

# HASD 062 - MONTE DO CALVÁRIO

KEITH WHITFORD  
ARR. DENIS NOGUEIRA

(A) EXPRESSIVO EM CONTRIÇÃO ♩ = 80

2 3 4 5

FLUTE TRANSVERSAL  
4 *mp*

SOPRANO RECORDER I  
4 *mp*

SOPRANO RECORDER II  
4 *mp*

CLARINET IN B♭ I  
4 *mp*

CLARINET IN B♭ II  
4 *mp*

CLARINET IN B♭ III  
4 *mp*

ALTO SAXOPHONE I  
4 *mp*

ALTO SAXOPHONE II  
4 *mp*

TENOR SAXOPHONE  
4 *mf*

TRUMPET IN B♭ I  
4 *mf*

TRUMPET IN B♭ II  
4 *mf*

TROMBONE  
4 *mf*

BASE  
4 *mf*

D/F# D Em A7(ADD13) D A7/E D/F# G B7/F# Em G#0

6 7 8 9 **(B)** 10

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Melodia opcional

Melodia opcional

Melodia opcional

F#m F#m/E B/D# Em G/A Am7(b9) D D A7(#5)

Melodia opcional

11 12 13 14 15 16 17 18

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

D E<sup>o</sup>/G D B B/D#E<sup>m</sup>9 A D<sup>9</sup>

19 20 21 22 23 24 25 (C)

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

F#/C# F# Bm<sup>9</sup> A(SUS4)/E D/E E A7(ADD9) A7(#5) D Bm

26 27 28 29 30

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Em A7(ADD13) D F#7 Em/G Em A7/G F#m7 D Bm Bm7(ADD9)

[illegible]

36 37 38 39 40

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G B7/F# Em G#° F#m F#m/E B/D# Em G/A Am7(b9) D

