

# 0 ADORAI O SENHOR (HABD 02)

## GRUPO INSTRUMENTAL PGM

EDWIN BARNES  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

8

The musical score is arranged for a 12-piece instrumental group. The instruments and their parts are as follows:

- FLUTE TRANSVERSAL:** Treble clef, 3/4 time, *mf*. Part 1.
- SOPRANO RECORDER I:** Treble clef, 3/4 time, *mf*. Part 1.
- SOPRANO RECORDER II:** Treble clef, 3/4 time, *mf*. Part 2.
- CLARINET IN B♭ I:** Treble clef, 3/4 time, *mf*. Part 1.
- CLARINET IN B♭ II:** Treble clef, 3/4 time, *mf*. Part 2.
- CLARINET IN B♭ III:** Treble clef, 3/4 time, *mf*. Part 3.
- ALTO SAXOPHONE I:** Treble clef, 3/4 time, *mf*. Part 1.
- ALTO SAXOPHONE II:** Treble clef, 3/4 time, *mf*. Part 2.
- TENOR SAXOPHONE:** Treble clef, 3/4 time, *mf*. Part 1.
- TRUMPET IN B♭ I:** Treble clef, 3/4 time, *mf*. Part 1.
- TRUMPET IN B♭ II:** Treble clef, 3/4 time, *mf*. Part 2.
- TROMBONE:** Bass clef, 3/4 time, *mf*. Part 1.
- BASE:** Treble clef, 3/4 time, *mf*. Part 1.

The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking for all parts is *mf* (mezzo-forte). The score includes a variety of rhythmic patterns and melodic lines for each instrument.

C      C/E C    F/C C    F/G G    C    A♭ C/G    A♯m C/G    F/G C

(A)

12

16

FL. *mf*

S. REC. *mf*

S. REC. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

*mf*

C F C G C C/E F C Am D7 G

20

24

FL. *mf*

S. REC. *mf*

S. REC. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

C C/E C F/C C F/G G C Ab C/G Am C/G F/G C

*mf*

**B**

28

32

FL. *mf*

S. REC. *mf*

S. REC. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

*mf*

C F C G C C/E F C Am D7 G C

36 40

FL.

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C/E C F/C C F/G G C Ab C/G Am C/G F/G C

44 (C)

48

FL. *mf*

S. REC. *mf*

S. REC. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

*mf*

C F C G C C/E F C Am D7 G

52

56

60

FL. *mf*

S. REC. *mf*

S. REC. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

*mf*

C C/E C F/C C F/G G C Ab C/G Am C/G F/G C

# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

FLUTE TRASNVERSAL

EDWIN BARNES

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4 *mf*

5

10 (A) *mf*

15 *mf*

20

25 (B) *mf*

30

2<sup>35</sup> FLUTE TRANSVERSAL

*mf*

39

*mf*

44 (C)

*mf*

49

*mf*

54

*mf*

57

*mf*

# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

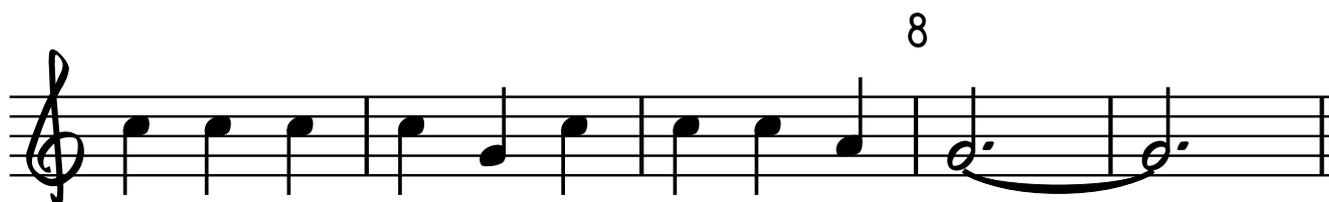
EDWIN BARNES

SOPRANO RECORDER I

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



V.S.



# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

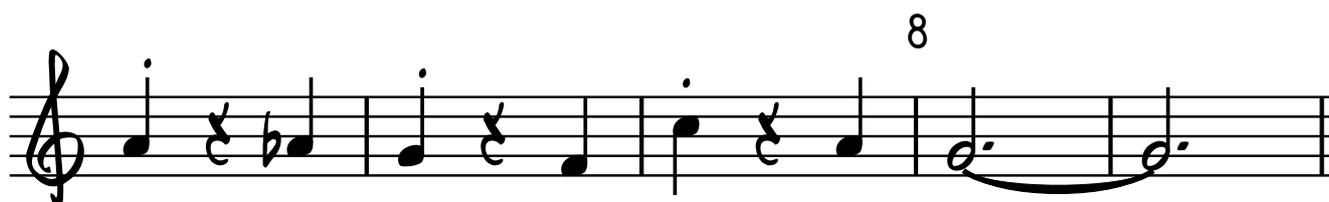
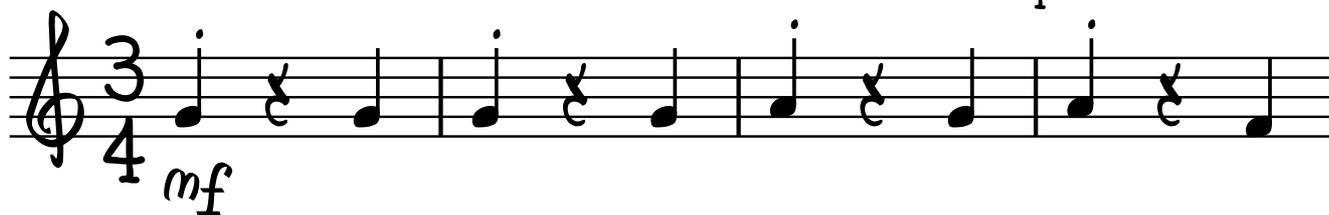
EDWIN BARNES

SOPRANO RECORDER II

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



# SOPRANO RECORDER II

2

36

*mf*

40

44 **(C)**

48

*mf*

52

*mf*

56

60

# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

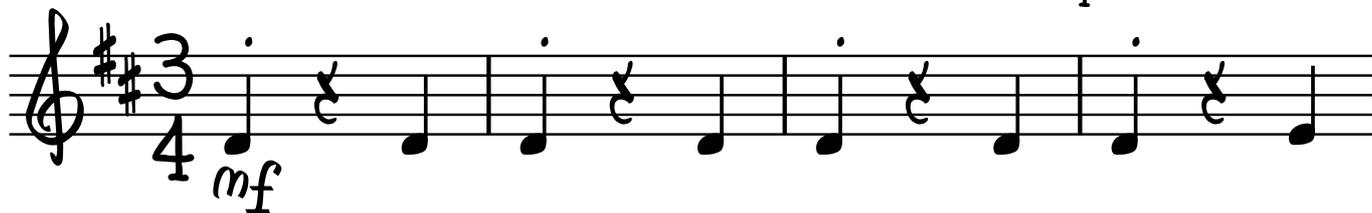
CLARINET IN Bb I

EDWIN BARNES

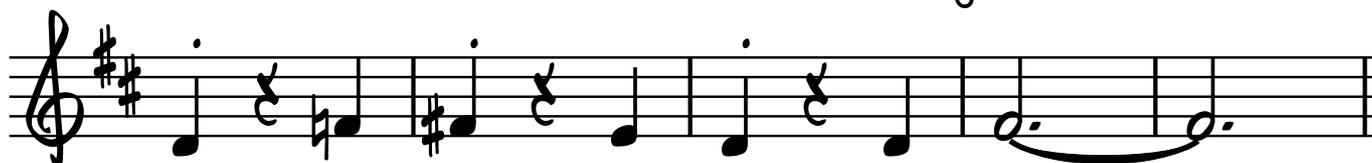
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



8

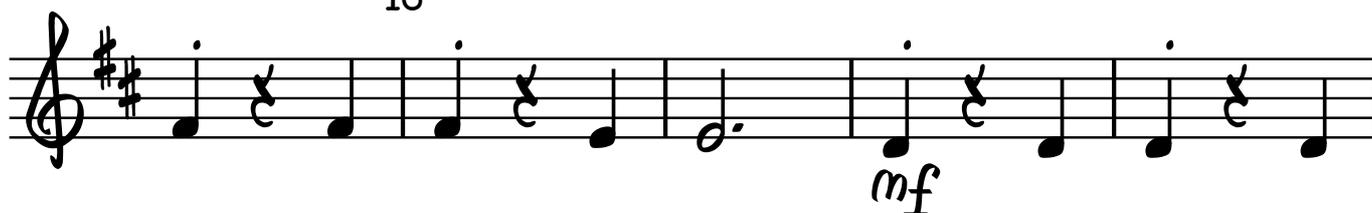


**(A)**

12



16



20

24



**(B)**

28



2

# CLARINET IN B $\flat$ I

36

*mf*

40

44 **(C)**

48

*mf*

52

*mf*

56

60

# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

CLARINET IN Bb II

EDWIN BARNES  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

mf

8

**(A)**

12

mf

16

mf

20

24

**(B)**

28

mf

V.S.

