

Ó DEUS DE AMOR (HASD 01)

GRUPO INSTRUMENTAL PGM

JOHN HALTON
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130

SOPRANO RECORDER I

SOPRANO RECORDER II

CLARINET IN B \flat I

CLARINET IN B \flat II

CLARINET IN B \flat III

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE

TRUMPET IN B \flat I

TRUMPET IN B \flat II

TROMBONE

BASE

C G/B C F G/D C G/D D 7 G C F C

7

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Dm C G C/E F G/D C C/E Dm/F C/G G⁷ C

13 (A)

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C G/B C F G/D C G/D D⁷ G C F C

19

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Dm C G C G/B C F C/E G/D C G

(B)

25

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C/E F G/D C C/E Dm/F C/G G⁷ C C G/B C F G/D C G/D D⁷

32

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G C F C Dm C G C G/B

32

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G C F C Dm C G C G/B

38

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C F C/E G/D C G C/E F G/D C C/E D_m/F C/G G⁷

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 38. The first two measures are marked with a 'C' (Crescendo). The Soprano Saxophones (S. REC.) play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Clarinets (CL.) play a similar melodic line, starting on E4 and moving up to F5. The Alto Saxophones (ALTO SAX.) and Tenor Saxophone (TEN. SAX.) play a lower melodic line, starting on E3 and moving up to F4. The Trumpets (TPT.) and Trombone (TBN.) play a rhythmic pattern of eighth notes, starting on G3 and moving up to A3. The Bass line provides a steady accompaniment with chords and single notes, starting on C3 and moving up to G3. The key signature has one flat (Bb). The tempo is marked 'C' (Crescendo). The music features a complex rhythmic pattern in the first two measures, followed by a more melodic and harmonic development in the subsequent measures. The bass line provides a steady accompaniment with chords and single notes.

44

(C)

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

C C G/B C F G/D C G/D D7 G C F C

The Rose Tree

51

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

Dm C G C G/B C F C/E G/D C

56

S. REC.

S. REC.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

G C/E F G/D C C/E D_m/F C/G G⁷ C F_m C

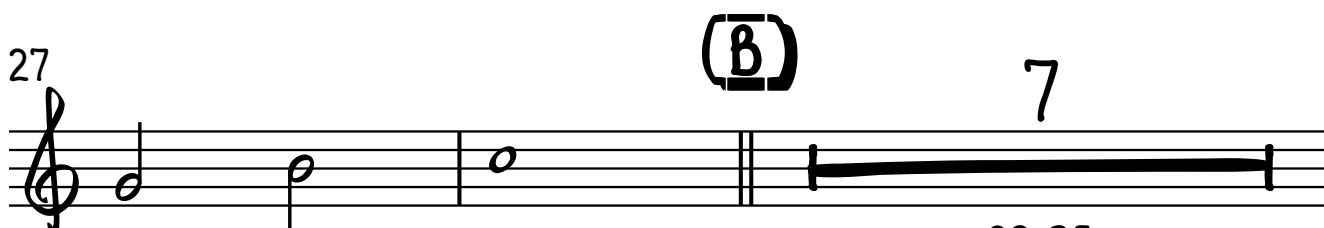
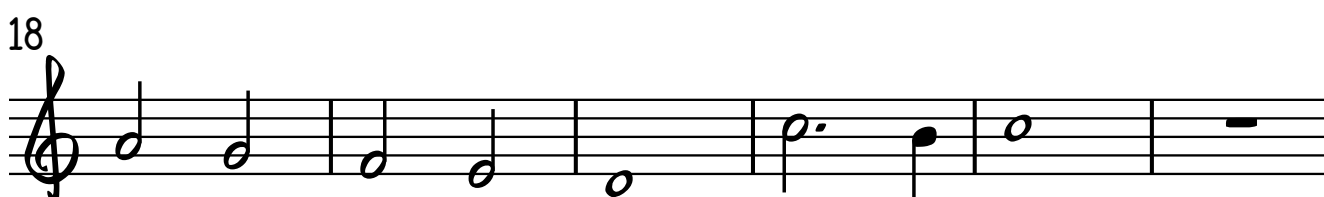
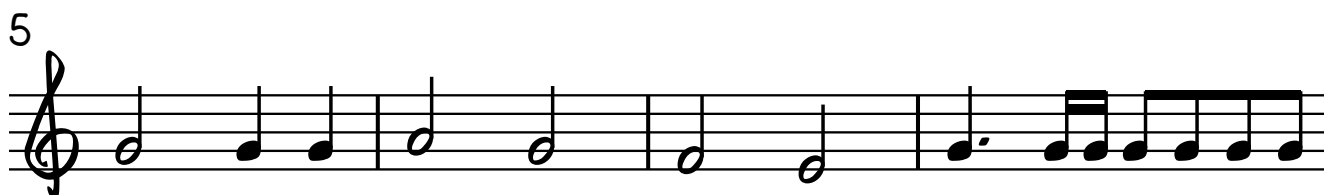
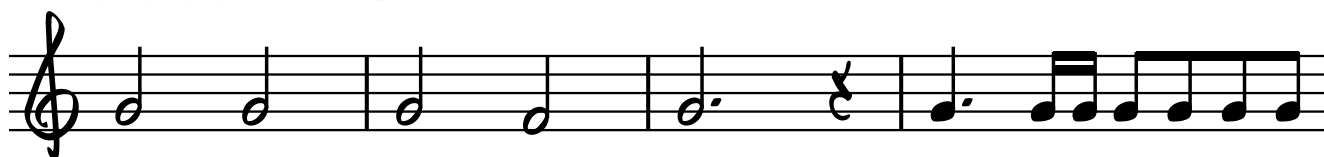
Ó DEUS DE AMOR (HARD 01)

GRUPO INSTRUMENTAL PGM

SOPRANO RECORDER I

JOHN HALTON
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130



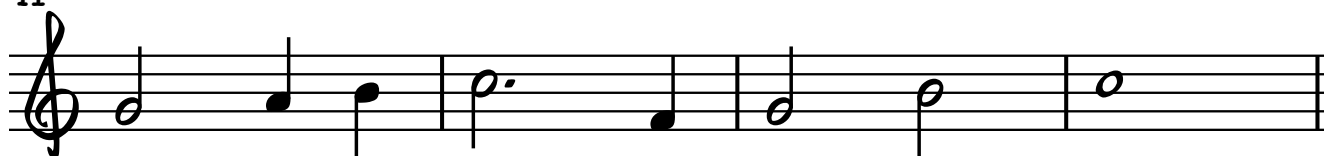
2³⁶

SOPRANO RECORDER I

2



41



45

(C)