41 42 43 44 45 46 47 48

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Melodia opcional

Melodia opcional

Melodia opcional



49 50 51 52 53 54 55

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

56 57 (E) 58 59 60 61

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

D Bm Em A7(ADD13) D F#7 Em/G Em A7/G



67 68 69

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

D A7/E D/F# G B7/F# Em G#0

70 71 72

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

F#m F#m/E B/D# Em G/A Am7(b9) D

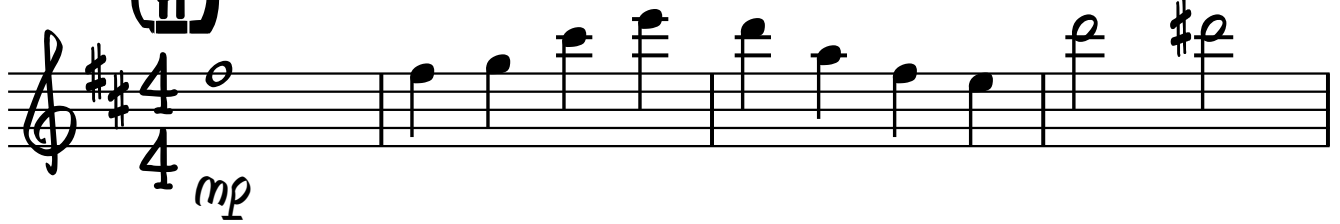
# HASD 062 - MONTE DO CALVÁRIO

FLUTE TRANSVERSAL

EXPRESSIVO EM CONTRIÇÃO ♩ = 80

KEITH WHITFORD  
ARR. DENIS NOGUEIRA

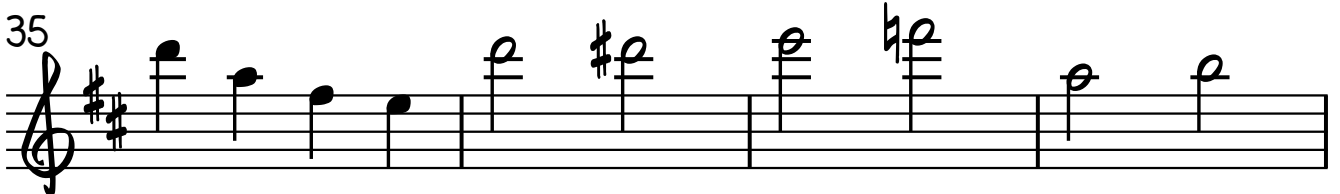
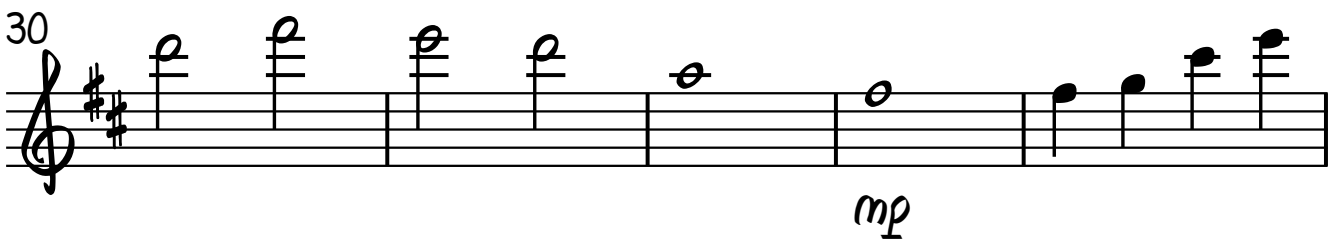
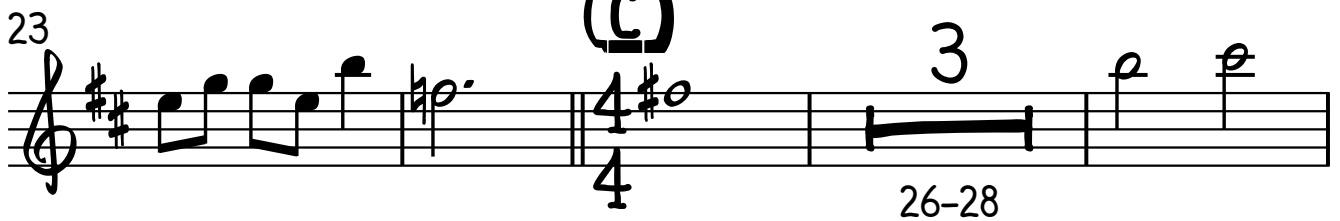
(A)



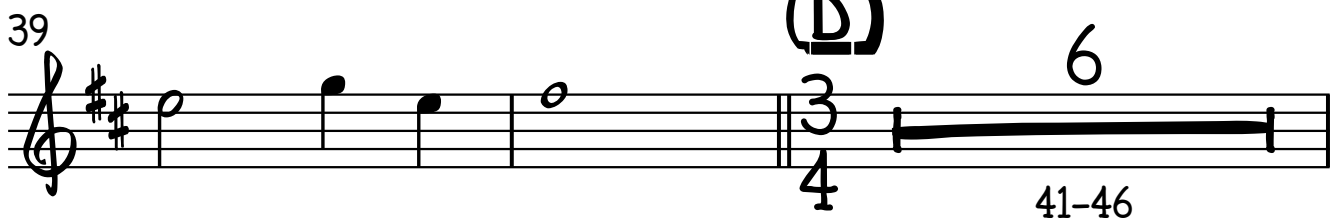
(B)



(C)