# CLARINET IN B $\flat$ II

2 32

36

40

44 (C) 48

52

56

60

# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

CLARINET IN B $\flat$  III

EDWIN BARNES  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

mf

8

**(A)**

12

mf

16

mf

20

24

**(B)**

28

mf

V.S.

2

# CLARINET IN B $\flat$ III

36

40

44



48

52

56

60

# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

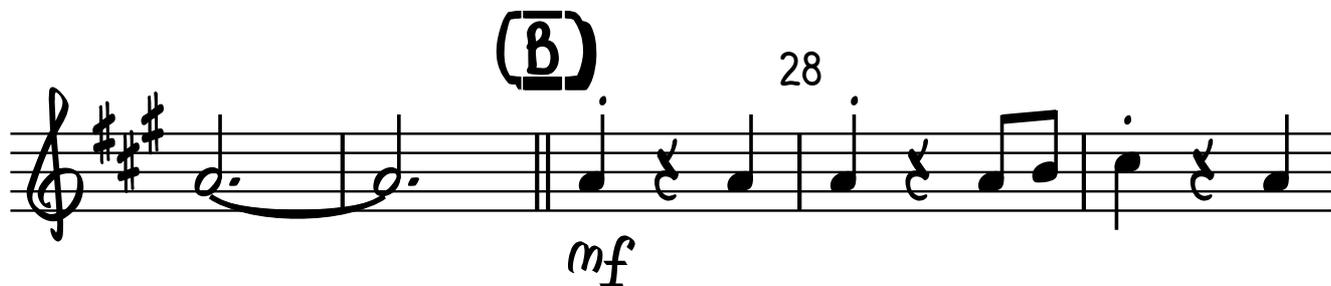
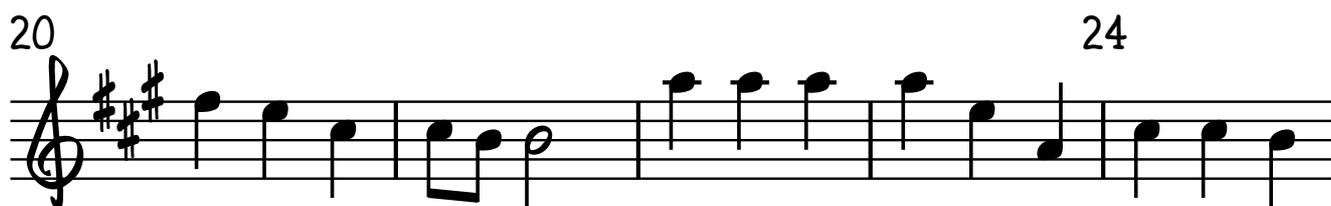
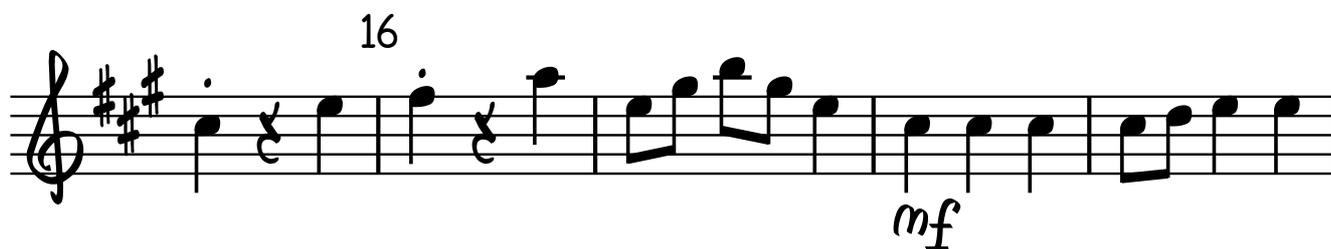
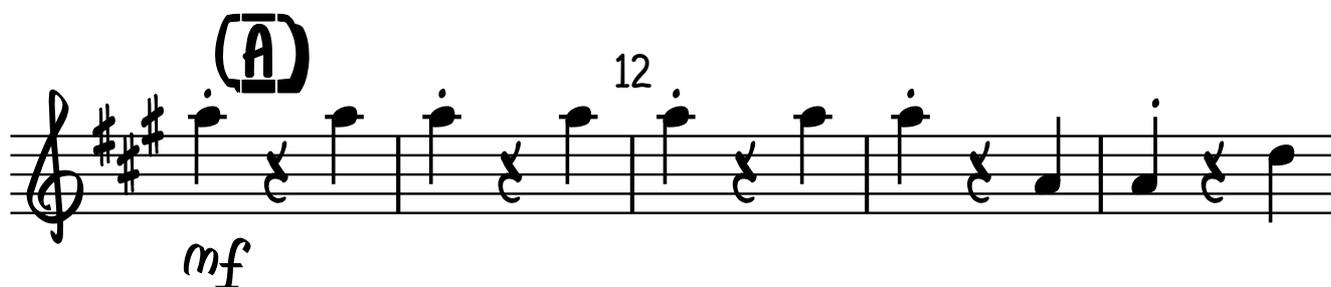
EDWIN BARNES