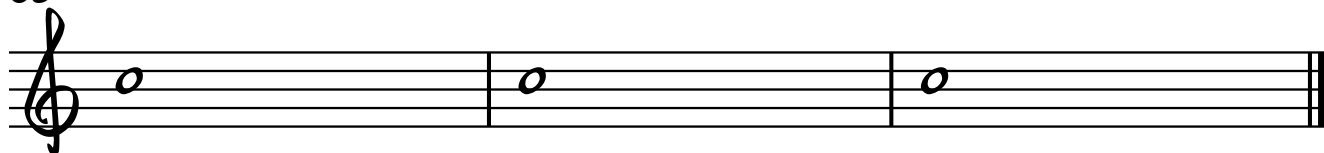
52



57



60



GRUPO INSTRUMENTAL PGM
Ó DEUS DE AMOR (HARD 01)

JOHN HALTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130

5

The fifth measure of the exercise is shown on a single staff. It begins with a treble clef. The first four notes are quarter notes: G4, A4, B4, and C5. The fifth note is a quarter rest. The sixth note is a quarter note G4. The seventh note is a quarter note A4. The eighth note is a quarter note B4. The measure ends with a double bar line.

9

Measure 9 of the song 'The Rose Tree' in G major. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The measure is divided into four beats by vertical bar lines.

[illegible]

18

24

Musical notation for measure 24. The staff contains a half note G4, followed by eighth notes A4 and B4, then quarter notes C5, D5, E5, F5, and G5. This is followed by a whole rest, then quarter notes G4 and F4, and finally a half note E4.

2³⁶

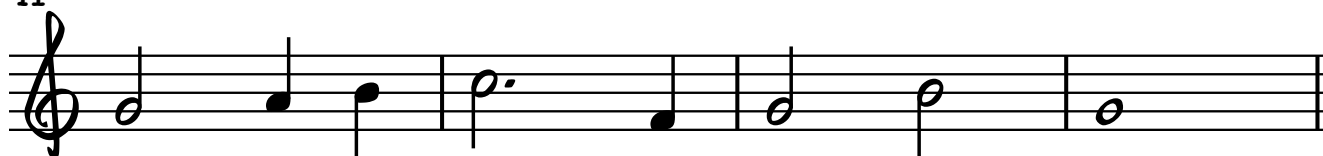
SOPRANO RECORDER II

2



38-39

41



45

(C)



49-51

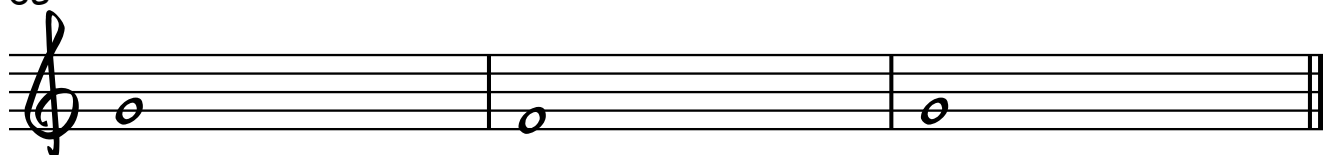
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57



60



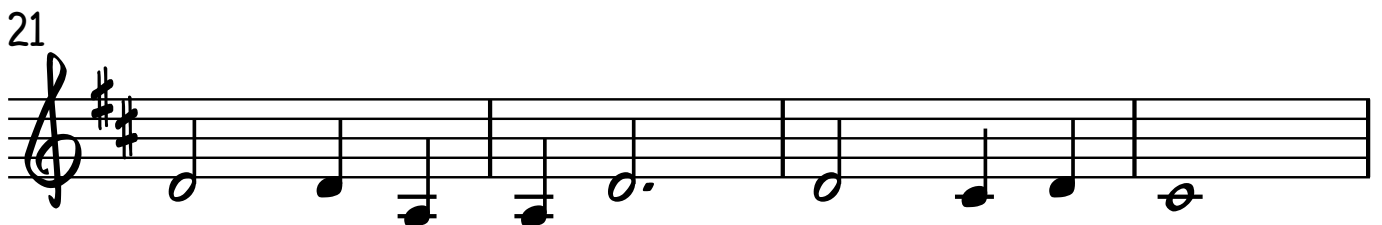
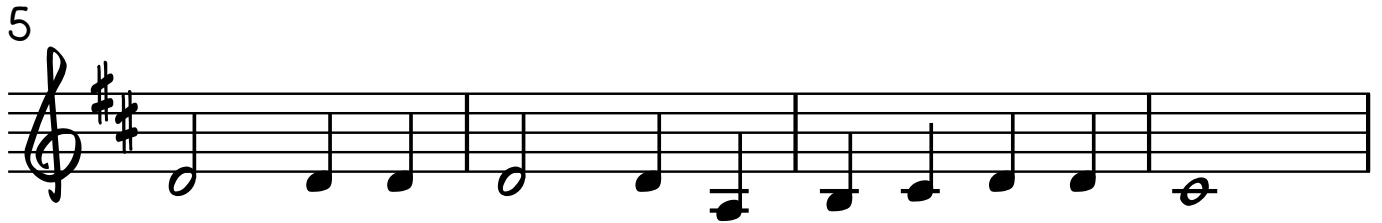
Ó DEUS DE AMOR (HARD 01)

GRUPO INSTRUMENTAL PGM

CLARINET IN B \flat I

JOHN HALTON
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130



2 (B) 3 CLARINET IN B \flat I 2

29-31 34-35

36 3

37-39

43 (C)