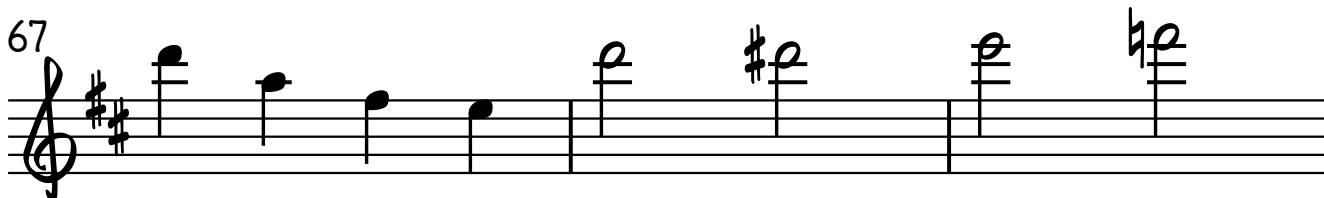
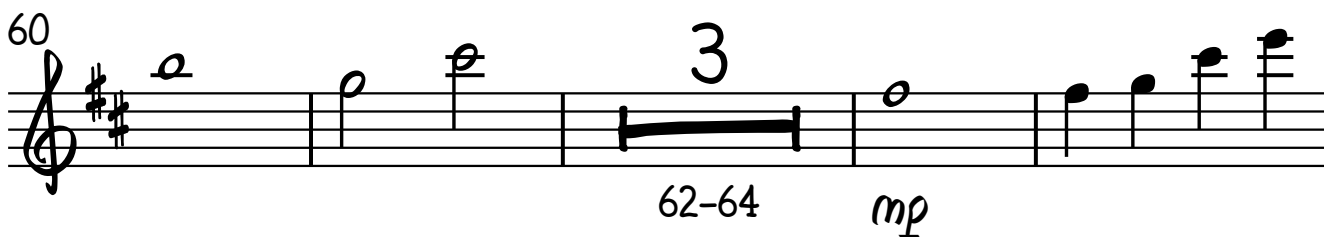
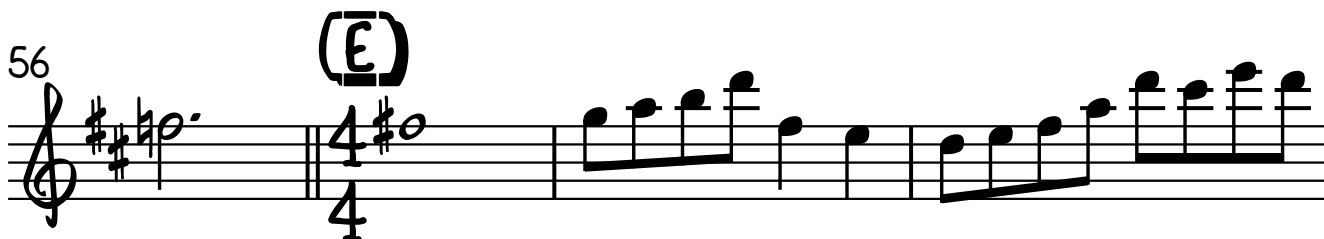
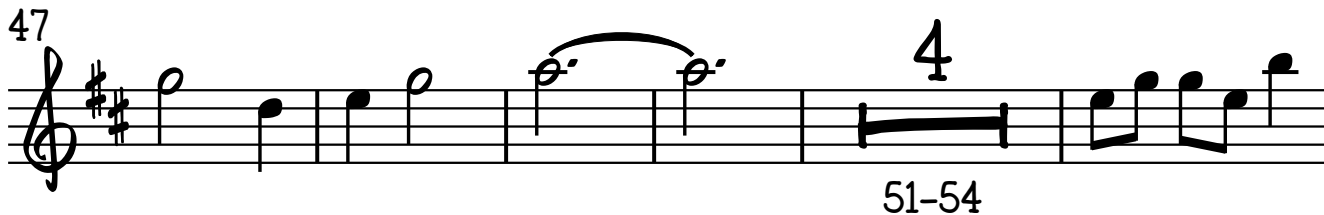


(D)



2

## FLUTE TRANSVERSAL



SOPRANO RECORDER I

ARR. DENIS NOGUEIRA



2

3

4

Musical notation for measures 39-46. Measure 39 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 40 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 42 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 44 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 45 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 46 contains a quarter note F#2, a quarter note E2, and a quarter note D2. The key signature is one sharp (F#). The time signature is 3/4. A double bar line is present after measure 40. A circled 'D' is written above measure 41. A '3' is written above measure 42, and a '4' is written below measure 42. A '6' is written above measure 43, and '41-46' is written below measure 43.



# SOPRANO RECORDER I

247 48 49 50 4 55

51-54

56 57 (E) 58 59

4 *mf*

60 61 3 65 66

62-64 *mp*

67 68 69

70 71 72

This musical score is for the Soprano Recorder I part, covering measures 47 through 72. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measures 47-50 show a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. Measures 51-54 are a whole rest. Measures 55-59 show a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. Measures 60-64 show a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. Measures 65-69 show a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. Measures 70-72 show a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The score includes dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 57 contains a circled 'E' with a box around it. Measure 62-64 is marked with a '3' above the staff, indicating a triplet. Measure 72 ends with a double bar line.

# HASD 062 - MONTE DO CALVÁRIO

SOPRANO RECORDER II

KEITH WHITFORD

ARR. DENIS NOGUEIRA

(A) EXPRESSIVO EM CONTRIÇÃO ♩ = 80

2 3 4

5 6 7 8

Section (A) is a 4-measure phrase in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and B4. The first measure is marked with a 4 and the dynamic *mp*. The section ends with a double bar line and a 3/4 time signature change.