ALTO SAXOPHONE I

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

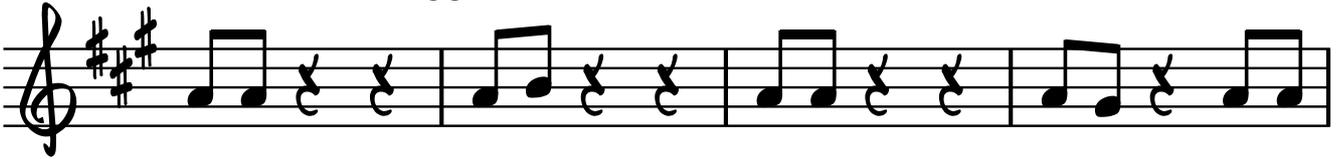
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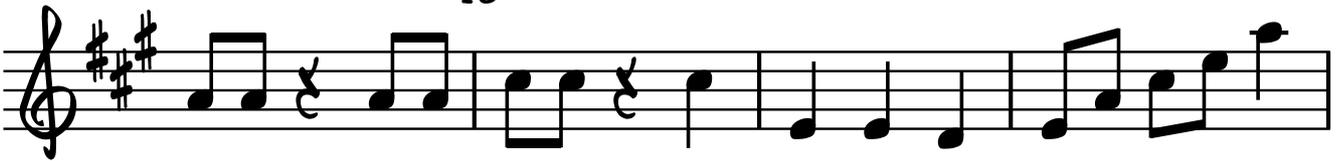
# ALTO SAXOPHONE I

2

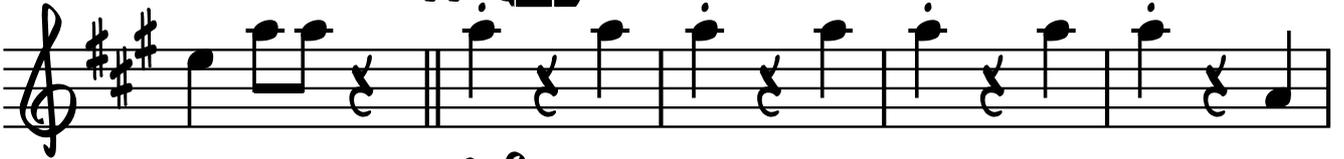
36



40



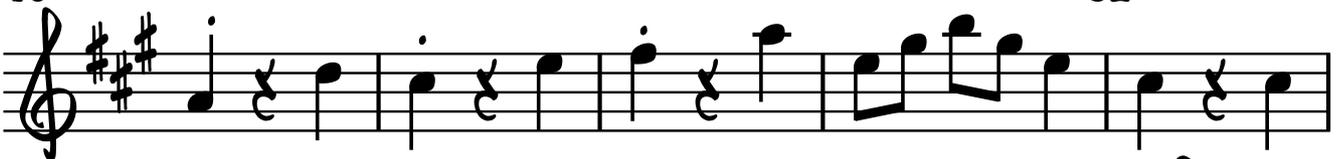
44 (C)