43

47 3

49-51

54

54

58

58

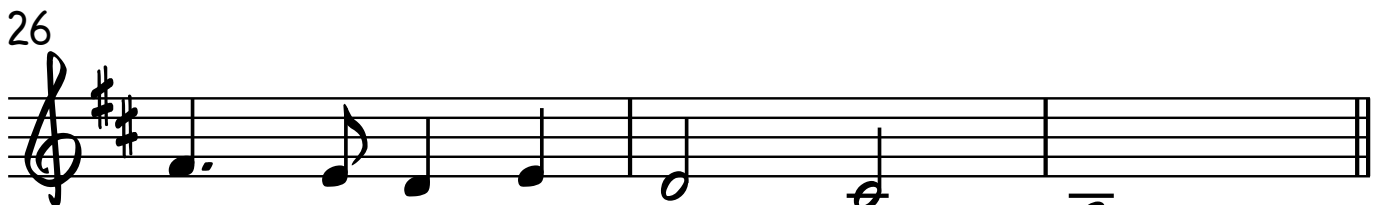
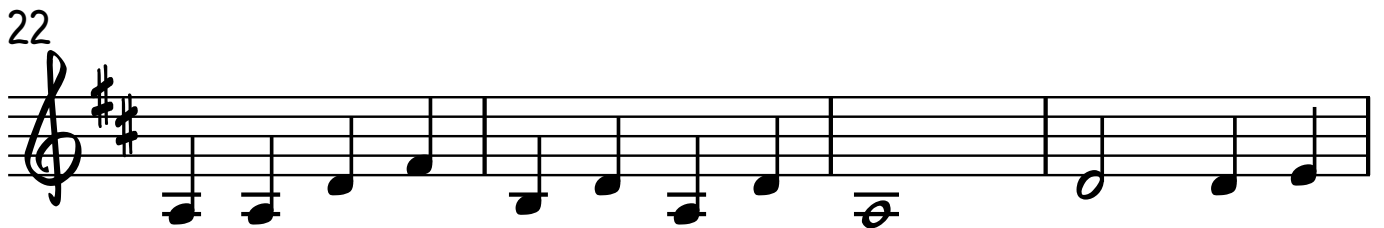
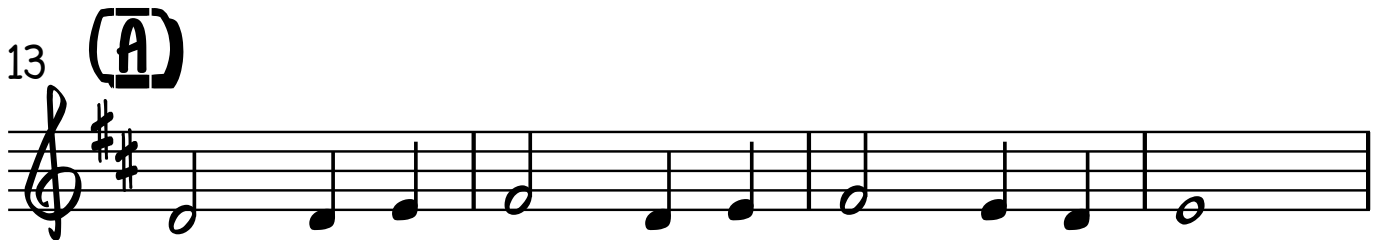
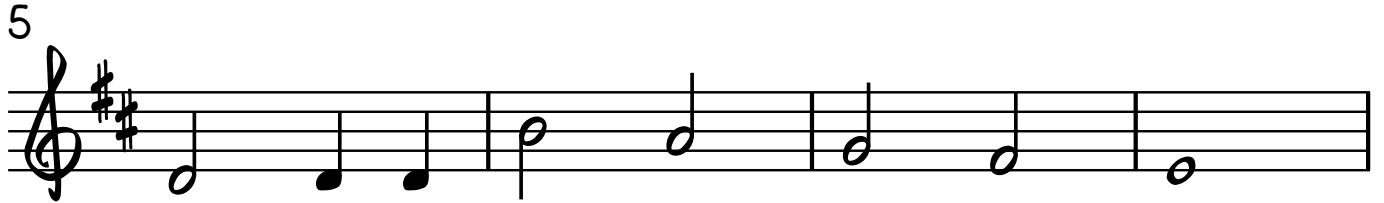
SOLI DEO GLORIA - GRUPO INSTRUMENTAL PGM

JOHN HALTON

ARR. DENIS NOGUEIRA

CLARINET IN B \flat II

ALEGRE E ENTUSIASMO = 130



2 (B) 3 CLARINET IN B \flat II 2

29-31 34-35

36 3

37-39

43 (C)

43

47 3

49-51

54

54

58

58

O DEUS DE AMOR (HABD 01)

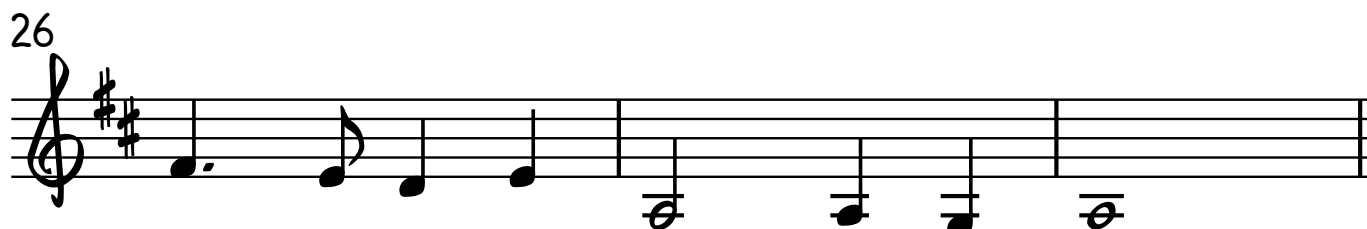
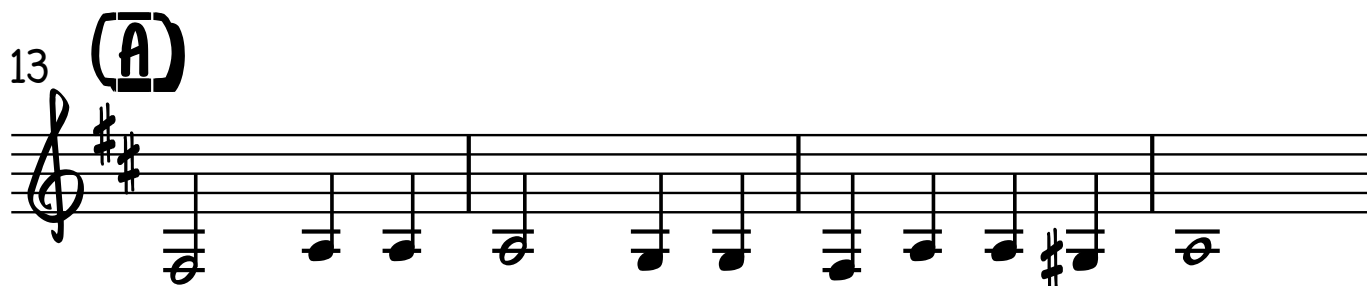
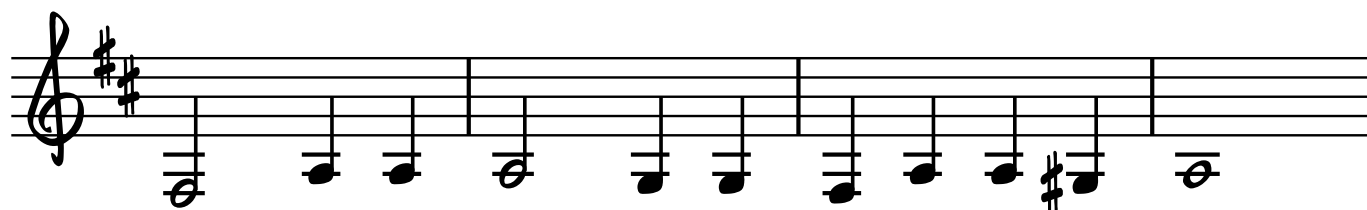
GRUPO INSTRUMENTAL PGM