(B) 6 15 16 17 5

9-14 18-22

Section (B) is a 4-measure phrase in treble clef, key of D major, and 3/4 time. It begins with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and B4. The first measure is marked with a 4 and the dynamic *mp*. The section ends with a double bar line and a 3/4 time signature change.

23 24 25 (C) 3 29

26-28

Section (C) is a 4-measure phrase in treble clef, key of D major, and 4/4 time. It begins with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and B4. The first measure is marked with a 4 and the dynamic *mp*. The section ends with a double bar line and a 3/4 time signature change.

30 31 32 33 34

*mp*

Section (D) is a 4-measure phrase in treble clef, key of D major, and 4/4 time. It begins with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and B4. The first measure is marked with a 4 and the dynamic *mp*. The section ends with a double bar line and a 3/4 time signature change.

35 36 37 38

Section (E) is a 4-measure phrase in treble clef, key of D major, and 4/4 time. It begins with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and B4. The first measure is marked with a 4 and the dynamic *mp*. The section ends with a double bar line and a 3/4 time signature change.

39 40 (D) 6

41-46

Section (F) is a 4-measure phrase in treble clef, key of D major, and 4/4 time. It begins with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and B4. The first measure is marked with a 4 and the dynamic *mp*. The section ends with a double bar line and a 3/4 time signature change.

# SOPRANO RECORDER II

247 48 49 50 4 55

51-54

56 57 (E) 58 59

4 *mf*

60 61 3 65 66

62-64 *mp*

67 68 69

70 71 72

Detailed description of the musical score: The score is written for Soprano Recorder II. It consists of five staves of music. The first staff (measures 47-54) starts with a treble clef and a key signature of two sharps. Measures 47-50 contain quarter and half notes. Measures 51-54 are a four-measure rest. The second staff (measures 55-59) begins with a half note, followed by a double bar line, then a 4/4 time signature and a half note, and continues with eighth and quarter notes. A circled 'E' with a box underneath is above measure 57. The third staff (measures 60-66) starts with a half note, followed by a quarter note, then a three-measure rest, and continues with quarter and eighth notes. The fourth staff (measures 67-69) contains eighth and quarter notes. The fifth staff (measures 70-72) contains quarter and half notes, ending with a fermata in measure 72.

# HASD 062 - MONTE DO CALVÁRIO

CLARINET IN B $\flat$  I EXPRESSIVO EM CONTRIÇÃO  $\text{♩} = 80$

KEITH WHITFORD  
ARR. DENIS NOGUEIRA

**(A)** 2 3 4

5 6 7 8

9 **(B)** Melodia opcional 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 **(C)** 26 27 28

29 30 31 32 33

34 35 36 37 38

V.S.

CLARINET IN B $\flat$  I

29 40 41 (D) 42 43 44 45

46 47 2 50 51

52 53 54 55 56

57 (E) 58 59 60

61 62 63 64 65

66 67 68

69 70 71 72

This musical score is for the first clarinet part in B-flat, covering measures 29 to 72. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into seven systems, each containing a single staff. Measure numbers are placed above the staff lines. Measure 41 features a circled 'D' above the staff, and measure 57 features a circled 'E' above the staff. Measure 48-49 is indicated by a bracket below the staff. Measure 65 includes the dynamic marking 'mp'. The score concludes with a double bar line at the end of measure 72.

# HASD 062 - MONTE DO CALVÁRIO

CLARINET IN B $\flat$  II

KEITH WHITFORD

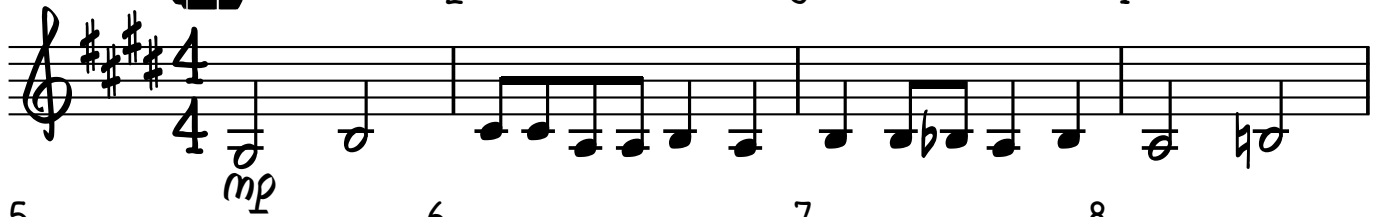
ARR. DENIS NOGUEIRA

**(A)** EXPRESSIVO EM CONTRIÇÃO  $\text{♩} = 80$

2

3

4



V.S.