*mf*

48

52



*mf*

56



60



# O ADORAI O SENHOR (HARD 02)

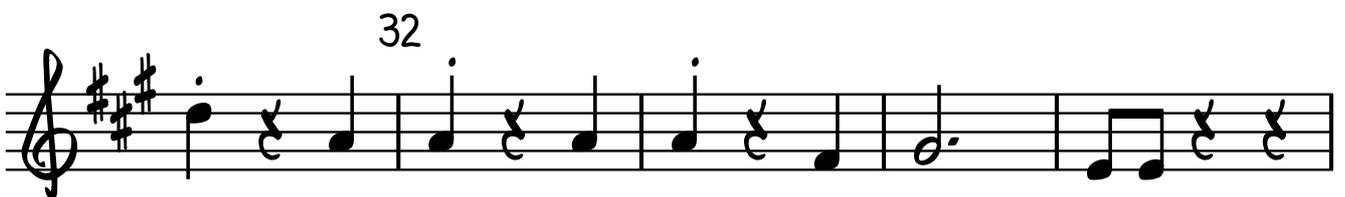
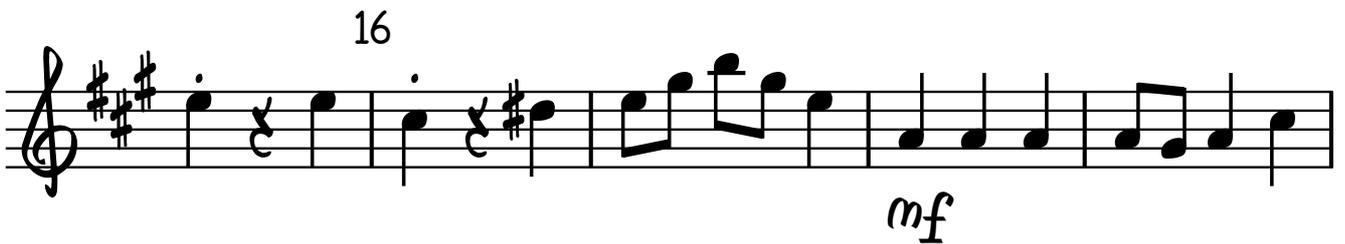
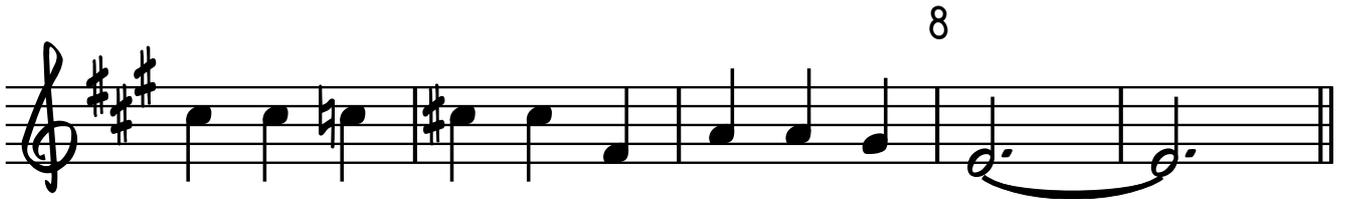
## GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE II

EDWIN BARNES  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



236

# ALTO SAXOPHONE II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 236. The staff contains a sequence of eighth and quarter notes with rests.

40

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 40. The staff contains a sequence of eighth and quarter notes with rests.

44

**(C)**

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 44. A circled 'C' is above the staff. The staff contains a sequence of quarter notes with rests. The dynamic marking *mf* is below the first note.

48

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 52. The staff contains a sequence of quarter notes with rests. The dynamic marking *mf* is below the staff.

52

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 56. The staff contains a sequence of quarter notes with rests.

56

Musical staff 6: Treble clef, key signature of three sharps, starting at measure 60. The staff contains a sequence of quarter notes with rests, ending with a half note. The dynamic marking *mf* is above the final note.

60

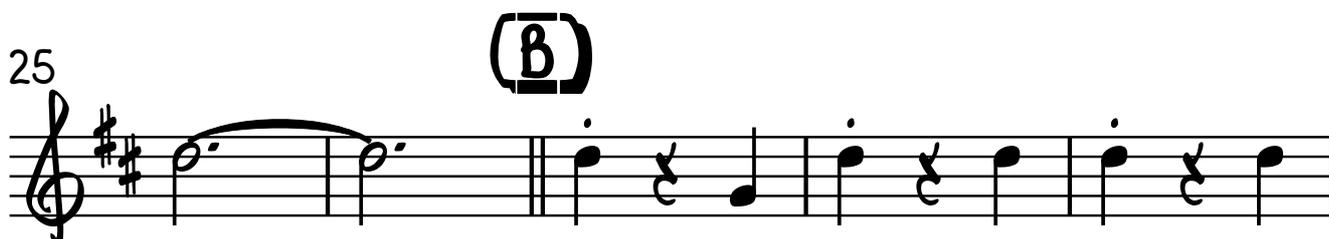
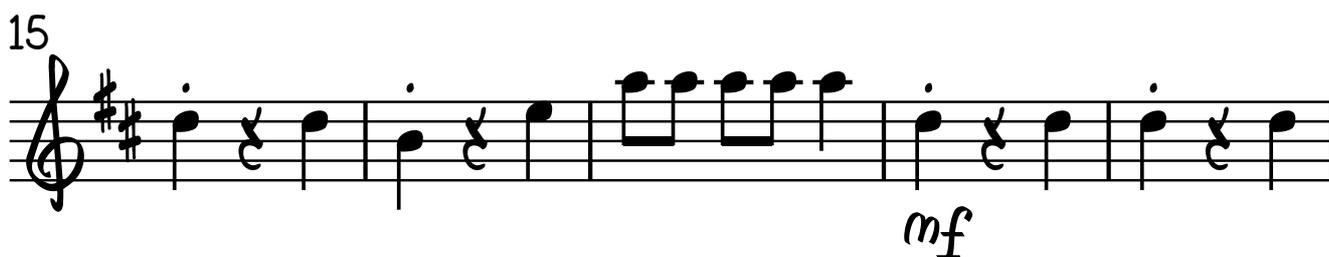
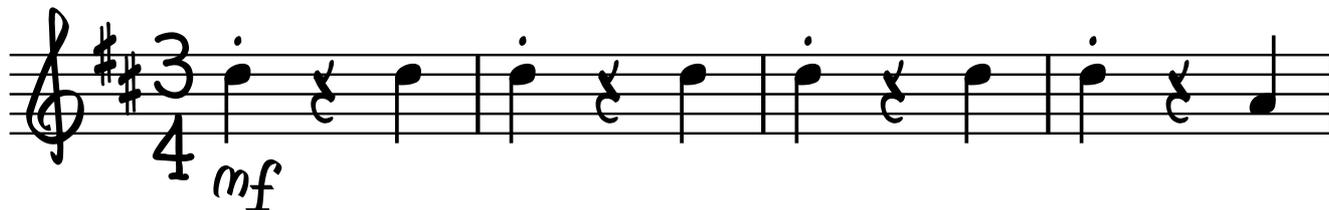
# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

