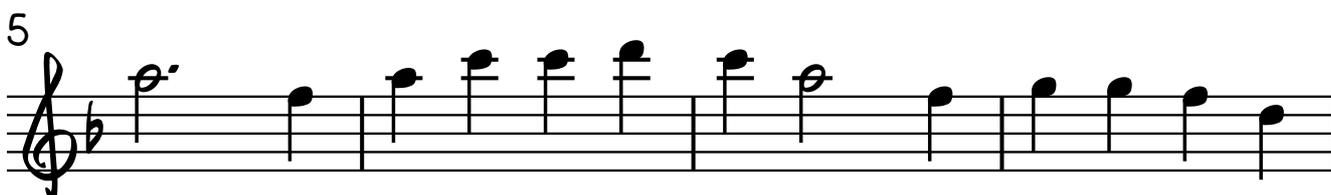
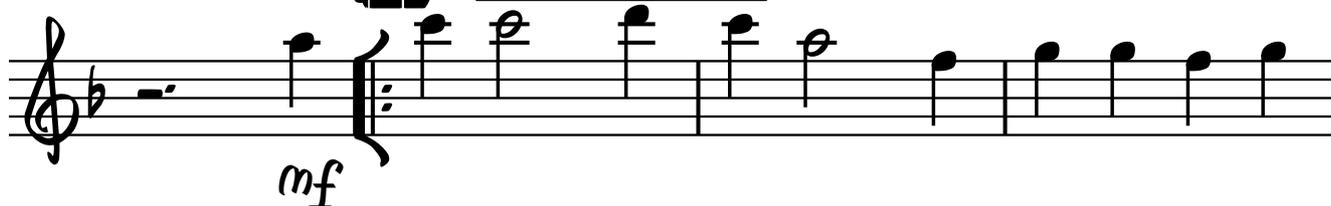
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NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

FLUTE TRANSVERSAL

(A)

REPETIR 4 VEZES



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SOPRANO RECORDER I

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A) 3 3

4 3 5 6

7 3 8 3 3 3

9 3 3 10 (B) 11

12 13 14

15 16 17

HASD 137 - ANUNCIAI PELAS MONTANHAS

CLARINET IN Bb I **(A)**

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

REPETIR 4 VEZES

2 3 4 5

mf

6 7 8 9

10 **(B)** 11 12-13 14

mf

15 16 17

HASD 137 - ANUNCIAI PELAS MONTANHAS

CLARINET IN B \flat II

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A) 3 4 5

mf

6 7 8 9

10 (B) 11 3 2 14

mf

15 16 17 3

HASD 137 - ANUNCIAI PELAS MONTANHAS

CLARINET IN B \flat III

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A) 3 4 5

mf

6 7 8 9

10 (B) 11 12-13 14

mf

15 16 17

FIM

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ALTO SAXOPHONE I

(A)

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

REPETIR 4 VEZES

2 3 4 5

mf

6 7 8 9

10 **(B)** 11 12 13

14 15 16 17

HASD 137 - ANUNCIAI PELAS MONTANHAS

ALTO SAXOPHONE II

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

2 (A) 3 4

mf

5 6 7 8

9 10 (B) 11 12

13 14 15

16 17

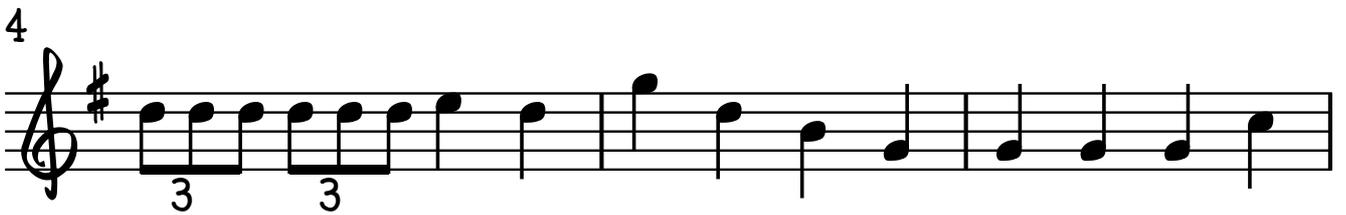
HASD 137 - ANUNCIAI PELAS MONTANHAS

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

TENOR SAXOPHONE

(A)

REPETIR 4 VEZES



HASD 137 - ANUNCIAI PELAS MONTANHAS

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

TROMBONE

2 (A)

3 3 3

4 3 3 5 6

7 3 3 8 3 3 9

10 (B) 11 12 13

14 15 16 17 3 3

HASD 137 - ANUNCIAI PELAS MONTANHAS

BASE

NEGRO SPIRITUAL
ARR. DENIS NOGUEIRA

(A) REPETIR 4 VEZES

2 F Bb/F 3 F 4 C Dm C

Musical staff for measures 2-4. Measure 2 starts with a whole rest. Measure 3 contains a first ending bracket over two measures. Measure 4 ends with a double bar line.

5 F 6 F Bb/F 7 F F/A 8 G G7

Musical staff for measures 5-8. Measure 5 starts with a half note. Measure 6 contains a first ending bracket over two measures. Measure 8 ends with a double bar line.

(B)
9 C7 FIM 10 F Bb+7/F 11 F 12 C

Musical staff for measures 9-12. Measure 9 starts with a half note. Measure 10 contains a first ending bracket over two measures. Measure 12 ends with a double bar line.

13 F 14 F Bb/F

Musical staff for measures 13-14. Measure 13 starts with a half note. Measure 14 ends with a double bar line.

15 F Gm7 F/C Gm7 C7 F FIM 16 17

Musical staff for measures 15-17. Measure 15 starts with a half note. Measure 16 contains a first ending bracket over two measures. Measure 17 ends with a double bar line.