# CLARINET IN B $\flat$ II

27 38 39 40

41 (D) 42 43 44 45 46 47

2 50 51 52 53 54

55 56 57 (E) 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

# HASD 062 - MONTE DO CALVÁRIO

CLARINET IN B $\flat$  III

KEITH WHITFORD

ARR. DENIS NOGUEIRA

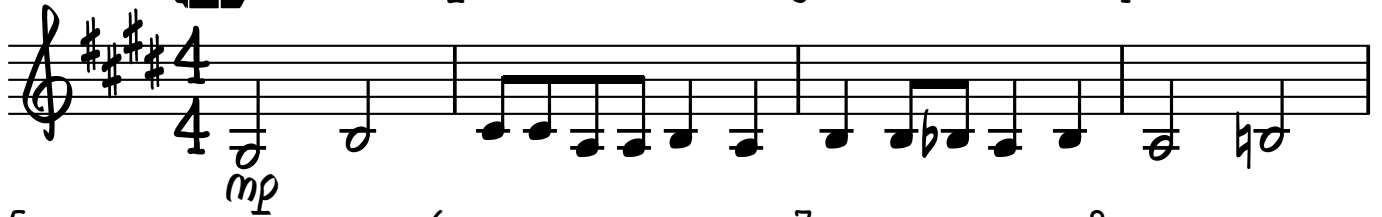
**(A)**

EXPRESSIVO EM CONTRIÇÃO  $\text{♩} = 80$

2

3

4



**(B)**

Melodia opcional

10

11

12

13



**(C)**

26

27

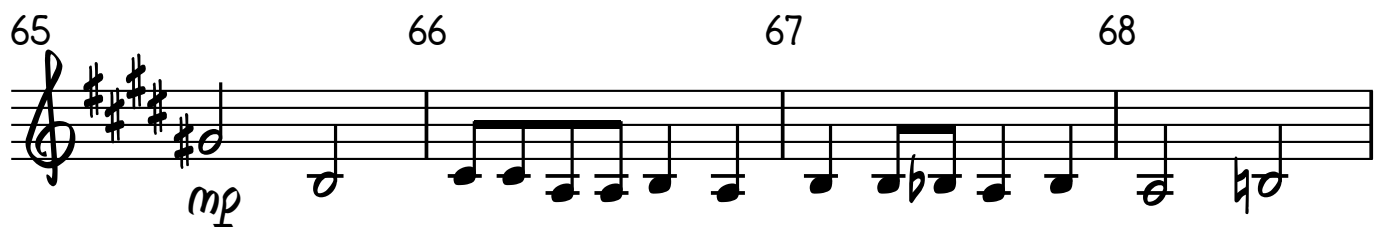
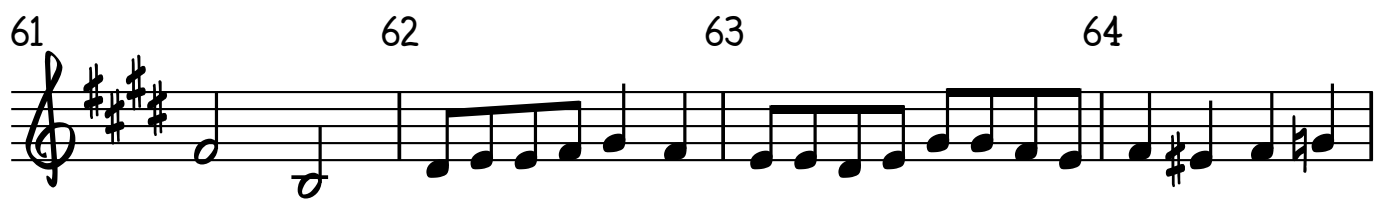
28

29



V.S.