TENOR SAXOPHONE

EDWIN BARNES  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114



230

# TENOR SAXOPHONE

35

39

44 **(C)**

*mf*

49

*mf*

54

57

# O ADORAI O SENHOR (HARD 02)

## GRUPO INSTRUMENTAL PGM

EDWIN BARNES  
ARR. DENIS NOGUEIRA

TRUMPET IN Bb I

ALEGRE E ENTUSIASMO = 114

4



8



**(A)**

12



16



20

24



**(B)**

28



32



2

3 TRUMPET IN B $\flat$  I

# O ADORAI O SENHOR (HARD 02)

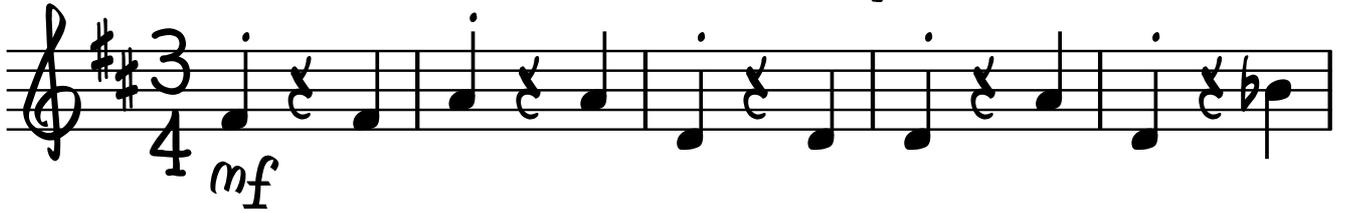
## GRUPO INSTRUMENTAL PGM

TRUMPET IN Bb II

EDWIN BARNES  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4



8



**(A)**

12

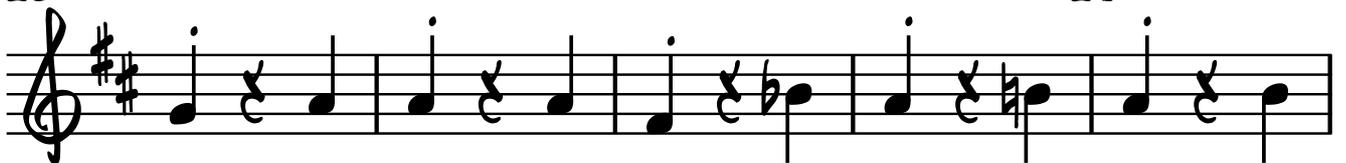


16



20

24

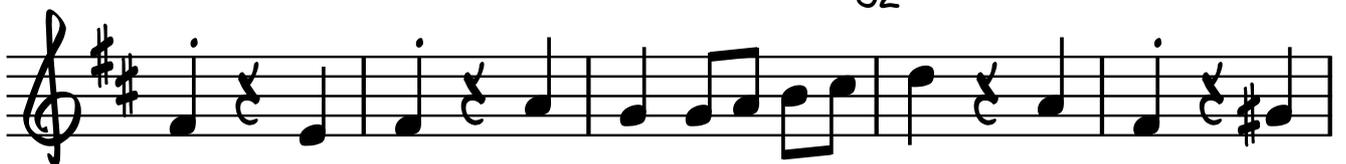


**(B)**

28



32



V.S.