JOHN HALTON

ARR. DENIS NOGUEIRA

CLARINET IN B \flat III

ALEGRE E ENTUSIASMO = 130



2 (B) 3 CLARINET IN B \flat III 2

29-31 34-35

36 3

37-39

43 (C)

43-46

47 3

49-51

54

54-57

58

58-61

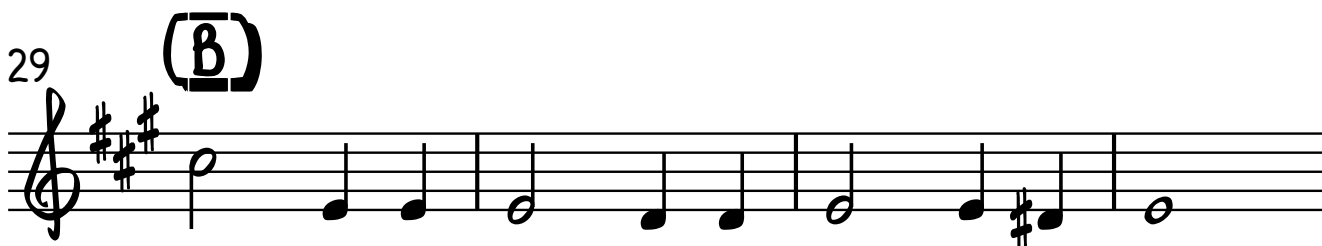
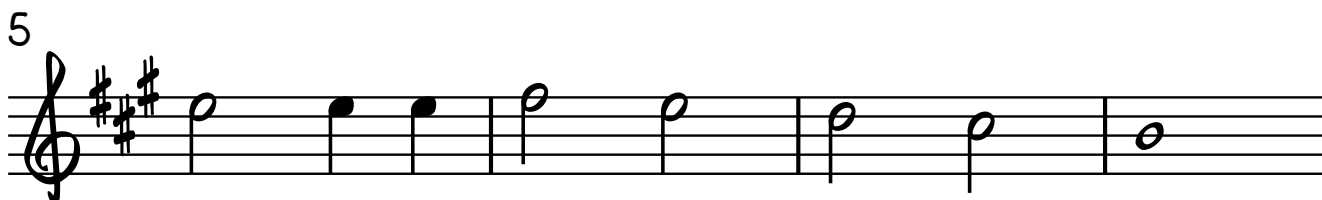
Ó DEUS DE AMOR (HASD 01)

GRUPO INSTRUMENTAL PGM

ALTO SAXOPHONE I

JOHN HALTON
ARR. DENIS NOGUEIRA

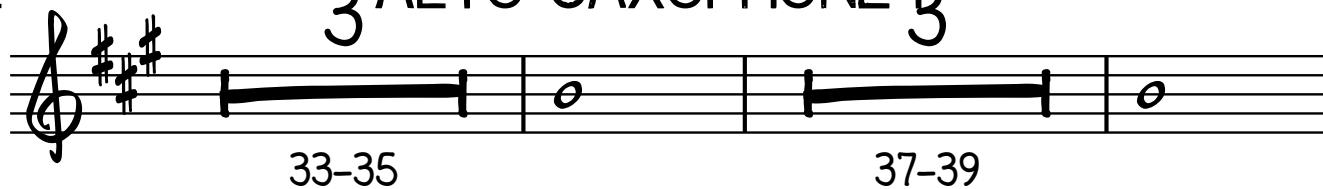
ALEGRE E ENTUSIASMO = 130



V.S.

2

3 ALTO SAXOPHONE 3



41

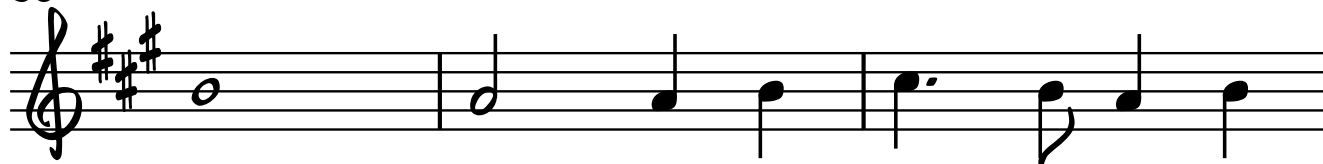


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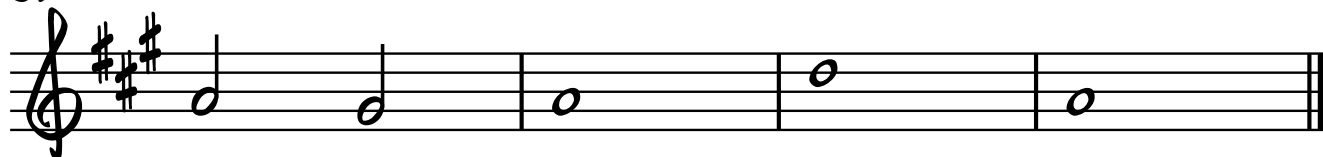
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56