CLARINET IN B $\flat$  III

# HASD 062 - MONTE DO CALVÁRIO

ALTO SAXOPHONE I

KEITH WHITFORD  
ARR. DENIS NOGUEIRA

**(A)** EXPRESSIVO EM CONTRIÇÃO ♩ = 80

2 3 4

5 6 7 8

**(B)** 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 **(C)** 26

27 28 29 30

31 32 33 34

35 36 37 38 39

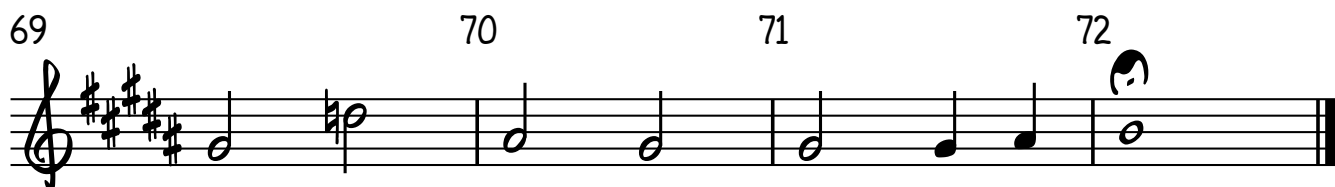
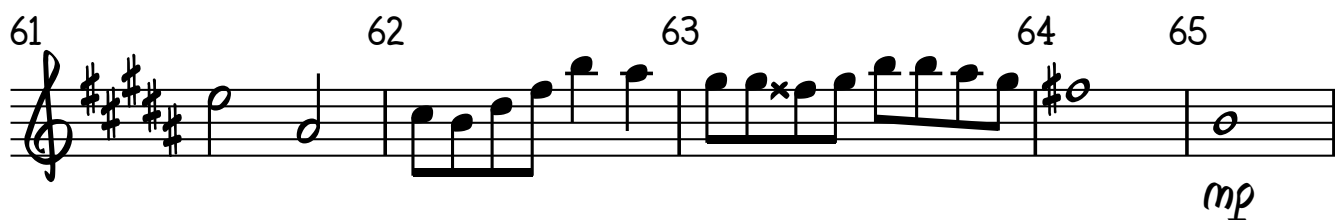
*mp*

V.S.

## ALTO SAXOPHONE I

2

(D)



## ALTO SAXOPHONE II

EXPRESSIVO EM CONTRIÇÃO ♩ = 80

Measures 37-40 of the piece. Measure 37 contains a treble clef, a key signature of three sharps (F#, C#, G#), and a sequence of notes: F#4, C#5, G#4, F#4, E4, D4, C4. Measure 38 contains a whole note G3. Measure 39 contains a whole note F#3. Measure 40 contains a whole note E3, followed by a double bar line and a 3/4 time signature.

v.s.

# ALTO SAXOPHONE II

2 **(D)** Melodia opcional 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 **(E)** 58

59 60 61 62

63 64 65 66 67

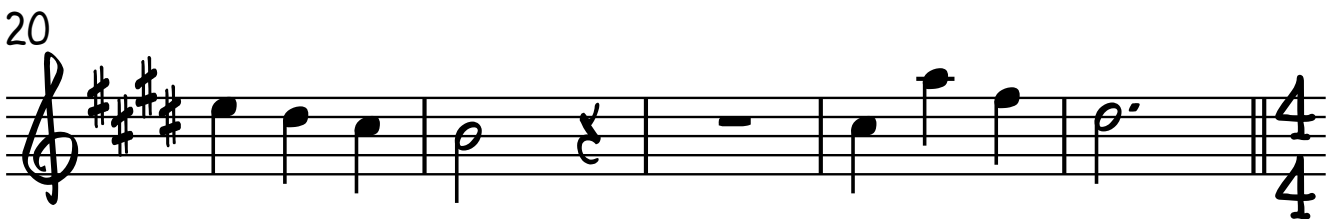
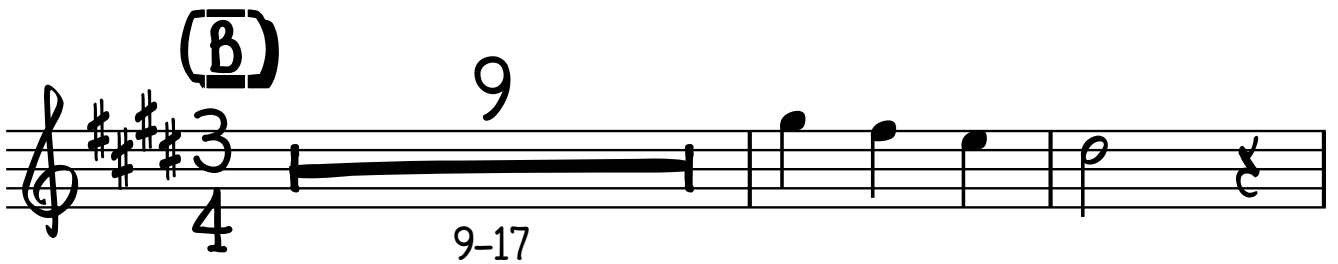
68 69 70 71 72