# TRUMPET IN B $\flat$ II

2

36

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 36-39. The melody consists of eighth and quarter notes with rests.

40

Musical staff 2: Treble clef, key signature of two sharps. Measures 40-43. The melody continues with eighth and quarter notes.

44 (C)

Musical staff 3: Treble clef, key signature of two sharps. Measure 44 starts with a circled 'C' above the staff. The melody continues with quarter and eighth notes. A dynamic marking *mf* is placed below the staff.

48

52

Musical staff 4: Treble clef, key signature of two sharps. Measures 48-52. The melody continues with quarter and eighth notes. A dynamic marking *mf* with a wedge-shaped hairpin is placed below the staff.

56

Musical staff 5: Treble clef, key signature of two sharps. Measures 56-59. The melody continues with quarter and eighth notes.

60

Musical staff 6: Treble clef, key signature of two sharps. Measures 60-63. The melody concludes with a quarter note and a half note. A fermata is placed over the final note.

# O ADORAI O SENHOR (HARD 02)

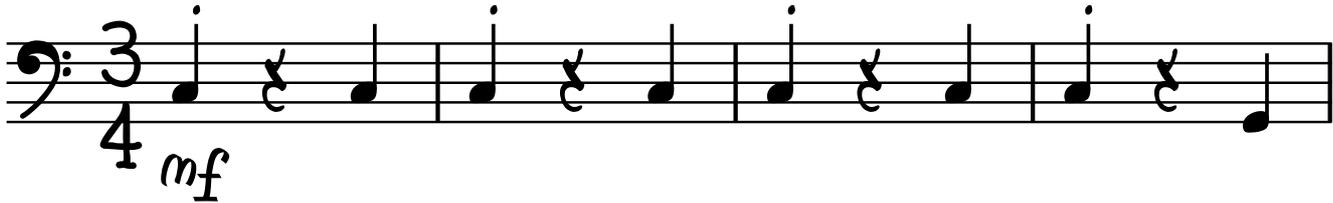
TROMBONE

GRUPO INSTRUMENTAL PGM

EDWIN BARNES  
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 114

4

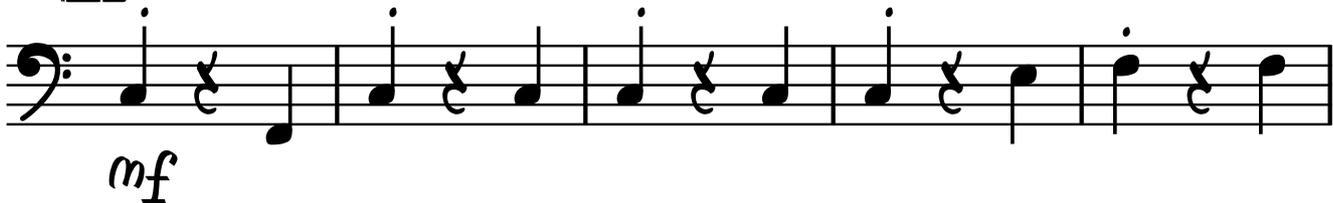


8

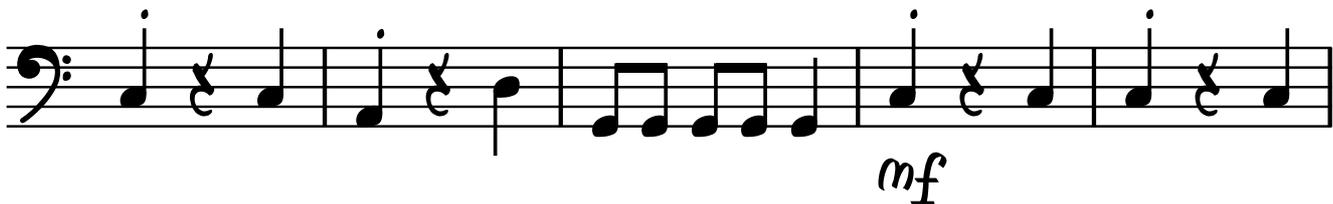


**(A)**

12

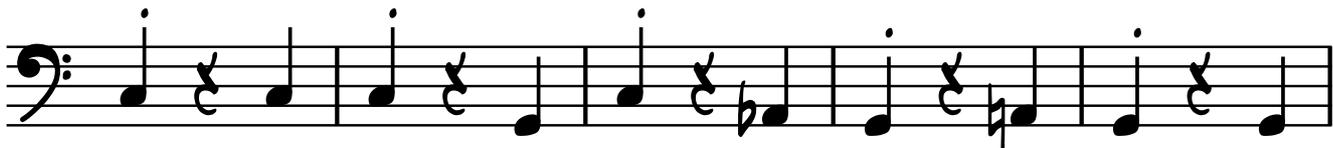


16



20

24

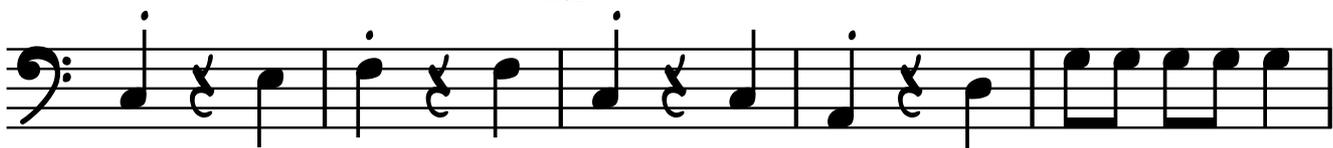


**(B)**

28

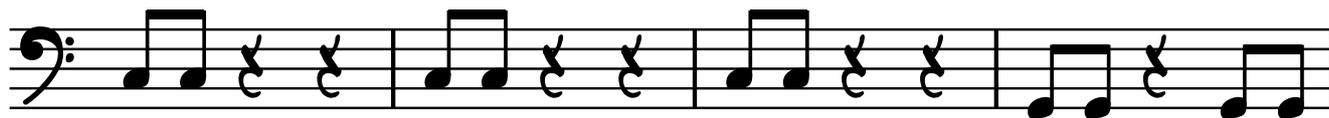


32



2

36 TROMBONE

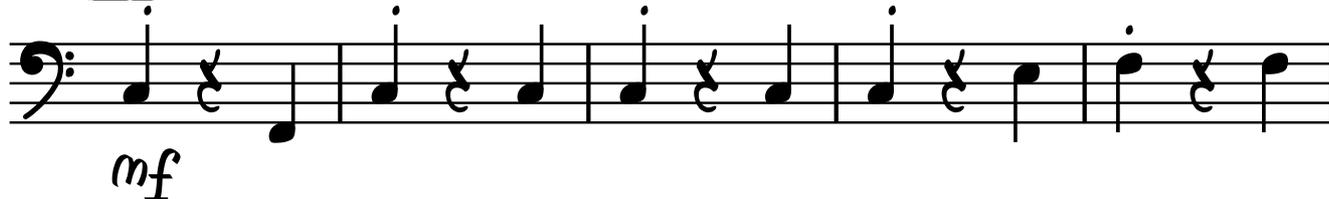


40

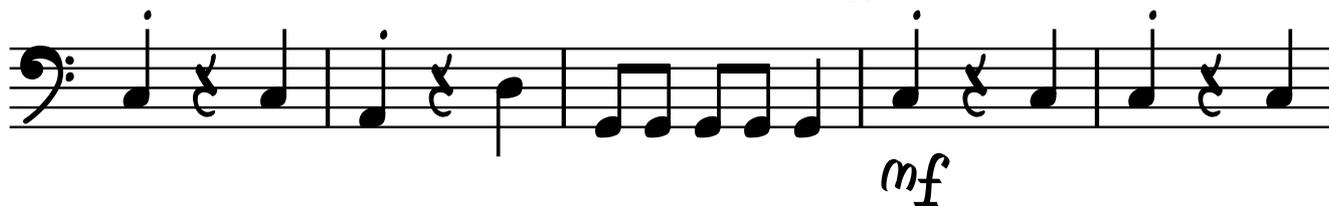


44 (C)

48



52



56



60



# O ADORAI O SENHOR (HARD 02)

GRUPO INSTRUMENTAL PGM

EDWIN BARNES

ARR. DENIS NOGUEIRA

BASE

C

C/E C F/C C

F/G G

ALEGRE E ENTUSIASMO = 114

4

3/4 *mf*

C Ab C/G Am C/G F/G 8 C

(A)

C F C 12 G C C/E F

*mf*

C 16 Am D7 G C C/E C

*mf*

F/C C F/G G C Ab<sup>m</sup>E/G Am C/G F/G

20

24

*mf*

C C (B) F 28 C G

*mf*

C C/E F 32 C Am D7 G

*mf*

BASE

2 C 36 C/E C F/C C F/G G

C Ab C/G 40 Am C/G F/G C

(C)

44 C F C G C C/E 48 F

C Am D7 G 52 C C/E C

F/C C F/G G 56 C Ab

C/G Am C/G F/G C 60