59

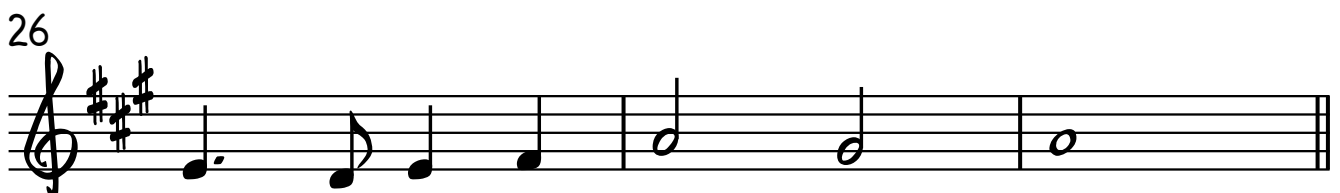
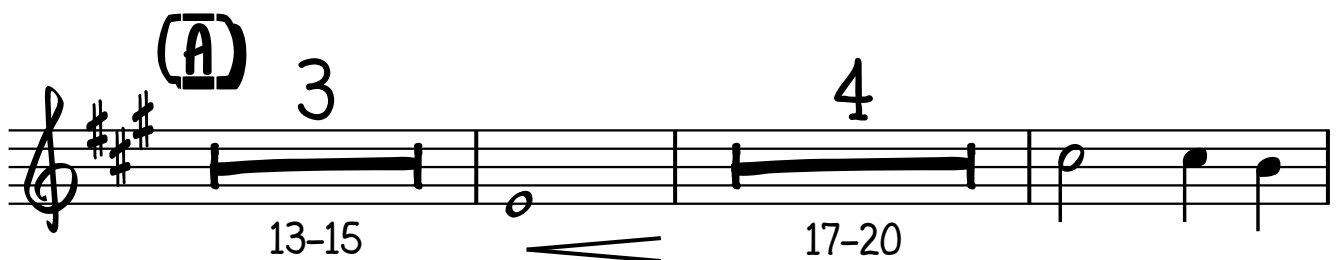
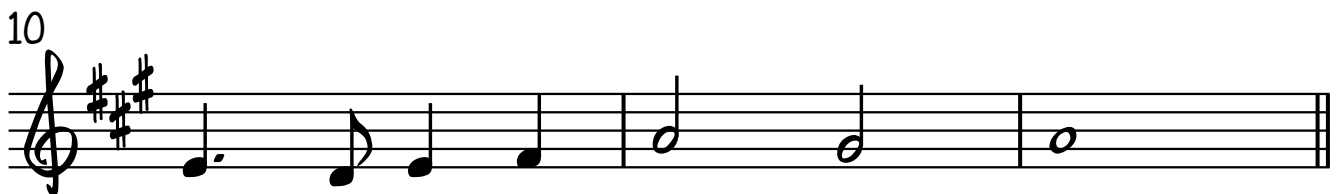
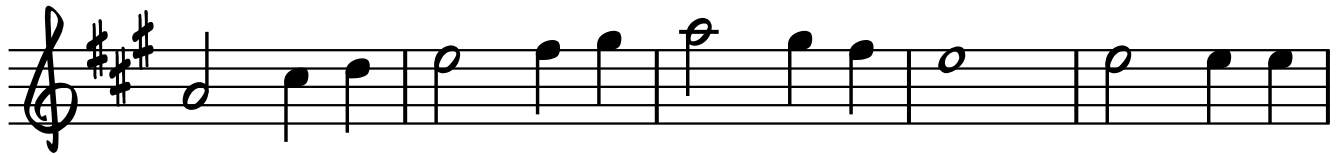


Ó DEUS DE AMOR (HASD 01)

ALTO SAXOPHONE II GRUPO INSTRUMENTAL PGM

JOHN HALTON
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130

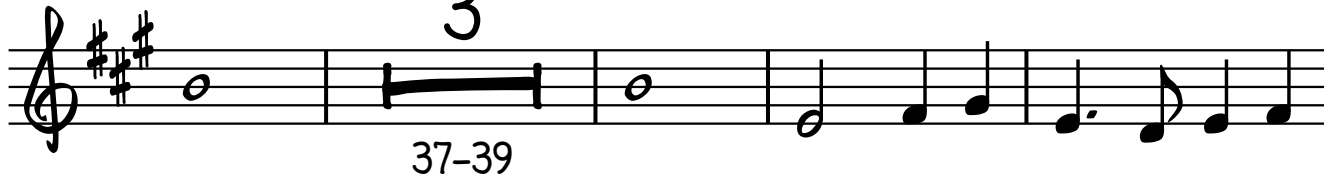


2

ALTO SAXOPHONE II

36

3



37-39

43

(C)