# HASD 062 - MONTE DO CALVÁRIO

TENOR SAXOPHONE

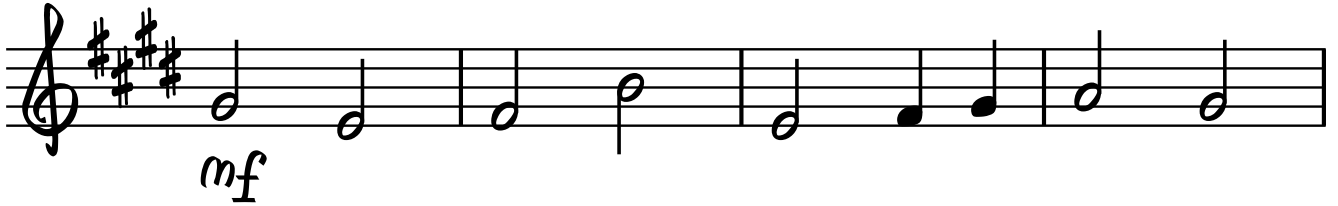
KEITH WHITFORD  
ARR. DENIS NOGUEIRA

**(A)** EXPRESSIVO EM CONTRIÇÃO ♩ = 80



# TENOR SAXOPHONE

2<sup>33</sup>



37



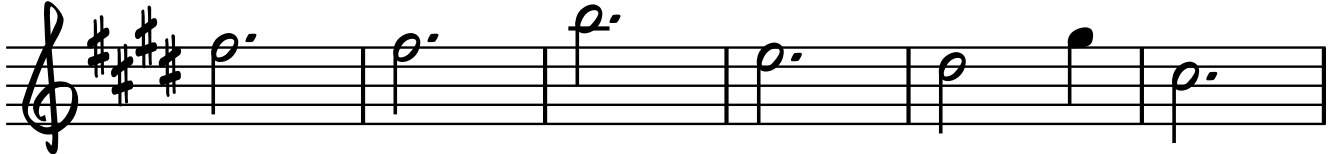
41

(D)

Melodia opcional



47

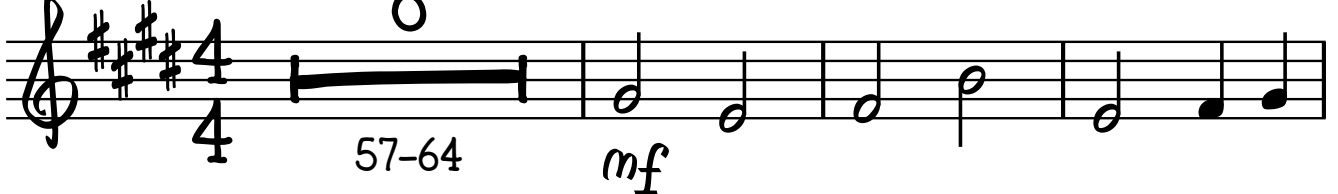


53

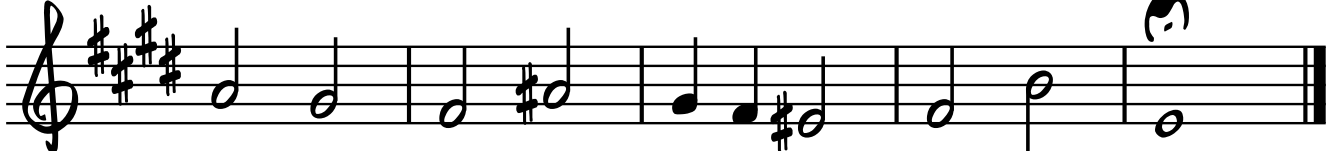


(E)