8

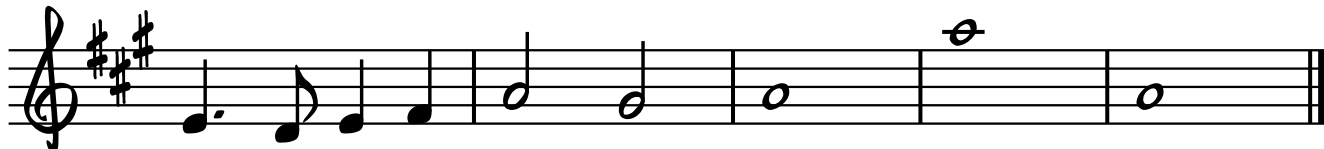


45-52

54



58



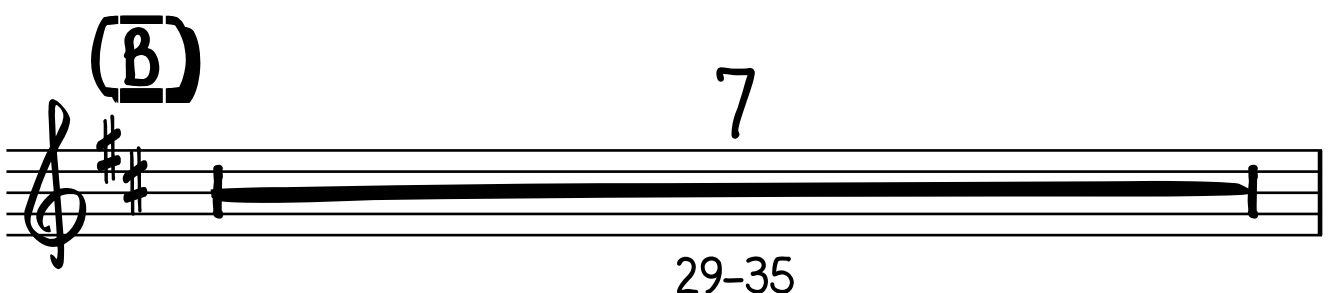
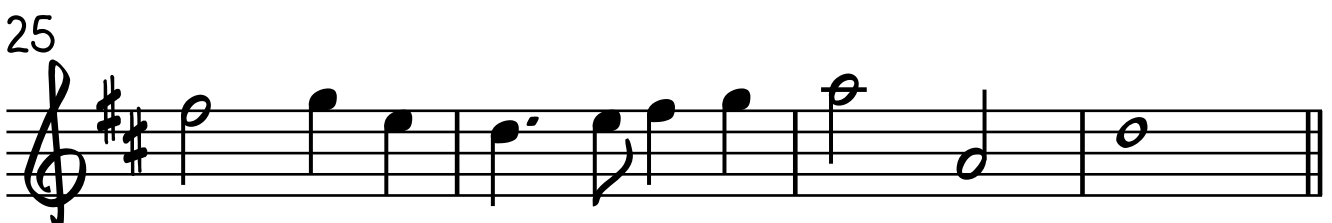
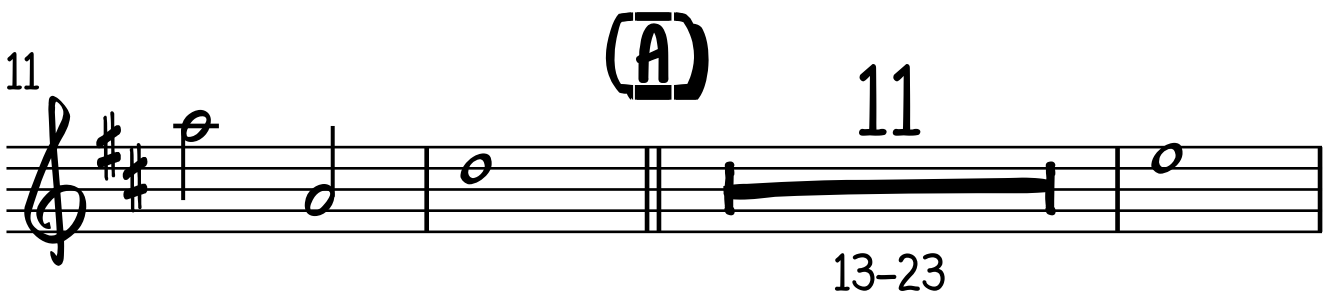
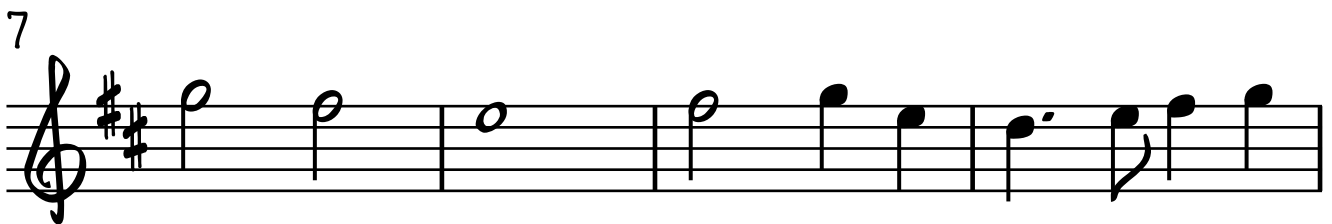
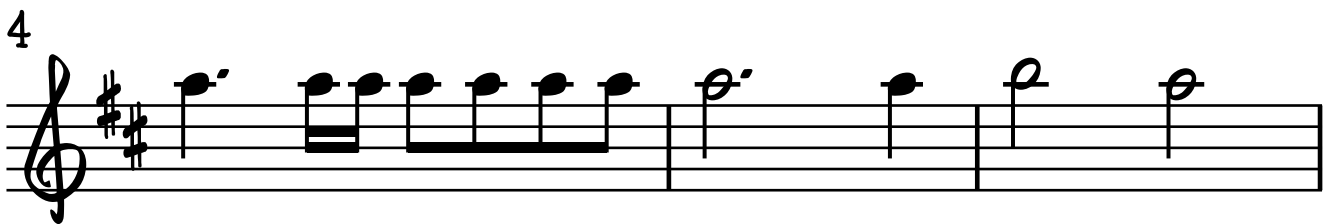
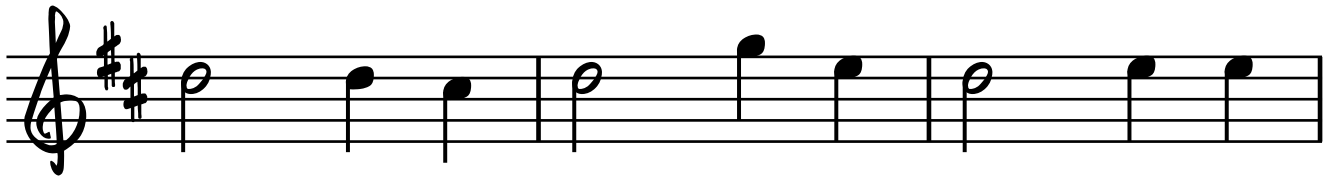
Ó DEUS DE AMOR (HARD 01)

GRUPO INSTRUMENTAL PGM

TENOR SAXOPHONE

JOHN HALTON
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130



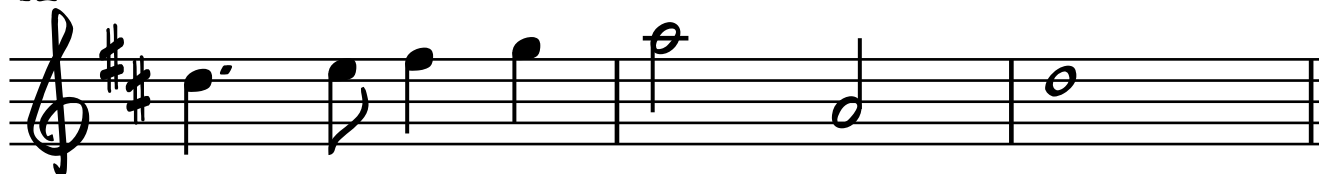
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TENOR SAXOPHONE



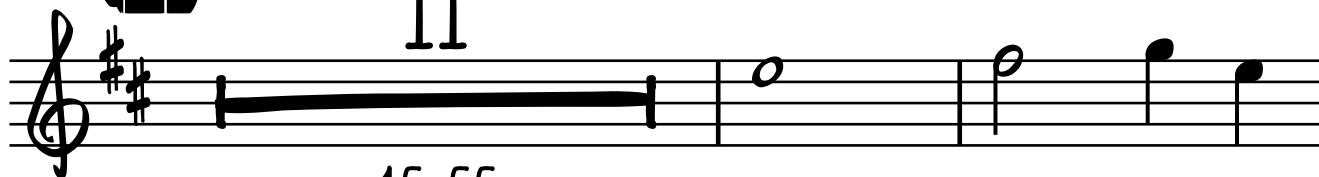
37-39

42



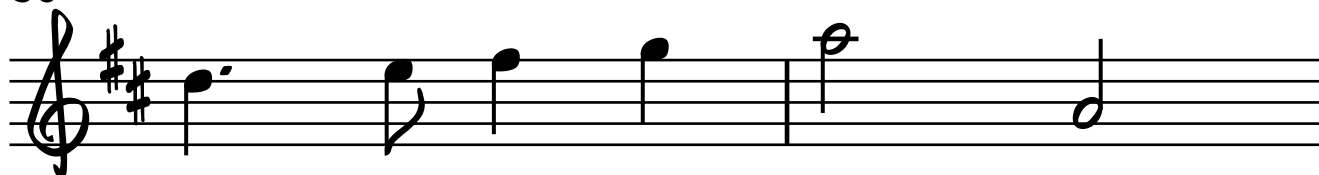
(C)

11

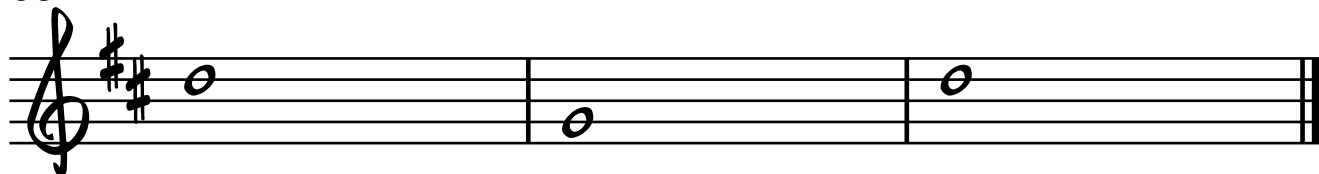


45-55

58



60



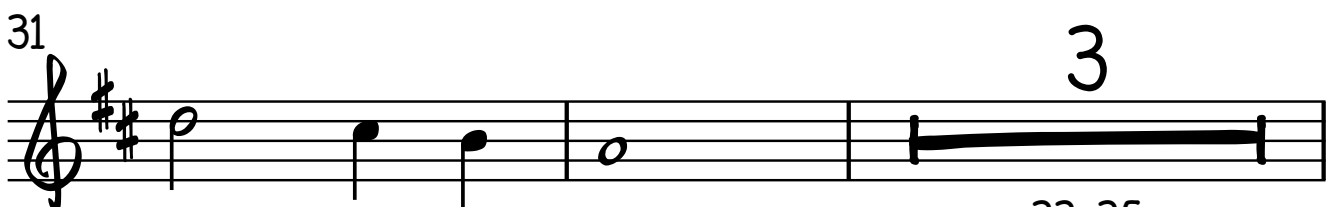
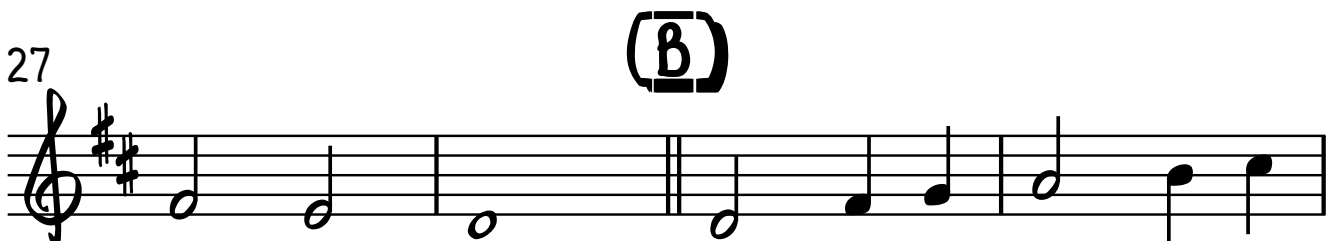
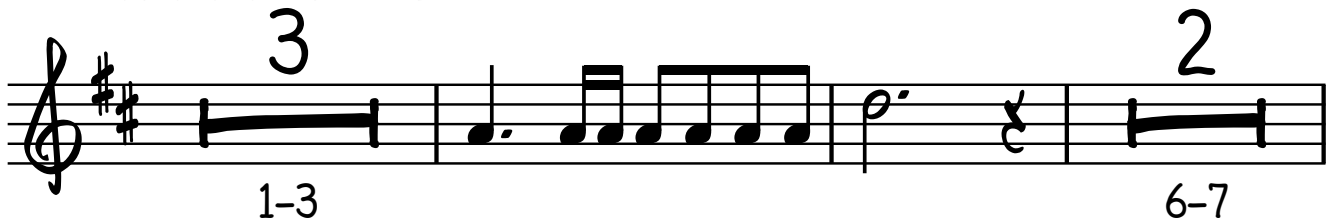
Ó DEUS DE AMOR (HASD 01)

GRUPO INSTRUMENTAL PGM

TRUMPET IN Bb I

ALEGRE E ENTUSIASMO = 130

JOHN HALTON
ARR. DENIS NOGUEIRA



2³⁶ TRUMPET IN B \flat I 2

38-39

40

44 (C) 7

45-51

54

58

Ó DEUS DE AMOR (HASD 01)

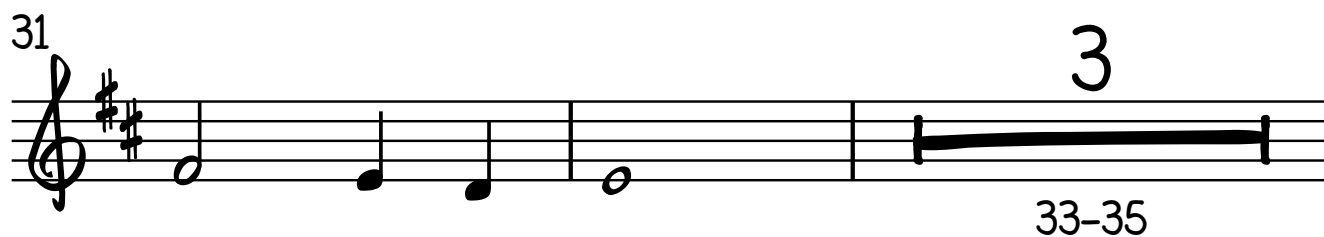
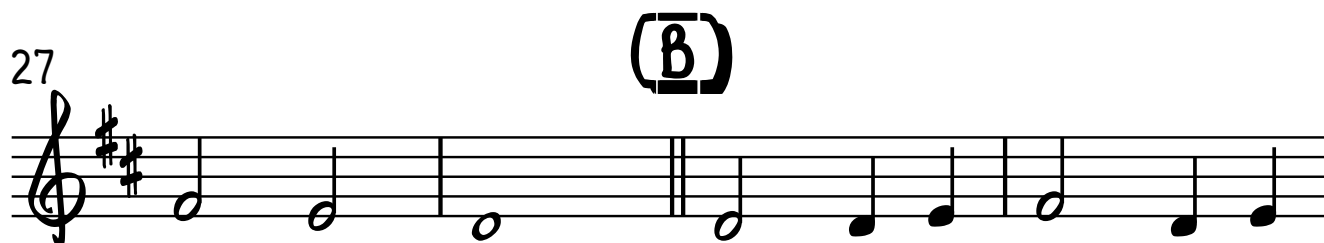
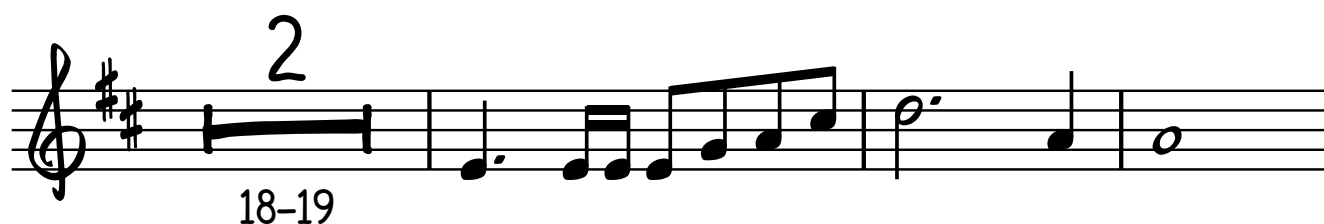
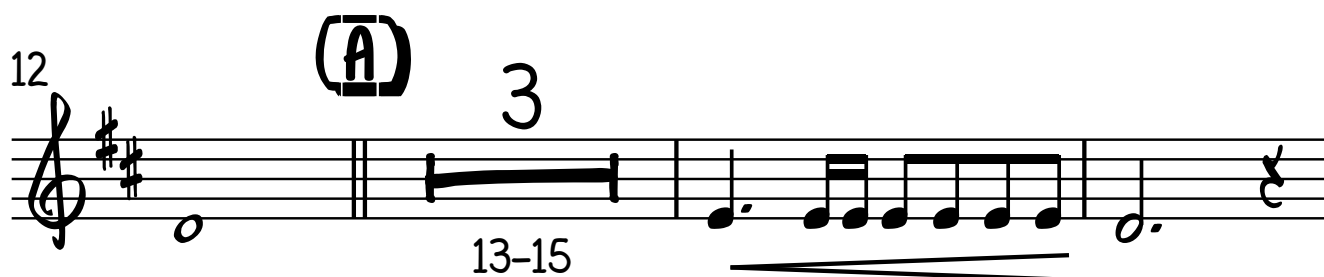
TRUMPET IN B \flat II