8



68



# HASD 062 - MONTE DO CALVÁRIO

TRUMPET IN Bb I

KEITH WHITFORD

EXPRESSIVO EM CONTRIÇÃO ♩ = 80

ARR. DENIS NOGUEIRA

**(A)**

3 4 5

1-3

*mf*

6 7 8

**(B)**

9 10 11 12 13 14 15

16 17-22 23 24

**(C)**

25 26 27 28

29 30

31 32 3 33-35



# TRUMPET IN B $\flat$ I

236 37 38 39

*mf*

40 41 (D) 42-43 44

*mf*

45 46 47 48 49-51

52 53 54 55 56

57 (E) 58-59 60 61

*mf*

62-67 68 69

*mf*

70 71 72

# HASD 062 - MONTE DO CALVÁRIO

TRUMPET IN Bb II

EXPRESSIVO EM CONTRIÇÃO ♩ = 80

KEITH WHITFORD  
ARR. DENIS NOGUEIRA

(A)

3 4 5 6

1-3

*mf*

7 8 9 (B) 10 11 12

13 14 15 16 6 17-22

23 24 25 (C) 26

*mf*

27 28 29 30

31 32 3 33-35

# TRUMPET IN B $\flat$ II

2 36 37 38 39

*mf*

40 41 (D) 42-43 44 45

*>*

46 47 48 49-51 52

53 54 55 56

57 (E) 58-59 60 61

*mf*

62-67 68 69

*mf*

70 71 72

*>*

# HASD 062 - MONTE DO CALVÁRIO

TROMBONE

KEITH WHITFORD

ARR. DENIS NOGUEIRA

(A) EXPRESSIVO EM CONTRIÇÃO ♩ = 80

2 3 4

5 6 7 8

4 *mf*

3/4

9 (B) 10 11 12 13 14 15

16 17 18 19 20 21 22

3/4

23 24 (C) 3 28 29

25-27

30 31 32 33 34

*mf*

35 36 37 38

39 40 (D) 6

41-46

# TROMBONE

2 47 48 49 50 51 52 53 54

55 56 (E) 3 60

61 62 63 64 65

66 67 68

69 70 71 72

# HASD 062 - MONTE DO CALVÁRIO

BASE EXPRESSIVO EM CONTRIÇÃO ♩ = 80

KEITH WHITFORD

ARR. DENIS NOGUEIRA

(A)

D/F# D 2 Em A7(ADD13) 3 D A7/E D/F# 4 G B7/F#

5 Em<sup>mf</sup> G#<sup>o</sup> 6 F#m F#m/E B/D# 7 Em G/A Am7(b9) D 8

9 D (B) A7(#5) D E<sup>o</sup>/G D B B/D#

15 Em<sup>9</sup> 16 A 17 D<sup>9</sup> F#/C# F# Bm<sup>9</sup> A(SUS4)/E D/E

22 E A7(ADD9) A7(#5) D Bm Em A7(ADD13)

27 D 28 F#7 Em/G 29 Em<sup>mf</sup> F#7/G F#m7 D Bm Bm7(ADD9)

31 E Bm7 E A D/F# D Em A7(ADD13)

35 D A7/E D/F# G B7/F# Em<sup>mf</sup> G#<sup>o</sup> F#m F#m/E B/D#

V.S.

# BASE

2 39  $E_m$   $G/A$   $A_m7(b9)$   $D$  40 41  $(D)$  Melodia opcional 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57  $D$   $B_m$   $E_m$   $A7(ADD13)$   $D$   $F\#7$   $E_m/G$   $E_m$   $A7/G$  58 59 60 61

$(E)$   $mf$

62  $F\#m7$   $D$   $B_m$   $B_m7(ADD9)$   $E$   $B_m7$   $E$   $A$   $D/F\#$   $D$  63 64 65

$mf$

66  $E_m$   $A7(ADD13)$   $D$   $A7/E$   $D/F\#$   $G$   $B7/F\#$   $E_m$   $G\#$  67 68 69

70  $F\#m$   $F\#m/E$   $B/D\#$   $E_m$   $G/A$   $A_m7(b9)$   $D$  71 72