GRUPO INSTRUMENTAL PGM

JOHN HALTON

ALEGRE E ENTUSIASMO = 130

ARR. DENIS NOGUEIRA



2³⁶ TRUMPET IN B \flat II 2

38-39

Detailed description: This is a musical score for a trumpet part. It features a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, which is beamed to a quarter note D5. The staff then contains a half rest, a quarter rest, and a final half note E5. The piece concludes with a double bar line. The number '2' is written above the staff, and '38-39' is written below the staff.

40

Example 10

44


(C) 7

45-51

54



58

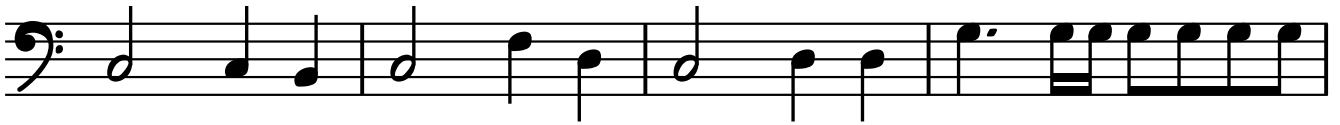


TROMBONE

GRUPO INSTRUMENTAL PGM

JOHN HALTON
ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130



5



9



3



13-15

2

18-19

20



24

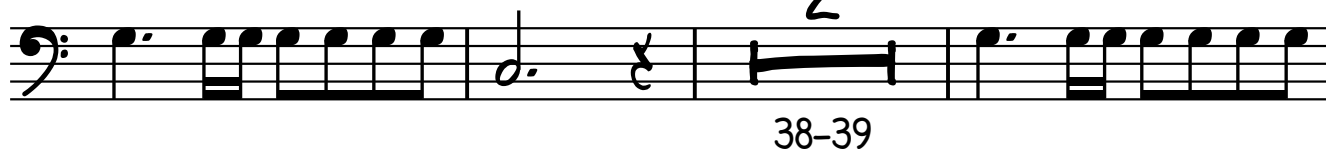


4



32-35

32-35

2₃₆TROMBONE₂

38-39

41



(C)

7

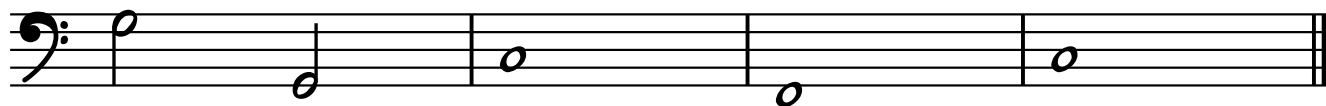


45-51

56



59



O DEUS DE AMOR (HASD 01)

GRUPO INSTRUMENTAL PGM

JOHN HALTON

ARR. DENIS NOGUEIRA

ALEGRE E ENTUSIASMO = 130

BASE C G/B C F G/D C G/D D⁷ G

First musical staff showing measures 1-4. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

5 C F C D_m C G

Second musical staff showing measures 5-6. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

9 C/E F G/D C C/E D_m/F C/G G⁷ C

Third musical staff showing measures 7-8. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

13 C(A) G/B C F G/D C G/D D⁷ G

Fourth musical staff showing measures 9-12. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

17 C F C D_m C G C G/B

Fifth musical staff showing measures 13-16. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

22 C F C/E G/D C G

Sixth musical staff showing measures 17-21. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

25 C/E F G/D C C/E D_m/F C/G G⁷ C

Seventh musical staff showing measures 22-24. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

BASE

229 C(**B**) G/B C F G/D C G/D D⁷ G

33 C F C D_m C G C G/B

38 C F C/E G/D C G

41 C/E F G/D C C/ED_m/F C/G G⁷ C

45 C(**C**) G/B C F G/D C G/D D⁷ G

49 C F C D_m C G C G/B

54 C F C/E G/D C G C/E F G/D

58 C C/E D_m/F C/G G⁷ C F_m C

The image displays a musical score for a piece titled 'BASE'. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords are written above the notes. The melody is written on the staff lines. The measures are numbered 229, 33, 38, 41, 45, 49, 54, and 58. The chords are: C(**B**), G/B, C, F, G/D, C, G/D, D⁷, G, C, F, C, D_m, C, G, C, G/B, C, F, C/E, G/D, C, G, C/E, F, G/D, C, C/ED_m/F, C/G, G⁷, C, C(**C**), G/B, C, F, G/D, C, G/D, D⁷, G, C, F, C, D_m, C, G, C, G/B, C, F, C/E, G/D, C, G, C/E, F, G/D, C, C/E, D_m/F, C/G, G⁷, C, F_m, C.